

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

F. Mazas, Op. 18.

Allegro non troppo.

VIOLON 1.

No. 1.

The musical score for Violin 1, No. 1, is written in G major and 3/4 time. It begins with a *p dolce* dynamic. The first staff contains the initial melody. The second staff features a *p^o* dynamic and a trill. The third staff is marked *ff*. The fourth staff, labeled 'A', starts with *p dolce* and ends with *mf*. The fifth staff, labeled 'B', begins with *f* and ends with *p*. The sixth staff is marked *pp*. The seventh staff starts with a *cresc.* marking. The eighth staff is marked *ff*. The ninth staff, labeled 'C', begins with *dolce* and *p*. The tenth staff, labeled 'D', features triplets and is marked *sf*, *mf*, *p*, and *mf*. The final staff is marked *fp*.

The musical score for Violin 1 on page 3 is written in G major and 4/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as slurs, trills (*tr*), and accents. Chord symbols *E*, *F*, and *G* are placed above the staves to indicate harmonic context. The piece concludes with a double bar line and repeat dots.

Allegro moderato.

RONDO.
Allegretto.

No. 2. *Allegro con spiritoso.*

dolce *cresc.*

f *p* **A**

cresc. *f*

B *dolce* *p*

C *f* *mf* *f* *p* *cresc.*

f *p* *cresc.*

pp *f*

D *dolce* *cresc.* *f*

dolce

p *sempre dim.* *pp*

Presto. *p*

f

M *p*

N *f*

dolce

O

mf **P**

mf *f* *p*

cresc. *f*

VIOLON 1.

p

mf *f* *2da*

dim. *p*

Mineur. *p*

p

f

Majeur. *f*

ff

VIOLON 1.

E *V*

4° Corde...

cresc. *f*

F *cresc.*

f *dim.* *dolce* *p*

G

f *tr* *H*

mf

f *p* *cresc.*

pp *f*

Adagio. *p*

attacca

VIOLON 1.

Andantino poco Allegretto.

RONDO.
Allegretto grazioso.

VIOLON 1.

p
mf
cresc.
f
cresc.
ff
dolce
f
p
G
mf
cresc.

dolce
M
3e Corde.....
mf
cresc.
f
p
cresc.
pp
f
sf
mf
dim.
p dolce
sf
p
Mineur.
3

Musical score for Violin 1, page 10. The score consists of 12 staves of music in G major. It features various dynamics including p, mf, dim., pp, f, sf, and cresc. There are also performance markings like 'Majeur.' and 'V'. The music includes complex rhythmic patterns and trills.

No. 3. Allegro moderato.

Musical score for Violin 1, page 11. The score consists of 12 staves of music in G major. It features various dynamics including p, mf, f, and sempre dim. There are also performance markings like 'V', 'A', 'B', 'C', 'D', and 'tr'. The music includes complex rhythmic patterns and trills.

Allegro moderato.

Musical score for Violon 2, page 2, measures 1-18. The score is in G major, 2/4 time, and features a variety of dynamics and articulations.

- Measures 1-4: *f*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *tr*
- Measure 12: *tr*
- Measure 13: *tr*
- Measure 14: *tr*
- Measure 15: *tr*
- Measure 16: *tr*
- Measure 17: *tr*
- Measure 18: *tr*

RONDO.
Allegretto.

Musical score for Violon 2, page 2, measures 19-27. The score is in G major, 2/4 time, and features a variety of dynamics and articulations.

- Measure 19: *p*
- Measure 20: *mf*
- Measure 21: *f*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*

Musical score for Violon 2, page 11, measures 1-27. The score is in G major, 2/4 time, and features a variety of dynamics and articulations.

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*

mf

p

f

dolce

f

p

f

p

Mineur.

dolce

f

p

Majeur.

f

ff

p

sempre dim.

pp

Presto.

p

f

1 M

p

N

mf

f

0

dim.

p

p

P

dolce

P cresc.

mf

f

dim.

p

S

cresc.

f

Allegro con spiritoso.

No.2. *p* *cresc.*

A *f* *p* *cresc.*

B *f* *p*

C *f* *f* *mf*

mf *p* *cresc.* *p*

D *pp* *f* *p*

cresc. *mf* *f*

E *p* *p*

F *f* *p*

cresc. *f* *dim.*

f *f* *f* *ff*

p dolce *p*

cresc. *f* *p* *pp* *f*

G *p*

mf *p* *cresc.*

H *f* *mf* *p*

cresc. *f*

mf *p* *dim.* *f*

Andante. *p*

f

J *mf* *p*

11555 A

No. 3. *Allegro moderato.*

p

A

f > f > f > f > f > mf

1 B

p

C

f p f p

D

mf p mf p mf

cresc.

f

mf

sempre dim.

f

E

p

f

G

p

H

f f

mf mf

p cresc.

f p pp f

Adagio.

p

attacca

Audantino poco Allegretto.

p legato

f

K

f p

1. 2.

f p f

p f

RONDO.

Allegretto grazioso.

ALTO.

Allegro moderato.

Musical score for the first section of the Alto part. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato.* The second staff includes *pizz.* and *f* markings. The third staff has a *p* marking. The fourth staff features first and second endings, with a *K* marking at the end. The fifth staff has a *f* marking. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking. The eighth staff has a *f* marking. The ninth staff has a *pizz.* marking.

RONDO.
Allegretto.

Musical score for the Rondo section of the Alto part. It consists of three staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *p*. The second staff has *mf* and *f* markings. The third staff has a *p* marking.

ALTO.

Allegro con spiritoso.

No. 2.

ALTO.

Presto.

Andante.

dolce *dolce* *mf* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *sempre dim.* *pp*

J K H

f *mf* *p* *cresc.* *f* *p* *pp* *f* *Adagio.* *p* *attacca* *Andantino poco Allegretto.* *p* *f* *p* *f* *p* *f* *p* *f* *p*

H J K

RONDO.
Allegretto grazioso.

ALTO.

mp
p
f
mf
p
f
p
f
ff
dim.
p
sf
Mineur.
p
mf
dim.
Majeur.
p
mf
f
p
f
cresc.
p
pp
f
p
f
p
mf
f
ff
dim.
p
11555 B

ALTO.

Allegro moderato.

No. 3.

p
A
f
f
f
f
mf
1 B
p
p
f
C
f
p
D
p
mf
p
mf
p
mf
mf
p
cresc.
f
mf
2...
p
sempre dim.
f
p
mf
E
p
f
f
F
f
f
f
ff
dolce
V
cresc.
f
p
pp
f
G
p
mf
p
H
cresc.
f
mf
mf
p
cresc.
f
mf
p
dim.
f
11555 B

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TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

VIOLONCELLE.

F. Mazas, Op. 18.

Allegro non troppo.

No. 1.

VIOLONCELLE.

Allegro moderato.

RONDO.

Allegretto.

VIOLONCELLE.

mf p S
f mf f
f dim. cresc. f
2 3 4 5 6
f f
f p f f p
rit. p Wa tempo
f f
ff p X
Y
p 1
f f p f
p f mf p
pp f ff

VIOLONCELLE.

N
cresc. f dim.
p
p P
mf p cresc.
f dim.
p Solo S
p f
cresc. f

Allegro con spiritoso.

No. 2.

Presto.

RONDO.
Allegretto grazioso.

VIOLONCELLE.

14555 C

VIOLONCELLE.

Allegro moderato.

No. 3.

11555 C

Jacques Féréol Mazas (1782-1849) was a French violinist and composer a pupil of Baillot at the Paris Conservatoire. He joined the orchestra of the Italian Opera, toured Europe, taught at Orleans and was director of the music school at Cambrai. His compositions, effective and of scholarly workmanship, include concertos, chamber music, three short operas, methods for the violin and for the viola which are still in use and a great number of violin duets. Their popularity and usefulness may be judged from the fact that today five commercial publishers keep in print his 12 Little Duos Op.38.

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