

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

1^{er} VIOLON

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

mf

1 1^{er} Mouvt *p*

mp *p*

2 *pp*

1^{er} VIOLON **3**

Mon â_me fut à sa mer. *mf* *pp*

f

4 *ppp*

Un peu moins lent *ppp*

Rit. **5** 1^{er} Mouvt 5 **6** 1^{er} VIOLON 3

pays lointain *p* *f*

sfz *p*

7 *pp*

Rall. *sfz*

mf *dim.* *p*

8 1^o Tempo 3 Retenu *p* *mf* *sfz*

pp

9 *pp*

f *p* *pp*

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ERNEST CHAUSSON

2^d VIOLON

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

5 4 6 2^d VIOLON

pays loin_tain

f *sfz*

p 2 1

7 *pp*

Suivez *sfz* *mf* *sfz*

1 Retenu 8 1^{er} Mouvt *sfz* *p* *mf*

9 *pp*

f *pp*

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ALTO

Lent, dans le sentiment d'une chanson populaire

Sourdine

3

Retenu

6

p *f* *sfz*

mf *p*

7

pp *sfz* *Rall.*

8 1^{er} Mouvt

mf *sfz* *Retenu* *p*

mf

pp

9

pp

f *bien chanté* *p*

expressif *pp*

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

VIOLONCELLE

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

1 1er Mouvt

2

3

VIOLONCELLE

4

Un peu moins lent

5

Dans un pa-ys loin-tain

6 VIOLONCELLE

p *f* *sfz*

p *mp*

7

pp

Rall.

sfz *mf*

Retenu **8** 1^{er} Mouvt

sfz *p*

mf

pp

9

pp

f *pp*

CHANSON PERPÉTUELLE



Poésie de
CHARLES CROS

Musique de
ERNEST CHAUSSON
Op. 37

Lent, dans le sentiment d'une chanson populaire.

1^{er} VIOLON *Sourdine*
mf

2^d VIOLON *Sourdine*
mf

ALTO *Sourdine*
mf

VIOLONCELLE *Sourdine*
mf

CHANT

PIANO *mf*

Lent, dans le sentiment d'une chanson populaire.

1

retenu *p* 1^{er} mouvt

Bois frissonnants, — ciel — é-toi-lé, Mon bien-ai-mé s'en est al-

retenu *p* 1^{er} mouvt

lé ——— Em - por - tant mon cœur dé - so - lé. Vents, ———

mp

p *mf* *mp*

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. Dynamics include *mp* for the vocal parts and *p*, *mf*, and *mp* for the piano. There are triplets in the piano accompaniment.

que vos plai - ti - ves ru - meurs, que vos chants, rossignols charmeurs, Aillent lui di - re

p

Detailed description: This system contains five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. Dynamics include *p* for the vocal parts and *p* for the piano. There are some rests in the piano accompaniment.

2

que je meurs.

p *mf* *espressif*

Le premier soir qu'il vint i -

p

1^{er} Violon

mf

-ci, Mon â - me fut à sa mer-ci; De fierté je n'eus plus sou-

rall. 1^o Tempo

3

pp

pp

pp

pp

-ci. Mes re-gards étaient pleins d'a - veux. Il me prit dans ses bras ner-

The first system of the musical score consists of five staves. The top four staves are for the vocal line, each starting with a *pp* dynamic marking. The fifth staff is the piano accompaniment. The lyrics are: "-ci. Mes re-gards étaient pleins d'a - veux. Il me prit dans ses bras ner-".

f

f

sfz dim.

sfz dim.

f

mf P

-veux Et me bai - sa près des che - veux J'en eus un grand frémis-sement.

dim.

The second system of the musical score consists of five staves. The top four staves are for the vocal line, with dynamics *f*, *sfz dim.*, *sfz dim.*, and *f*. The fifth staff is the piano accompaniment, with dynamics *f*, *mf*, and *P*. The lyrics are: "-veux Et me bai - sa près des che - veux J'en eus un grand frémis-sement." The piano accompaniment includes a *dim.* marking.

Et puis je ne sais plus comment Il est de-ve-nu mon a - mant.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

Un poco rit. Un peu moins lent

ppp *ppp*

ppp *en dehors*

ppp

Je lui di - sais : Tu m'aime - ras aussi long-temps que tu pour - ras.

Un peu moins lent

p

rit. 1^{er} mouvt

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef, featuring a melodic line with a *mf* dynamic marking. The fourth and fifth staves are piano accompaniment lines in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Je ne dormais bien qu'en ses bras Mais lui.

rit. 1^{er} mouvt

The second system of the musical score consists of four staves. The top two staves are piano accompaniment lines in treble clef, with a *sf* dynamic marking. The bottom two staves are piano accompaniment lines in bass clef, with a *mf* dynamic marking. The music continues in the same key and time signature as the first system.

sentant son cœur éteint, S'en est al-lé l'autre ma-tin Sans moi dans un pa-

The third system of the musical score consists of four staves. The top two staves are piano accompaniment lines in treble clef, with a *sf* dynamic marking. The bottom two staves are piano accompaniment lines in bass clef. The music concludes in the same key and time signature.

6

ys loin - tain

This system contains five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *p*, *f*, and *sfz*. The piano part features a complex texture with many sixteenth notes.

Puis-que je n'ai plus mon a - mi Je mourrai dans l'é - tang Parmi les

This system contains five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *p*, *mf*, *f*, and *mp*. The piano part continues with a similar complex texture.

7

flours sous le flot en-dor-mi; Sur le bord arrivée, au

pp

pp

pp

pp

pp

pp

vent Je di-rai son nom en rê-vant Que là je l'at-ten-dis sou-vent

sfz *mf*

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf*

sfz *rall.*

sfz

retenu

dim. p sfz sfz

Et comme en un linceul doré, — Dans mes cheveux défaits, au gré Du vent je m'abandonne.

retenu

8 1^{er} mouvt

p mf sfz p mf p mf

-rai. Les bonheurs pas - sés ver - se - ront Leur dou - ce - lu -

1^{er} mouvt

-eur sur mon front Et les joncs verts m'en - la - ce - ront

9

Et mon sein croira, frémissant Sous l'en - la - cement ca - res - sant, Su - bir l'é.

molto cresc.

trein - - - te de l'ab-sent.

f

f

p *bien chanté*

f

f

f > mf

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has a melodic line with a slur and a forte (*f*) dynamic. The second staff has a similar melodic line with a slur and a forte (*f*) dynamic. The third staff has a melodic line with a slur, starting with a piano (*p*) dynamic and marked *bien chanté*. The fourth staff is a bass line with a forte (*f*) dynamic. The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic that transitions to mezzo-forte (*mf*) later in the system.

p

pp

pp

pp

pp

pp

en diminuant jusqu'à la fin

pp

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has a melodic line starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second staff has a melodic line with a pianissimo (*pp*) dynamic. The third staff has a melodic line with a pianissimo (*pp*) dynamic. The fourth staff is a bass line with a pianissimo (*pp*) dynamic. The fifth staff is the piano accompaniment, starting with a pianissimo (*pp*) dynamic and marked *en diminuant jusqu'à la fin*.