

Paul Dukas Symphony in C

Violoncelles

I

Allegro non troppo vivace, ma con fuoco

DIV. *f*

1 *mf*

cresc. ***sfz*** *p cresc.* ***p*** *cresc.*

UNIS *mf* ***sfz*** ***sfz*** ***mf***

PIZZ. **ARCO**

sfz ***sfz*** ***p*** ***piu. f*** *cresc. molto* ***f***

rfz ***rfz*** ***sempre f e marcato***

2 Laissez le Mouvt s'animer

DIV. ***sfz*** ***mf***

VIOLONCELLES

DIV. *mf* *cresc.*

UNIS *più cresc.* *sfz* *rfz*

3 Retenez peu à peu

ff *dim.* *p*

PIZZ.

dim.

B Calme et dans un mouvt. sensiblement ralenti

ARCO *p espress.*

p espress.

En serrant

Cédez un peu

cresc. *più f* *sfz* *dim.*

Comme précédemment

DIV. *p espress.*

UNIS En serrant peu à peu jusqu'à la lettre C

p *poco a poco cresc.*

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VIOLONCELLES

5 *piu f* *molto cresc.*

sf *ff* **Mouv^t initial**

6 *DIV. sf*

Piano accompaniment, measures 9-12. Treble and bass clefs, key signature of one sharp. The right hand has chords and the left hand has a steady eighth-note accompaniment.

Piano accompaniment, measures 13-16. Treble and bass clefs, key signature of one sharp. The right hand has chords and the left hand has a steady eighth-note accompaniment. Dynamic 'ff' is marked in measure 14.

UNIS 7

En serrant de nouveau jusqu'à la lettre D

rfz *rfz* *PIZZ.*

rfz *PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*

VIOLONCELLES

4

ARCO

ff *dim.*

En cédant un peu

11

2

3

4

5

6

7

Rit.

dim. mollo *pp*

8 Mouvt. initial

8

espress. *sf poco p*

p cresc.

piu f *stacc.* *sfz*

sfz *sfz* *sfz poco dim.* *sfz p* *sfz*

cresc. *sfz* *sfz p* *cresc.*

cresc. molto *sfz* *f*

f

9

cresc.

10 *sfz p ma marcato*

First musical staff in bass clef. Dynamics: *p cresc.*, *più cresc.*, *rfz*, *p*, *cresc.*

11 Un peu retenu
PIZZ.

Second musical staff in bass clef. Dynamics: *più cresc.*, *rfz*, *dolce*

Third musical staff in bass clef. Dynamics: *p*, *ARCO*, *cresc.*, *più cresc.*, *f*

Fourth musical staff in bass clef. Dynamics: *fp*, *f*, *cresc.*

Fifth musical staff in bass clef. Dynamics: *sfz p marcato*, *cresc.*, *p cresc.*

Sixth musical staff in bass clef. Dynamics: *p*, *cresc.*, *p*, *p*, *cresc.*, *f*, *dim.*

Seventh musical staff in bass clef. Dynamics: *p*, *cresc.*, *rfz*, *sfz*, *rfz*, *rfz*, *cresc.*

Eighth musical staff in bass clef. Dynamics: *rfz*, *rfz*, *ff*

Ninth musical staff in bass clef. Dynamics: *ff*

G Sans ralentir

Tenth musical staff in bass clef. Dynamics: *dim.*, *p*

Eleventh musical staff in bass clef. Dynamics: *p*, *ppiu f poco a poco al*, *rfz*, *p espress.*, *poco sfz*

Twelfth musical staff in bass clef. Dynamics: *p*, *p*, *cresc.*

VOLONCELLES

p *rfz* *p* *cresc.* *f* *p* *rfz* *p* *cresc.*

15 En cédant un peu

fp *dim.* *pp*

Serrez graduellement

3 4 5 6 7 8 9 10 11 12

cresc. *più cresc.*

H Mouvt initial

DIV. 13 14 15 16

cresc. molto *f dim.* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *cresc.* *p* *cresc.*

16

UNIS

mf *sfz* *sfz* *mf*

PIZZ. ARCO

sfz *sfz* *p* *più f* *cresc. molto* *f*

sfz *sfz*

VOLONCELLES

I D.C. *sempre f e marcato* *sfz*

DIV. *sfz* *p* *dim.* **17** Laissez le Mouvt s'animer

p *cresc.*

UNIS *piu cresc.* *sfz rfz* *rfz*

18 Retenez peu à peu *ff* *dim.* *p* *PIZZ.*

J ARCO Calme *pespress.* *p un peu en dehors*

En serrant *cresc.* *piu f* *PIZZ.* *sf*

VIOLONCELLES

Cédez un peu Comme précédemment

ARCO

19

UNIS En serrant peu à peu jusqu'à la lettre K

K Mouvt initial

20

lettre M

21

Dukas — Symphony in C
VIOLONCELLES

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 22 is placed above the staff. Dynamic markings include *sfz* and *sfz*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter M is placed above the staff, followed by the tempo marking *Très vif*. Dynamic markings include *sfz* and *fff*.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *fff*.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 23 is placed above the staff, followed by the tempo marking *En cédant beaucoup*. Dynamic markings include *dim.* and *più dim.*. Measure numbers 122 and 164 are indicated at the end of the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter N is placed above the staff, followed by the tempo marking *Modéré SOLI*. Dynamic markings include *p dolce*. Measure numbers 122 and 164 are indicated at the beginning of the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *p*.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *1*.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *1*.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 24 is placed above the staff, followed by the tempo marking *En serrant progressivement jusqu'à la lettre P*. Dynamic markings include *p cresc.*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *sf*, *p cresc.*, *f*, *sf*, *p cresc.*, and *f*.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter P is placed above the staff, followed by the tempo marking *Vif*. Dynamic markings include *molto cresc.* and *ff*.

Musical staff 13: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *molto cresc.* and *ff*.

VIOLONCELLES

12 16 25

fff

II

Andante
espress. e sost^{to} Poco rit. a Tempo

3

p dim. *p dolce* *p marcato*

A En cédant un peu a Tempo B

DIV. *pp* *pp* *cresc.* *piu cresc.* *sfz dim.*

UNIS *pp* *pp* *cresc.*

C *dim.* *pp* *mp* *pp* *mp* *pp* *prenez les Sourdines*

D *a Tempo* *ppp Sourd.* *cresc.* *poco* *ppp* *ppp* *cresc. poco sfz*

VIOLONCELLES

Cédez un peu a Tempo

ôtez les Sourd. *ppp* *p* *cresc.* *poco sfz p*

Sans retenir [E]

dim. *pp* *p espress.* Allargando

a Tempo

p molto espress. *cresc.* *più cresc.* *sfz* *p* *più f marcato* *PIZZ.*

En cédant un peu

ARCO *trem.* *p* *dim.* *più dim.*

[G] a Tempo

mf espress. *pp* *poco rfz* *pp* *poco rfz* *pp* *poco cresc.* *p*

Velle Solo
les autres

p *cresc.* *poco rfz* *dim.*

DIV. *p* *cresc.* *poco rfz* *dim.*

Velle Solo
les autres

En cédant

più dim. *più dim.* *pp* *DIV.*

espress. *marcato* *TUTTI*

Velle Solo
les autres

poco cresc. **1**

DIV.

VIOLONCELLES

I UNIS SOLI V **Poco accelerando**
mf molto espress. cresc. *sfz più cresc.* *sfz* *dim.*

En retenant **J**
p *più dim.* *pp*

Accelerando
pp *poco a poco cresc. al*

Tempo I^o. Largo maestoso **K**
 DIV. *ff*

De plus en plus retenu
express. *dim. p dim.* *sfz* *molto dim. espress.* *molto dim.* *p*

I^o T^o
p *molto espress.* *dolce marcato* *pp*

L
pp *6* *poco cresc.* *pp*

Poco rit. **a Tempo**
dim. *pp* *pp*

VIOLONCELLES

M *trem.*
p dolce espress. dim. espress. pp SOLI trem.

N *a Tempo*
1 p dolce pp Cédez p cresc.

UNIS *poco cresc. p PIZZ. sf p dolce ma ben marcato*

sfp 3 3 3 3 meno sfz p 3 3 3

O *ARCO p espress. Allargando*

a Tempo p molto espress. poco sfz p

DIV. *trem. pp p dim. 6 6*

En cédant un peu piu dim. 6 6 6 6 p dolce espress. PIZZ. sfz PIZZ. sfz

VIOLONCELLES

a Tempo

ARCO PIZZ. Rit. ARCO

R

p *sfz* *mf espr. molto* *pp* *mf*

ARCO

En cédant un peu jusqu'à la fin

pp ben sostenuto *pp espress.* *dolciss.* *ppp*

PIZZ. ARCO

PIZZ. ARCO

III

Allegro spiritoso (energico)

f *cresc.* *sfz* *sfz* *sfz* *sfz* *f*

cresc. *rfz* *f*

A

ff

2

DIV.

VIOLONCELLES

VIOLONCELLES

E ARCO
ff marcato
f

cresc.

PIZZ. ARCO
ff *ff*

PIZZ. ARCO
ff *ff sempre*

F
f

p *cresc.*

PIZZ.
p *cresc.*

ARCO
rfz *dim.* *p cresc.*

G PIZZ. ARCO
p *cresc.* *rfz* *dim.*

6 Accelerando
p *cresc.* *f*

cresc.

piu f

H
ff

VIOLONCELLES

Poco a poco rit.

dim. f

PIZZ.

mp dim.

I Molto meno vivace

ARCO pp ARCO

p poco cresc.

stringendo poco poco più cresc.

K a Tempo

p

Poco animando

dim. pp

L Più molto

SOLI mf espress.

poco cresc. più f poco stringendo

VIOLONCELLES

Animando

12 6 12 6 **M**

cresc. *cresc. molto* *ff*

drum **N**

Animando sempre

fff *sfz*

O 12 6 12 6

sfz *dim.*

12 6 12 6 *PIZZ.* *ARCO* *PIZZ.*

piu dim. *p* *sfz* *p*

1 *ARCO* *PIZZ.* *ARCO* *PIZZ.* 2

rfz *p* *rfz* *p*

P *ARCO* *SOLI*

piu f *molto cresc.*

Poco rit. **R**

DIV. 3 *ff*

UNIS S Animando

Piu vivace
DIV. 1 3 *mf* *espress.*
p

cresc.

piu f *cresc.*
p

piu cresc. *stringendo sempre* *f*

UNIS **Molto vivace** *mf dim.* *p* *sfz* *p*
rfz *p cresc.* *p* *sfz*

VIOLONCELLES

SOLI

Violoncello staff 1. Dynamics: *ff*, *p*, *cresc.*, *ffz*. Includes a fermata and a *V* marking.

Violoncello staff 2. Dynamics: *p*, *ff*, *f marcato*, *f*. Includes a fermata and a *U* marking.

Violoncello staff 3. Dynamics: *cresc.*

Piano staff 1. Dynamics: *p*, *p*, *p poco cresc.*. Includes a *DIV.* marking.

Piano staff 2. Dynamics: *p*, *p poco cresc.*

Piano staff 3. Dynamics: *cresc. molto*, *f*, *fp*, *cresc.*. Includes a *V* marking.

Piano staff 4. Dynamics: *fp*, *f*

Piano staff 5. Dynamics: *p poco cresc.*, *p*, *p poco cresc.*

p cresc. *rfz*

UNIS

più cresc. *molto cresc.*

X Vivo

Allarg. poco

cresc.

11 Tempo I?

ff

poco stringendo

ff

poco stringendo

stacc.

12 a Tempo e poco a poco più animato

ff sempre

13

Molto vivace

Y

stringendo molto

VOLONCELLES

Two staves of musical notation in bass clef. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Allegro molto

Staff of musical notation in bass clef, 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes.

Staff of musical notation in bass clef. A boxed letter 'Z' is placed above the staff at the beginning of the line. The music continues with eighth and sixteenth notes.

Staff of musical notation in bass clef, featuring a continuous line of eighth notes with various accidentals.

Staff of musical notation in bass clef, featuring eighth notes and rests.

Staff of musical notation in bass clef, featuring eighth notes and rests.

Staff of musical notation in bass clef, featuring eighth notes and rests.

Staff of musical notation in bass clef. A boxed letter 'AA' is placed above the staff. The music begins with a dynamic marking of *fff* (fortississimo).

Staff of musical notation in bass clef. It includes a *Rit* (ritardando) marking and a boxed number '14' followed by a *Presto* marking. The music features eighth notes and rests.

Staff of musical notation in bass clef, showing first and third endings. The first ending is marked with a '1' and the third ending with a '3'. The music concludes with eighth notes and rests.