

Frank Bridge

Fair Daffodils

High Medium Low

The Last Invocation

High Medium Low

Into Her Keeping

High Medium Low

What shall I Your True Love Tell?

High Low

'Tis but a Week

High Medium Low

Mantle of Blue

High Voice Low Voice

Love went a-Riding

High Voice Low Voice

Thy Hand in Mine

High Voice Low Voice

Strew no more Red Roses

High Voice Low Voice

Come to Me in My Dreams

High Voice Low Voice

Dawn and Evening

High Voice Low Voice

E'en as a Lovely Flower

High Voice Low Voice

All Things that we Clasp

High Voice Low Voice

The Violets Blue

High Voice Low Voice

For High Voice

So Early in the Morning O

Blow Out, You Bugles

For Medium Voice

Adoration

So Perverse

The Devon Maid

Go Not, Happy Day

Blow, Blow, Thou Winter Wind

Where She Lies Asleep

St...

18...

18...

COME TO ME IN MY DREAMS.

Come to me in my dreams, and then
By day I shall be well again,
For then the night will more than pay
The hopeless longing of the day.

Come ! as thou cam'st a thousand times
A messenger from radiant climes,
And smile on thy new world, and be
As kind to all the rest as me.

Or, as thou never cam'st in sooth,
Come now, and let me dream it truth.
And part my hair, and kiss my brow,
And say—My Love ! why sufferest thou ?

Come to me in my dreams, and then
By day I shall be well again,
For then the night will more than pay
The hopeless longing of the day.

Come to me in my dreams

MATTHEW ARNOLD

FRANK BRIDGE

Andante moderato

Voice

Piano

The first system of the score shows the beginning of the piano accompaniment. The voice line is silent. The piano part starts with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a similar triplet in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The system ends with a *mf* dynamic marking and a triplet of eighth notes.

The second system begins with the voice line. The lyrics are "Come to me in my". The voice part has a *pp* dynamic marking and a *ten.* (tenuto) marking. The piano accompaniment continues with a *pp* dynamic. The piano part features a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand.

The third system continues the vocal line with the lyrics "dreams, and then By day I shall be well a-gain,". The voice part has a *p* dynamic marking. The piano accompaniment features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a *mf* dynamic marking and a triplet of eighth notes.

mf *p*

For then the night will more than pay The hope-less long - ing of the

Più mosso *mf* *p*

day. Come! as thou can'st a

thou-sand times A mes - sen-ger from ra-diant climes, And

smile on thy new world, and be As kind to all the rest as

me. Or, as thou nev-er

mf *p cresc.*

p cresc. *f* *p*

Red. *Red.*

canst in sooth, Come now, and let me dream it truth.

f animato *animato*

f *Red.* *

Lento. *pp* *pp*

anc part my hair. and kiss my brow, And say,-

mf *pp*

con tenerezza *Tempo I.*

My love. why suff-'rest thou?

ppp *pp*

pp sempre *ten.*

Come to me in my dreams, and then By day I shall be

poco a poco allargando

well a-gain, For then the night will more than pay The hope-less long - ing

mf *pp* *mf* *dim.*

Red. *

poco rit. *a tempo*

of the day.

p a tempo

f *p* *pp*

Red. *

Go not, happy day

TENNYSON

FRANK BRIDGE

Allegretto con moto

Piano *pp sempre semplice.*

senza cda

p sempre semplice.

Go not, hap - py day,

From the shin - ing fields, Go not, hap - py

day, Till the mai - den yields.

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FRANK BRIDGE

Compositions



VOCAL.

	s.	d.
First Album of Songs (High or Low Voice)	5	0
All Things that we Clasp (2 keys)	2	0
A Last Invocation (3 keys)	2	0
Adoration	2	0
Blow out you bugles (high voice)	3	0
Blow, Blow, Thou Winter Wind	2	0
Come to Me in My Dreams (2 keys).....	2	0
Dawn and Evening (2 keys)	2	0
E'en as a Lovely Flower (2 keys)	2	0
Fair Daffodils (3 keys)	2	0
Go Not, Happy Day	2	0
Into Her Keeping (3 keys)	2	0
Love Went A-Riding (2 keys)	2	0
Mantle of Blue (2 keys)	2	0
So Perverse	2	0
Strew No More Red Roses (2 keys)	2	0
So early in the Morning O	2	0
'Tis but a Week (3 keys)	2	0
The Violet's Blue (2 keys)	2	0
The Devon Maid	2	0
Thy Hand in Mine (2 keys)	2	0
What Shall I Your True Love Tell (2 keys).....	2	0
Where She Lies Asleep	2	0

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*Andantino.		
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