

Pour mon ami Alexandre de Meck  
souvenir bien affectueux

# RONDEAU

Poésie: Alfred de Musset

Claude Debussy  
1882

CHANT

Andantino *pp*

Fut - il ja - mais dou -

PIANO

*pp*

*con sordino* *simile*

ceur de cœur pareil - - le A voir Ma-non, dans mes bras, som-meil-ler.

*un poco cresc.*

Son front co-quet par - fu - me l'o-reil-ler. Dans son beau sein, j'en - tends

*un poco cresc.*

Lentement

son cœur qui veil - - le\_ Un son-ge pas - se

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. The lyrics are "son cœur qui veil - - le\_" followed by "Un son-ge pas - se". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of three sharps. It features a complex texture with many beamed sixteenth and thirty-second notes, and a dynamic marking of *p* (piano) is present.

Tempo I

et s'en vient l'é-gay - er.

The second system of the musical score features a vocal line and piano accompaniment. The tempo is marked "Tempo I". The vocal line is in a treble clef with a key signature of three sharps and a time signature of 3/8. The lyrics are "et s'en vient l'é-gay - er.". The piano accompaniment is in grand staff notation with a key signature of three sharps. It includes a dynamic marking of *p* (piano) and shows a change in the piano part's texture, with more distinct chords and a steady bass line.

Ain - si s'en - dort la fleur d'é-glan - ti - er

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a time signature of 3/8. The lyrics are "Ain - si s'en - dort la fleur d'é-glan - ti - er". The piano accompaniment is in grand staff notation with a key signature of three sharps. It features a dynamic marking of *pp* (pianissimo) and a complex texture with many beamed notes and a steady bass line.

Dans son ca - lice en - fer - mant une a - beil - - - le.

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a time signature of 3/8. The lyrics are "Dans son ca - lice en - fer - mant une a - beil - - - le.". The piano accompaniment is in grand staff notation with a key signature of three sharps. It features a dynamic marking of *pp* (pianissimo) and a complex texture with many beamed notes and a steady bass line.

Moi, je la ber - - - ce.

*p*

Un plus charmant me-tier, fut-il ja - mais?

*p*

animez un peu

Mais le jour vient et l'au - ro - re ver - meil - - - le

*expressif*

*p*

Ef - feuille au vent son prin - temps vir - gi - nal.

*cresc.* animato

Le peigne en main et la perle à l'o - reil - - - le

*cresc.*

*cédéz*

A son mi - roir, Ma - - non va m'ou - bli - er.

*sf*

Adagio

Hé - las, l'a - mour sans len - de - main ni veil - - le Fut - il ja -

*psf* *p*

(lentement arpégé)

mais?

*pp*