

Schranck No. II.
27. Fach 4.5. Lage.

No. 1. Concerte.

Viol. conc. V. Viola e Basso.

Partitura Solo.

Del Sig. Visconti



Musica

2822

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A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The notation includes various note values, rests, and some complex passages with many notes. There are some corrections and scribbles throughout the manuscript. The paper shows signs of age, including foxing and some staining.

Ms. 1121 (1-3) Mus. 2822-0-1

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense and includes various note values, rests, and some complex passages that have been heavily crossed out with diagonal lines. The ink is dark brown. On the left side, there are some faint markings and what appears to be a bracket or a similar symbol. At the bottom right of the page, there is a handwritten number '3' next to a small symbol.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a performance instruction "Largo violino e violoncello con il basso senza basso". The second staff has a tempo marking "Allegro". The score is written in a historical style, likely from the 18th or 19th century. There are some corrections and scribbles throughout the manuscript.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including minims, crotchets, and quavers, with some passages featuring dense sixteenth-note runs. There are several slurs and dynamic markings throughout the score. The notation is somewhat dense and appears to be a single melodic line or a simple accompaniment.

5 2

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of wear, including foxing and some staining, particularly on the left edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.