MAX REGER

SINFONIETTA

KLAVIERAUSZUG ZU VIER HÄNDEN.

PREIS M. 6.— NETTO

LAUTERBACH & KUHN, LEIPZIG

OPUS 90 „SINFONIETTA“ PARTITUR M. 6.— NETTO.

G. SCHIRMER,

35 Union Square, New York.

85647
RM

SINFONIETTA

FÜR ORCHESTER

KOMPONIERT VON

MAX REGER

OPUS 90

KLAVIERAUSZUG ZU VIER HÄNDEN VON
TH. MÜLLER-REUTER

M. 6.— NETTO

VERLAG LAUTERBACH u KUHN LEIPZIG

MAX REGER, Op. 90.

Sinfonietta.

Klavier-Auszug zu 4 Händen.

Meinen lieben Freunden KARL LAUTERBACH und Dr MAX KUHN.

SINFONIETTA

von

MAX REGER.

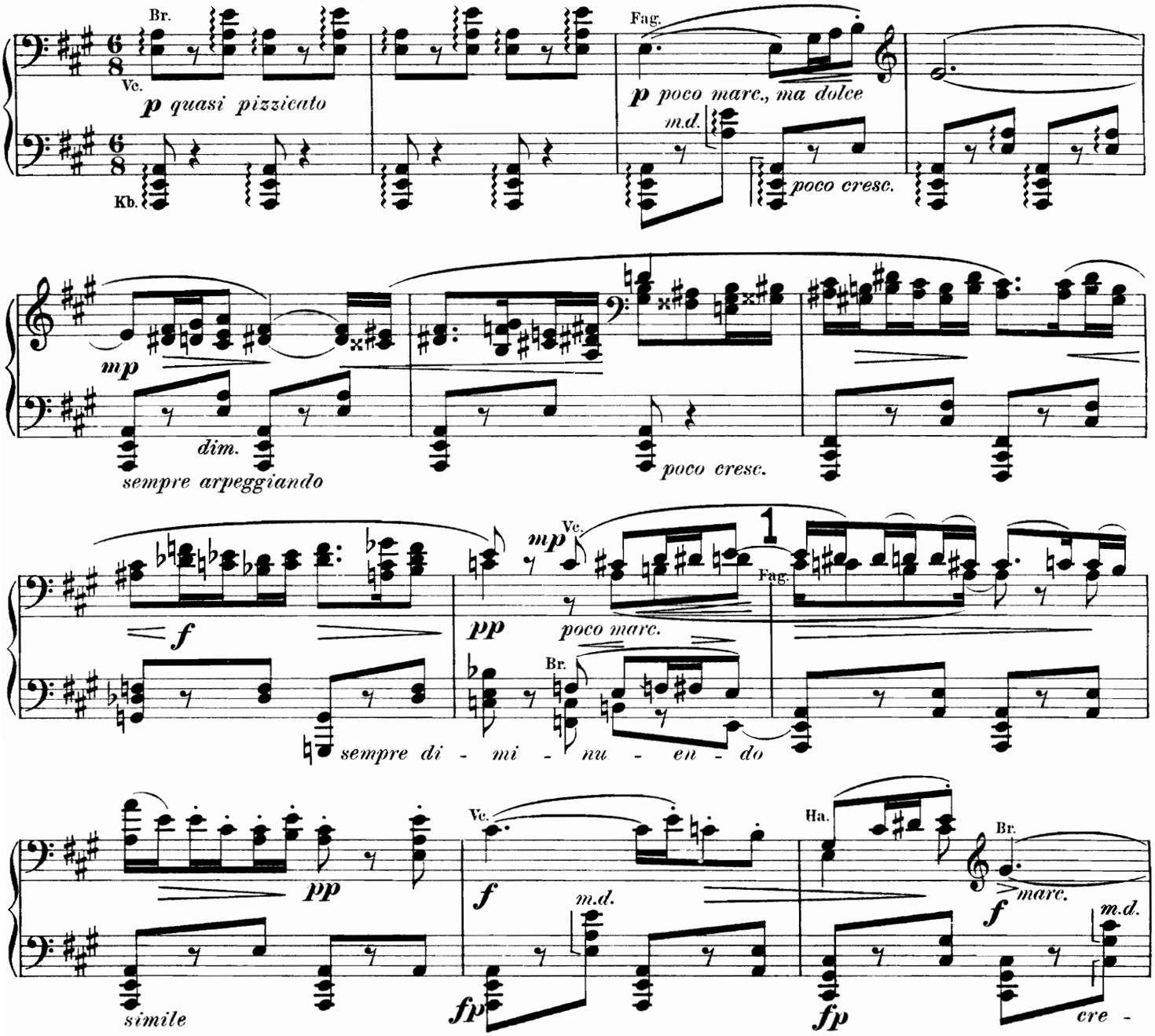
Op. 90.

Spieler links.

I.

Für Klavier zu 4 Händen bearbeitet von
TH. MÜLLER-REUTER.

Allegro moderato. (quasi Allegretto; ♪ = ungefähr 152)



NB. Die Abkürzungen bedeuten: Ha. (Harfe), Fl. (Flöte), Ob. (Oboe), Kl. (Klarinette), Fag. (Fagott), Hr. (Hörner), Tr. (Trompete), Vl. (Violine), Br. (Bratsche), Vc. (Violoncello), Kb. (Kontrabaß), Str. (Streichinstrumente), Hl. (Holzblasinstrumente).

VERLAG LAUTERBACH & KUHN, LEIPZIG.

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Meinen lieben Freunden KARL LAUTERBACH und Dr MAX KUHN.

SINFONIETTA

von

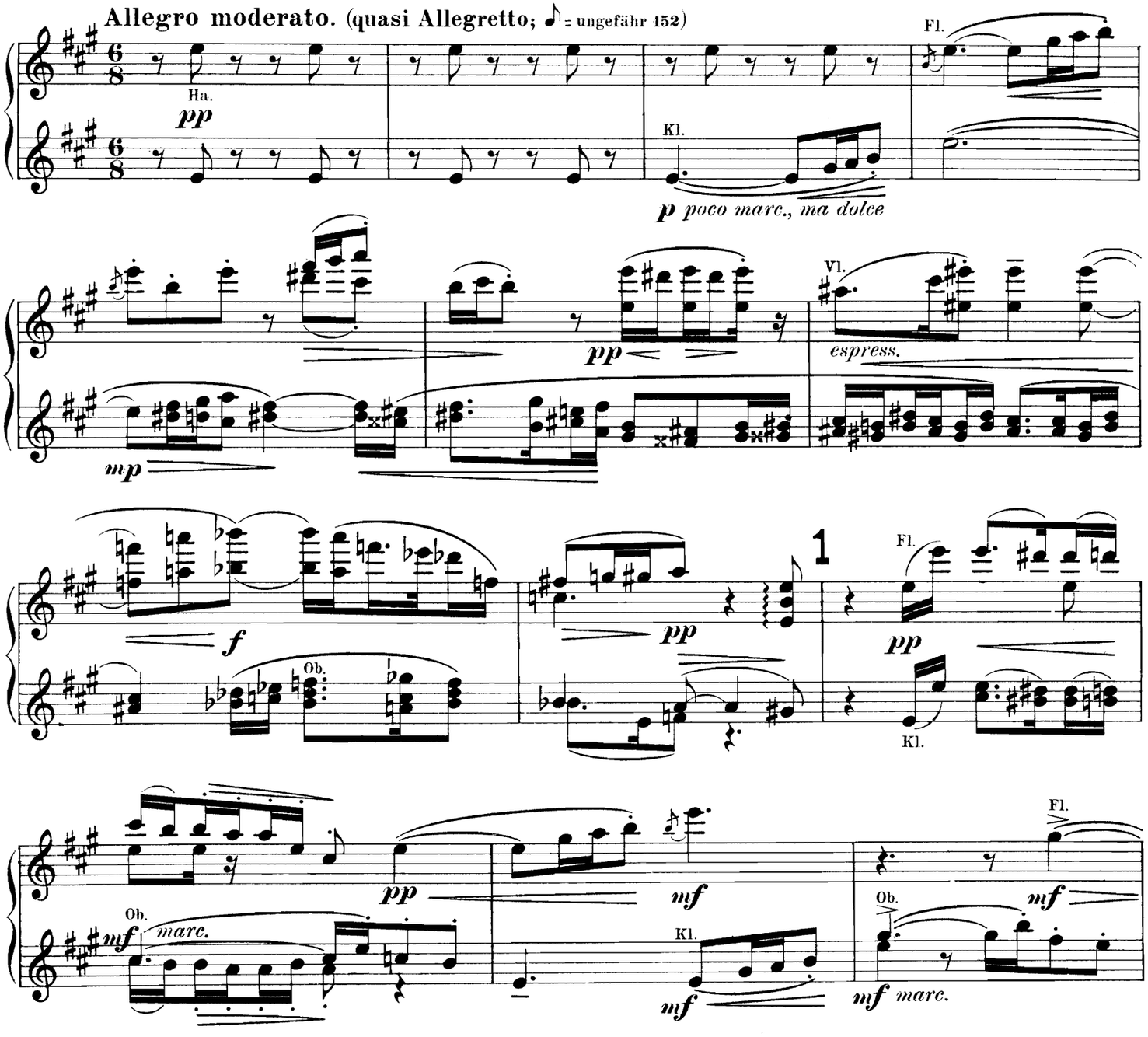
MAX REGER.

Op. 90.

Spieler rechts.

I.

Für Klavier zu 4 Händen bearbeitet von
TH. MÜLLER-REUTER.



NB. Die Abkürzungen bedeuten: Ha. (Harfe), Fl. (Flöte), Ob. (Oboe), Kl. (Klarinette), Fag. (Fagott), Hr. (Hörner), Tr. (Trompete), Vl. (Violine), Br. (Bratsche), Vc. (Violoncello), Kb. (Kontrabaß), Str. (Streichinstrumente), Hl. (Holzblasinstrumente).

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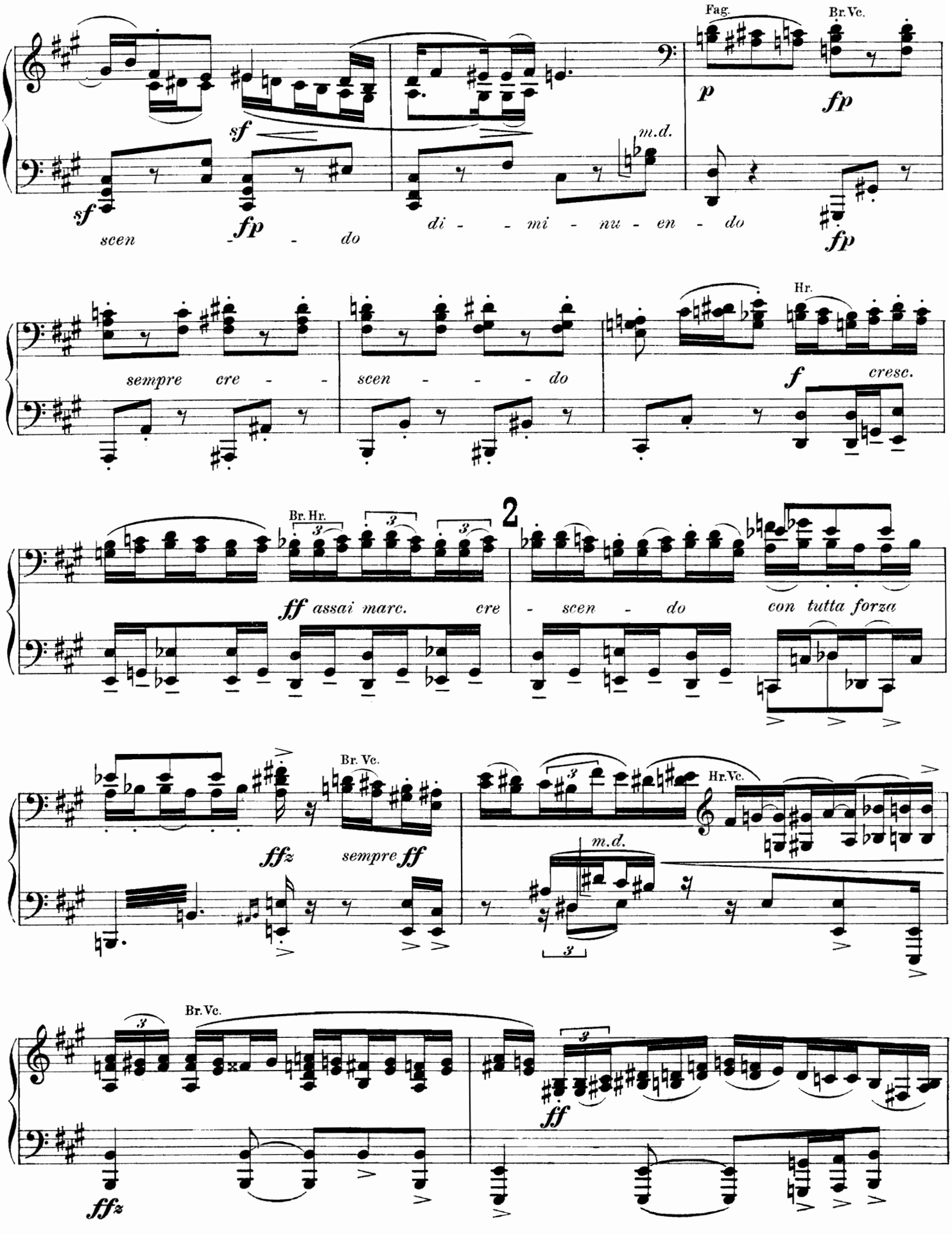
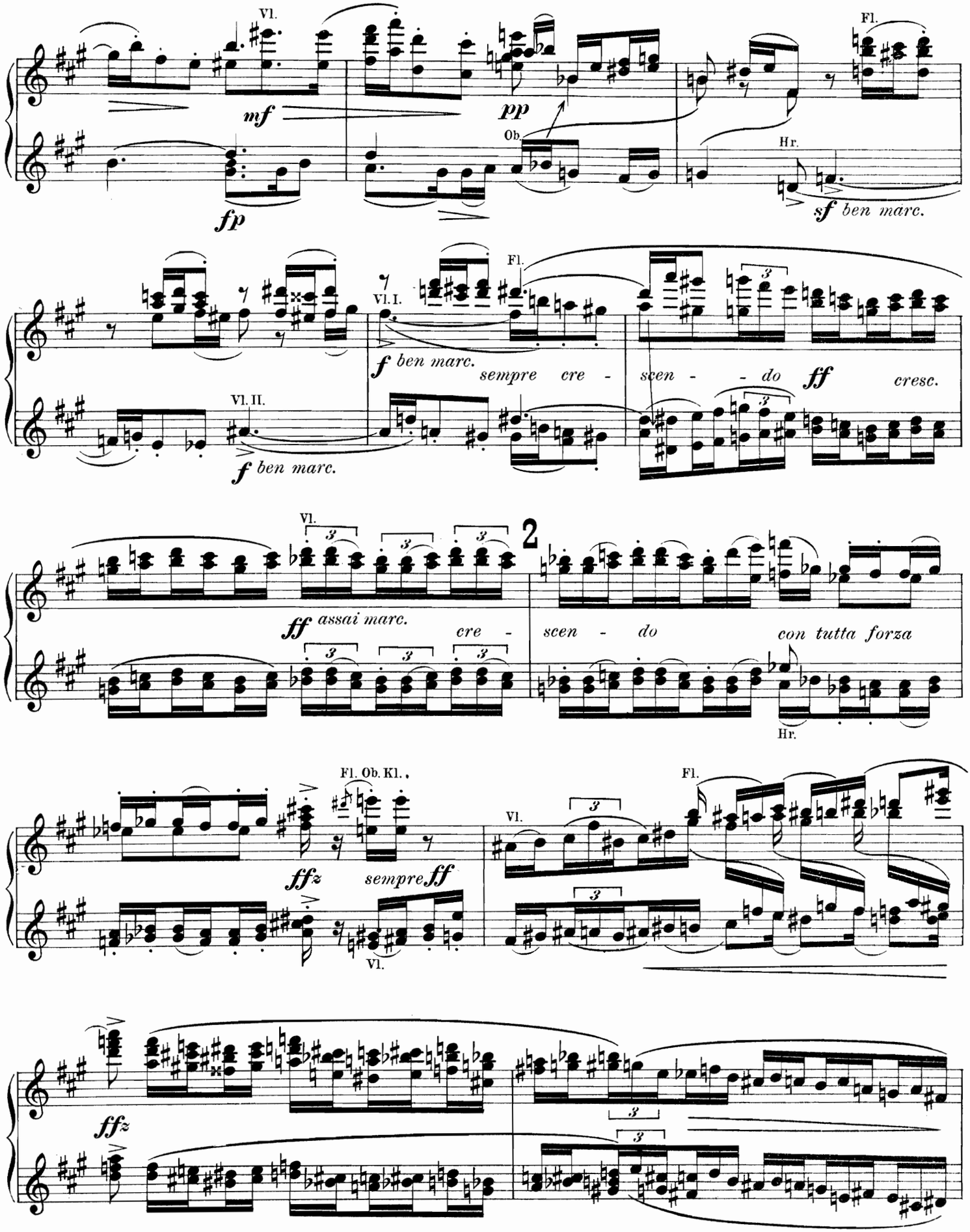
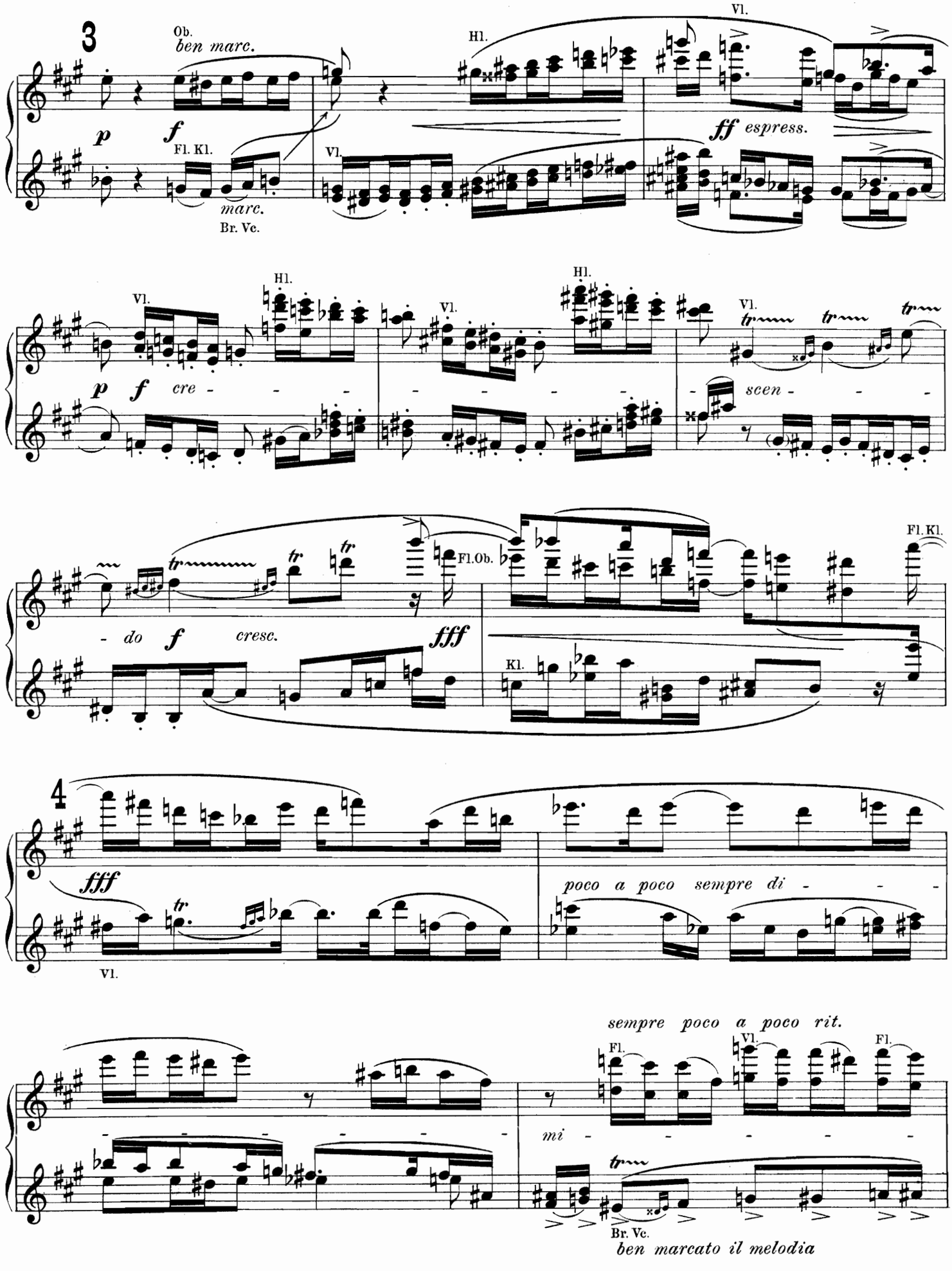
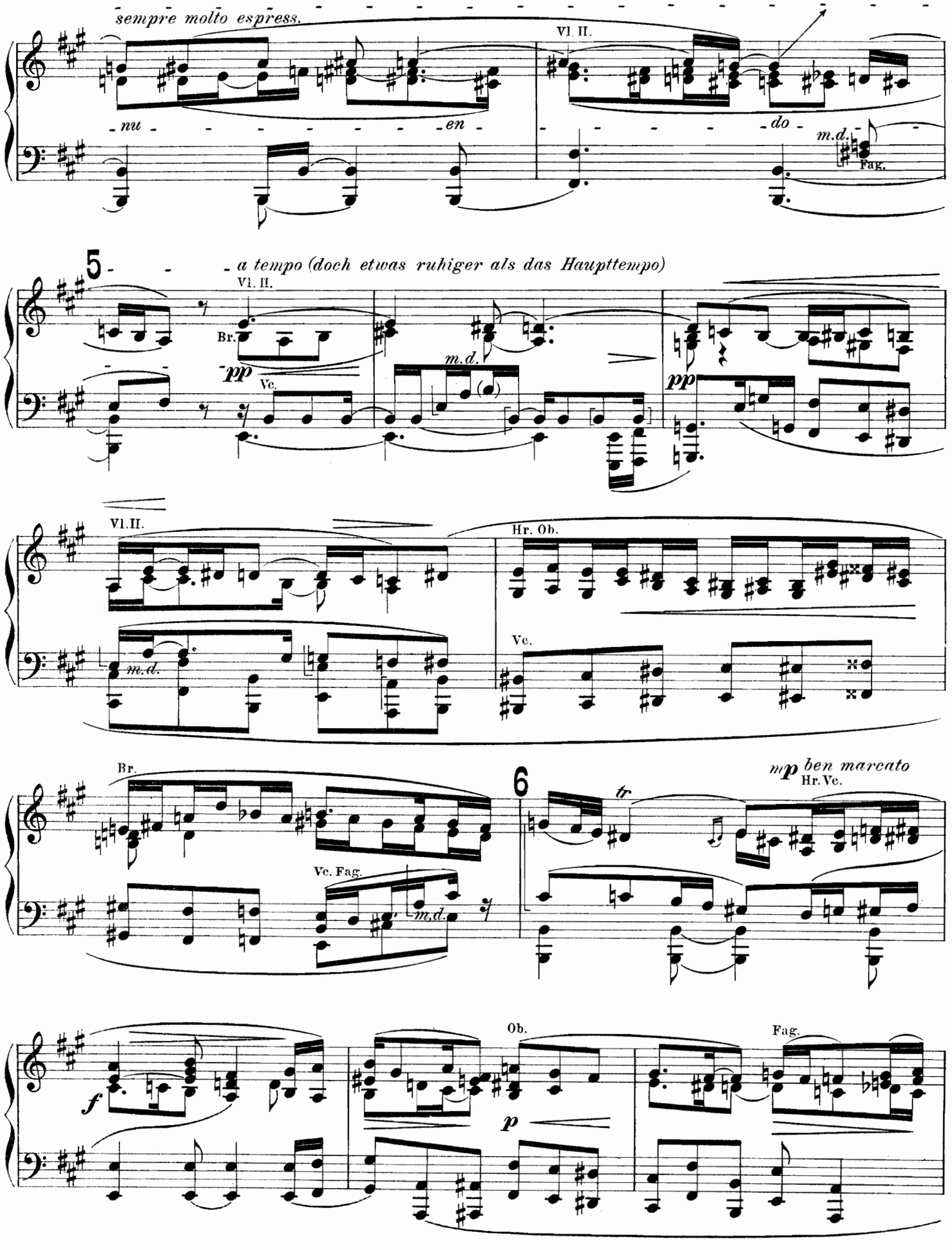
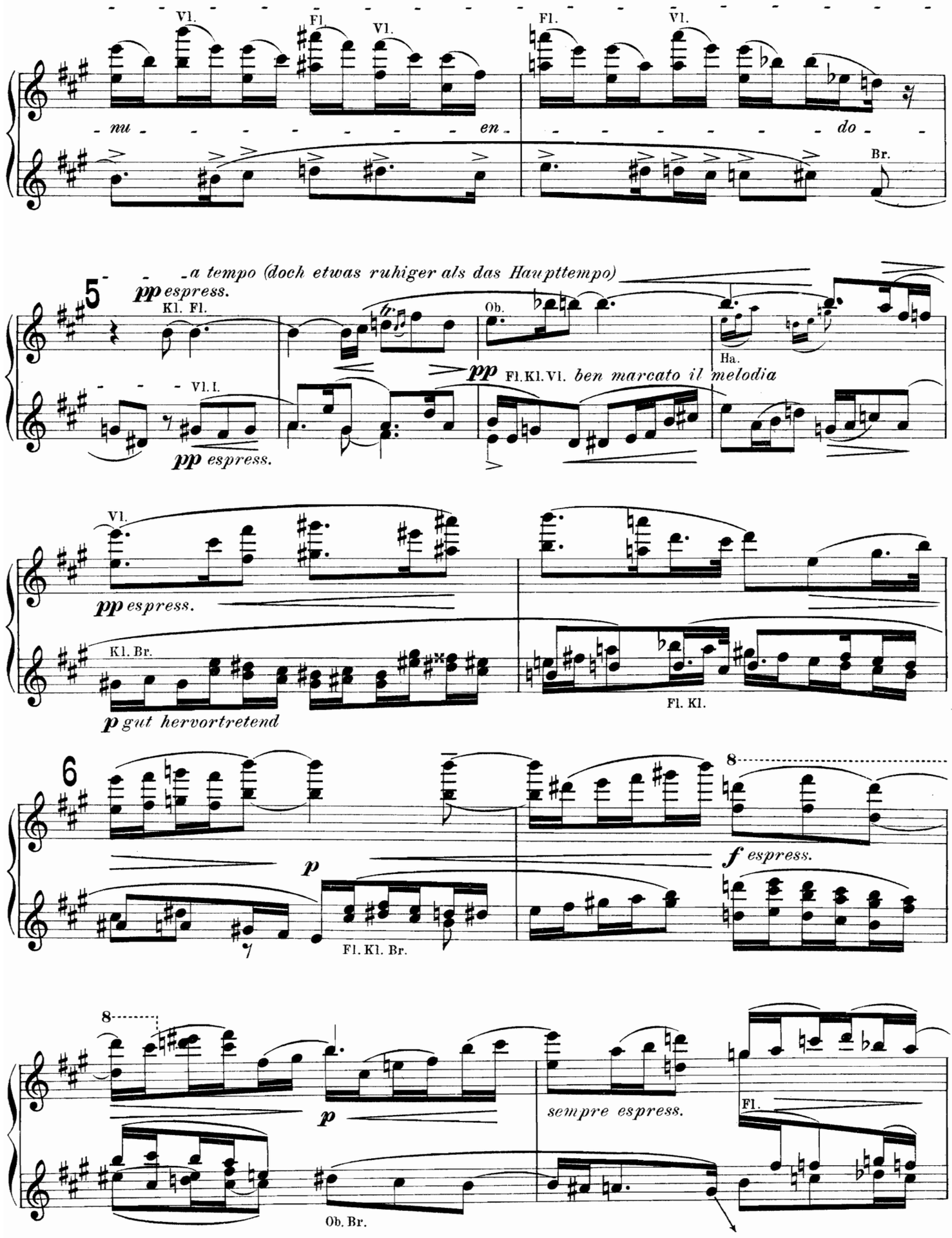

Fag.
Br.Vc.
sf
sf
fp
m.d.
p
fp
scen - do
di - - mi - nu - en - do
fp
Hr.
sempre cre - -
scen - - - do
f
cresc.
Br. Hr.
2
ff assai marc.
cre - scen - do
con tutta forza
Br. Vc.
ffz
sempre ff
Hr.Vc.
m.d.
Br.Vc.
ff
ffz

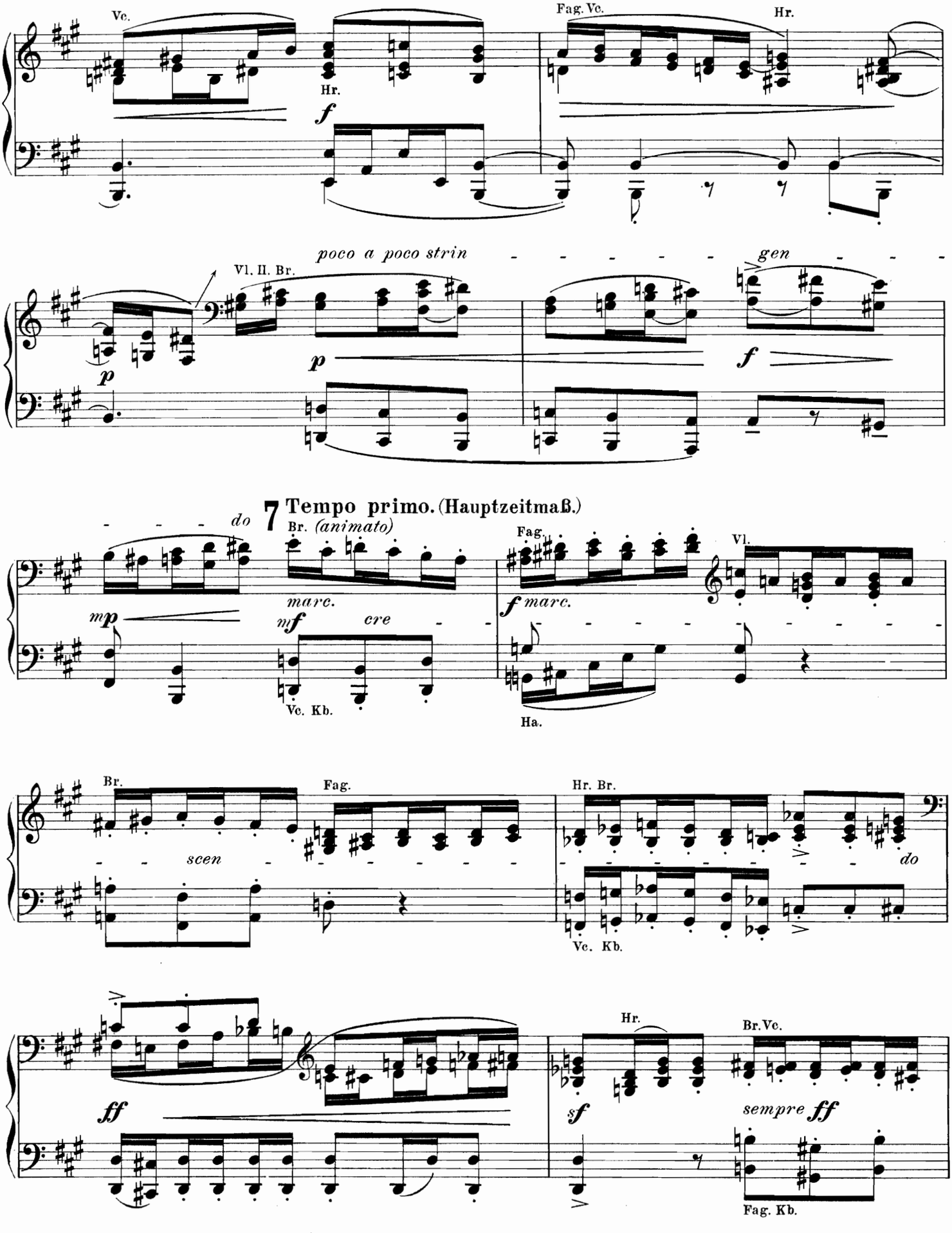

Vl.
mf
fp
pp
Ob.
Fl.
Hr.
sf ben marc.
Vl. I.
f ben marc.
sempre cre - scen - - do
ff
cresc.
Vl. II.
f ben marc.
2
ff assai marc.
cre -
scen - do
con tutta forza
Fl. Ob. Kl.
fffz
sempre ff
Vl.
Fl.
Vl.
fffz

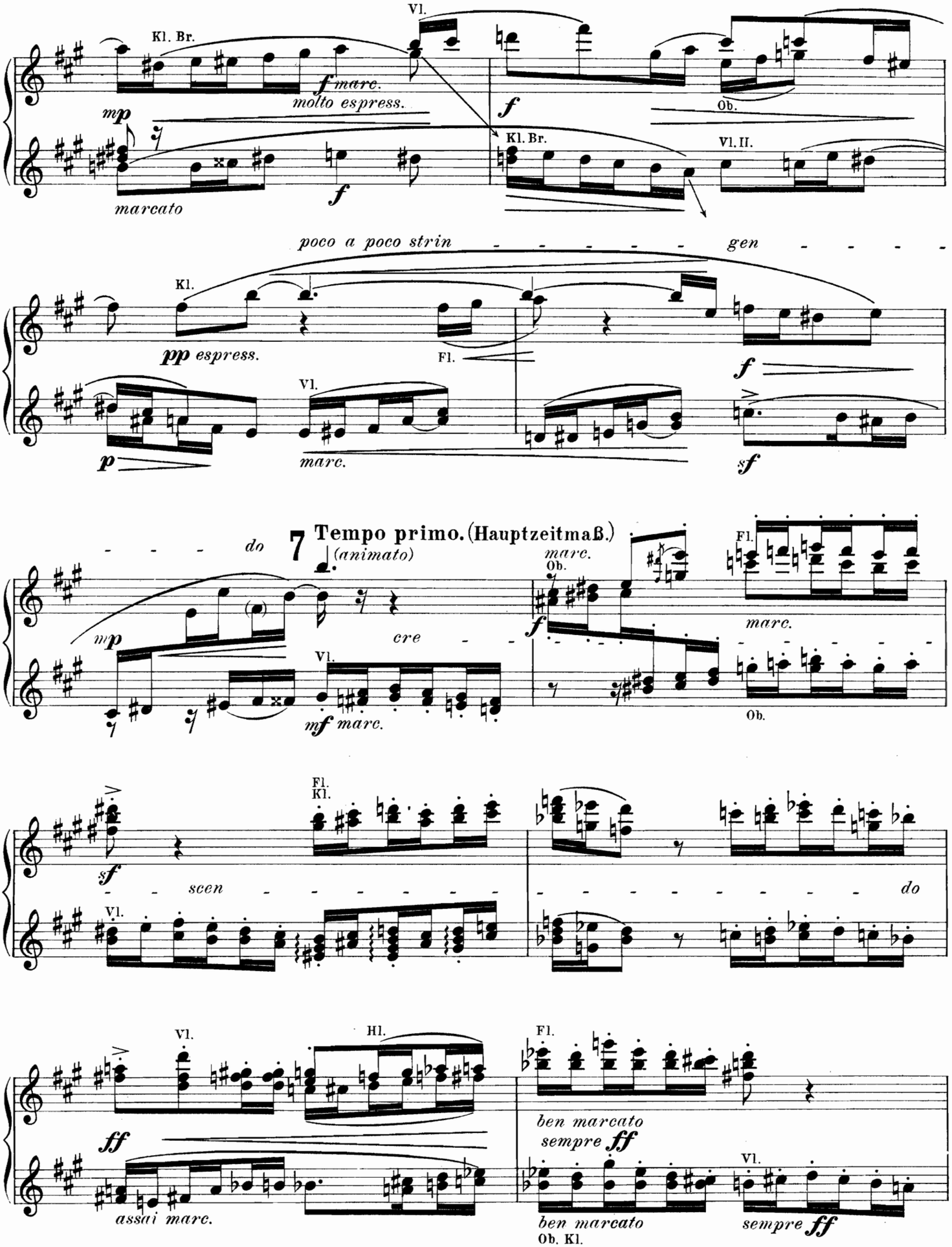
3
Vl.
mf
Br. Vc.
sempre cresc.
ff
tr
p
f
cre -
Br.
Vc.
Kb.
- scen -
- do -
fff
Vc. Kb.
Hr. Br. Vc.
espress. e ben marc.
4
fff
poco a poco sempre di -
Ob. Br. Vc. Hr.
sempre poco a poco rit.
mi -

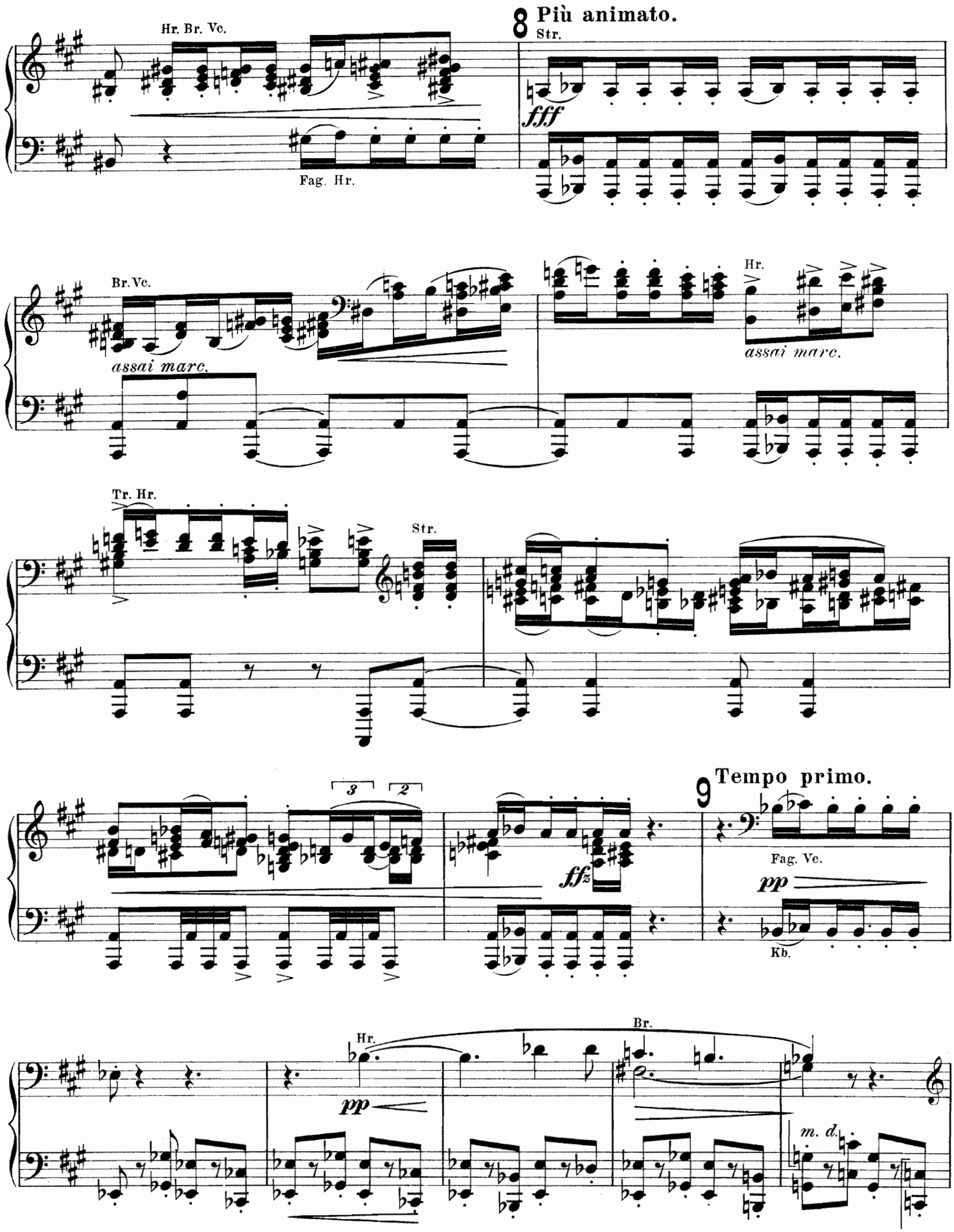

3
Ob.
ben marc.
Hl.
Vl.
p
f
Fl. Kl.
marc.
Br. Vc.
ff espress.
Vl.
Hl.
Vl.
Hl.
Vl.
p
f
cre - - -
- - - - -
scen - - -
tr
Fl. Ob.
Fl. Kl.
- do
f
cresc.
fff
Kl.
4
fff
Vl.
poco a poco sempre di - - -
sempre poco a poco rit.
Fl.
Vl.
Fl.
mi - - - - -
Br. Vc.
ben marcato il melodia

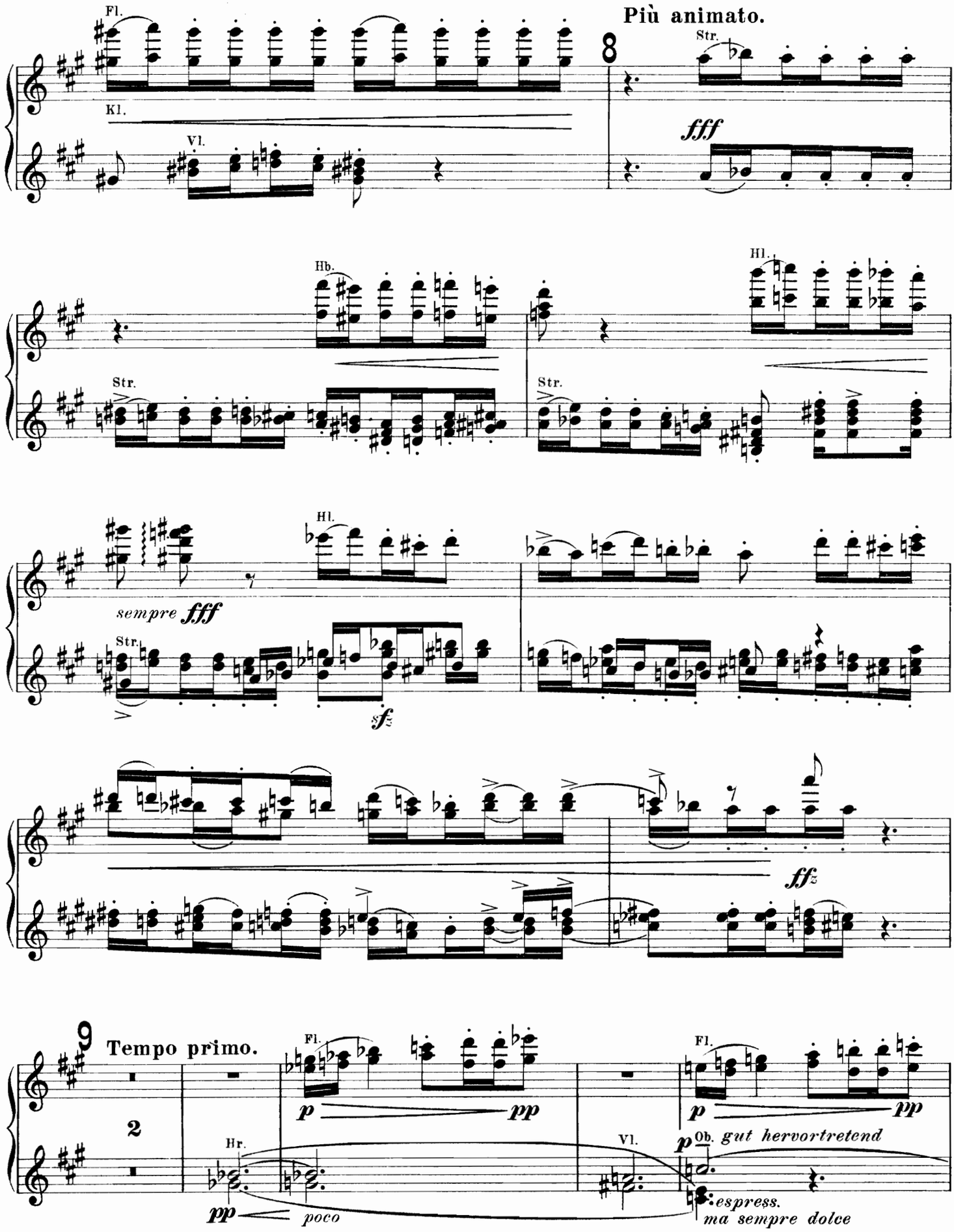

sempre molto espress.
Vl. II.
nu
en
do
m.d.
Fag.
5
a tempo (doch etwas ruhiger als das Haupttempo)
Vl. II.
Br.
pp
Vc.
m.d.
pp
Vl. II.
Hr. Ob.
m.d.
Vc.
Br.
6
mp ben marcato
Hr. Vc.
tr
Vc. Fag.
m.d.
f
Ob.
p
Fag.

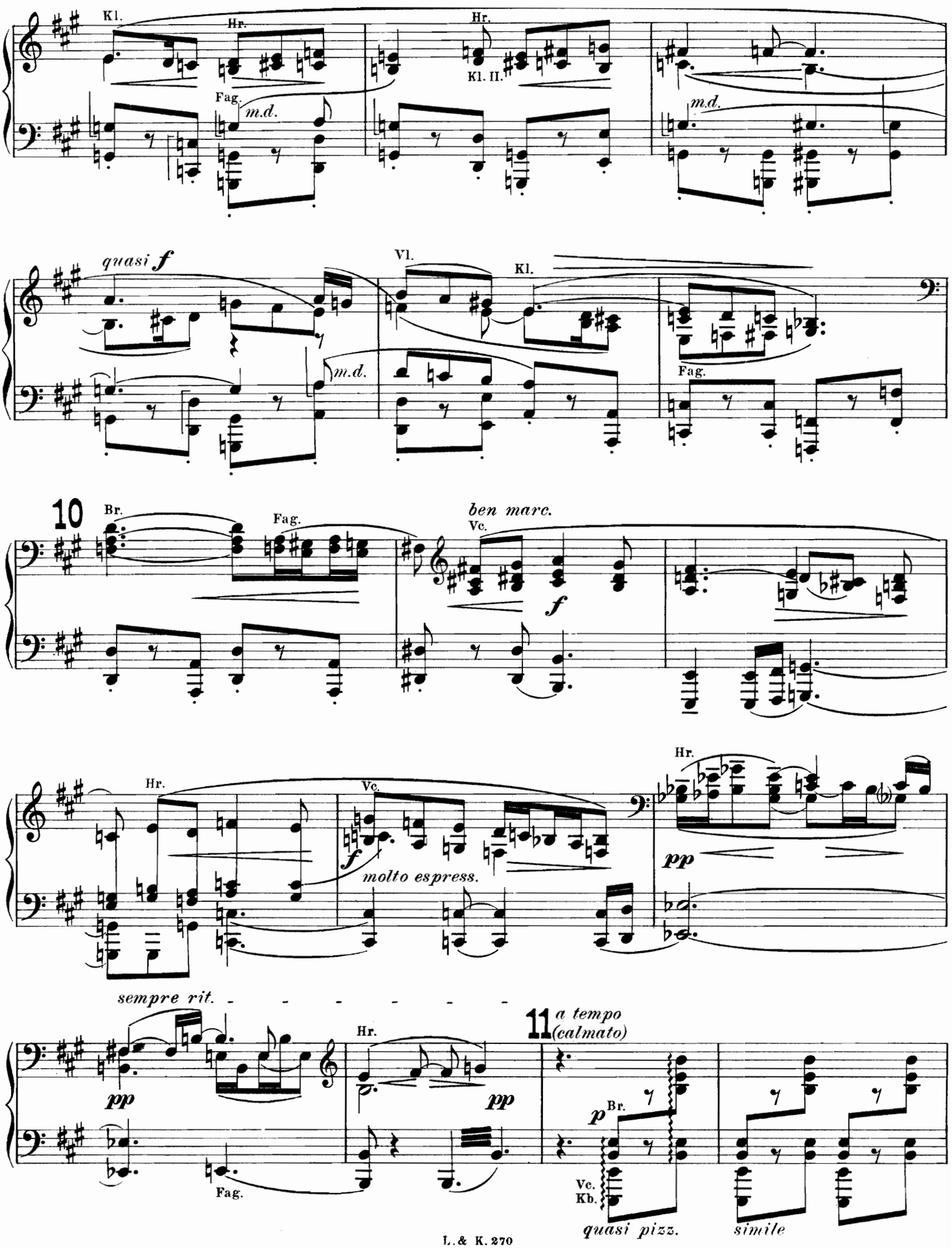

Vl.
Fl.
Vl.
Fl.
Vl.
mu - - - - - - - - en - - - - - - - - do -
Br.
a tempo (doch etwas ruhiger als das Haupttempo)
5
pp espress.
Kl. Fl.
Ob.
Ha.
pp Fl. Kl. Vl. ben marcato il melodia
Vl. I.
pp espress.
Vl.
pp espress.
Kl. Br.
p gut hervortretend
Fl. Kl.
6
8
p
f espress.
Fl. Kl. Br.
8
p
sempre espress.
Fl.
Ob. Br.

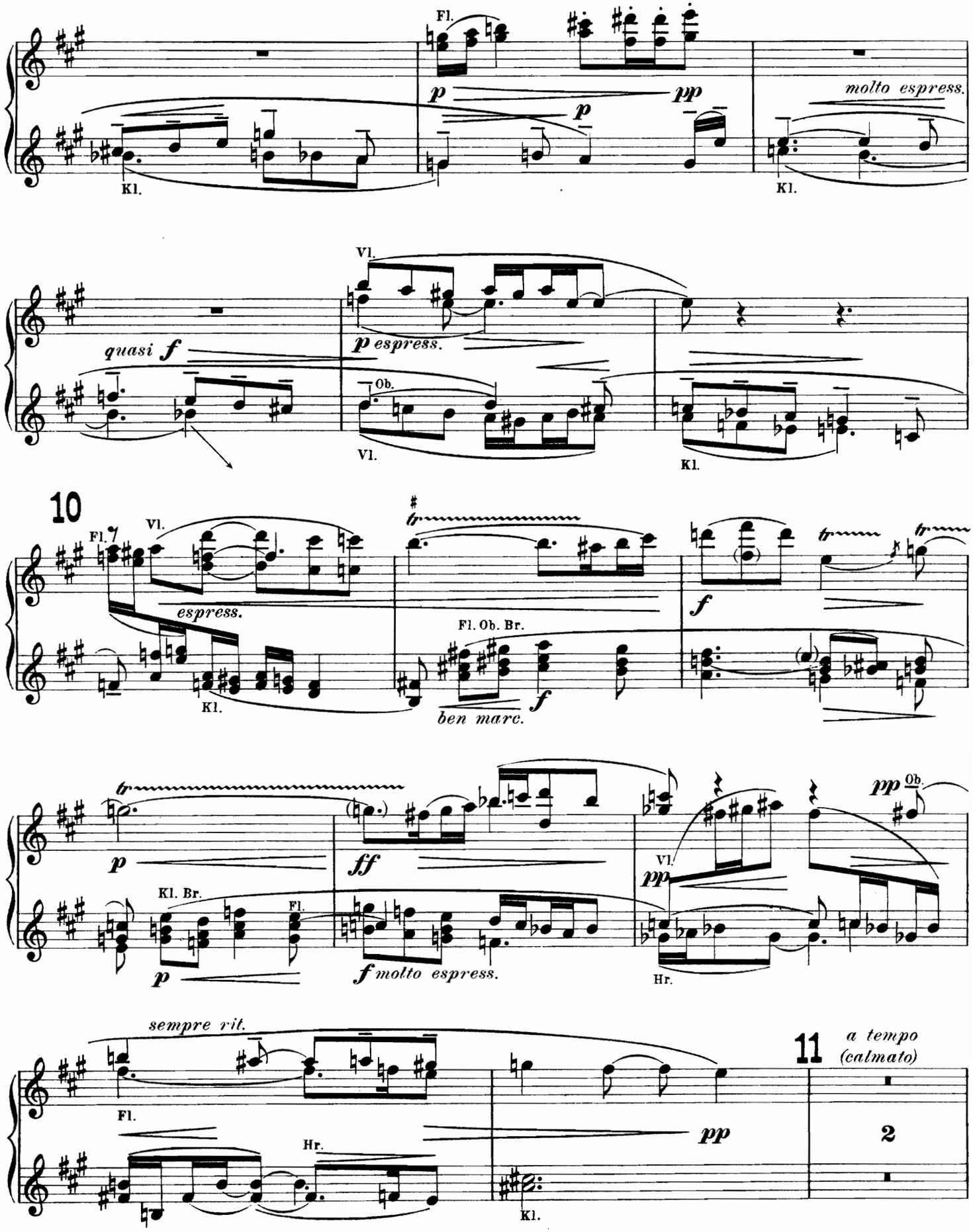

Vc.
Hr.
f
Fag. Vc.
Hr.
poco a poco strin
gen
Vl. II. Br.
p
p
f
7 Tempo primo. (Hauptzeitmaß.)
do
Br. (animato)
marc.
mp
mf
cre
Vc. Kb.
Fag.
f marc.
Vl.
Ha.
Br.
Fag.
scen
Hr. Br.
do
Ve. Kb.
Hr.
Br. Vc.
ff
sf
sempre ff
Fag. Kb.

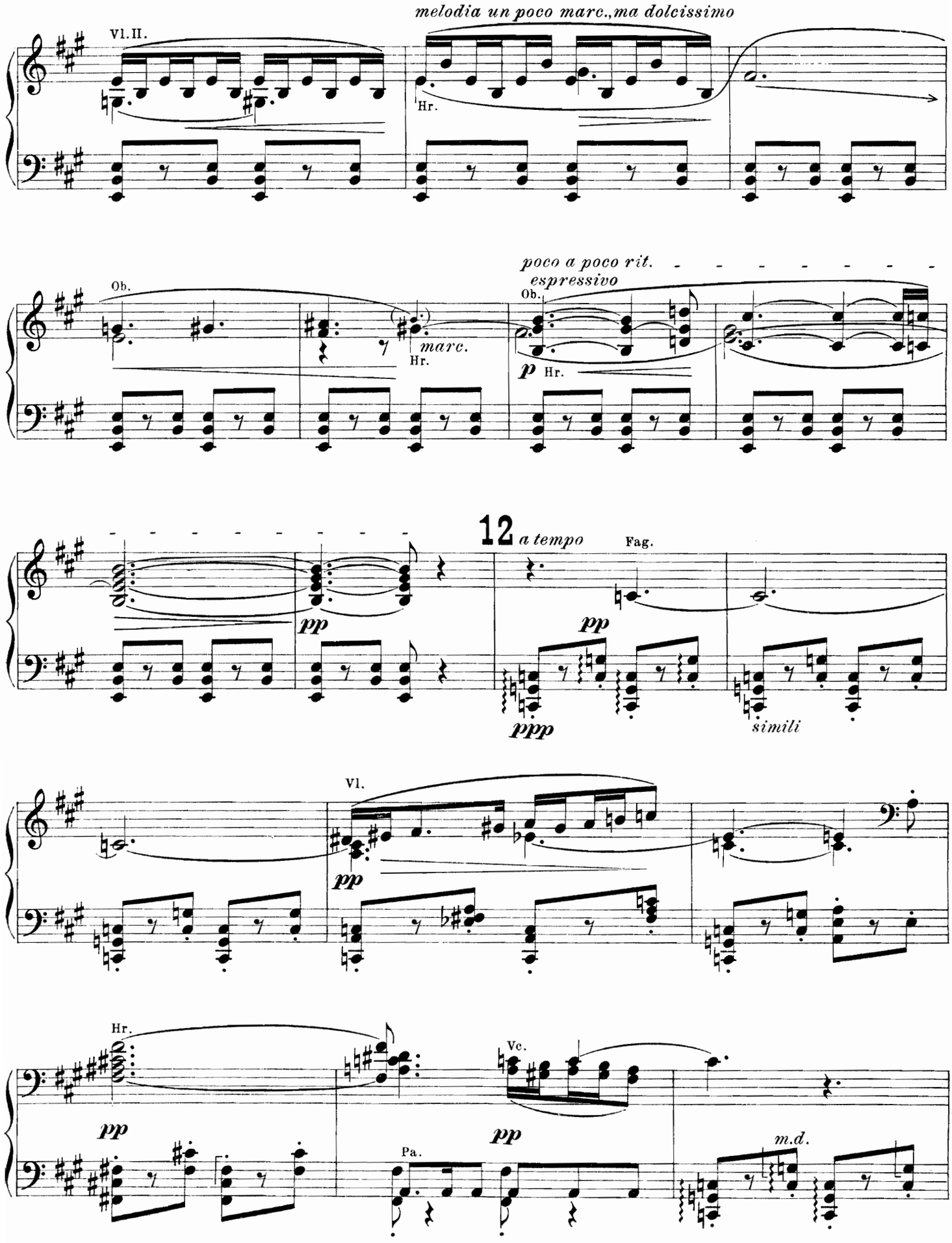

Vl.
Kl. Br.
f marc.
molto espress.
mp
marcato
f
Kl. Br.
Vl. II.
Ob.
poco a poco strin - - - - - - gen - - - - -
Kl.
pp espress.
Fl.
f
Vl.
p
marc.
sf
do
7 Tempo primo. (Hauptzeitmaß.)
(animato)
mp
cre
Vl.
mf marc.
marc.
Ob.
f
Fl.
marc.
Ob.
Fl.
Kl.
sf
scen
Vl.
do
Vl.
Hl.
ff
assai marc.
Fl.
ben marcato
sempre ff
Vl.
ben marcato
Ob. Kl.
sempre ff

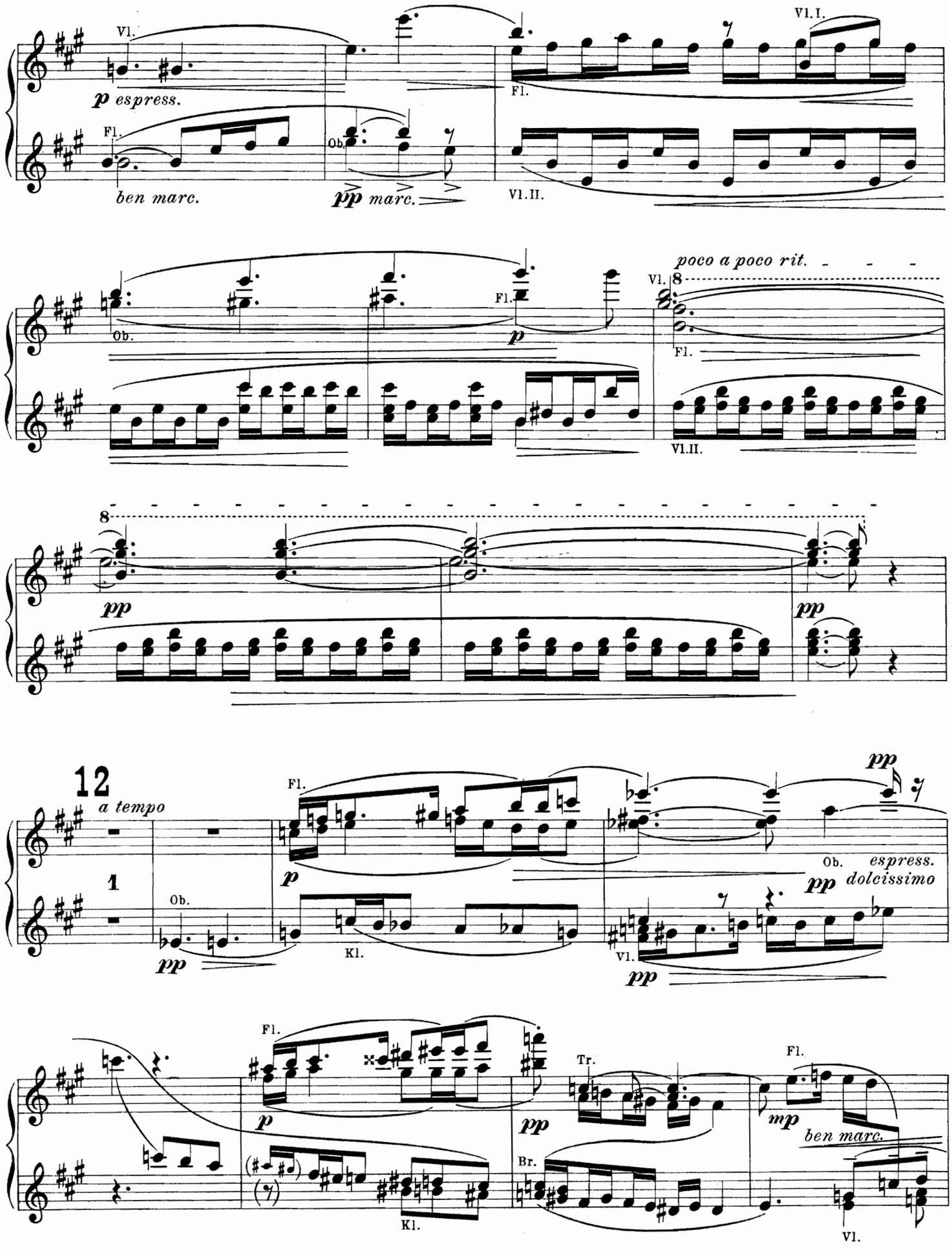

Hr. Br. Vc.
Fag. Hr.
8 Più animato.
Str.
fff
Br. Vc.
assai marc.
Hr.
assai marc.
Tr. Hr.
Str.
3
2
ffz
9 Tempo primo.
Fag. Vc.
pp
Kb.
Hr.
pp
Br.
m. d.

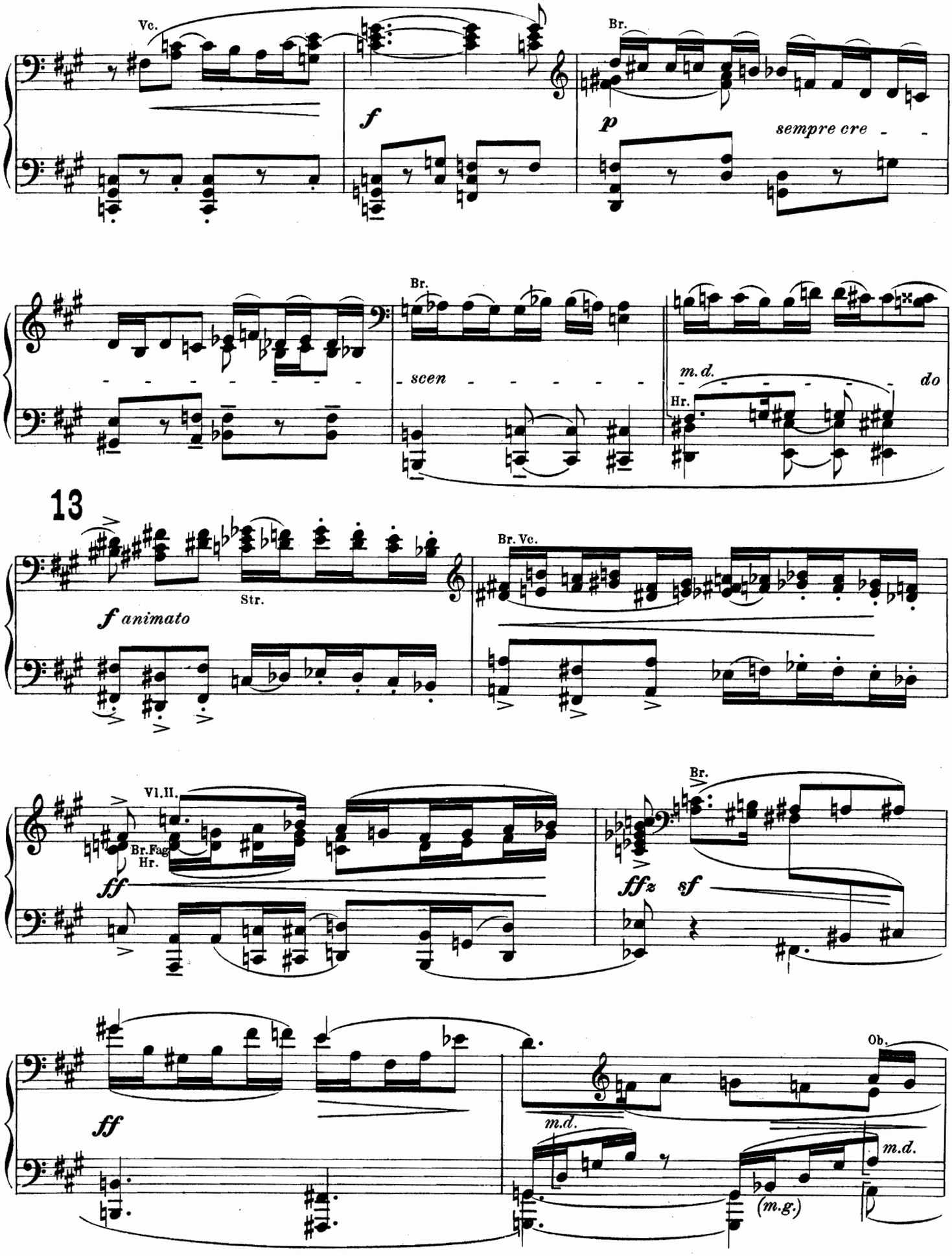

Più animato.
Fl.
Kl.
Vl.
Str.
fff
Hb.
Hl.
Str.
Str.
Hl.
sempre fff
Str.
sfz
fffz
Tempo primo.
Fl.
p
pp
Hr.
pp
poco
Vl.
Fl.
p
pp
p
Ob.
gut hervortretend
espress.
ma sempre dolce

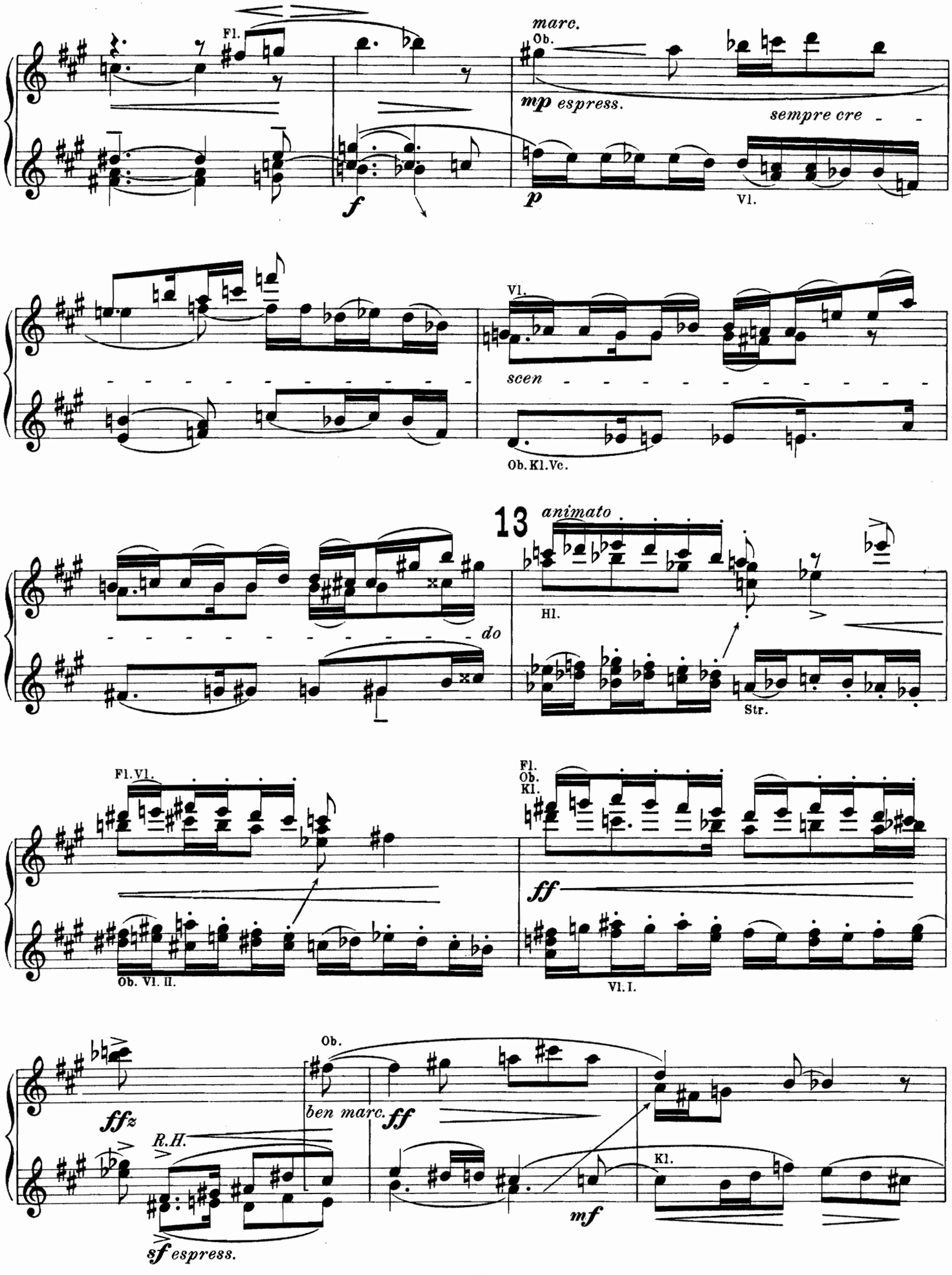

Kl.
Hr.
Fag.
m.d.
Hr.
Kl. II.
m.d.
quasi f
Vl.
Kl.
m.d.
Fag.
10
Br.
Fag.
ben marc.
Vc.
f
Hr.
Vc.
f
molto espress.
Hr.
pp
sempre rit.
pp
Hr.
pp
11
a tempo
(calmato)
p
Br.
Vc.
Kb.
quasi pizz.
simile
Fag.

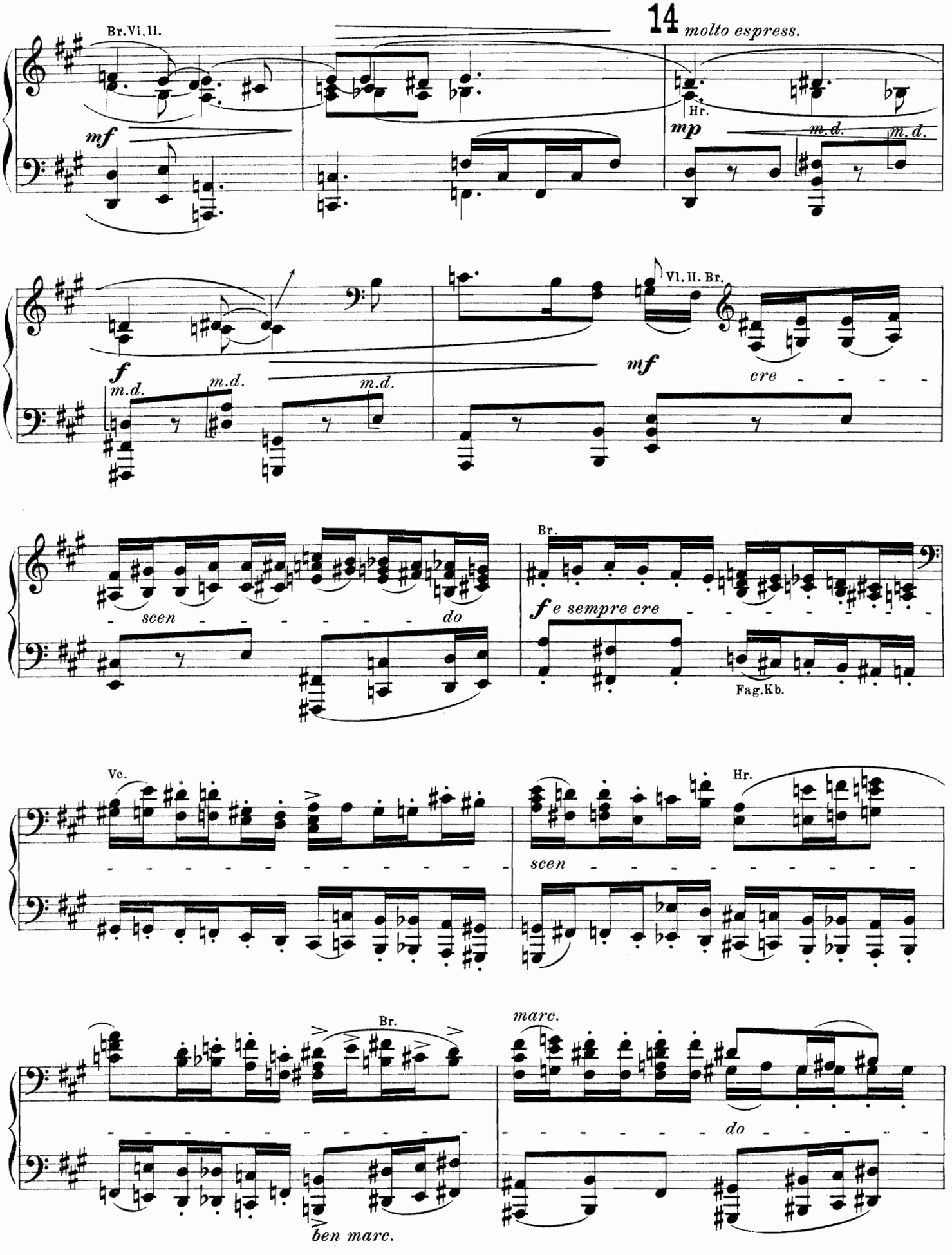

Fl.
p
pp
p
molto espress.
Kl.
Kl.
Vl.
quasi f
p espress.
Ob.
Vl.
Kl.
10
Fl.
Vl.
espress.
Kl.
tr
Fl. Ob. Br.
f
ben marc.
f
tr
tr
p
tr
Kl. Br.
Fl.
p
ff
f molto espress.
Vl.
pp
pp
Ob.
Hr.
sempre rit.
Fl.
Hr.
pp
Kl.
11
a tempo
(calmato)
2

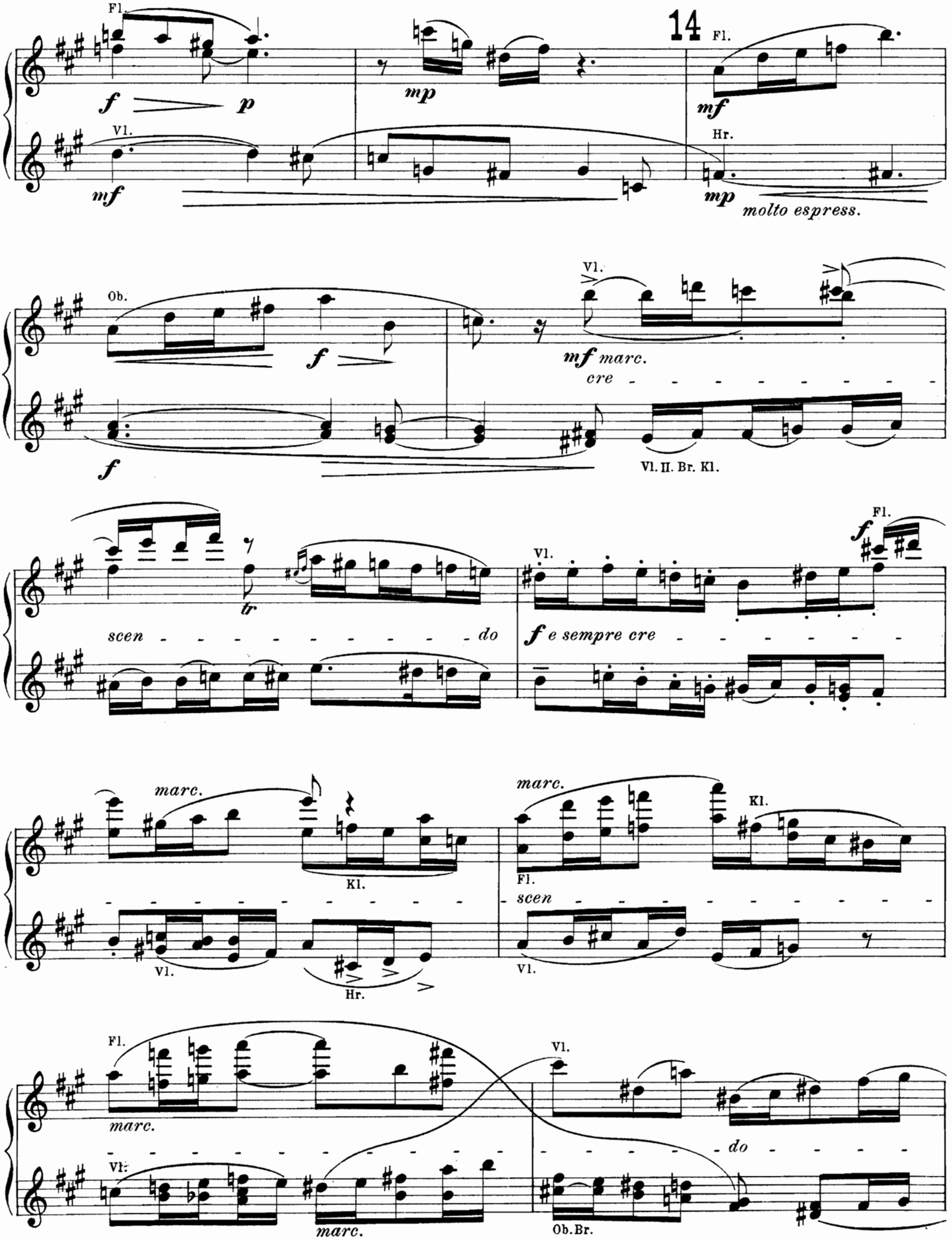

melodia un poco marc.,ma dolcissimo
Vl.II.
Hr.
Ob.
marc.
Hr.
poco a poco rit.
espressivo
Ob.
p Hr.
12
a tempo
Fag.
pp
pp
ppp
simili
Vl.
pp
Hr.
pp
Vc.
pp
Pa.
m.d.

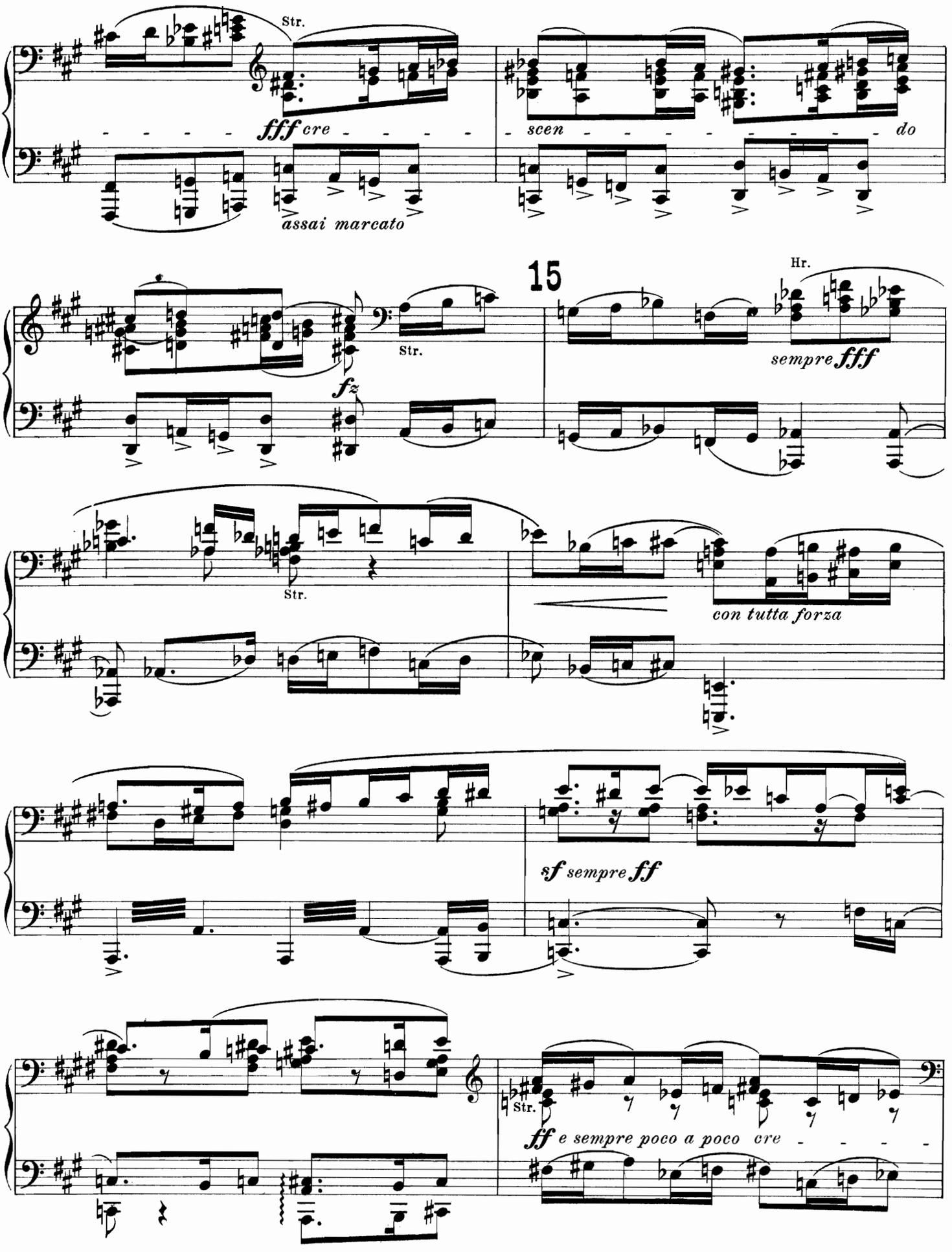

Vl.
p espress.
Fl.
ben marc.
Ob.
pp marc.
Fl.
Vl.I.
Vl.II.
Ob.
Fl.
p
poco a poco rit.
Vl.
8
Fl.
Vl.II.
8
pp
pp
12
a tempo
1
Ob.
pp
Fl.
p
Kl.
pp
Ob. espress.
pp dolcissimo
Vl.
pp
Fl.
p
Kl.
pp
Tr.
Br.
Fl.
mp
ben marc.
Vl.

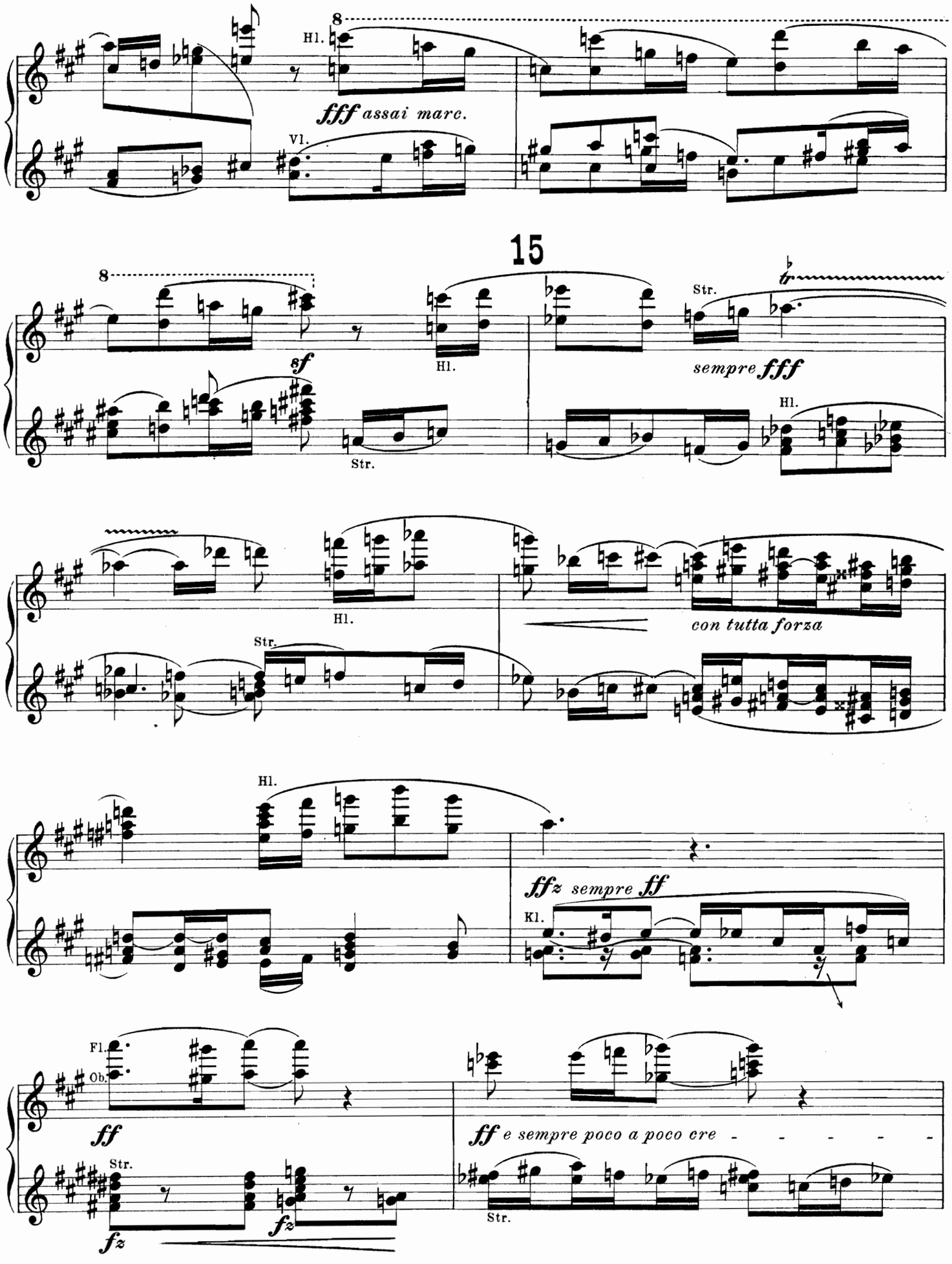

Vc.
f
Br.
p
sempre cre - -
Br.
scen - - - - - - -
m.d.
do
Hr.
13
f animato
Str.
Br. Vc.
Vl.II.
Br.Fag
Hr.
ff
Br.
ffz
sf
ff
Ob.
m.d.
m.d.
(m.g.)


Fl.
marc.
Ob.
mp espress.
sempre cre - -
f
p
Vl.
Vl.
scen
Ob. Kl. Vc.
13
animato
do
Hl.
Str.
Fl. Vl.
Ob. Vl. II.
Fl.
Ob.
Kl.
ff
Vl. I.
Ob.
ffz
ben marc.
ff
R.H.
Kl.
mf
sf espress.


Br. Vl. II.
14
molto espress.
Hr.
mf
mp
m.d.
m.d.
f
m.d.
m.d.
m.d.
Vl. II. Br.
mf
cre
scen
do
Br.
f e sempre cre
Fag. Kb.
Vc.
Hr.
scen
Br.
marc.
do
ben marc.

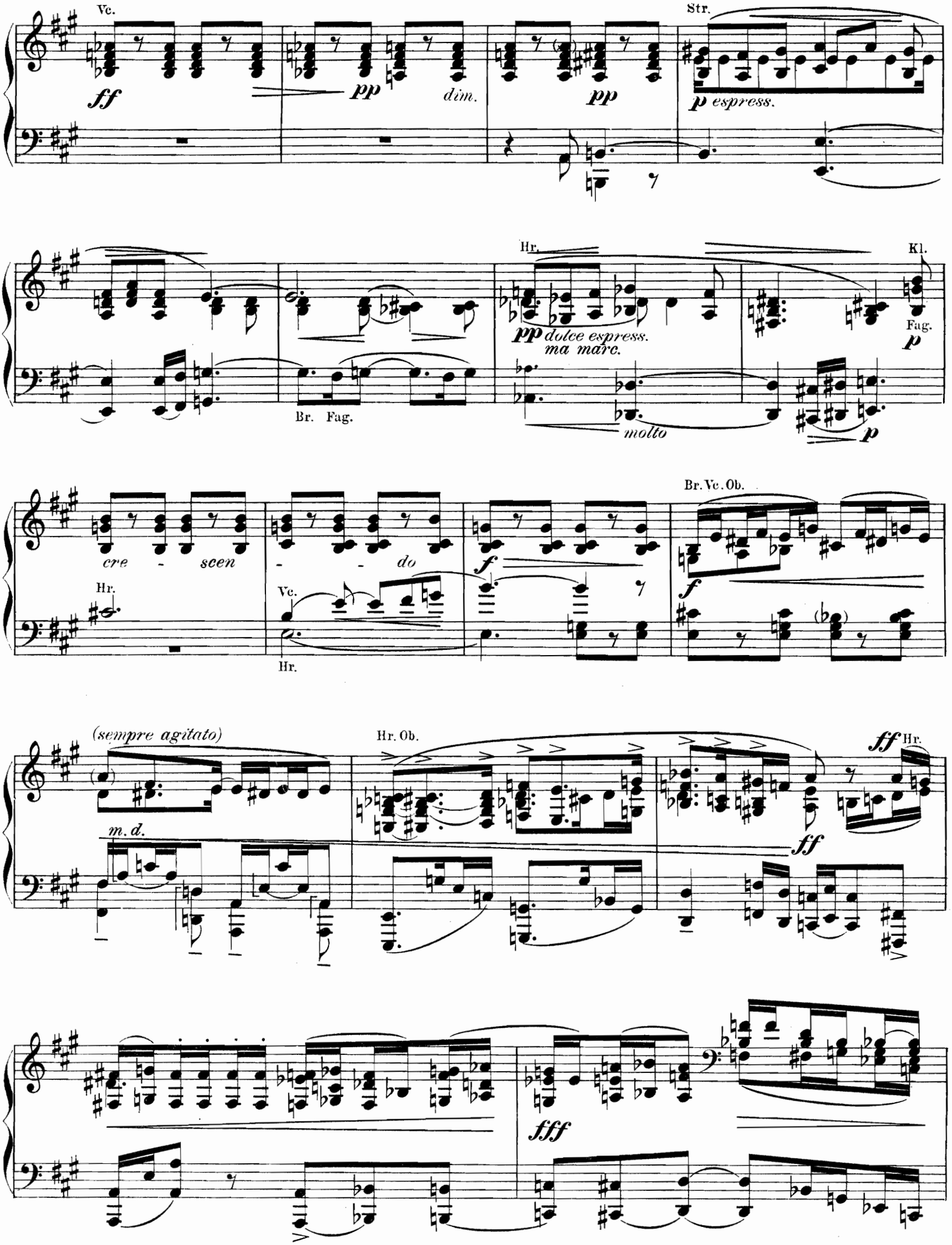

Fl.
f
p
mp
14
Fl.
mf
Vl.
mf
Hr.
mp
molto espress.
Ob.
f
Vl.
mf marc.
cre
f
Vl. II. Br. Kl.
tr
scen
do
Vl.
f e sempre cre
Fl.
f
marc.
Kl.
Vl.
Hr.
marc.
Kl.
Fl.
scen
Vl.
Fl.
marc.
Vl.
marc.
Vl.
do
Ob. Br.

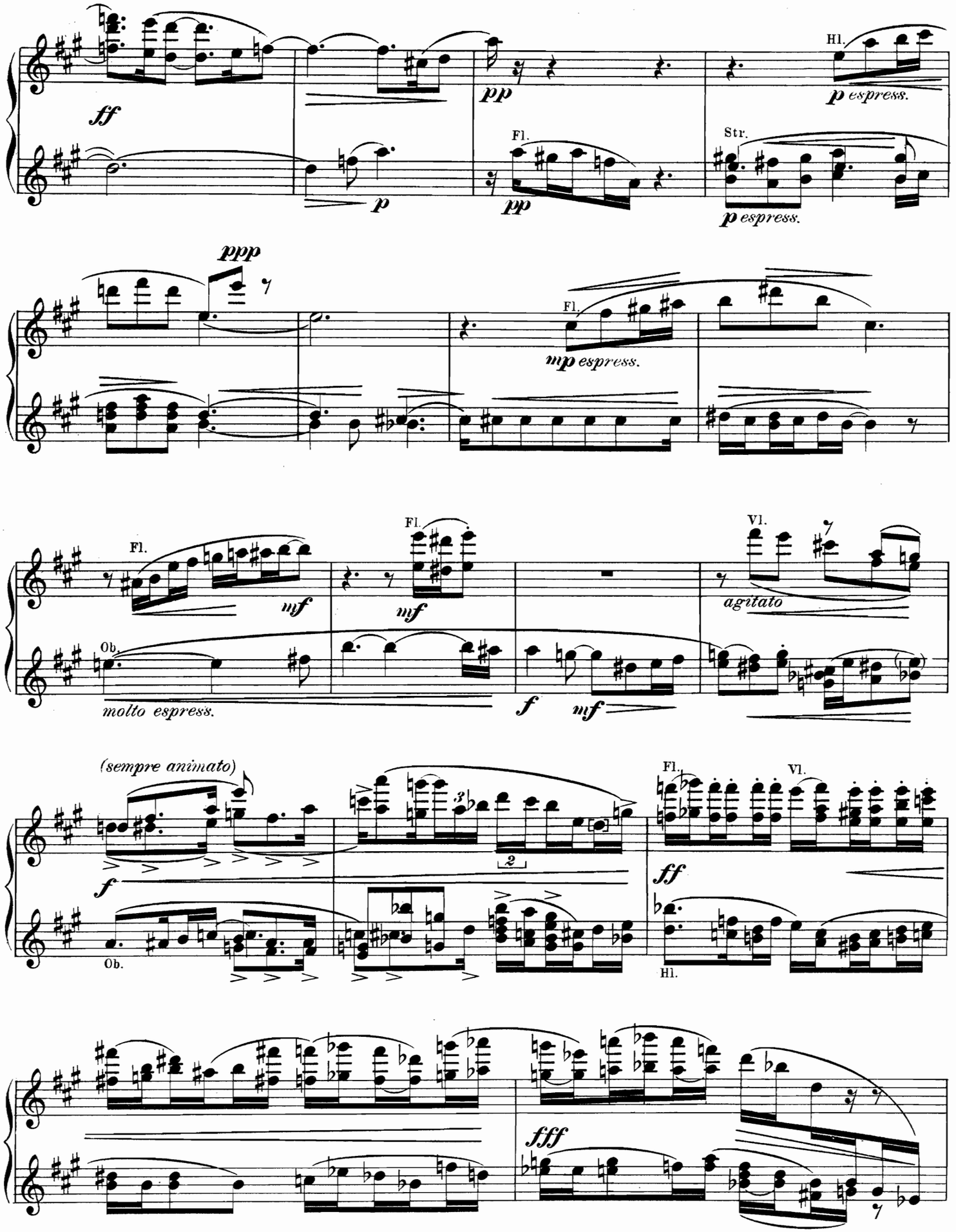

Str.
fff cre - - - - - -
assai marcato
scen - - - - - - - - - - do
15
Hr.
Str.
fz
sempre fff
Str.
con tutta forza
sf sempre ff
Str.
ff e sempre poco a poco cre - - - -

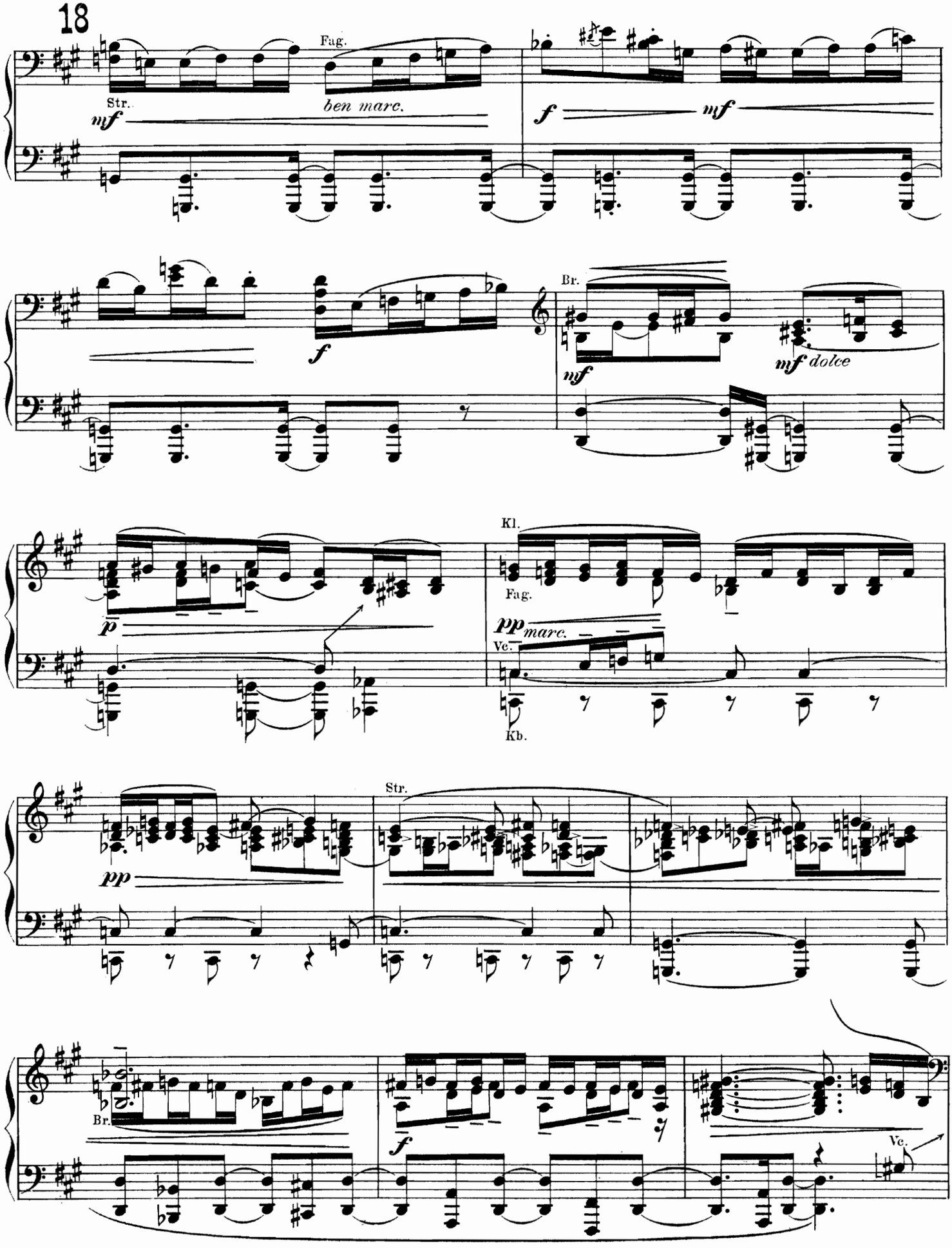

8
Hl.
fff assai marc.
Vl.
15
8
sf
Hl.
Str.
Str.
sempre fff
Hl.
Hl.
Str.
con tutta forza
Hl.
ffz sempre ff
Kl.
Fl.
Ob.
ff
Str.
fz
fz
ff e sempre poco a poco cre - - - - -
Str.

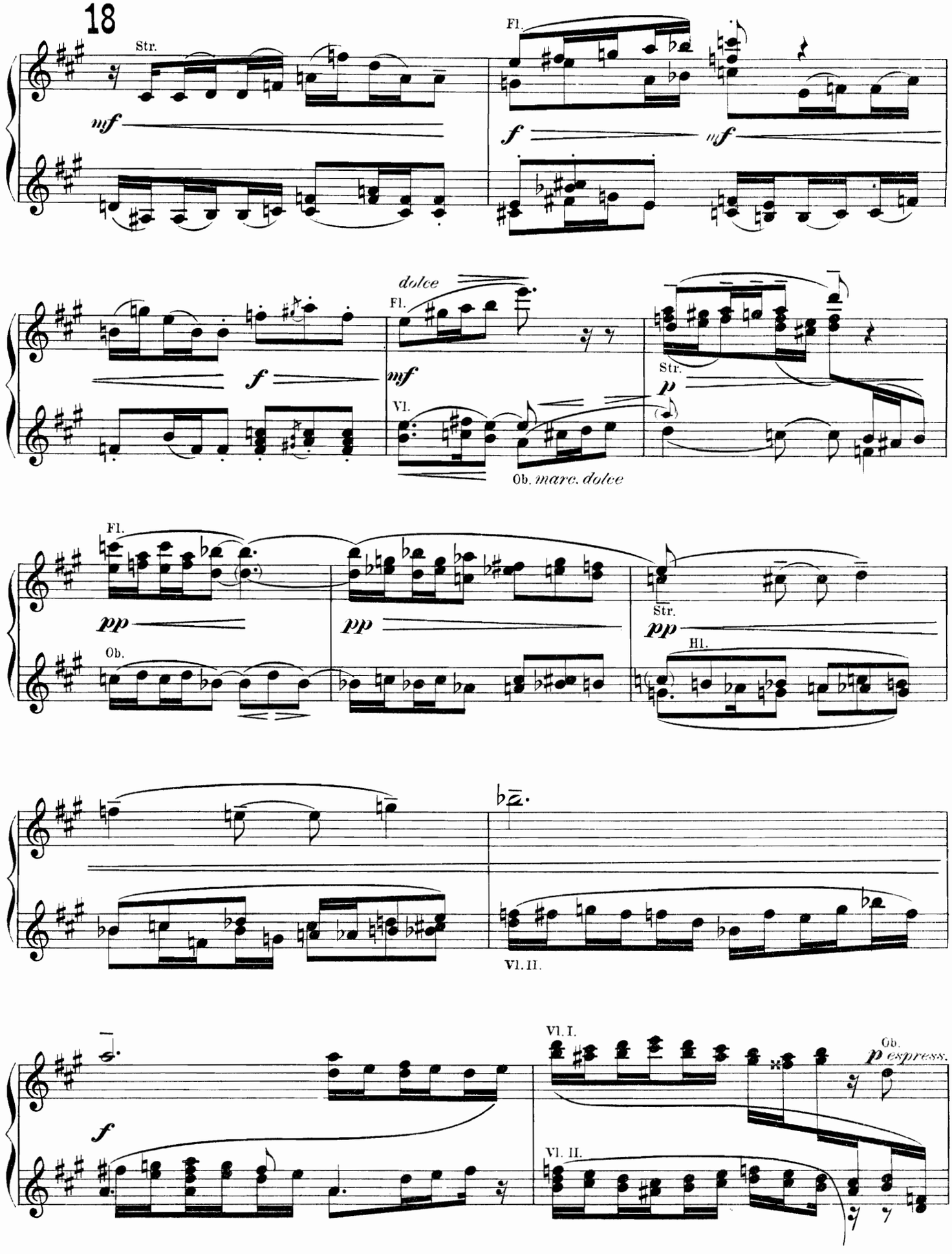
16
strin
Br.
Hr.
Fag. Hr.
assai marc.
Vc.
Kb.
sf
gen
Hr.
scen
m. d.
sempre
do
poco a poco ri
Hr.
sempre di
mi
fffz
m.d.
Str.
fff
tar
meno ff
dan
nu
en
do
Fag.
p
Kl.
pp
Vc.
mf
17 a tempo (sempre animato)
Vl. II.
cre
scen
do

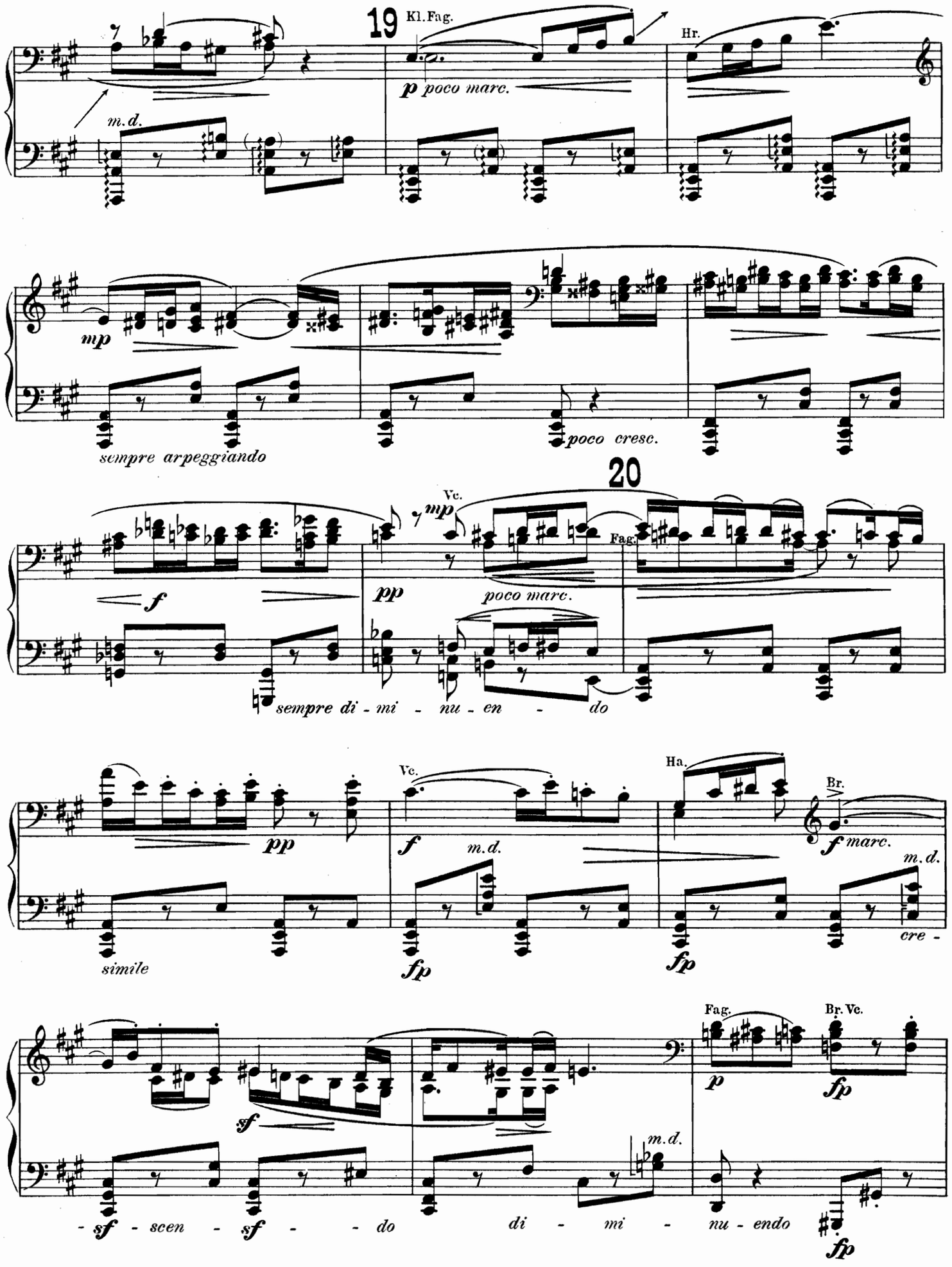
16
strin
Fl. Ob.
Vl. I.
Kl.
Vl. II.
Hl.
assai marc.
Vl.
assai marc.
gen
Fl.
scen
Ob. Tr.
do
do
poco a poco ri
tar
fffz
Hr.
Ob. Kl.
ffz
sempre di
mi
nu
dan
en
do
p
do
Kl.
p
17
a tempo (sempre animato)
Vl. II.
pp
Fl.
Vl. I.
p molto espress.
Br.
p molto espress.
Ob.

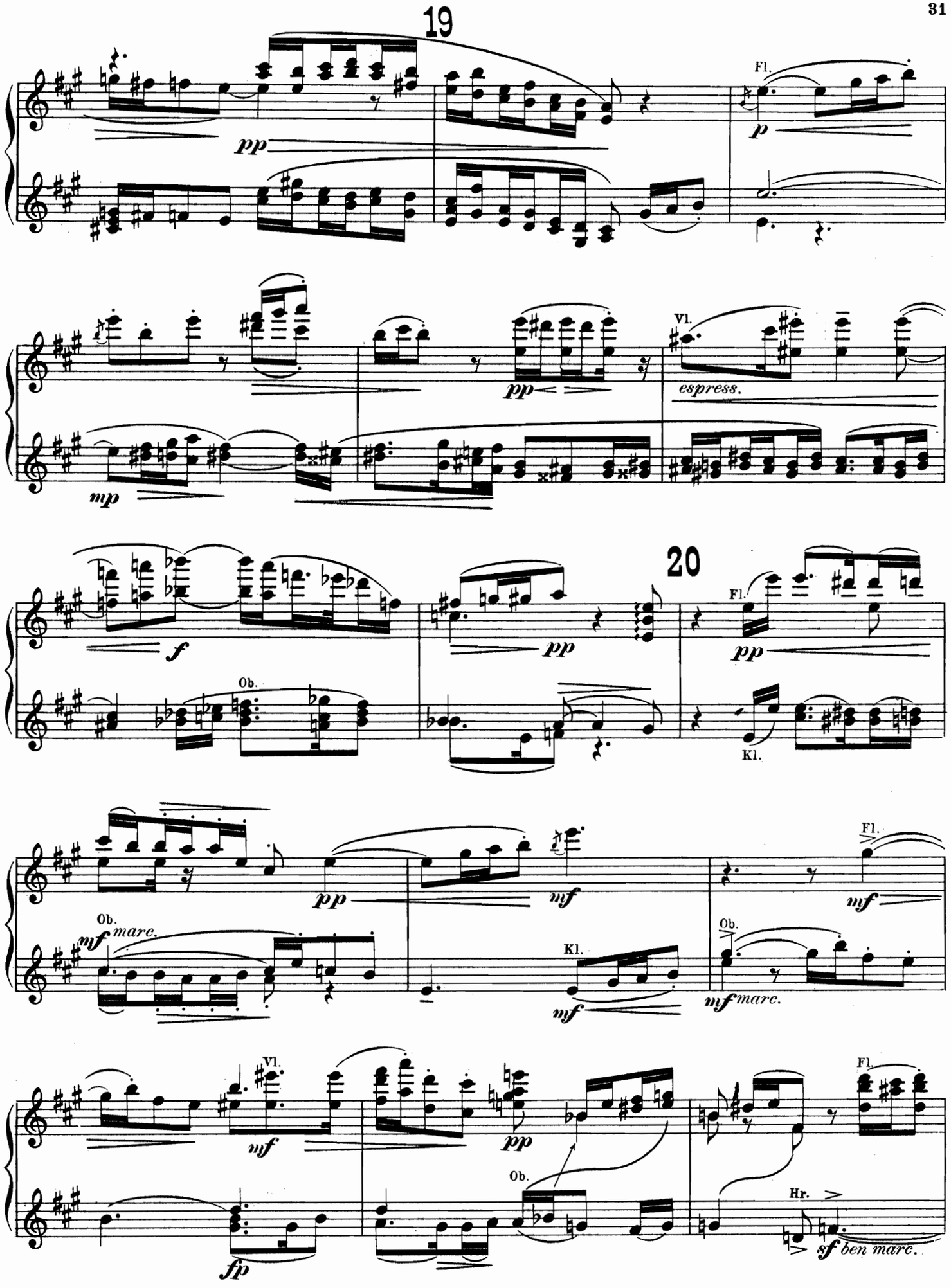

Vc.
ff
pp
dim.
pp
Str.
p espress.
Hr.
Kl.
pp dolce espress.
ma marc.
Fag.
p
Br. Fag.
molto
p
Br. Vc. Ob.
cre - scen
- - do
f
Hr.
Vc.
Hr.
f
(sempre agitato)
Hr. Ob.
ff Hr.
m. d.
ff
fff


ff
p
pp
Fl.
pp
Hl.
p espress.
Str.
p espress.
ppp
Fl.
mp espress.
Fl.
mf
Fl.
mf
Vl.
agitato
Ob.
molto espress.
f
mf
(sempre animato)
f
Ob.
2
Fl.
Vl.
ff
Hl.
fff

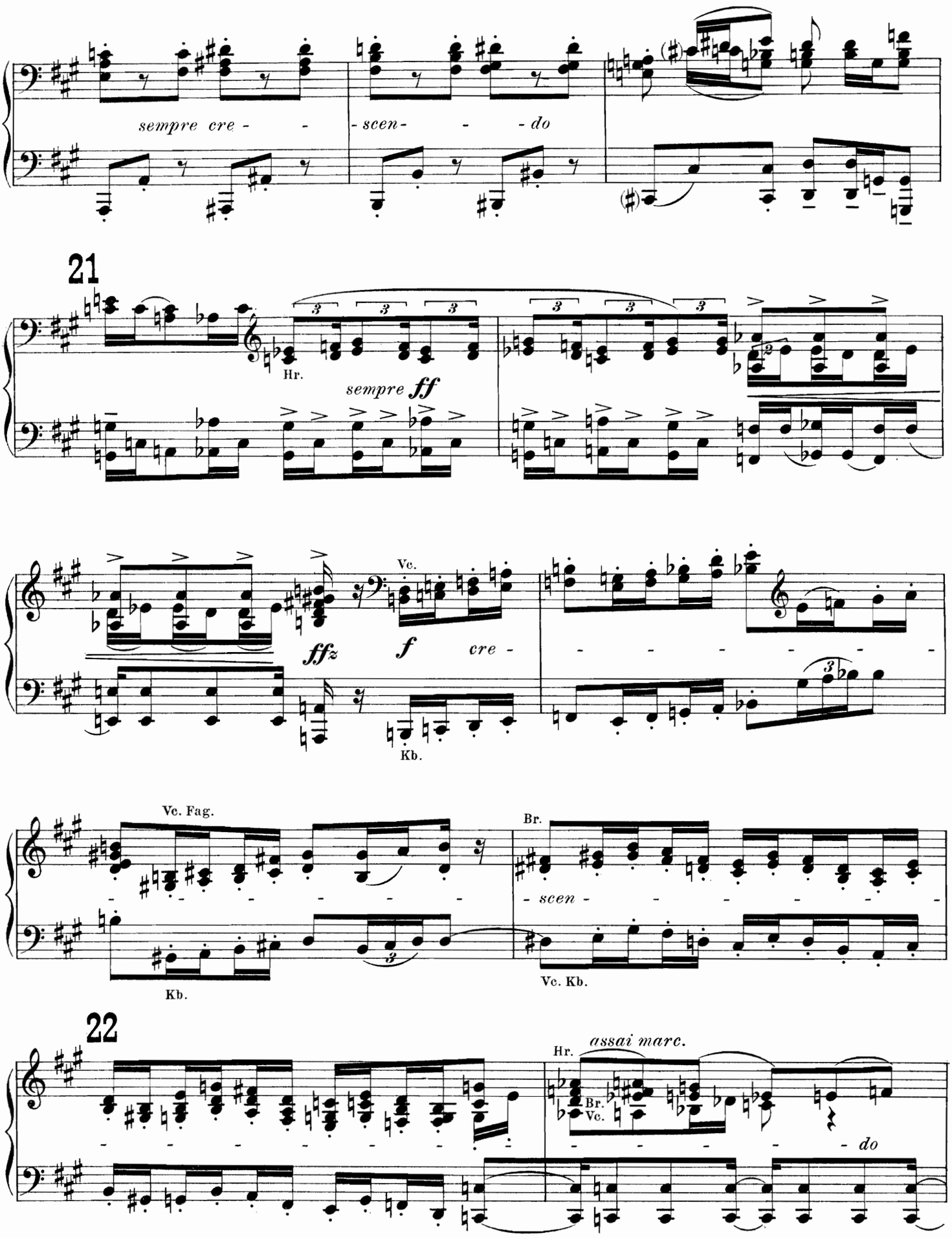

18
Fag.
Str.
mf
ben marc.
f
mf
f
Br.
mf
mf dolce
Kl.
Fag.
p
pp marc.
Vc.
Kb.
Str.
pp
Br.
f
Vc.

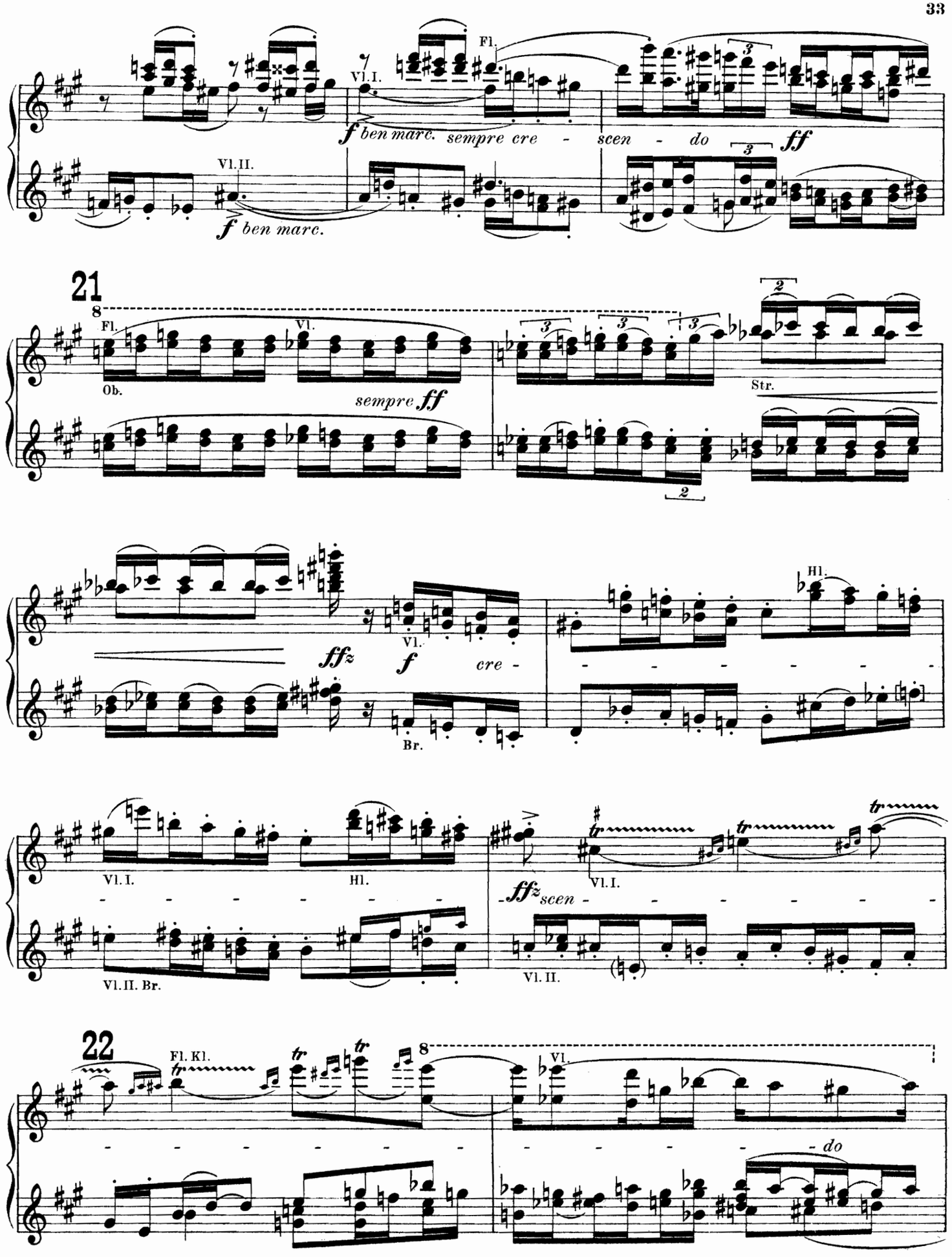

18
Str.
mf
Fl.
f
mf
dolce
Fl.
mf
Vl.
Ob. marc. dolce
Str.
p
Fl.
pp
Ob.
pp
Str.
pp
Hl.
Vl. II.
Vl. I.
Ob.
p espress.
f
Vl. II.

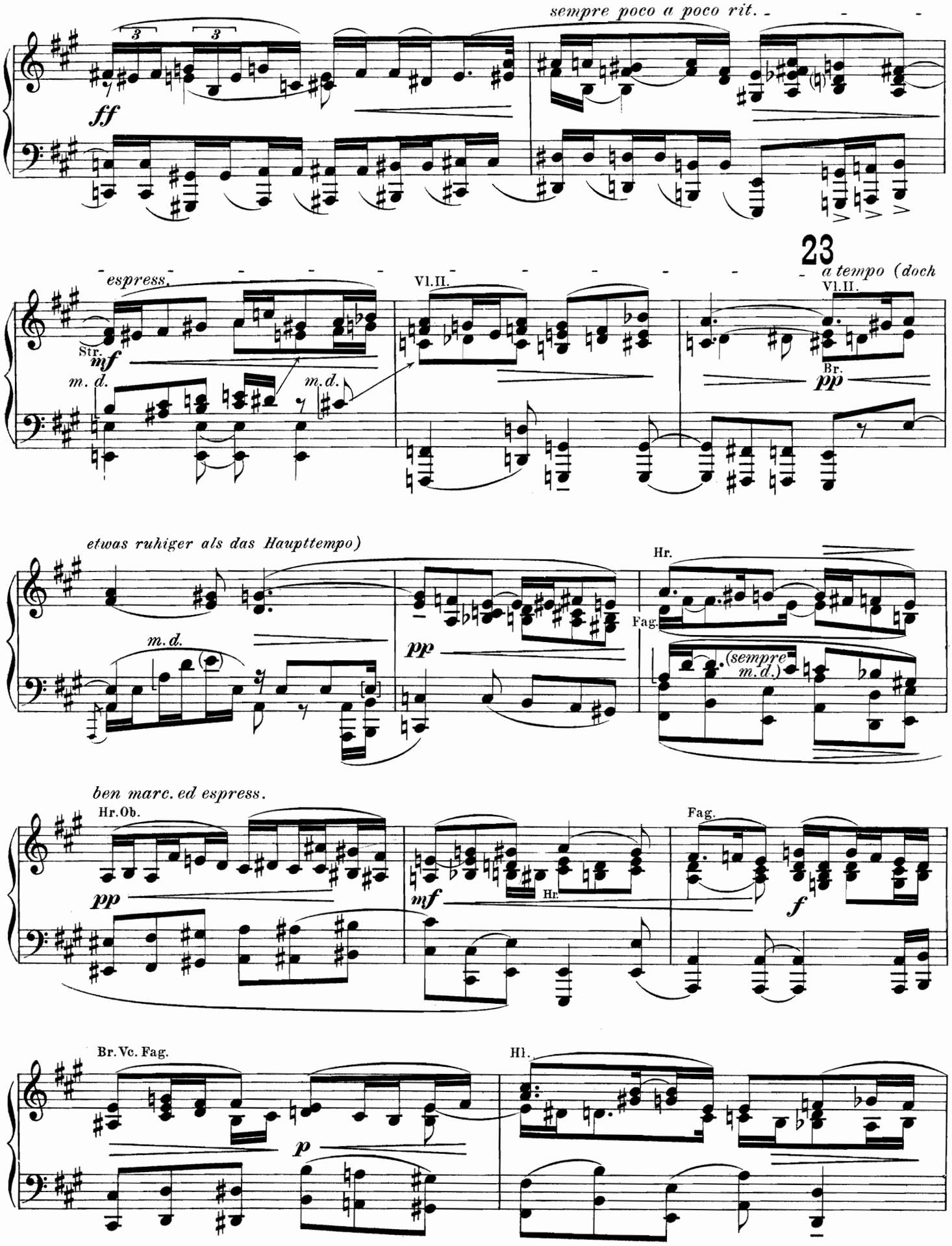

19
Kl. Fag.
Hr.
p poco marc.
m.d.
mp
sempre arpeggiando
poco cresc.
20
Vc.
mp
Fag.
f
pp
poco marc.
sempre di - mi - nu - en - do
pp
simile
Vc.
f
m.d.
fp
Ha.
Br.
f marc.
m.d.
cre -
fp
Fag.
Br. Vc.
p
fp
sf
sf
m.d.
- sf - scen - sf - do
di - mi - nu - endo
fp

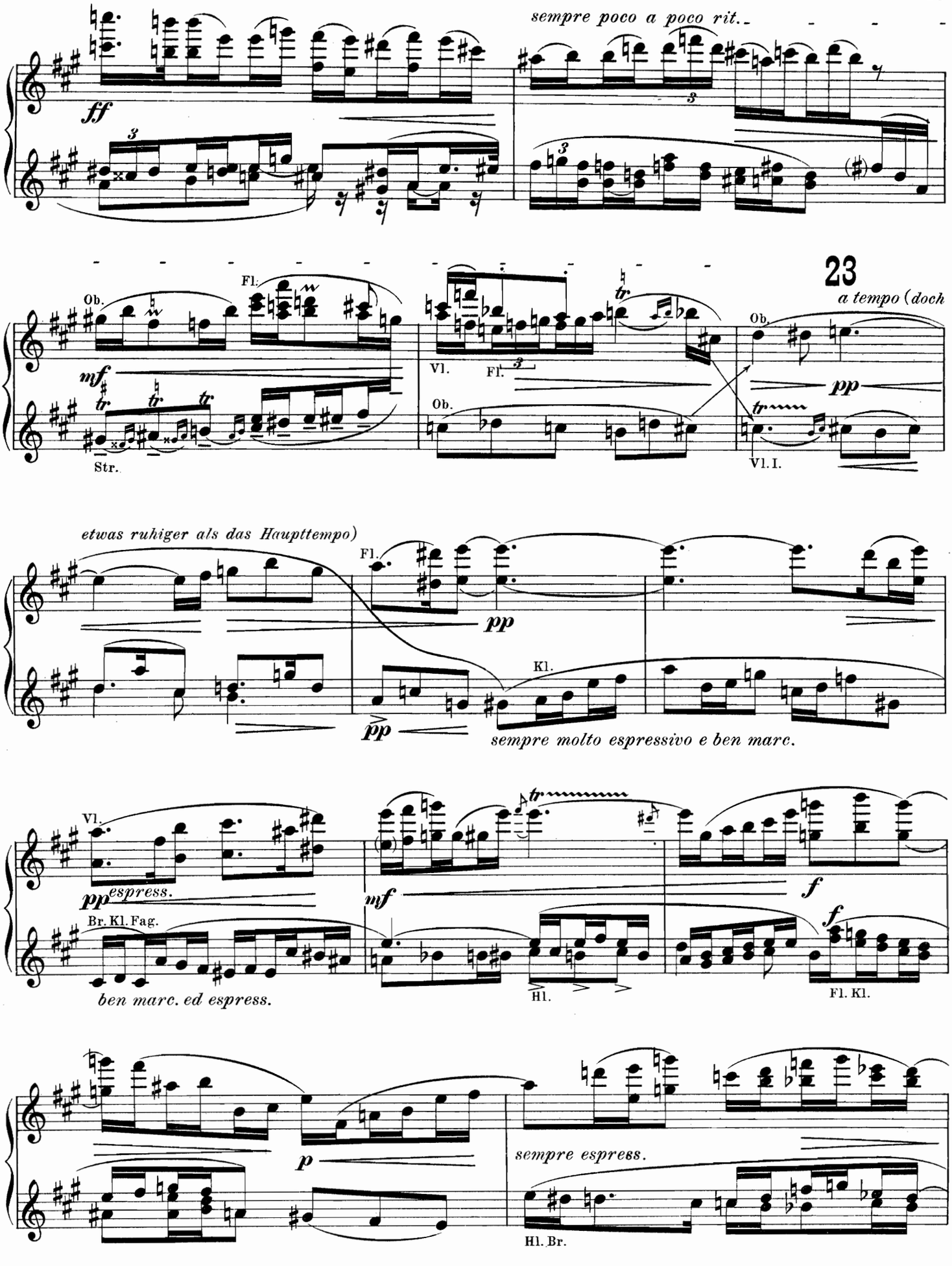

19
Fl.
pp
p
mp
pp
Vl.
espress.
f
Ob.
pp
20
Fl.
pp
Kl.
pp
mf
Ob.
mf marc.
Kl.
mf
Fl.
mf
Ob.
mf marc.
Vl.
mf
pp
Ob.
fp
Fl.
Hr.
sf ben marc.

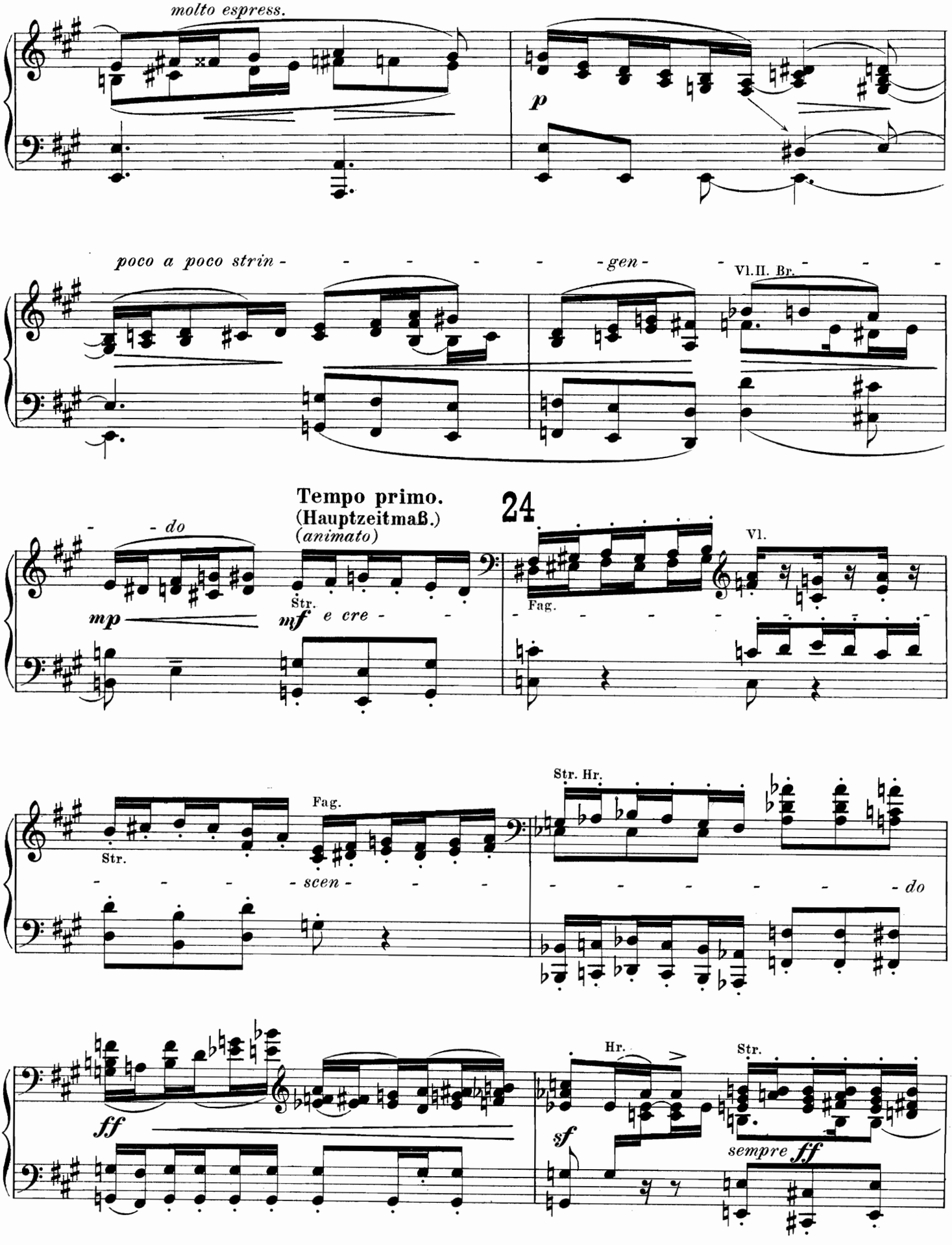
85647


sempre cre - - -
- scen - - - do
21
Hr.
sempre ff
Vc.
ffz
f
cre -
Kb.
Vc. Fag.
Kb.
Br.
- scen -
Vc. Kb.
22
Hr.
assai marc.
Br.
Vc.
- - - - do


Fl.
Vl. I.
f ben marc. sempre cre - scen - do
ff
Vl. II.
f ben marc.
21
Fl.
Vl.
Ob.
sempre ff
Str.
ffz
f
cre -
Hl.
Br.
Vl. I.
Hl.
ffz scen -
Vl. I.
Vl. II. Br.
Vl. II.
22
Fl. Kl.
Vl.
do


sempre poco a poco rit.
ff
espress.
Str.
mf
m. d.
m. d.
Vl. II.
23
a tempo (doch
Vl. II.
Br.
pp
etwas ruhiger als das Haupttempo)
m. d.
pp
Hr.
Fag.
(sempre m. d.)
ben marc. ed espress.
Hr. Ob.
pp
mf
Hr.
Fag.
f
Br. Vc. Fag.
p
Hl.


sempre poco a poco rit.
ff
Ob.
Fl.
mf
Str.
Vl.
Fl.
Ob.
23
a tempo (doch
Ob.
pp
Vl. I.
etwas ruhiger als das Haupttempo)
Fl.
pp
Kl.
pp
sempre molto espressivo e ben marc.
Vl.
pp espress.
Br. Kl. Fag.
ben marc. ed espress.
mf
Hl.
f
f
Fl. Kl.
p
sempre espress.
Hl. Br.


molto espress.
p
poco a poco strin - gen -
Vl.II. Br.
- do
mp
Tempo primo.
(Hauptzeitmaß.)
(animato)
Str.
mf e cre -
24
Vl.
Fag.
Str.
Fag.
- scen -
Str. Hr.
- do
ff
Hr.
sf
Str.
sempre ff

mp
molto espress.
p
poco a poco strin -
Fl.
- gen -
p
f
Str.
p
sf Vl. I.
- do
Tempo primo.
(Hauptzeitmaß.)
(animato)
24
Fl
f
Str.
Kl.
mp
mf e cre -
Ob.
f
sf
Fl. Kl.
Str.
- scen -
Fl. Vl.
- do
Kl.
8
ff
ben marc.
sempre ff
Kl.
Str.
Hl.
ben marc.
sempre ff

25

più animato

Str.

Hr.

Fag.

fff Str.

Br. Vc.

assai marc.

Str.

Tempo primo.

Fag. Vc.

ffz

pp

Kb.

Vc.

Hr.

pp

25

Fl. Kl.

più animato

Str.

fff

Str.

8

Hl.

Hr. Ob.

8

sempre ***fff***

Str.

Hl.

Str.

8

Tempo primo.

ffz

2

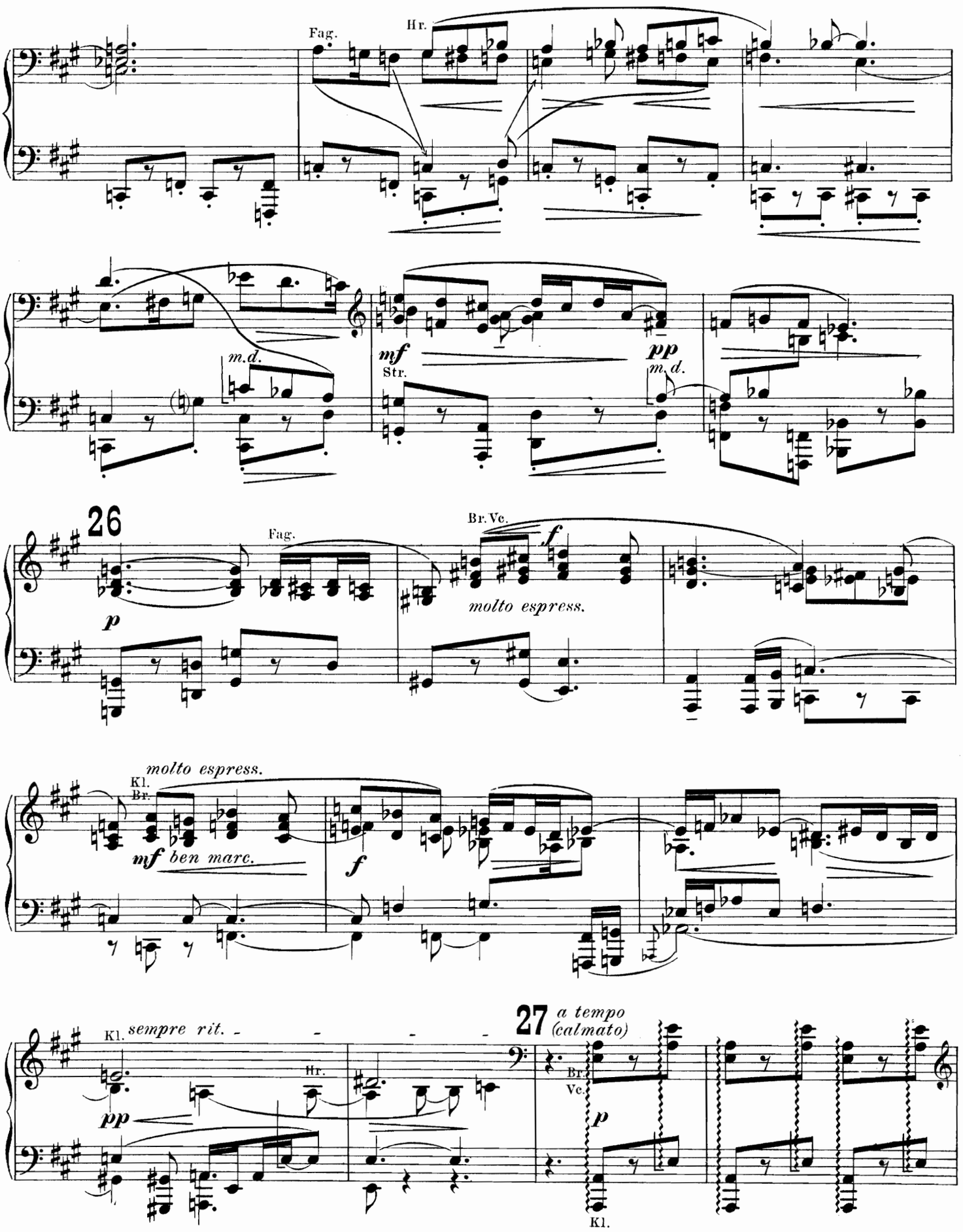
Fl.

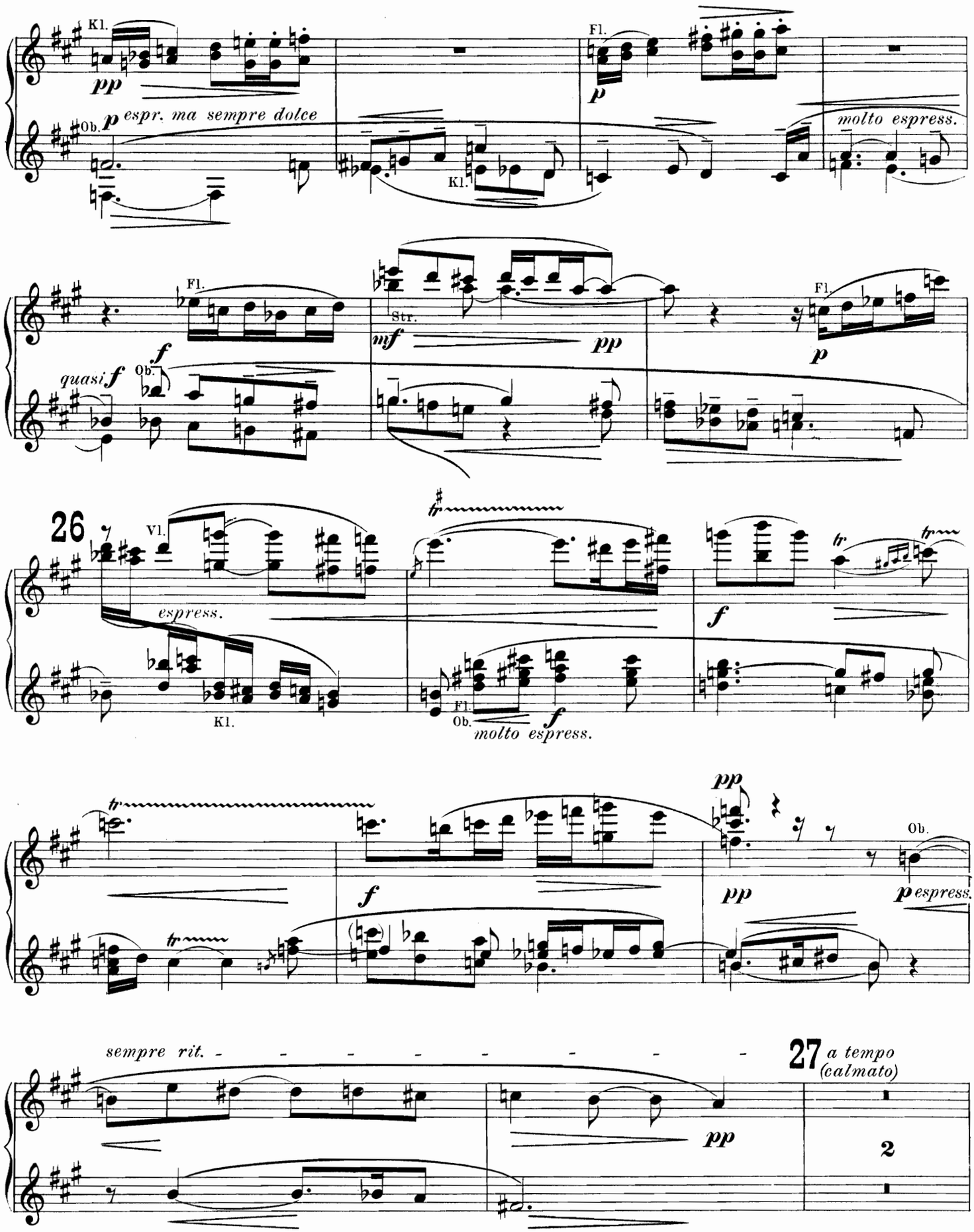
p

pp

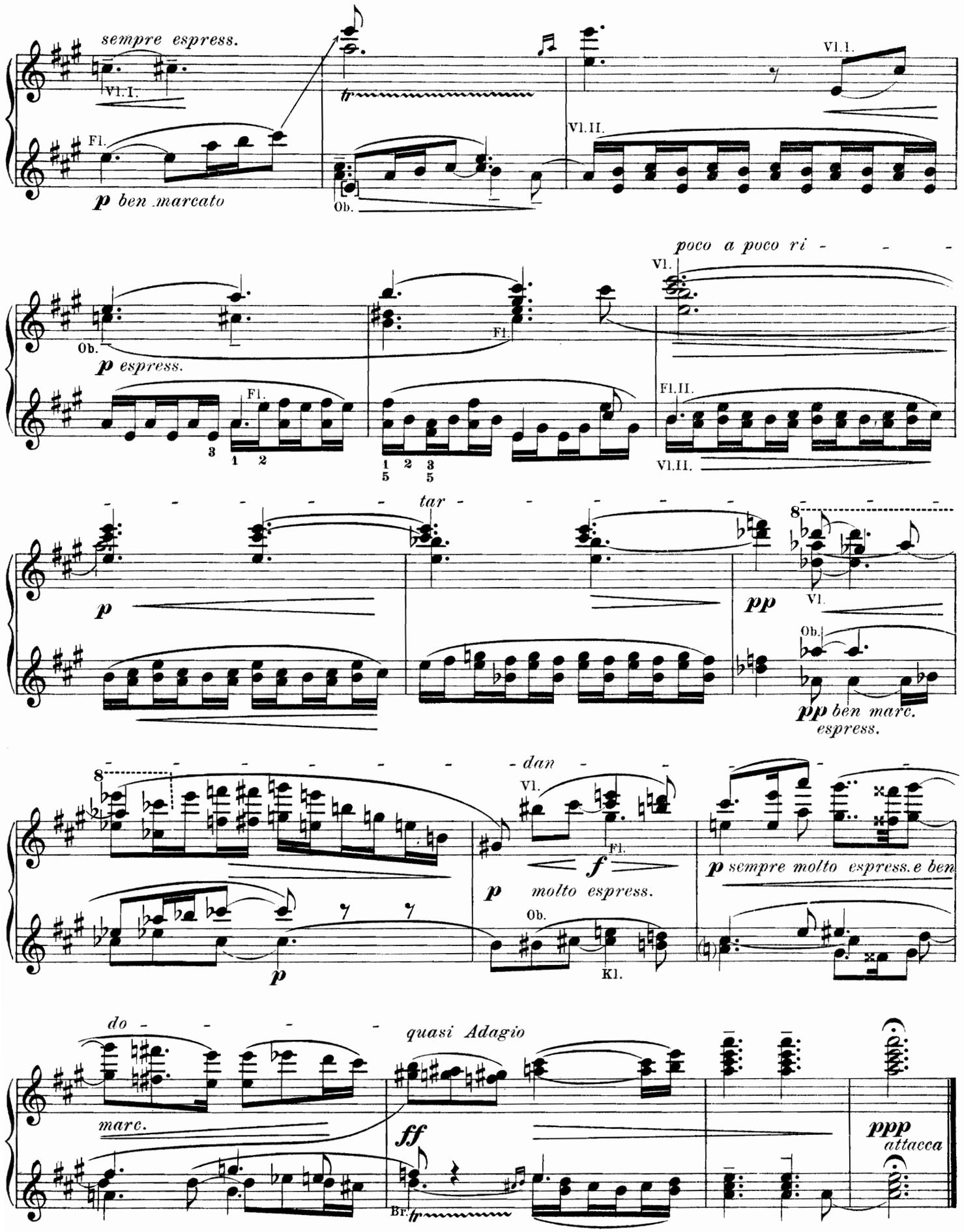
Hr.

pp

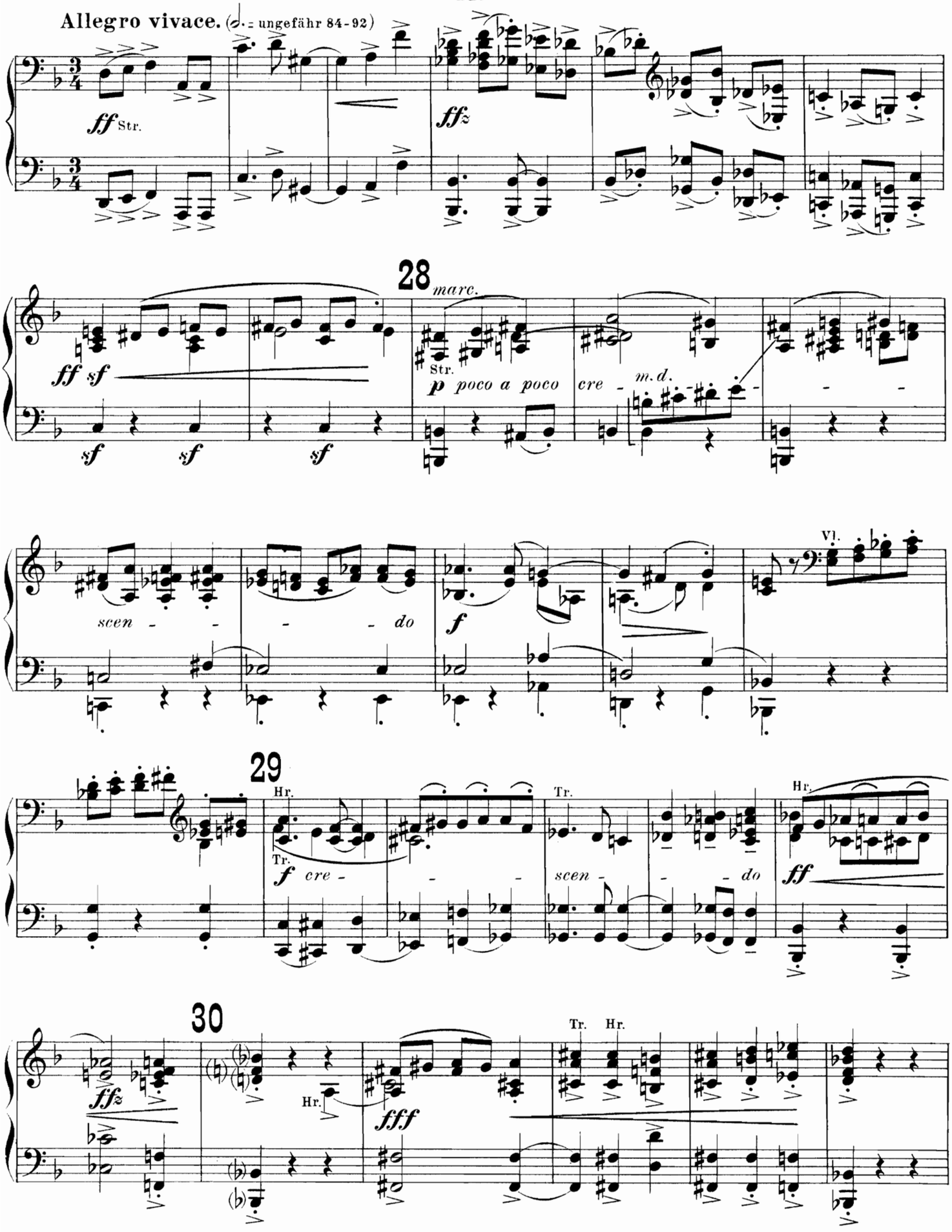

Fag.
Hr.
m.d.
mf
Str.
pp
m.d.
26
Fag.
Br.Vc.
f
p
molto espress.
molto espress.
Kl.
Br.
mf ben marc.
f
Kl.
sempre rit.
Hr.
pp
27 a tempo
(calmato)
Br.
Vc.
p
Kl.


Kl.
pp
Ob.
p espr. ma sempre dolce
Kl.
Fl.
p
molto espress.
Fl.
quasi f
f
Ob.
Str.
mf
pp
Fl.
p
26
Vl.
espress.
Kl.
Fl.
Ob.
molto espress.
f
f
pp
Ob.
p espress.
sempre rit.
27 a tempo (calmato)
pp
2

Vl.II.
Tr.
simile
p espress.
Ob.
Tr.
poco a poco ri
Hr.
Hr.
molto
tar
p
ben marc.
Hr.
pp
molto
dan
molto espress.
f
Hr.
Tr.
p
ben marc.
p
do
quasi Adagio
ff
attacca
ppp


sempre espress.
Vl.I.
Fl.
p ben marcato
Ob.
Vl.II.
Vl.I.
poco a poco ri - - -
Vl.
Ob.
p espress.
Fl.
Fl.II.
Vl.II.
tar - - - - - - - - - -
p
pp
Vl.
Ob.
pp ben marc.
espress.
dan
Vl.
Fl.
f
p molto espress.
Ob.
Kl.
p sempre molto espress. e ben
p
do - - - -
quasi Adagio
marc.
ff
Br.
ppp
attacca

II.


Allegro vivace. (𝅗𝅥. = ungefähr 84-92)
ff Str.
ffz
28
marc.
ff sf
Str.
p poco a poco cre - m.d.
sf sf sf
scen - - - do
f
Vl.
29
Hr.
Tr.
f cre - - -
Tr.
scen - - - do
Hr.
ff
30
ffz
Hr.
fff
Tr. Hr.

II.

Allegro vivace. (𝅗𝅥. = ungefähr 84 - 92)

ff Str.

Hl.

ffz

Hl.

1

sf

sf

28

sf

p poco a poco cre -

Vl.

Ha.

Hl.

mp poco marc.

- scen - - -

Vl.

- - do

f

Vl.Kl.

mf

Vl. Br.

29

f cre - - - - -

Hl.

scen - -

- do

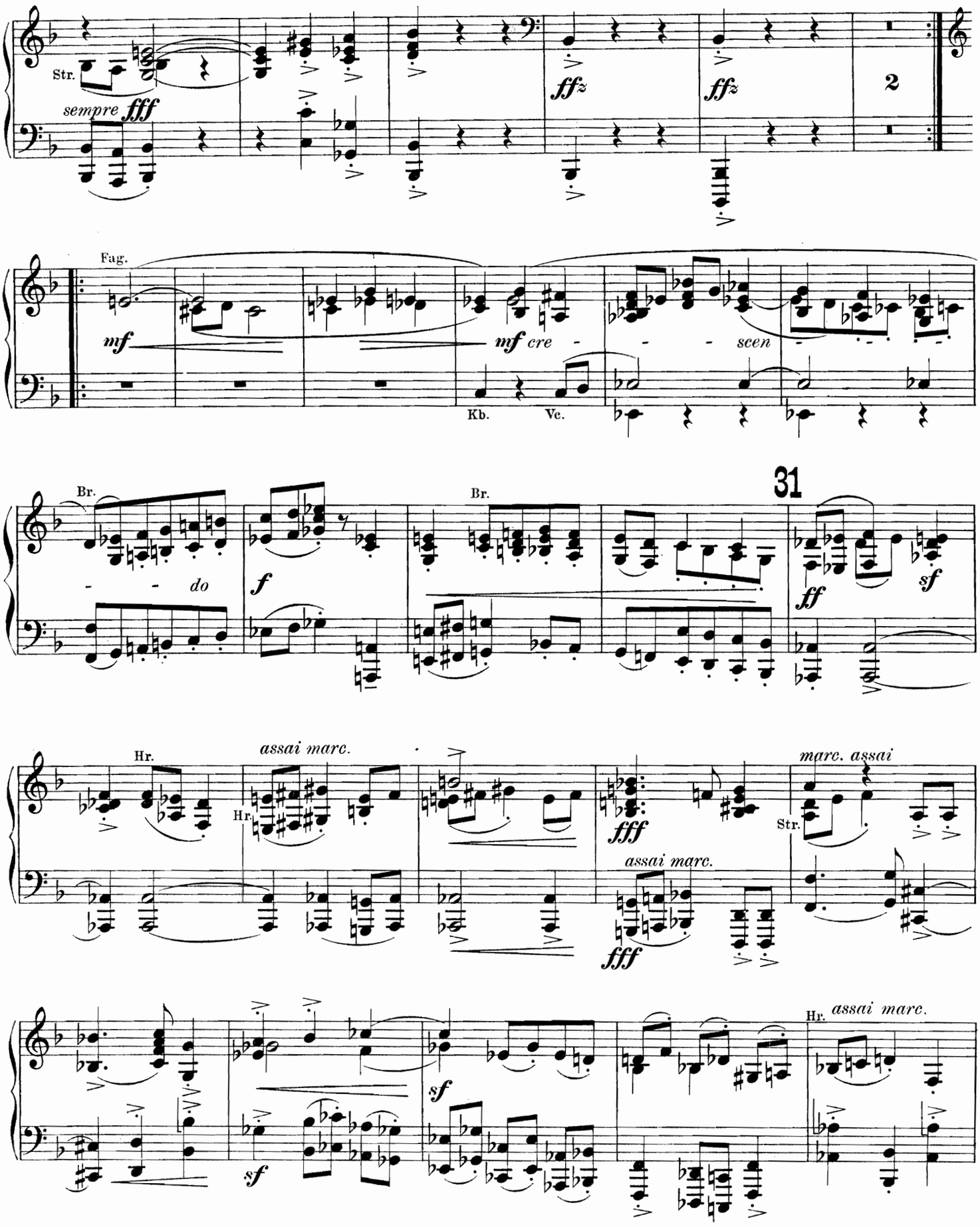
ff

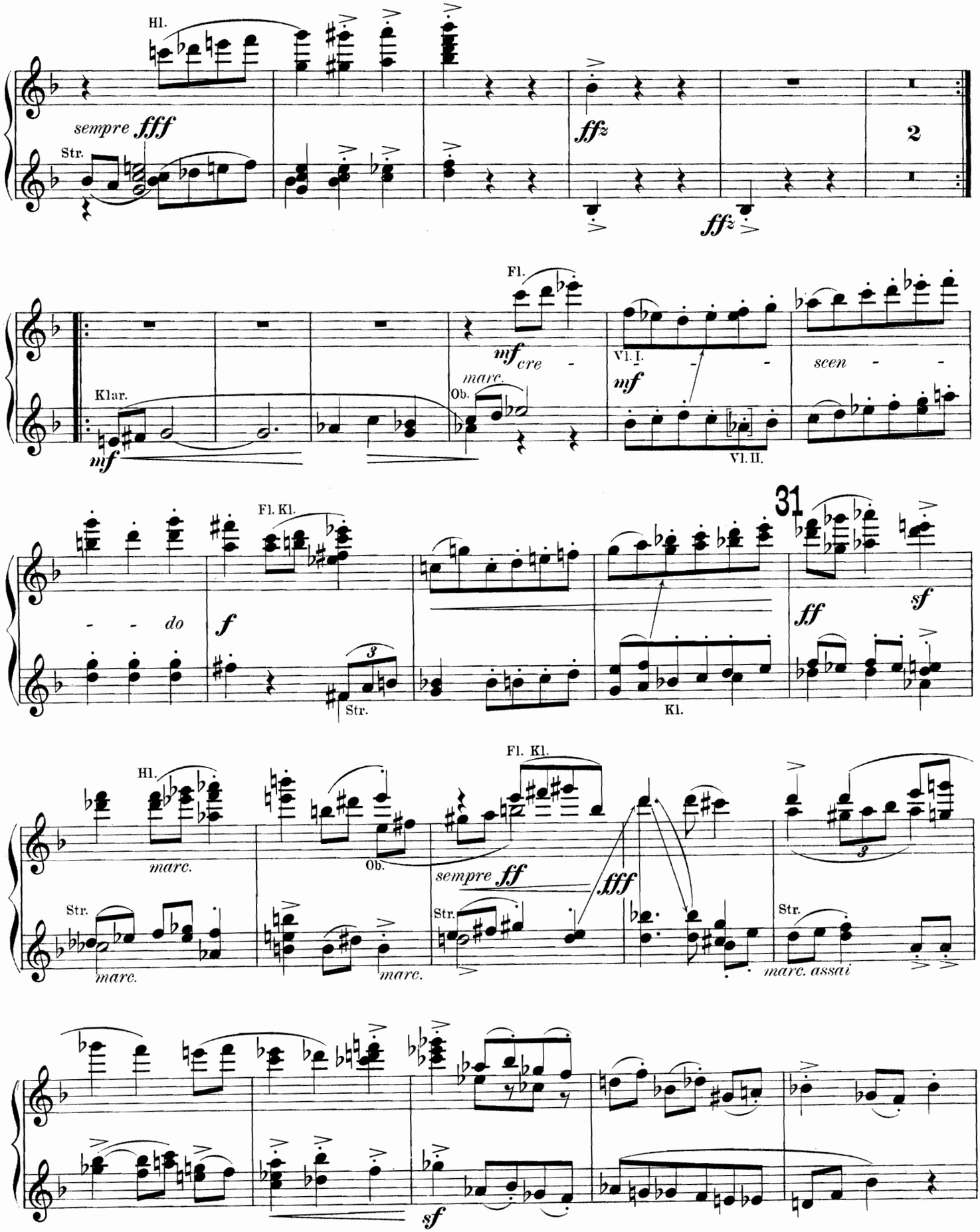
30

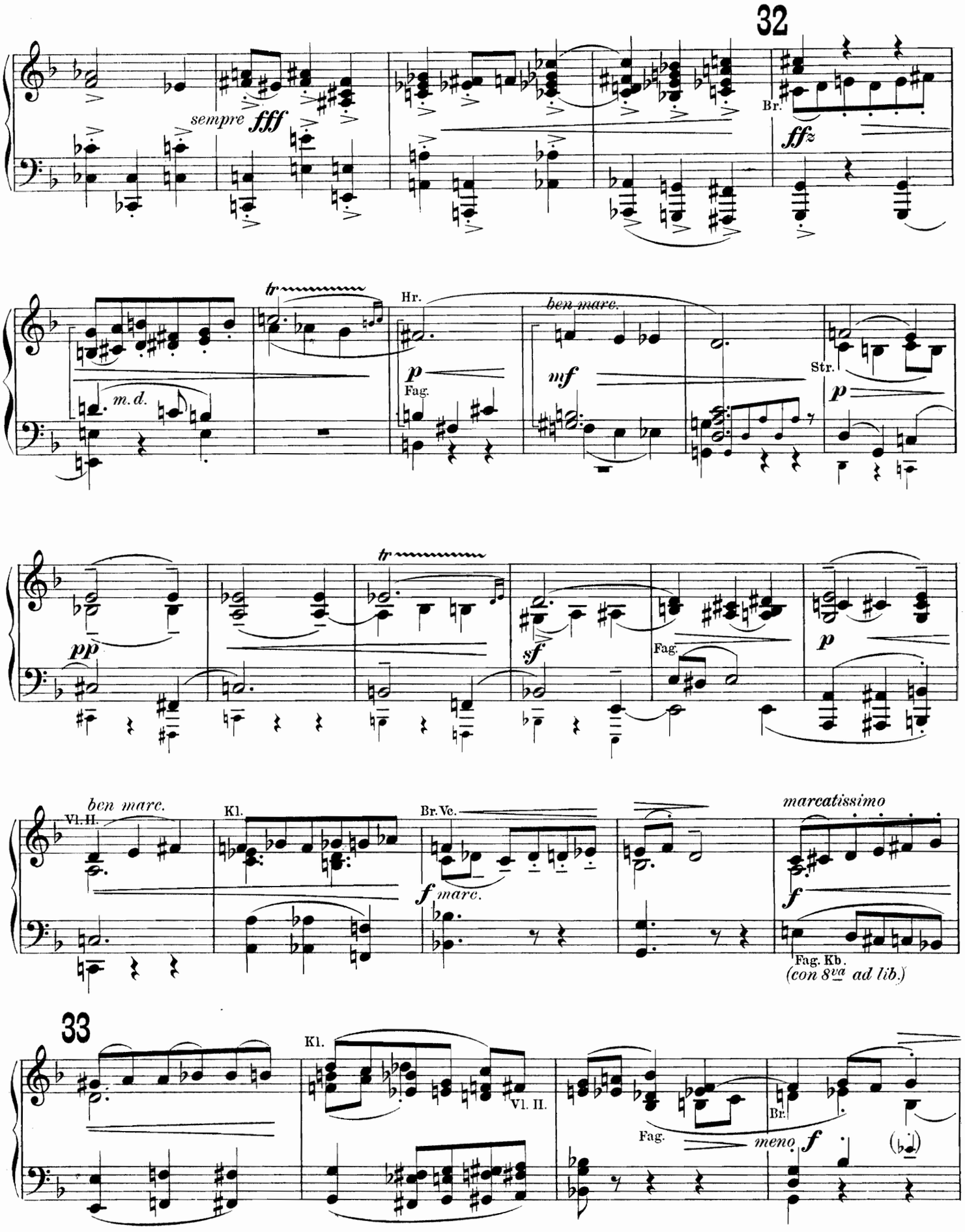
ffz

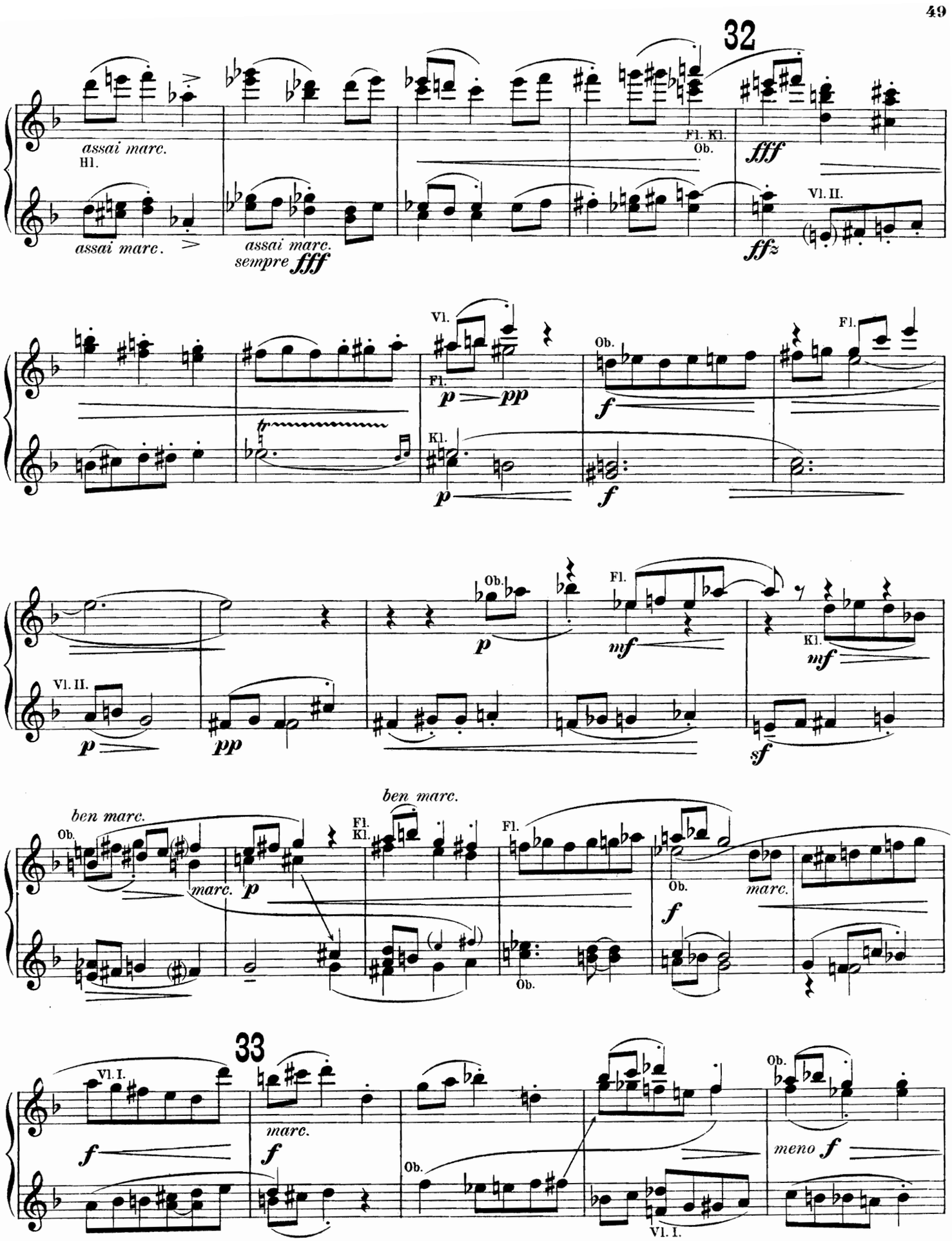
Vl.

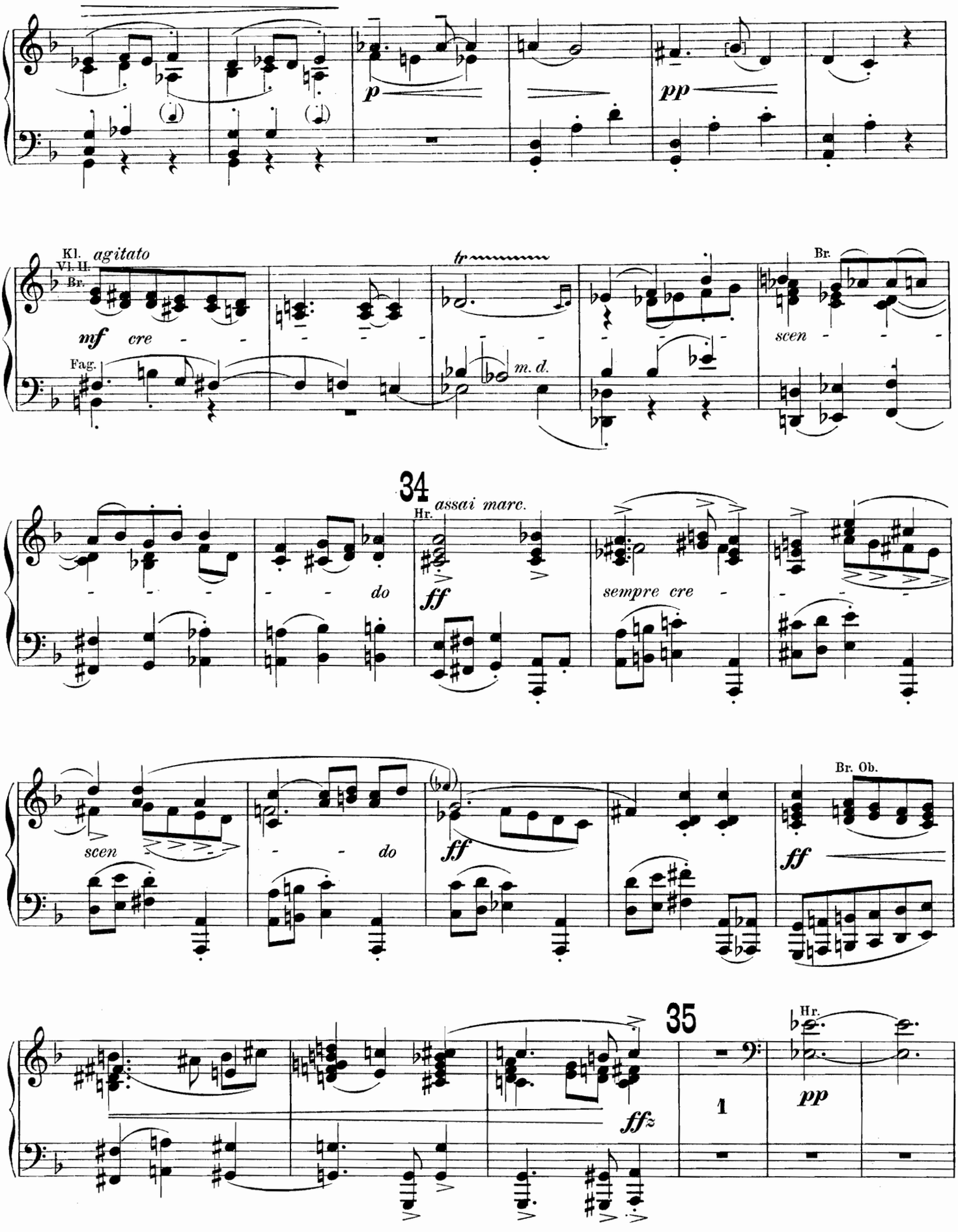
Ob.

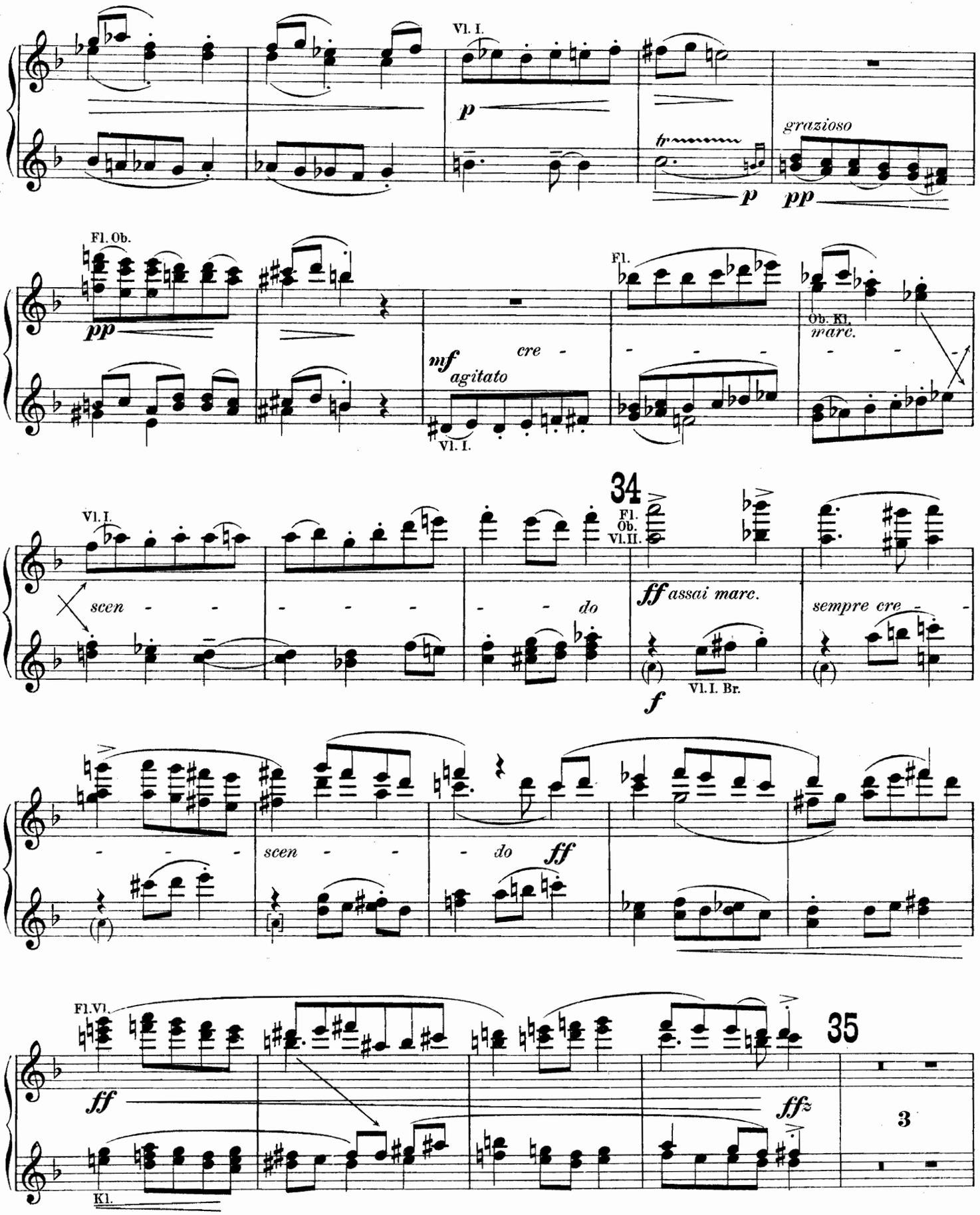

Str.
sempre fff
ffz
ffz
2
Fag.
mf
mf cre - - - scen
Kb.
Vc.
Br.
- - do
f
Br.
31
ff
sf
Hr.
assai marc.
Hr.
fff
marc. assai
Str.
assai marc.
fff
sf
sf
Hr.
assai marc.

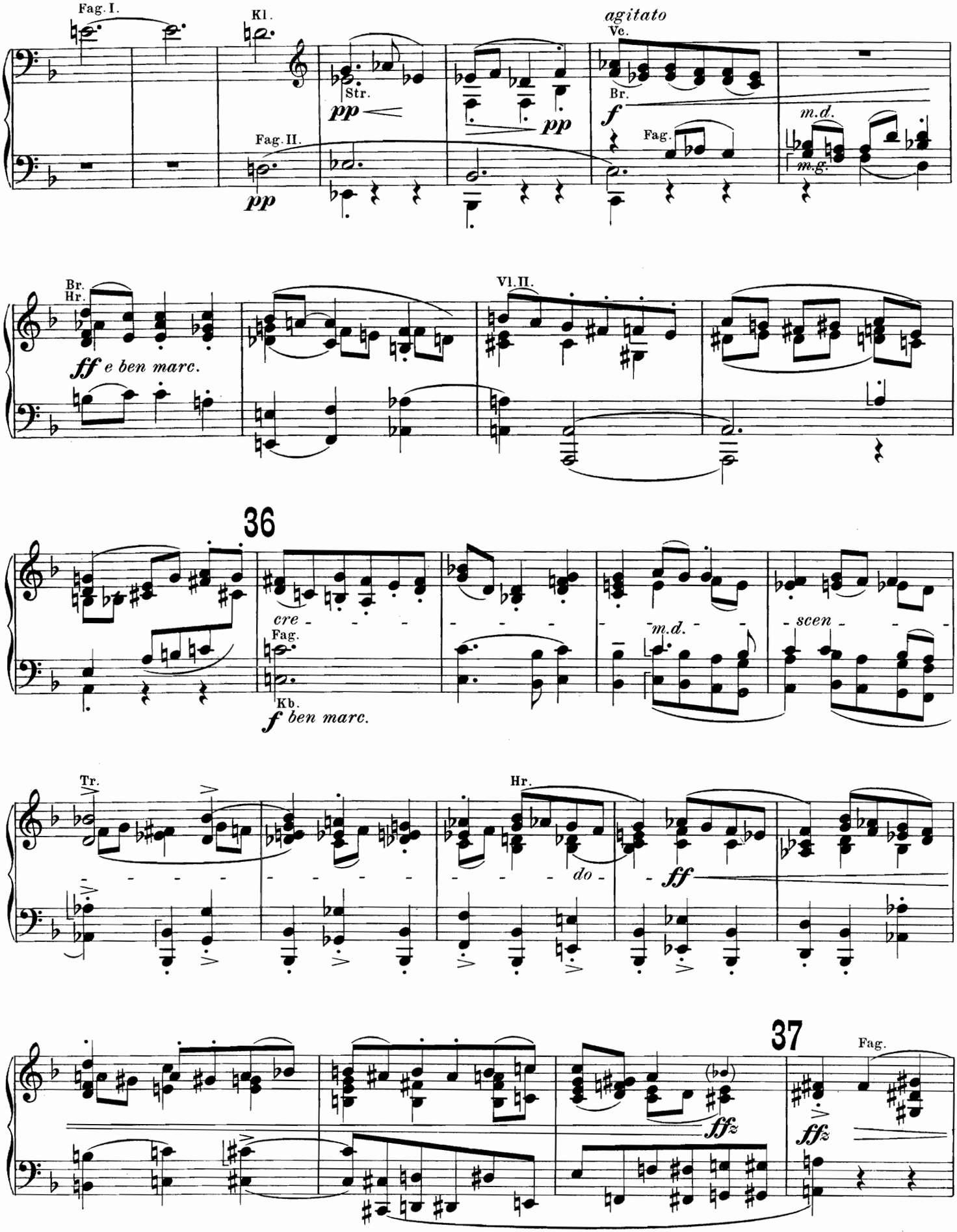

Hl.
sempre fff
Str.
ffz
2
Fl.
mf cre - - - scen - - - do
Klar.
mf
marc.
Ob.
Vl. I.
mf
Vl. II.
Fl. Kl.
f
Str.
Kl.
31
ff
sf
Hl.
marc.
Str.
marc.
Ob.
marc.
Fl. Kl.
sempre ff
fff
Str.
Str.
marc. assai
sf

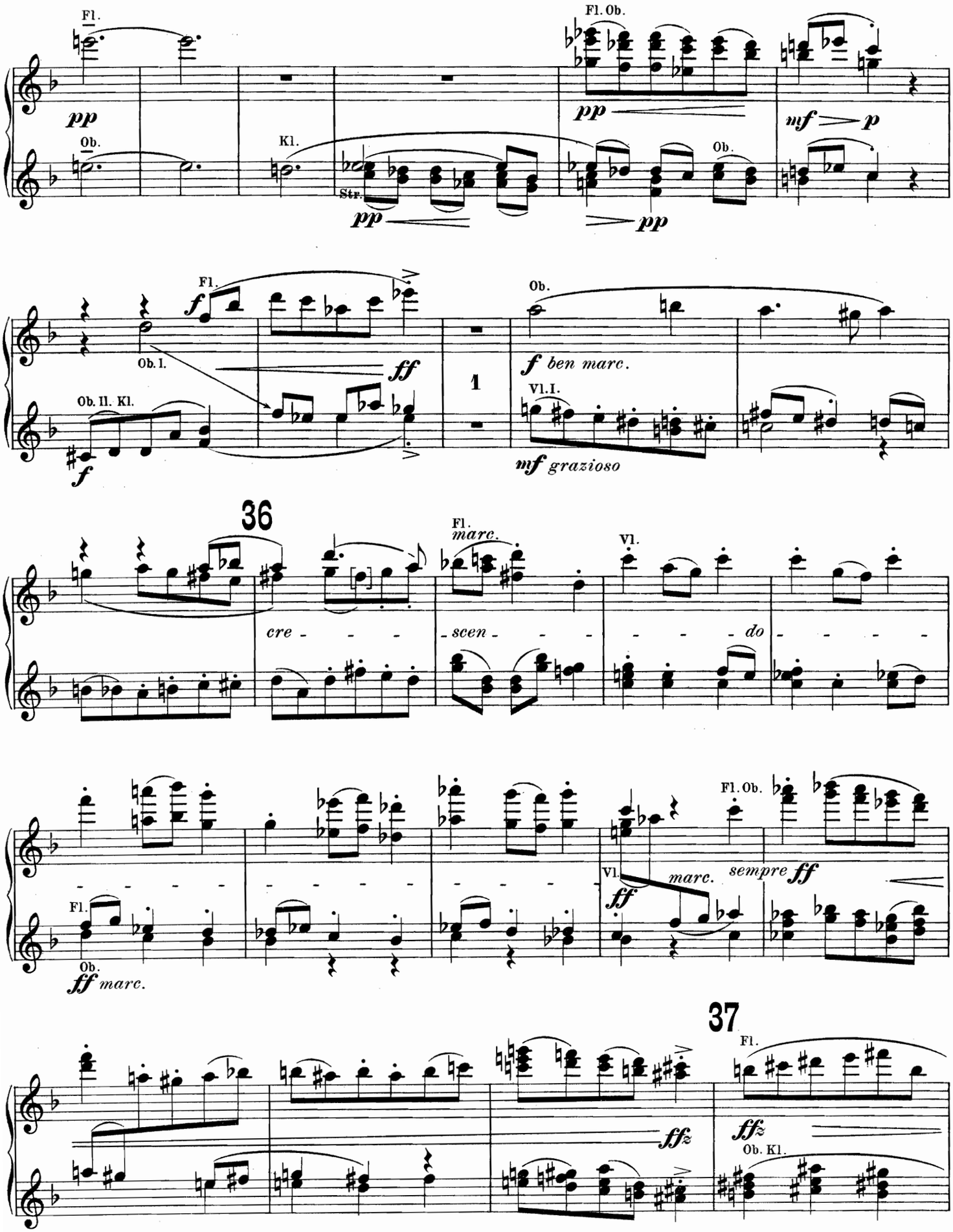

32
sempre fff
Br.
ffz
tr
Hr.
ben marc.
p
Fag.
mf
m.d.
Str.
p
tr
pp
sf
Fag.
p
ben marc.
Vl. II.
Kl.
Br. Vc.
f marc.
marcatissimo
f
Fag. Kb.
(con 8va ad lib.)
33
Kl.
Vl. II.
Br.
Fag.
meno f

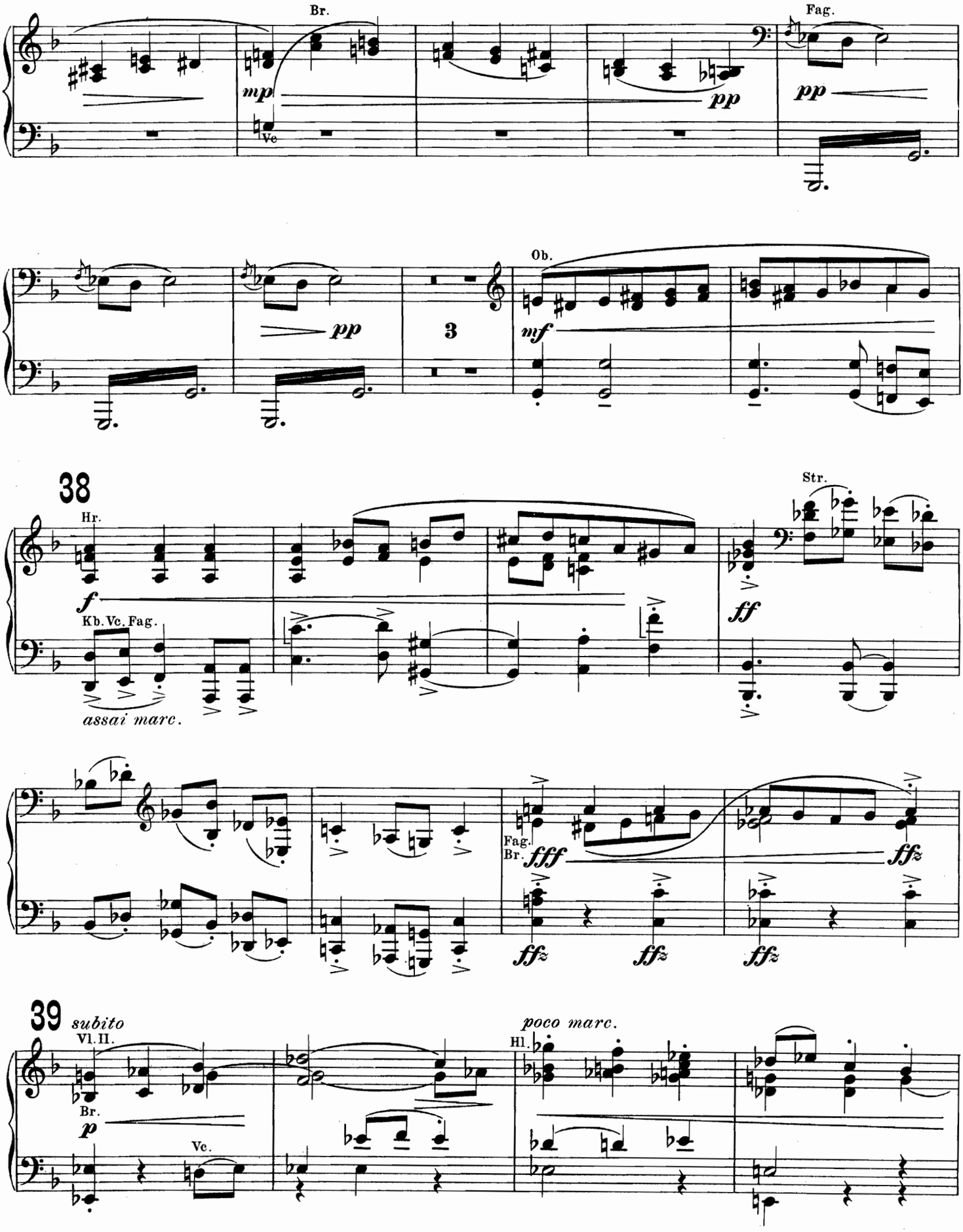

32
assai marc.
Hl.
assai marc.
assai marc.
sempre fff
Fl. Kl.
Ob.
fff
fffz
Vl. II.
Vl.
Fl.
p
pp
Kl.
Ob.
f
Fl.
Vl. II.
p
pp
Ob.
p
Fl.
mf
Kl.
mf
sf
ben marc.
ben marc.
Ob.
marc.
p
Fl.
Kl.
Fl.
Ob.
f
marc.
Ob.
33
Vl. I.
f
marc.
f
Ob.
Vl. I.
Ob.
meno f

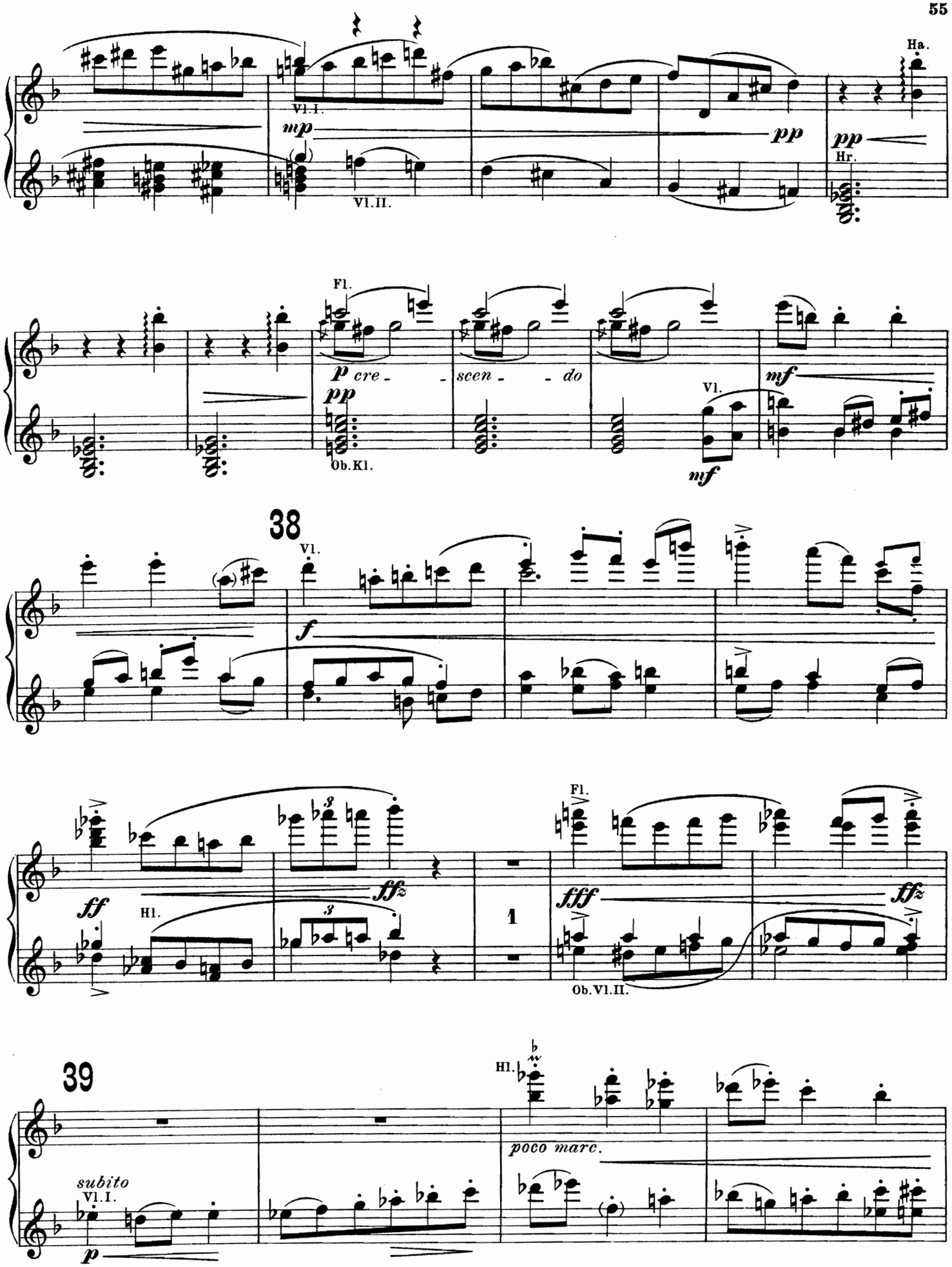

p
pp
Kl.
Vl. II.
Br.
agitato
mf
cre
Fag.
tr
m. d.
Br.
scen
34
Hr.
assai marc.
do
ff
sempre cre
scen
do
ff
Br. Ob.
ff
35
Hr.
1
pp
ffz

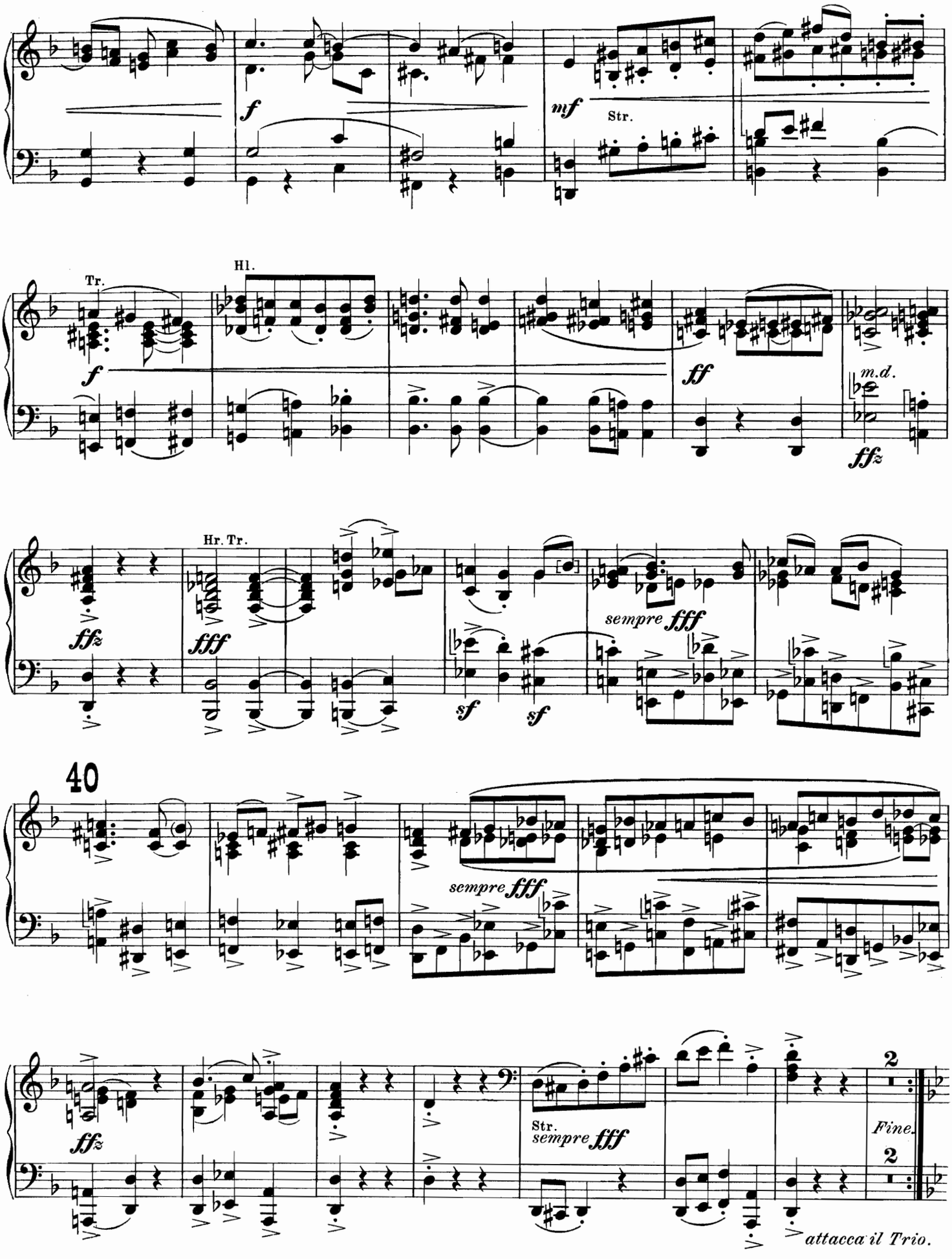

Vl. I.
p
tr
p
grazioso
pp
Fl. Ob.
pp
mf
agitato
cre -
Vl. I.
Fl.
Ob. Kl.
marc.
34
Vl. I.
scen - - - - - - - do
Fl.
Ob.
Vl. II.
ff assai marc.
sempre cre - -
f
Vl. I. Br.
scen - - - do
ff
Fl. Vl.
ff
ffz
35
3
Kl.

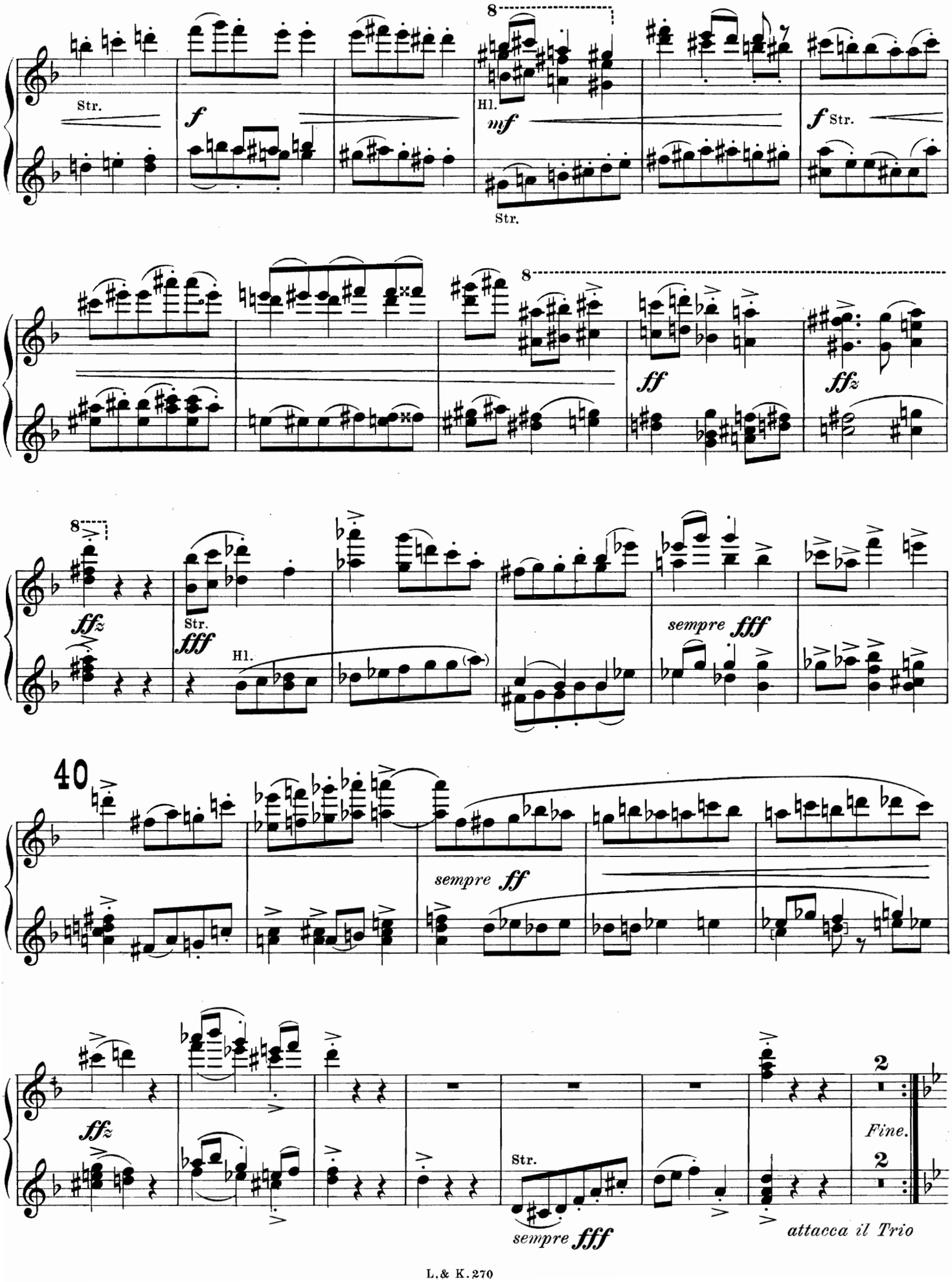

Fag. I.
Kl.
agitato
Vc.
Str.
pp
pp
Br.
f
Fag.
m.d.
m.g.
Fag. II.
pp
Br.
Hr.
ff e ben marc.
Vl. II.
36
cre
Fag.
Kb.
f ben marc.
m.d.
scen
Tr.
Hr.
do
ff
37
Fag.
ffz
ffz

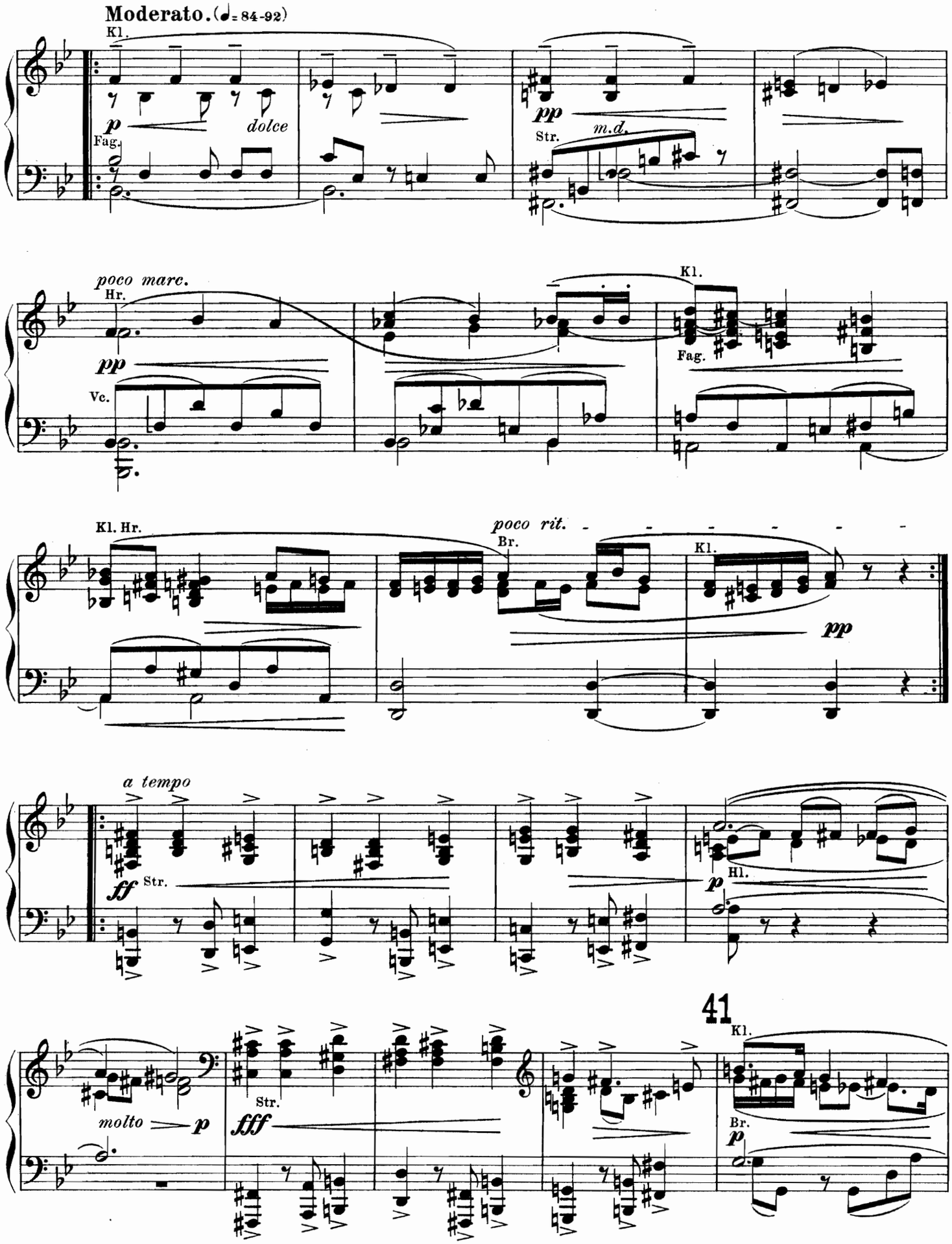

Fl.
pp
Ob.
Kl.
Str.
pp
Fl. Ob.
pp
pp
Ob.
mf
p
Fl.
f
ff
Ob. I.
Ob. II. Kl.
f
1
Ob.
f ben marc.
Vl. I.
mf grazioso
36
Fl.
marc.
cre - - - -
scen - - - -
Vl.
- - - do - - - -
Fl. Ob.
Vl.
ff
marc.
sempre ff
Fl.
Ob.
ff marc.
37
Fl.
ffz
ffz
Ob. Kl.

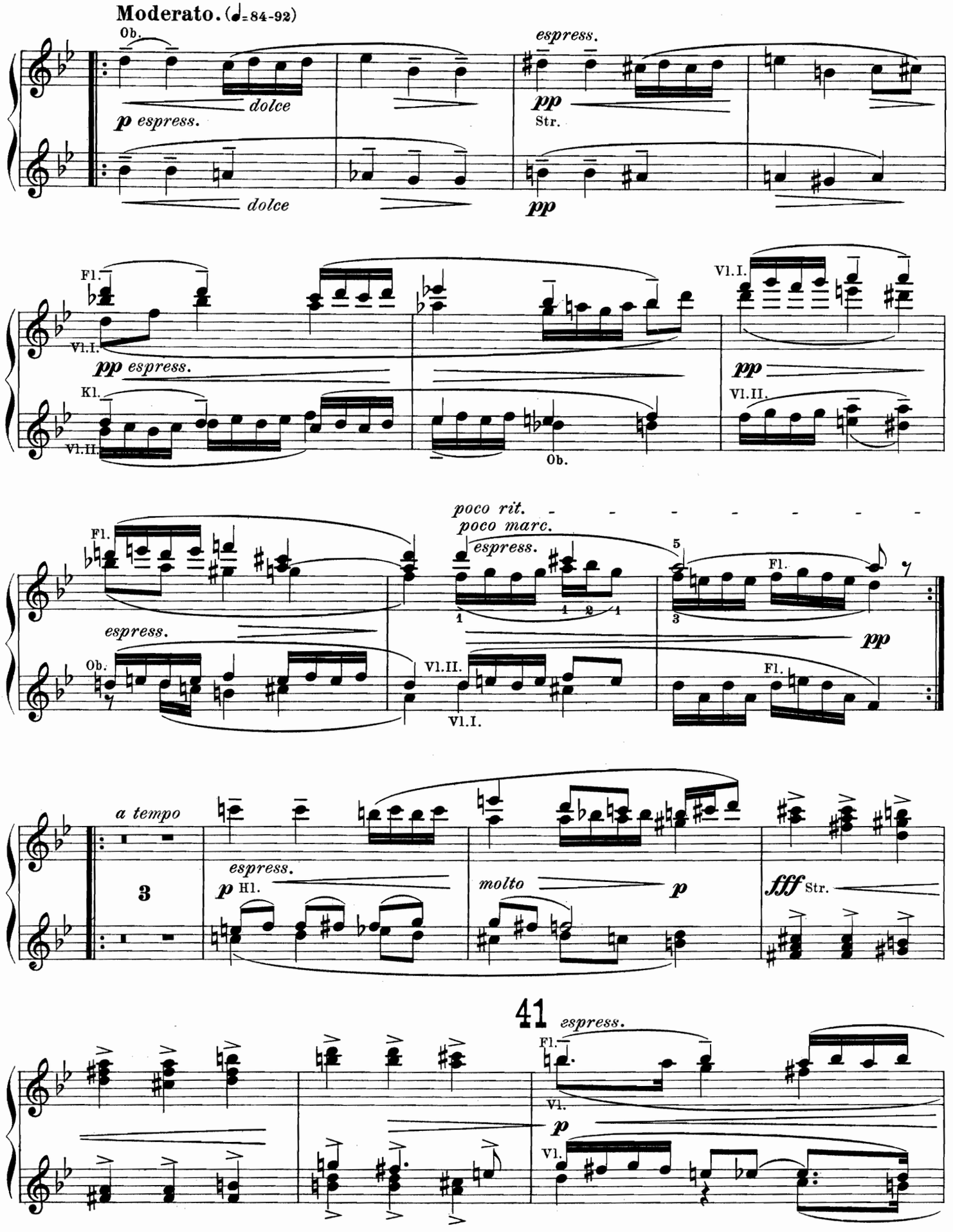

Br.
Fag.
mp
Vc
pp
pp
pp
Ob.
3
mf
38
Hr.
Str.
f
Kb. Vc. Fag.
ff
assai marc.
Fag.
Br.
fff
ffz
ffz
ffz
ffz
39
subito
Vl. II.
poco marc.
Hl.
Br.
p
Vc.

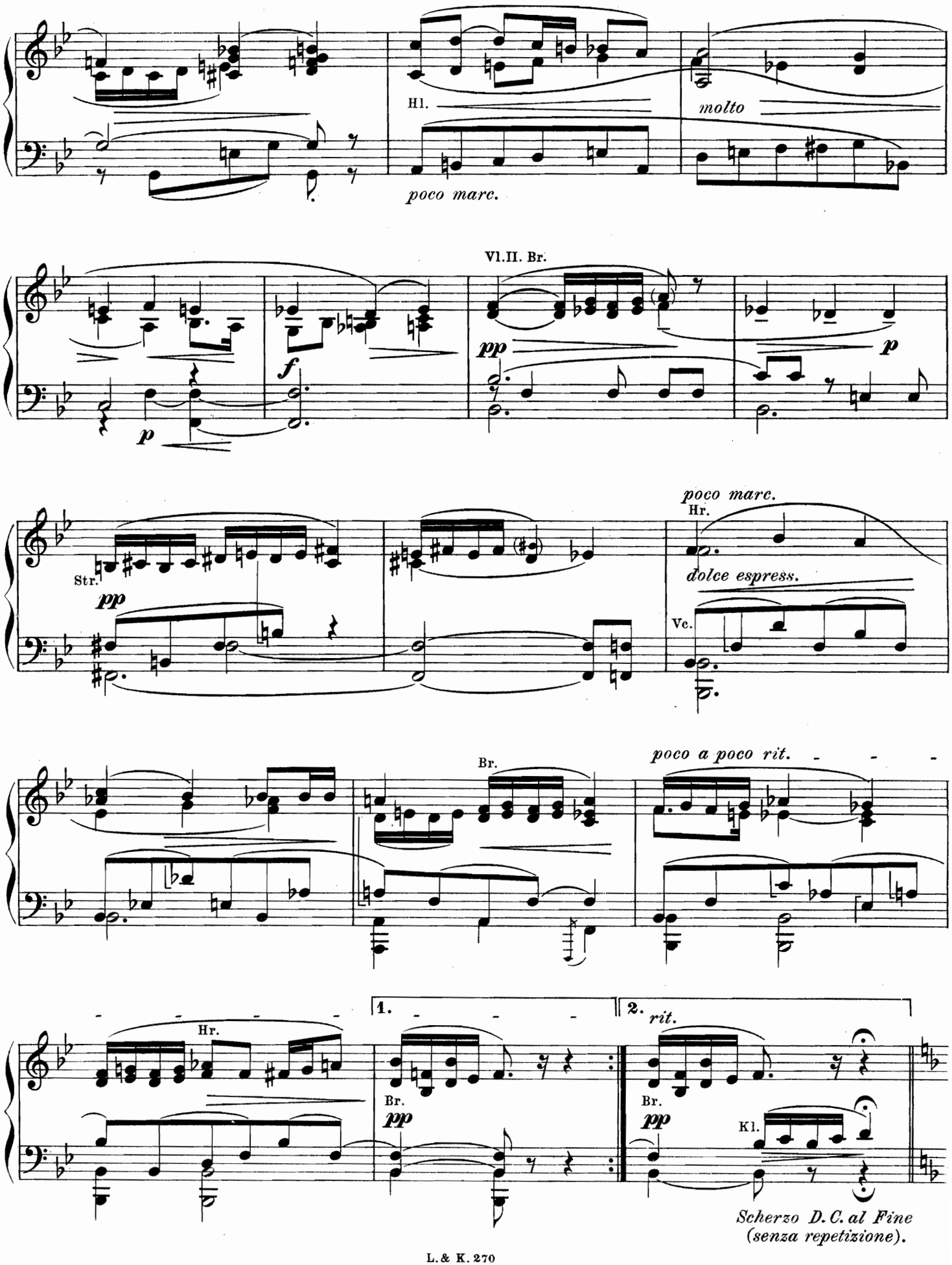

Ha.
Vl.I.
mp
pp
pp
Hr.
Vl.II.
Fl.
p cre - scen - do
pp
Ob.Kl.
Vl.
mf
mf
38
Vl.
f
ff
Hl.
ffz
1
Fl.
fff
ffz
Ob.Vl.II.
39
Hl.
poco marc.
subito
Vl.I.
p

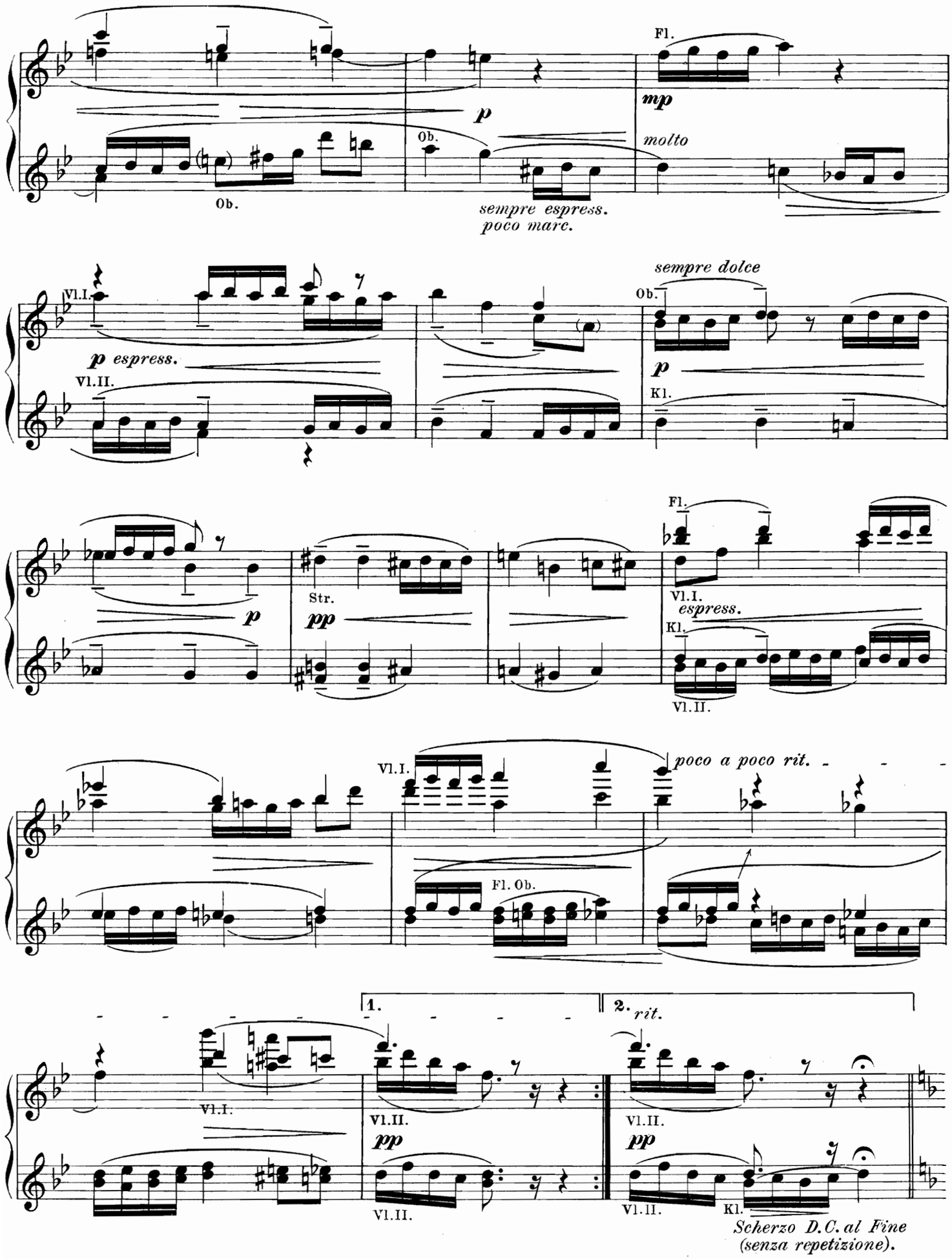

f
mf
Str.
Tr.
Hl.
f
ff
m.d.
ffz
Hr. Tr.
ffz
fff
sempre fff
sf
sf
40
sempre fff
ffz
Str.
sempre fff
2
Fine.
2
attacca il Trio.


8
Str.
f
Hl.
mf
Str.
f Str.
8
ff
ffz
8
ffz
Str.
fff
Hl.
sempre fff
40
sempre ff
ffz
Str.
sempre fff
2
Fine.
2
attacca il Trio


Moderato. (♩= 84-92)
Kl.
p
dolce
Fag.
pp
Str.
m.d.
poco marc.
Hr.
pp
Vc.
Kl.
Fag.
Kl. Hr.
poco rit.
Br.
Kl.
pp
a tempo
ff
Str.
Hl.
p
molto
p
Str.
fff
41
Kl.
Br.
p

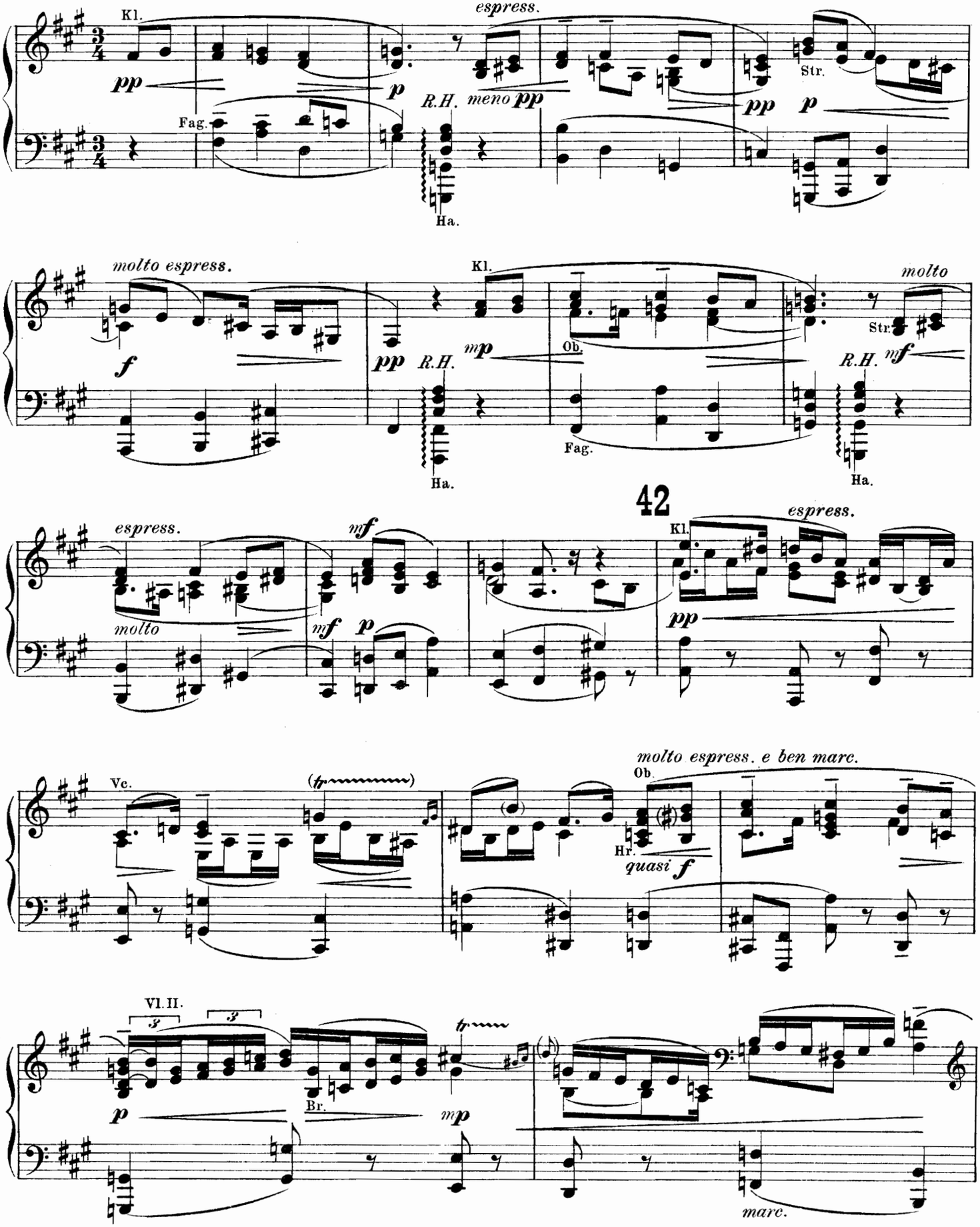

Moderato. (♩= 84-92)
Ob.
dolce
p espress.
dolce
espress.
pp
Str.
pp
Fl.
Vl.I.
pp espress.
Kl.
Vl.II.
Ob.
Vl.I.
pp
Vl.II.
poco rit.
poco marc.
espress.
Fl.
espress.
Ob.
Vl.II.
Vl.I.
Fl.
pp
Fl.
a tempo
3
espress.
p Hl.
molto
p
fff Str.
41
espress.
Fl.
Vl.
p
Vl.

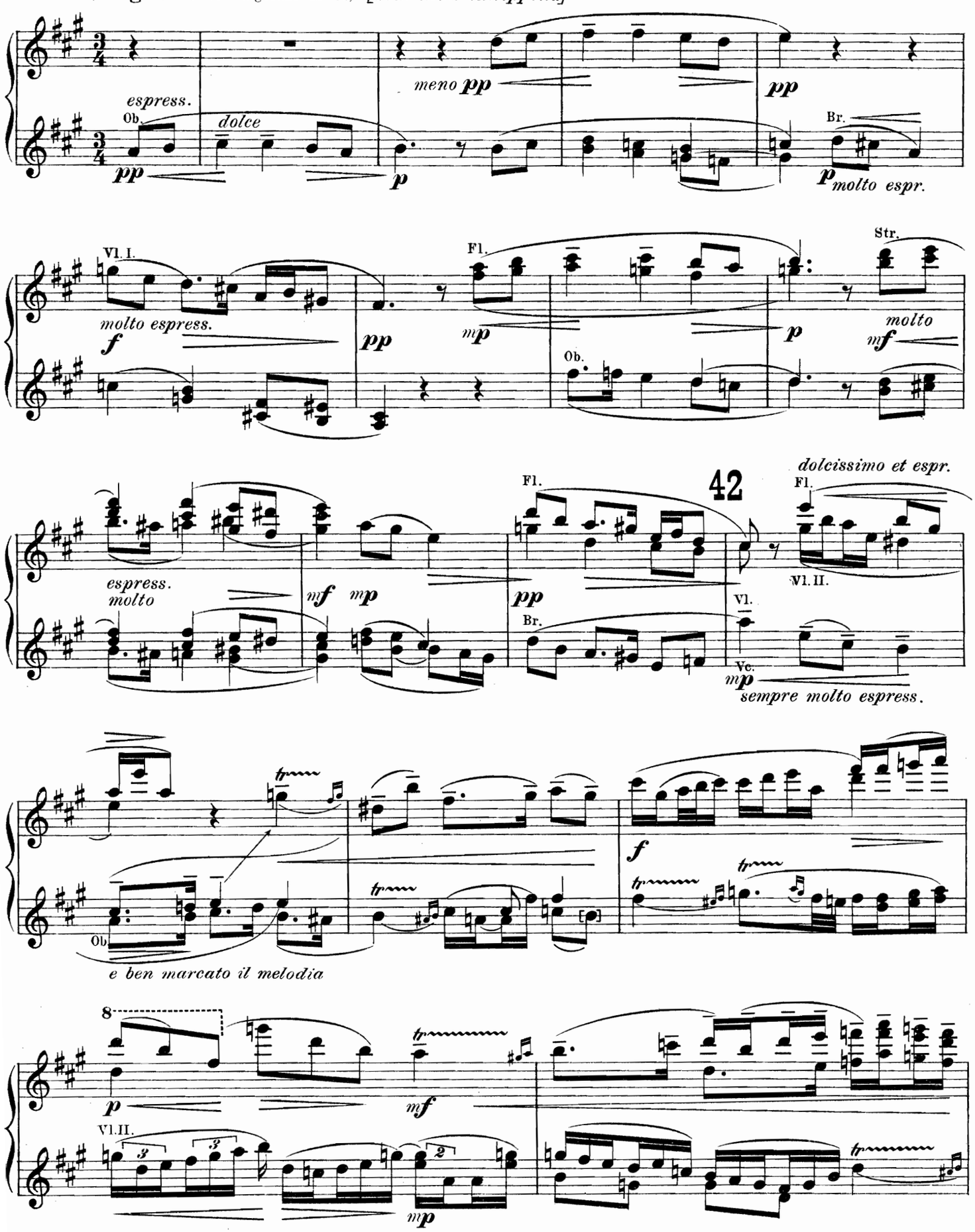

Hl.
molto
poco marc.
Vl.II. Br.
pp
p
f
p
Str.
pp
poco marc.
Hr.
dolce espress.
Vc.
Br.
poco a poco rit.
Hr.
1.
2.
rit.
Br.
pp
Br.
pp
Kl.
Scherzo D.C. al Fine
(senza repetizione).

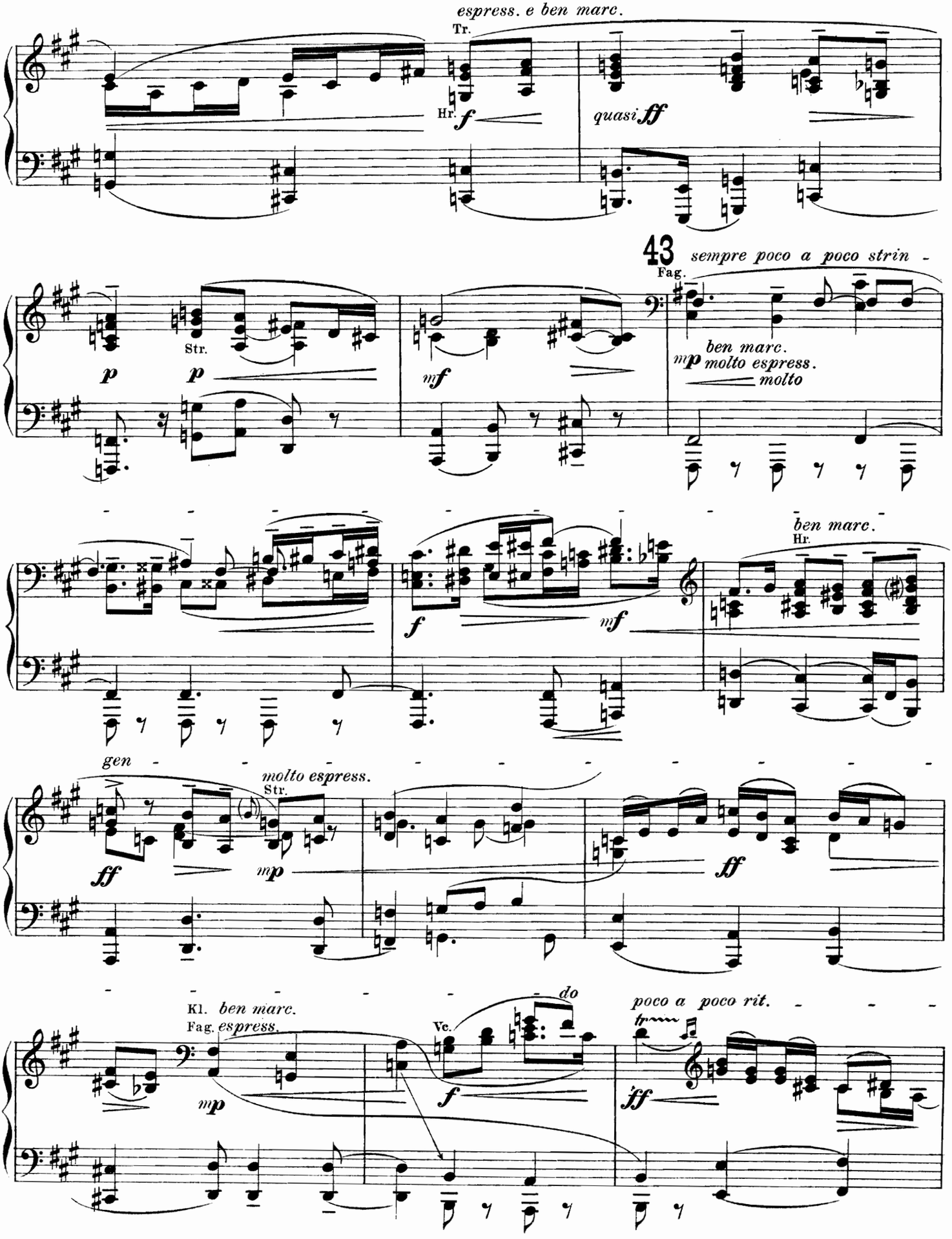

Fl.
mp
molto
p
Ob.
Ob.
sempre espress.
poco marc.
Vl.I.
p espress.
Vl.II.
sempre dolce
Ob.
p
Kl.
Fl.
Str.
pp
Vl.I.
espress.
Kl.
Vl.II.
Vl.I.
poco a poco rit.
Fl. Ob.
1.
2.
rit.
Vl.I.
Vl.II.
pp
Vl.II.
pp
Vl.II.
Kl.
Scherzo D.C. al Fine
(senza repetizione).

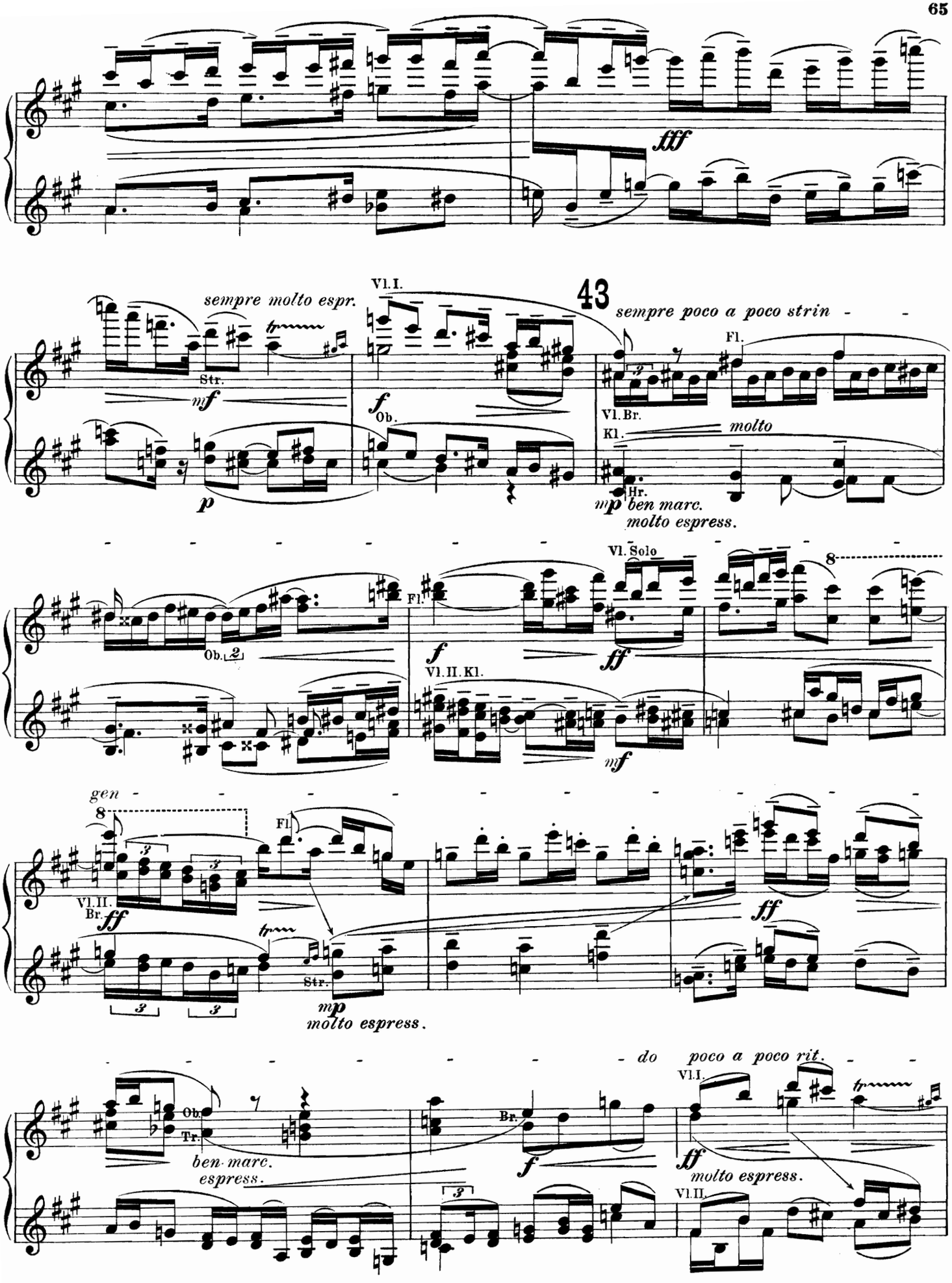
III.

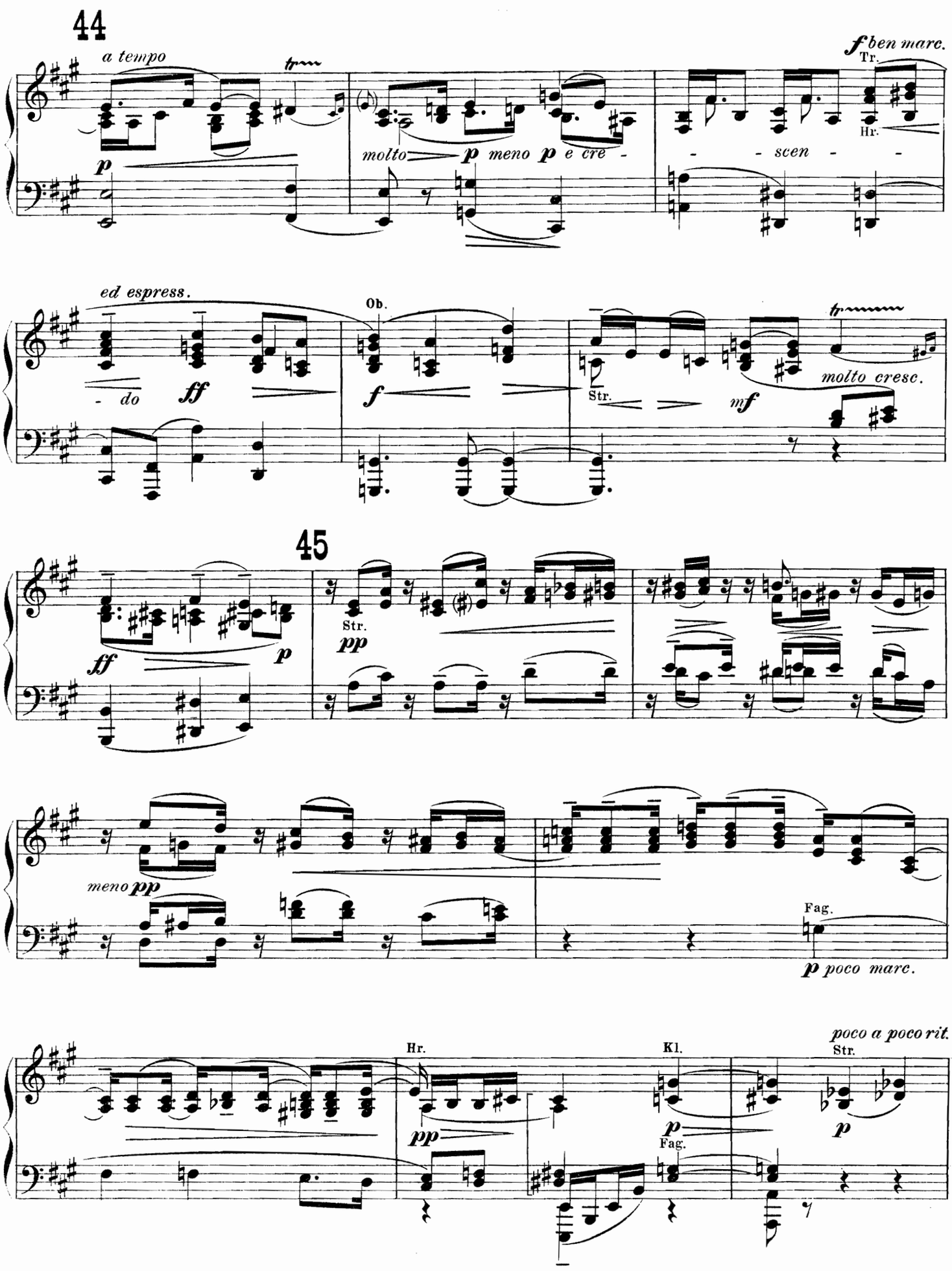
Larghetto. (♩ = ungefähr 42-44) *[doch nicht schleppend]*

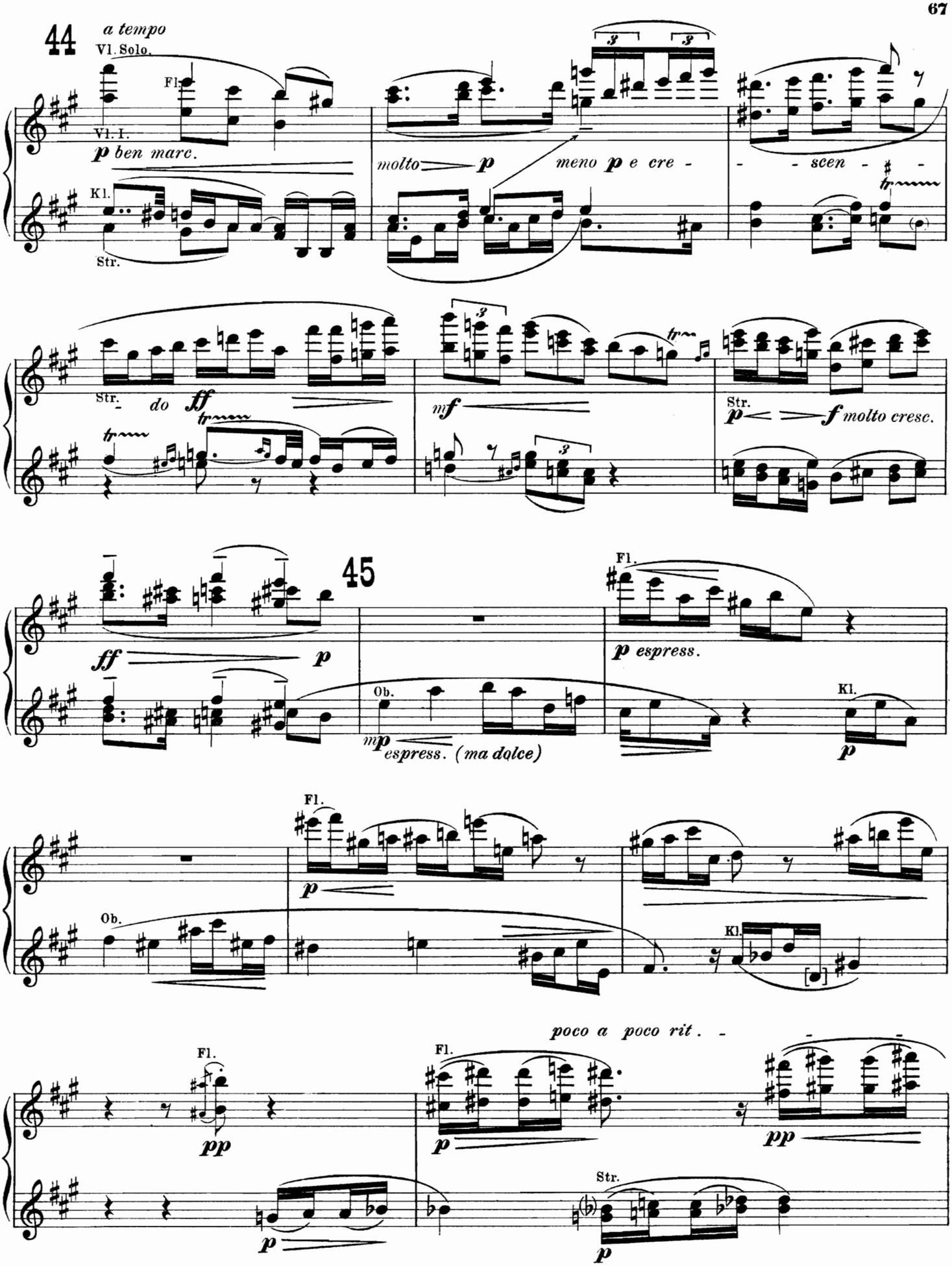


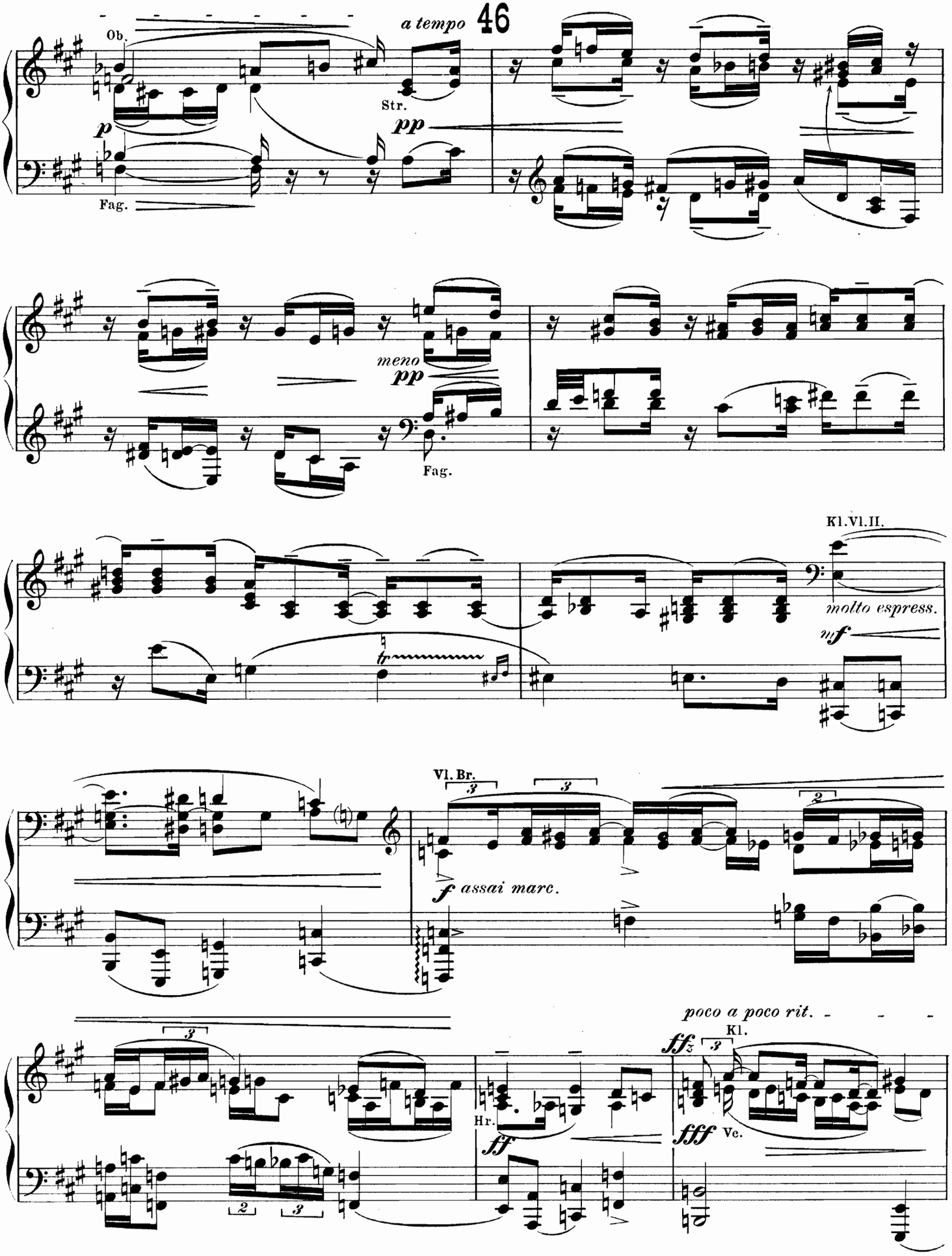

Larghetto. (♩= ungefähr 42-44) [doch nicht schleppend]
espress.
Ob.
dolce
meno pp
pp
Br.
molto espr.
Vl. I.
molto espress.
Fl.
Str.
molto
Ob.
42
dolcissimo et espr.
Vl. II.
espress. molto
Br.
Vl.
Vc.
sempre molto espress.
Ob.
e ben marcato il melodia
8
Vl. II.

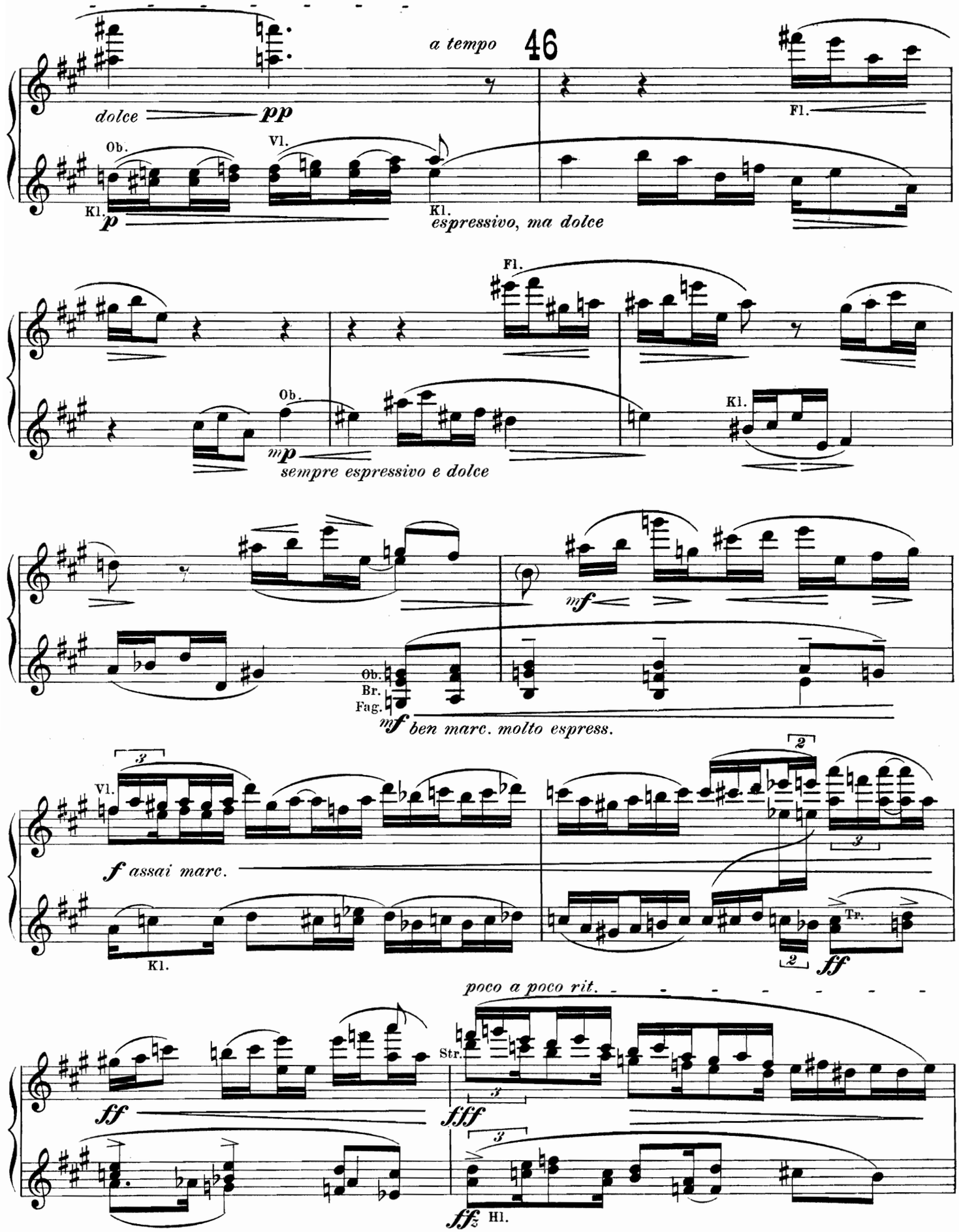

espress. e ben marc.
Tr.
Hr.
f
quasi ff
43
Fag.
sempre poco a poco strin -
Str.
p
p
mf
ben marc.
mp molto espress.
molto
ben marc.
Hr.
f
mf
gen
molto espress.
Str.
ff
mp
ff
Kl. ben marc.
Fag. espress.
mp
do
Vc.
f
poco a poco rit.
ff

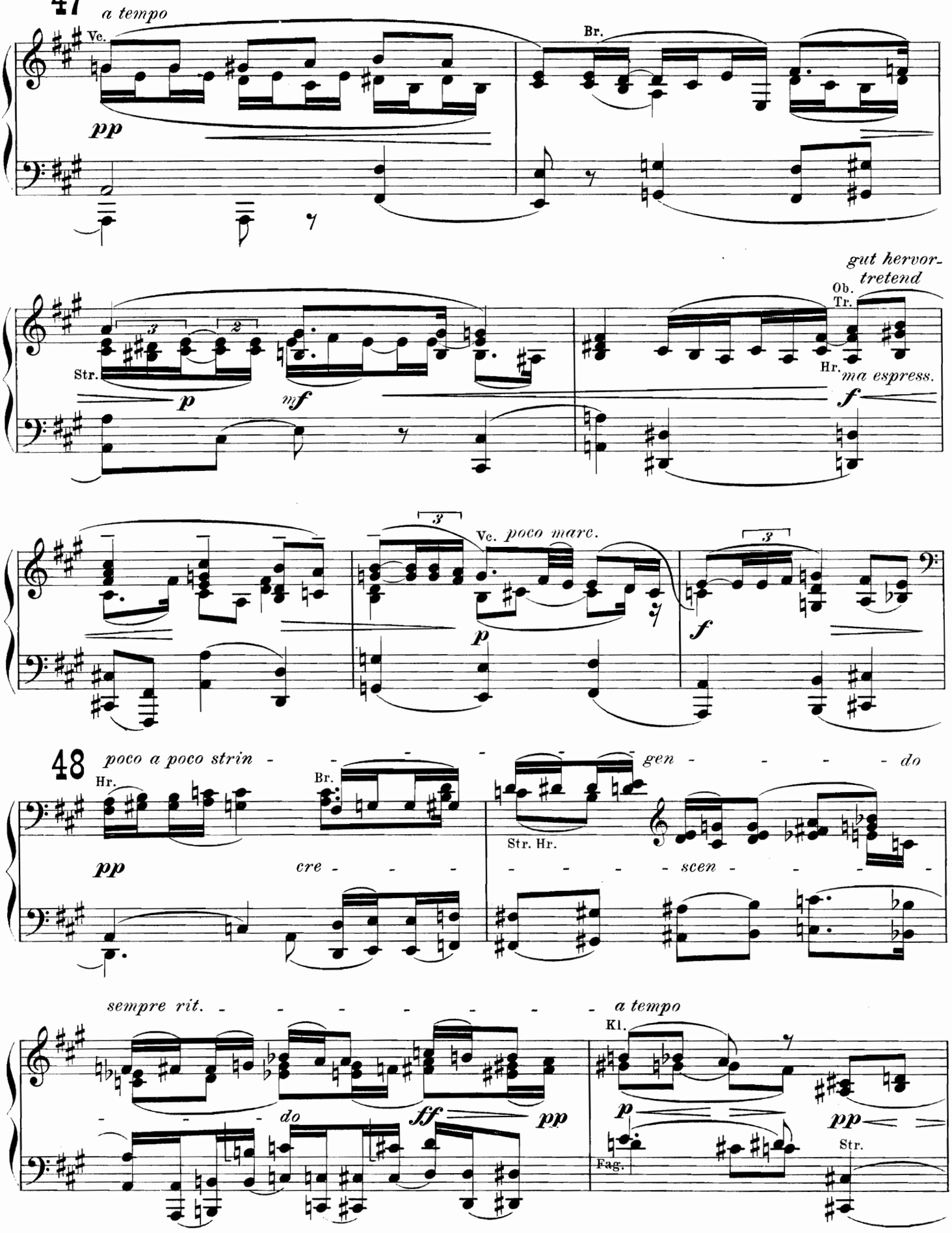

fff
sempre molto espr.
Vl.I.
Str.
mf
f
Ob.
p
43
sempre poco a poco strin - -
Fl.
Vl.Br.
Kl.
molto
Hr.
mp
ben marc.
molto espress.
Vl.Solo
Ob.
Fl.
ff
Vl.II.Kl.
mf
gen - - - - - - - - - - - -
Vl.II.
Br.
Str.
mp
molto espress.
do poco a poco rit. - -
Ob.
Tr.
ben marc.
espress.
Br.
Vl.I.
molto espress.
Vl.II.


44
a tempo
tr
f ben marc.
Tr.
Hr.
p
molto
p meno p e cre -
- - scen - -
ed espress.
Ob.
- do
ff
f
Str.
mf
molto cresc.
tr
45
ff
p
Str.
pp
meno pp
Fag.
p poco marc.
poco a poco rit.
Hr.
pp
Kl.
p
Fag.
Str.
p


44
a tempo
Vl. Solo.
Fl.
Vl. I.
p ben marc.
Kl.
Str.
molto p
meno p e cre -
- - scen - -
Str.
do ff
mf
Str.
p
f molto cresc.
45
ff
p
Fl.
p espress.
Ob.
mp espress. (ma dolce)
Kl.
p
Fl.
p
Ob.
Kl.
poco a poco rit. - -
Fl.
pp
Fl.
p
pp
Str.
p
p

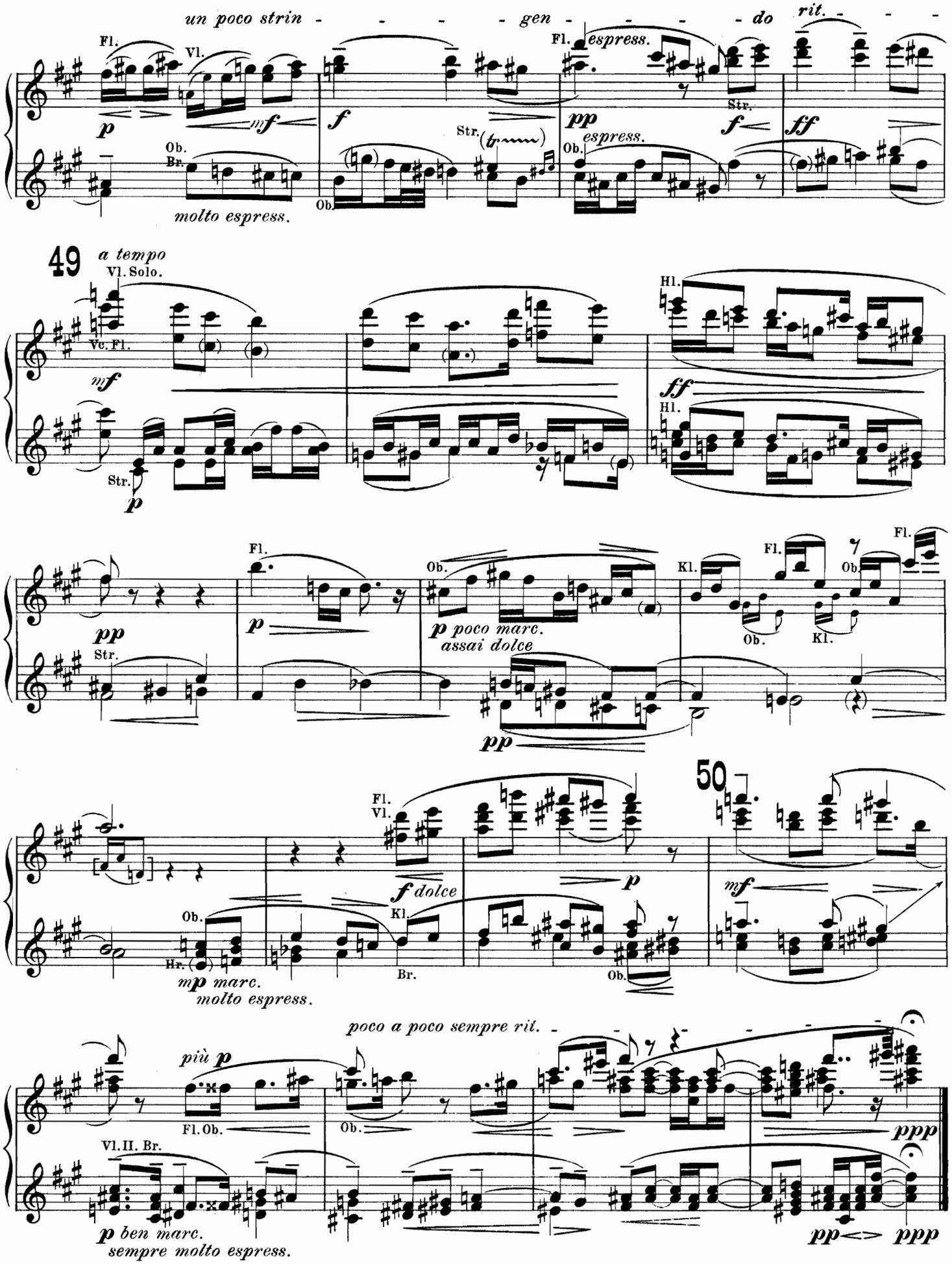

Ob.
a tempo
46
Str.
p
pp
Fag.
meno
pp
Fag.
Kl.Vl.II.
molto espress.
mf
tr
Vl. Br.
3
3
2
f assai marc.
poco a poco rit.
Kl.
ffz
3
Hr.
ff
fff
Ve.
2
3


a tempo
46
dolce
pp
Ob.
Vl.
Kl.
p
Kl.
espressivo, ma dolce
Fl.
Fl.
Ob.
mp
sempre espressivo e dolce
Kl.
mf
Ob.
Br.
Fag.
mf ben marc. molto espress.
Vl.
f assai marc.
Kl.
Tr.
ff
poco a poco rit.
Str.
ff
fff
fffz Hl.


47
a tempo
Ve.
Br.
pp
gut hervor-
tretend
Ob.
Tr.
Str.
p
mf
Hr.
ma espress.
f
3
Ve. poco marc.
p
f
48
poco a poco strin - - - - - - - - gen - - - - - do
Hr.
Br.
Str. Hr.
pp
cre - - - -
- - - - scen - - - -
sempre rit. - - - - - - - - - a tempo
Kl.
- - - do
ff
pp
p
pp
Fag.
Str.

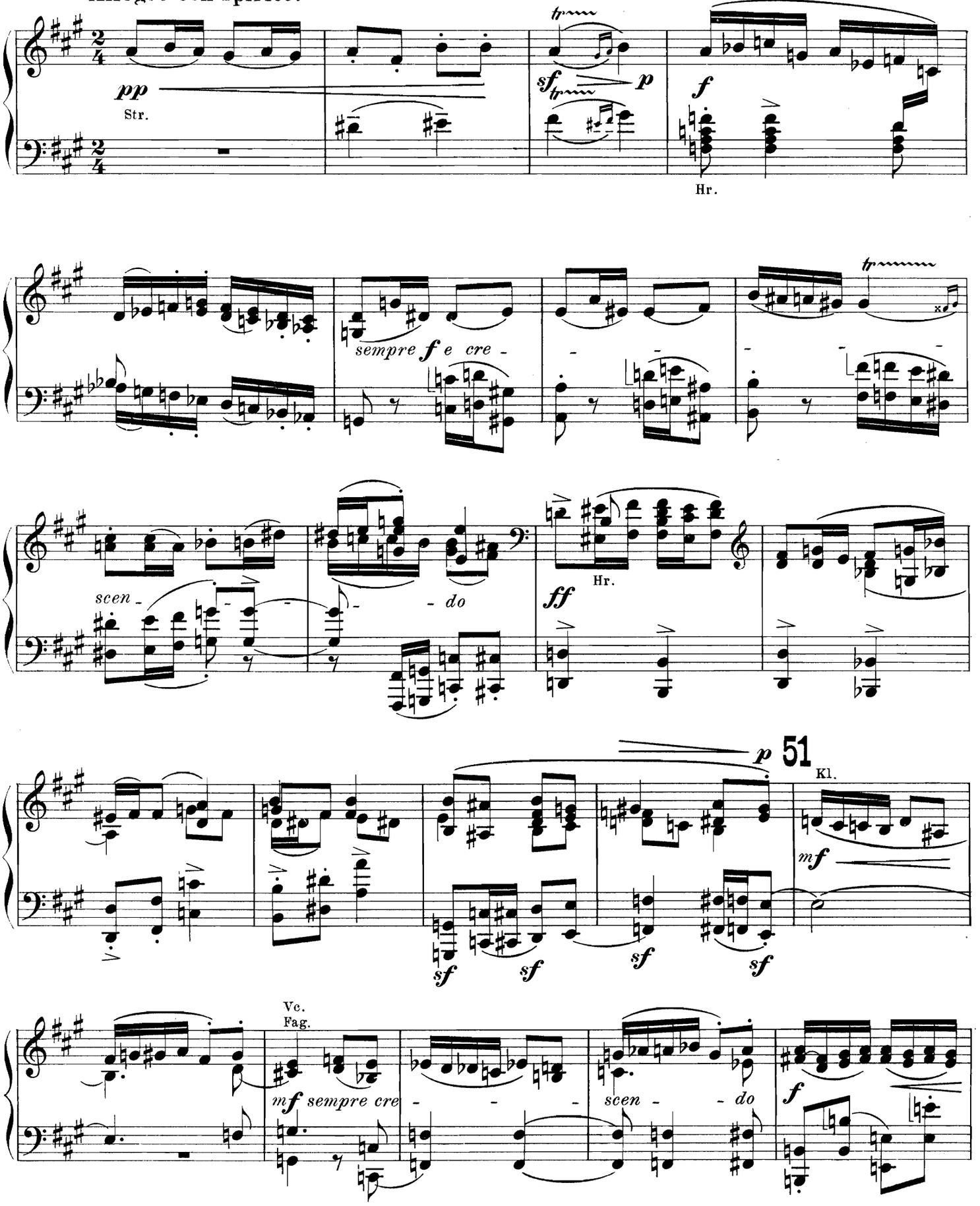
47
a tempo
Vl. Solo.
Fl.
p molto espress.
Fl.
Kl.
Ob.
Fl.
Vl. Solo.
Vl. I.
Ob.
ff
Vl. I.
Vc.
Fl. Vl.
mf
Kl.
Str.
ff molto espress.
Ob.
48
poco a poco strin - - - - - - - gen - - - - - do
Fl.
Kl.
p
p espress.
cre - - - - - - - - - - - - scen - - -
pp
Vl. II.
Vl.
Hl. Vl. II. Br.
sempre rit. - - - - -
pp
a tempo
- - - - - - - do
ff
Fl.
mp
pp
Vl.
pp

un poco strin - gen - do
Vl.
Hr.
mf
Br.
f
pp
Str.
f
rit.
49
a tempo
Str.
espress.
ff
p
ff
Str.
pp
tr
pp
Vc.
Fag.
marc.
mp molto espress.
Br. Vc.
f dolce
Hr.
p
50
zart hervortretend
Ve.
poco a poco sempre rit.
marc.
mf
ppp
molto
pp
poco
pp
molto
pp
pp
ppp


un poco strin - - - - - gen - - - - - do
rit. - - -
Fl.
Vl.
p
mf
Ob.
Br.
molto espress.
f
Str.
Fl.
espress.
pp
espress.
Ob.
Str.
f
ff
49
a tempo
Vl. Solo.
Vc. Fl.
mf
Str.
p
Hl.
ff
Hl.
pp
Str.
Fl.
p
Ob.
p poco marc.
assai dolce
pp
Kl.
Fl.
Ob.
Ob.
Kl.
Fl.
Ob.
Fl.
Vl.
f dolce
Kl.
Br.
p
50
mf
Ob.
Hr.
mp marc.
molto espress.
Ob.
poco a poco sempre rit.
più p
Fl. Ob.
Ob.
ppp
Vl. II. Br.
p ben marc.
sempre molto espress.
pp
ppp

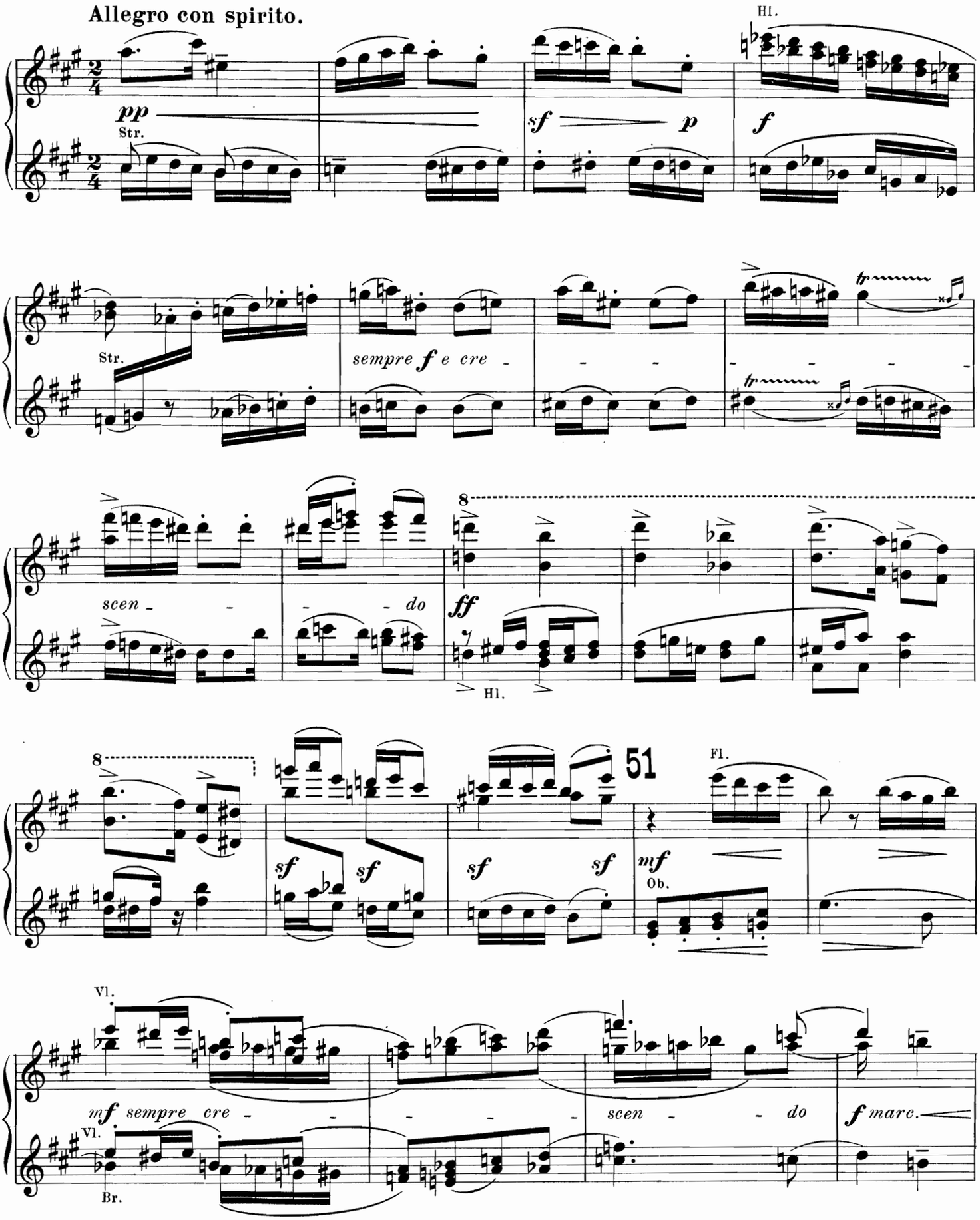
IV.

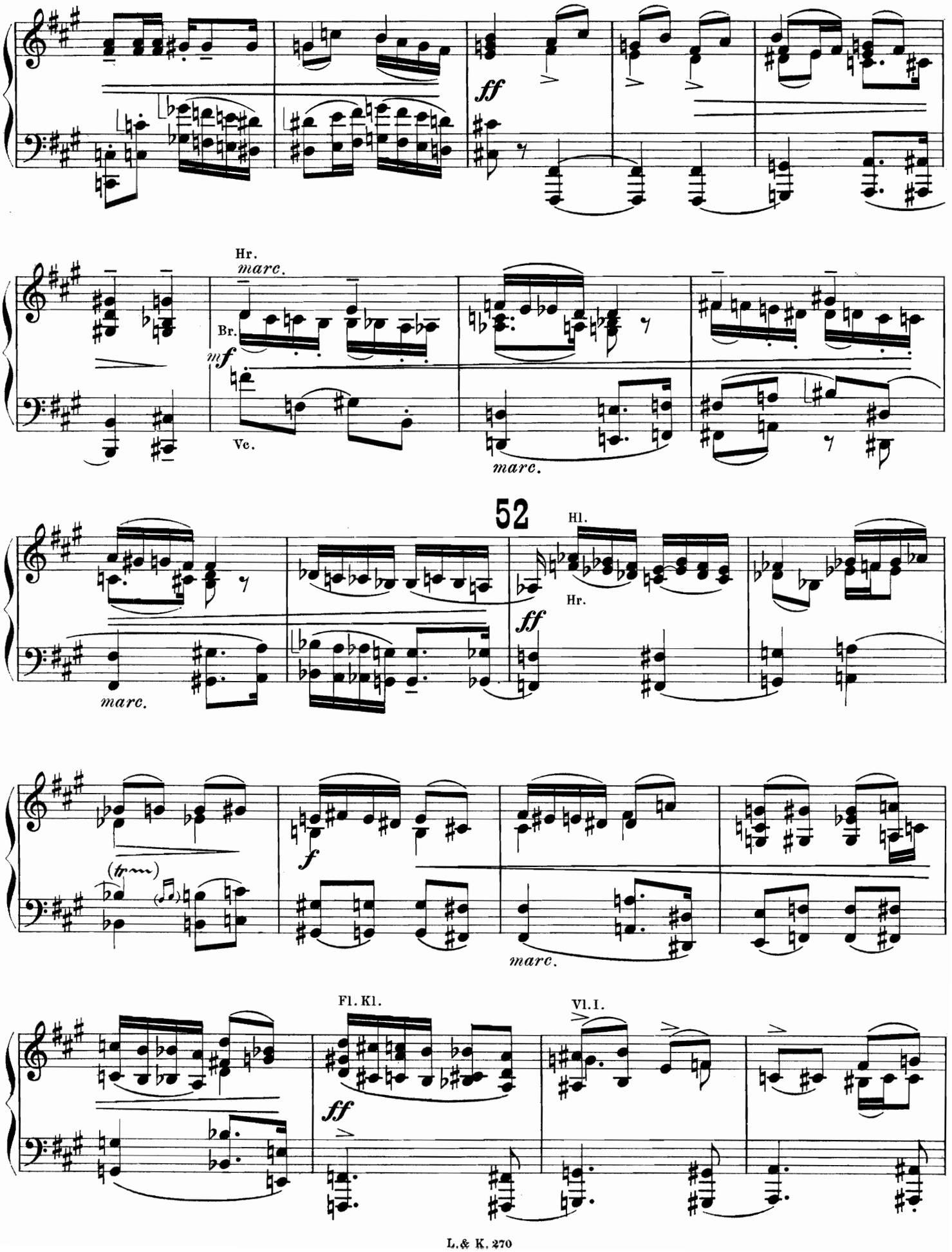
Allegro con spirito.

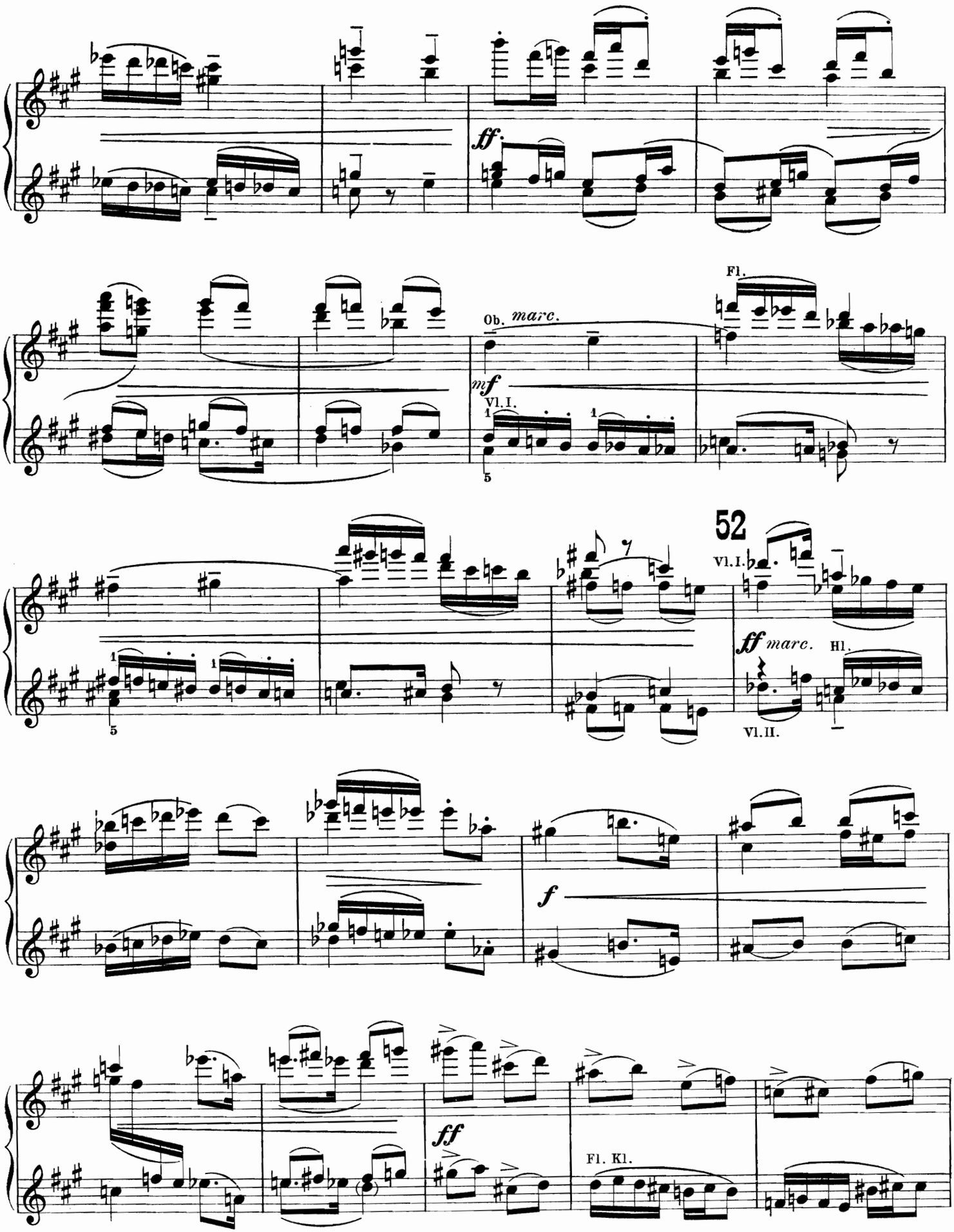


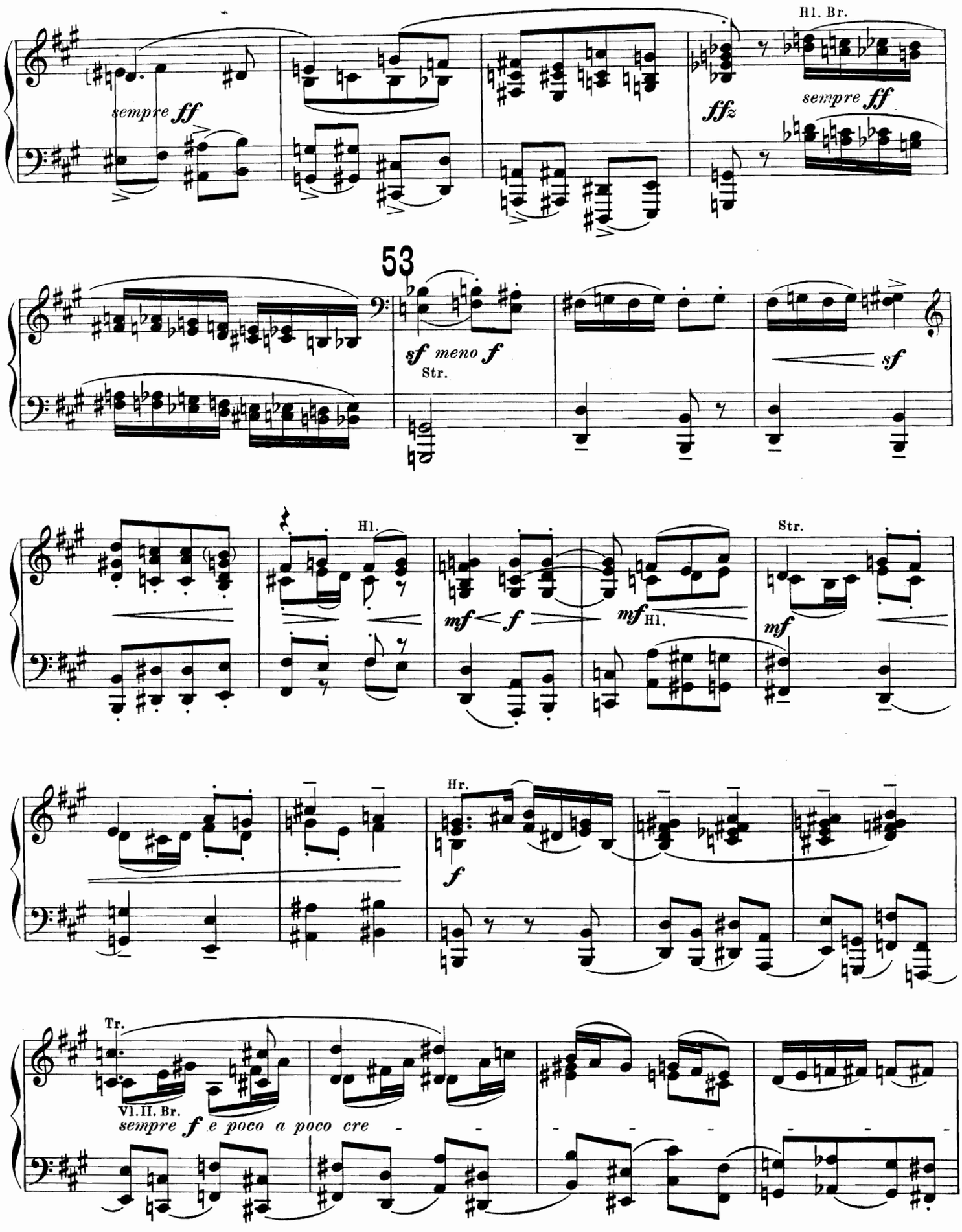
IV.

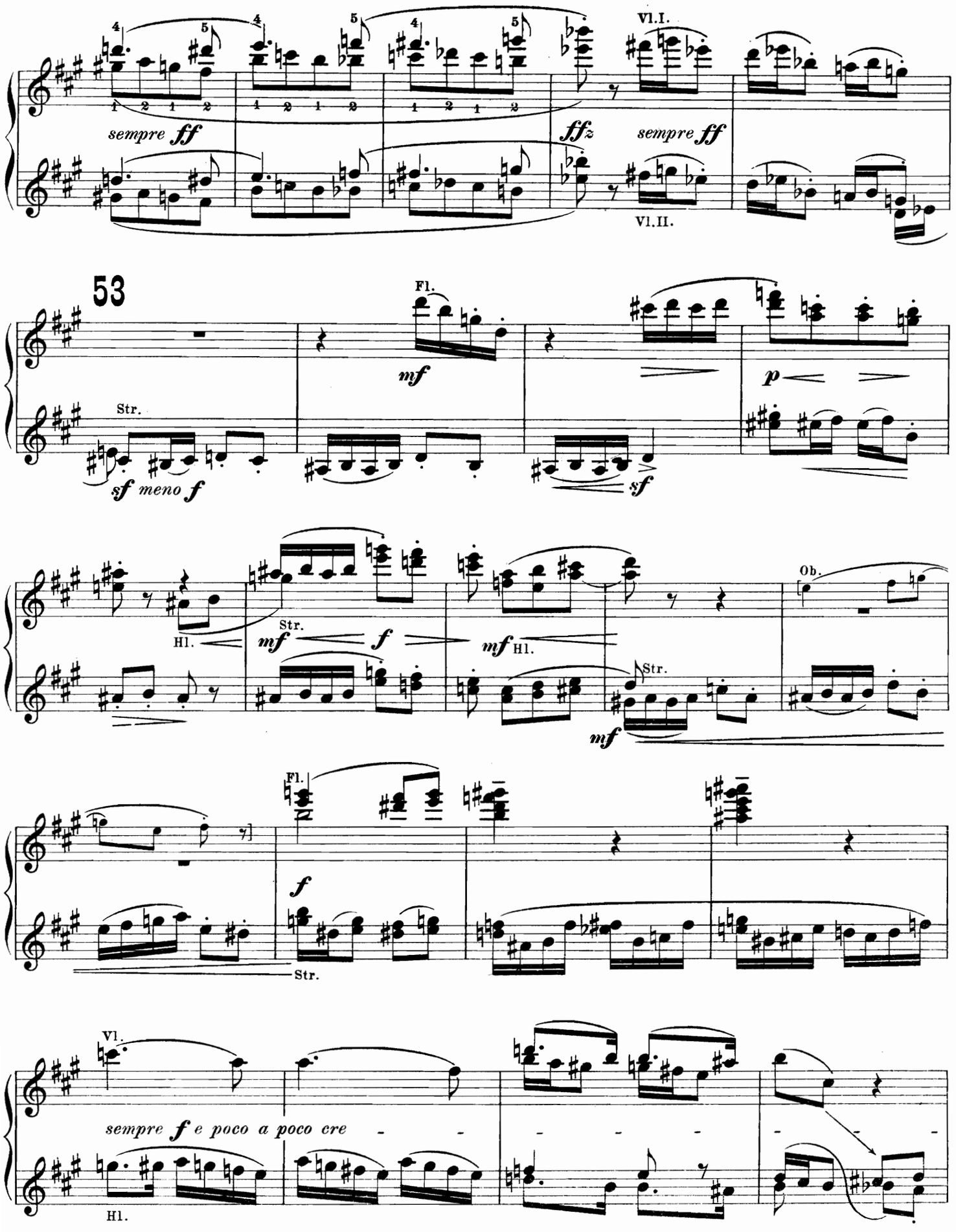
Allegro con spirito.

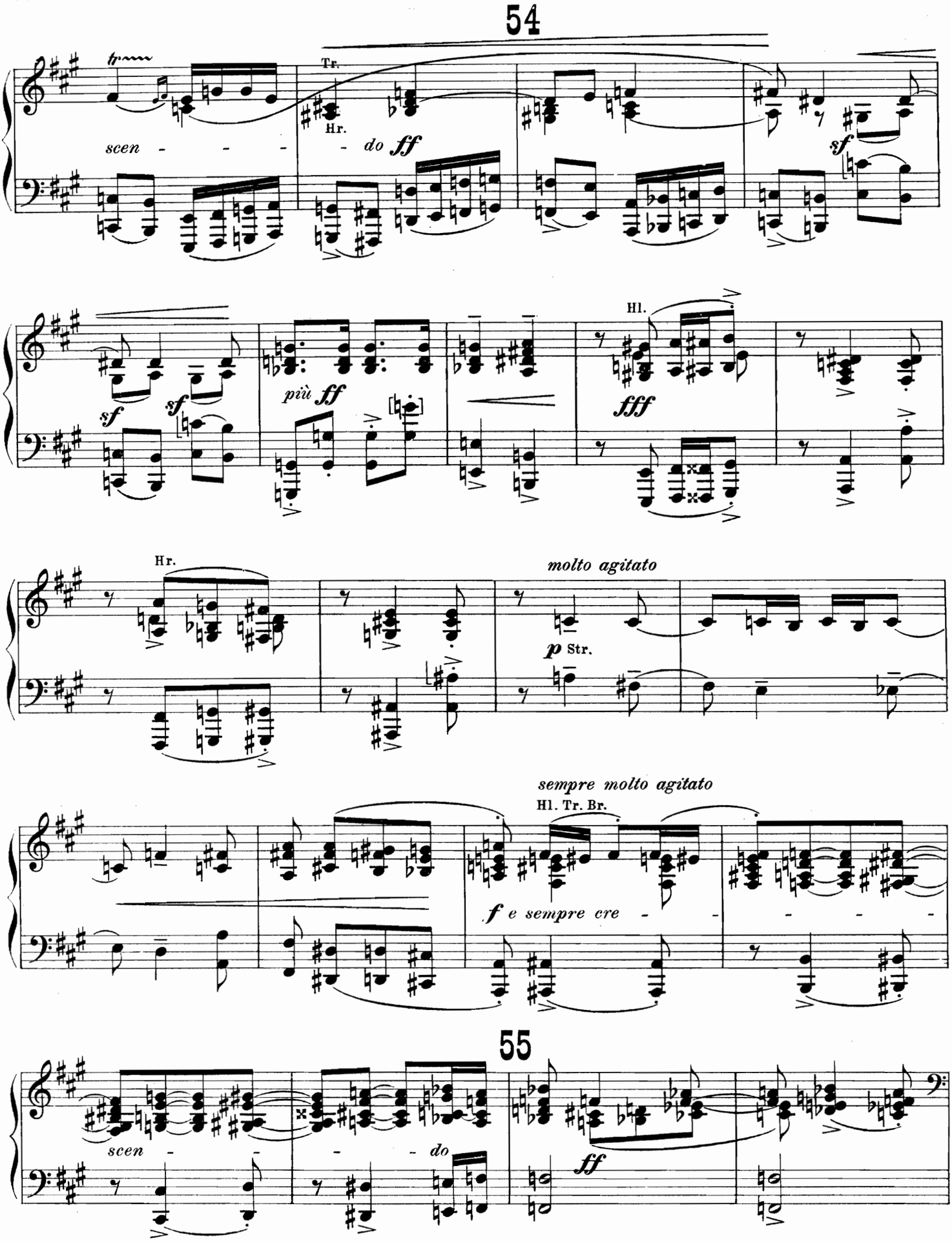


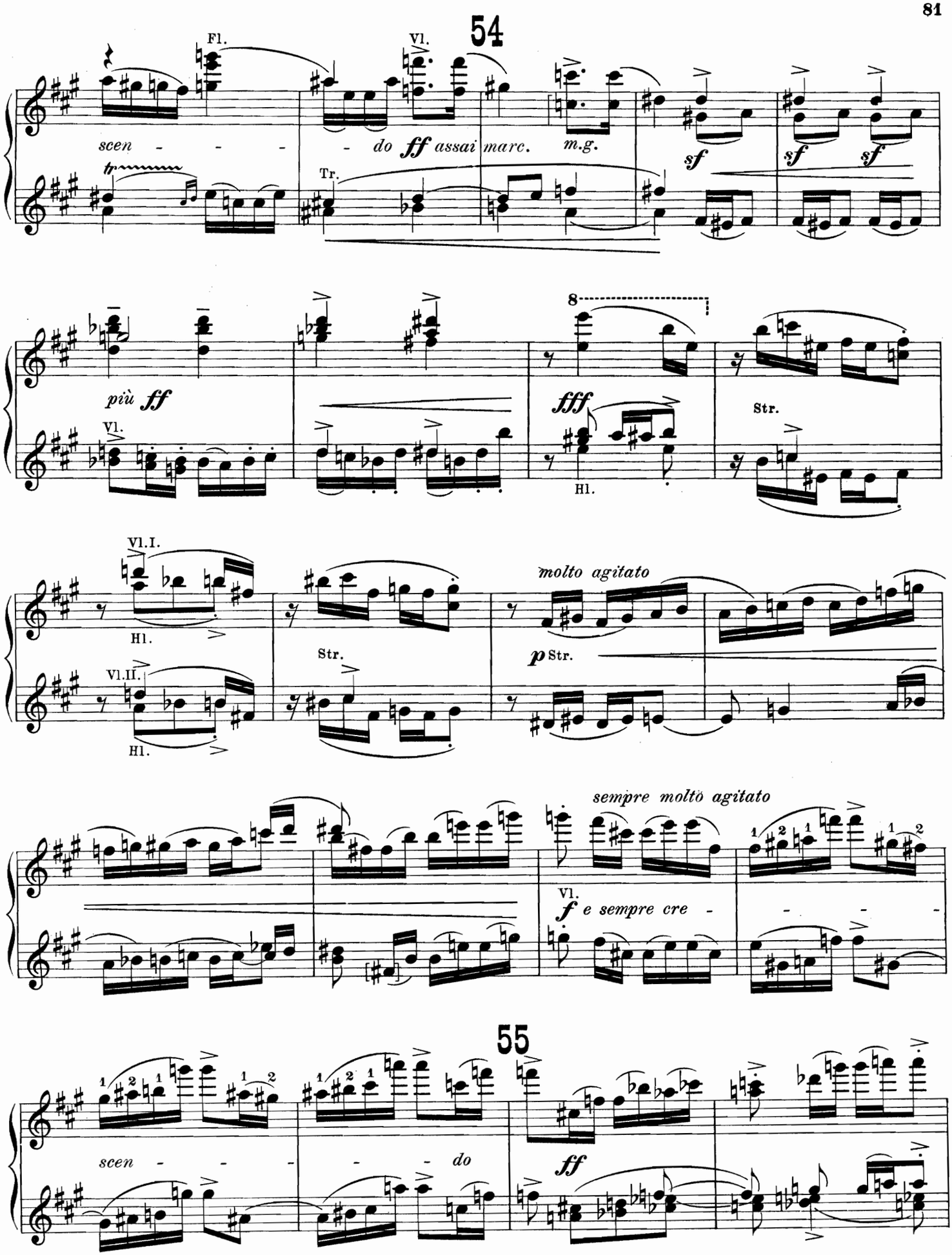

Hr.
marc.
Br.
mf
Vc.
marc.
52
Hl.
Hr.
ff
marc.
f
(tr)
marc.
Fl. Kl.
Vl. I.
ff

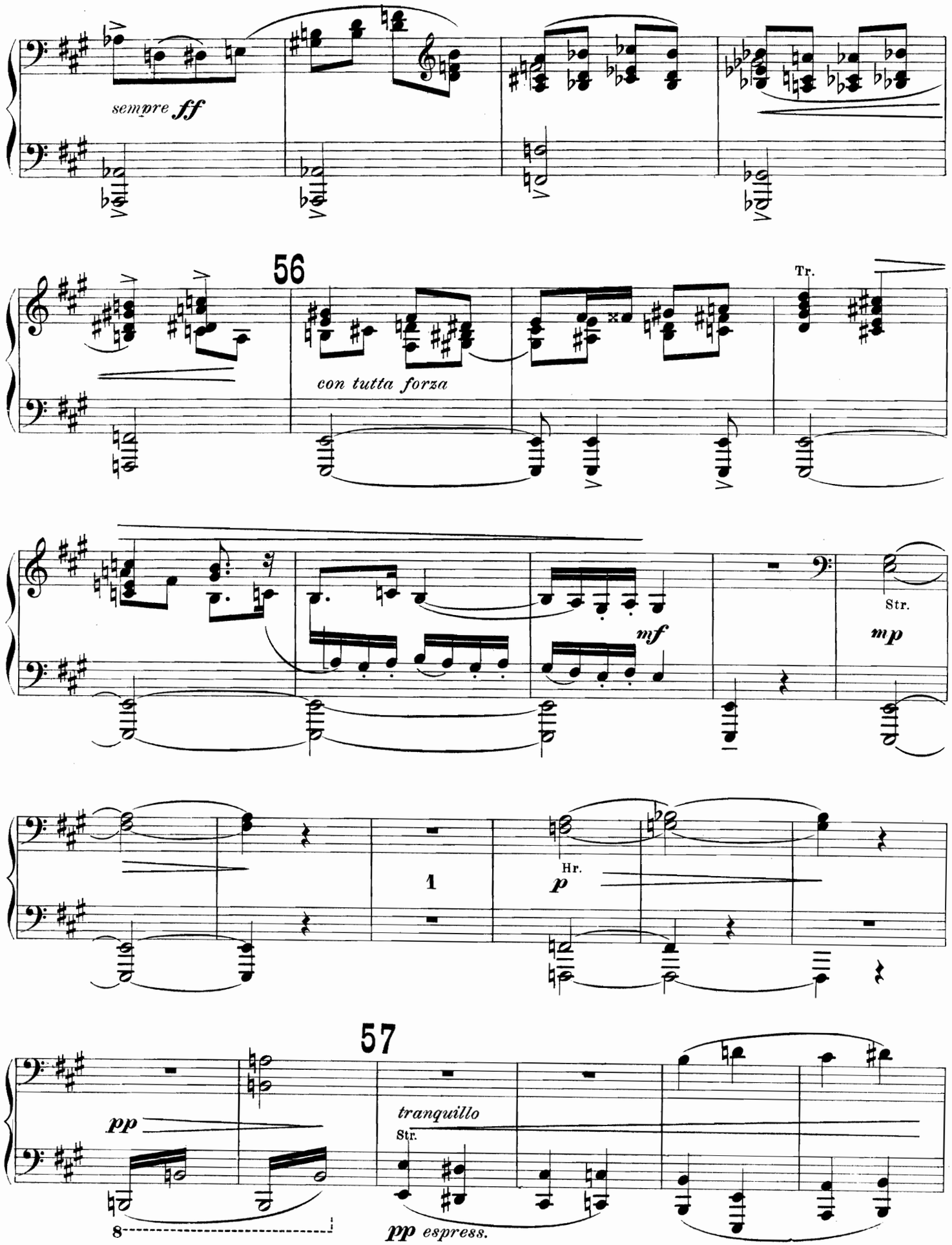

ff
Ob. marc.
mf
Vl. I.
Fl.
52
Vl. I.
ff marc.
Hl.
Vl. II.
f
ff
Fl. Kl.

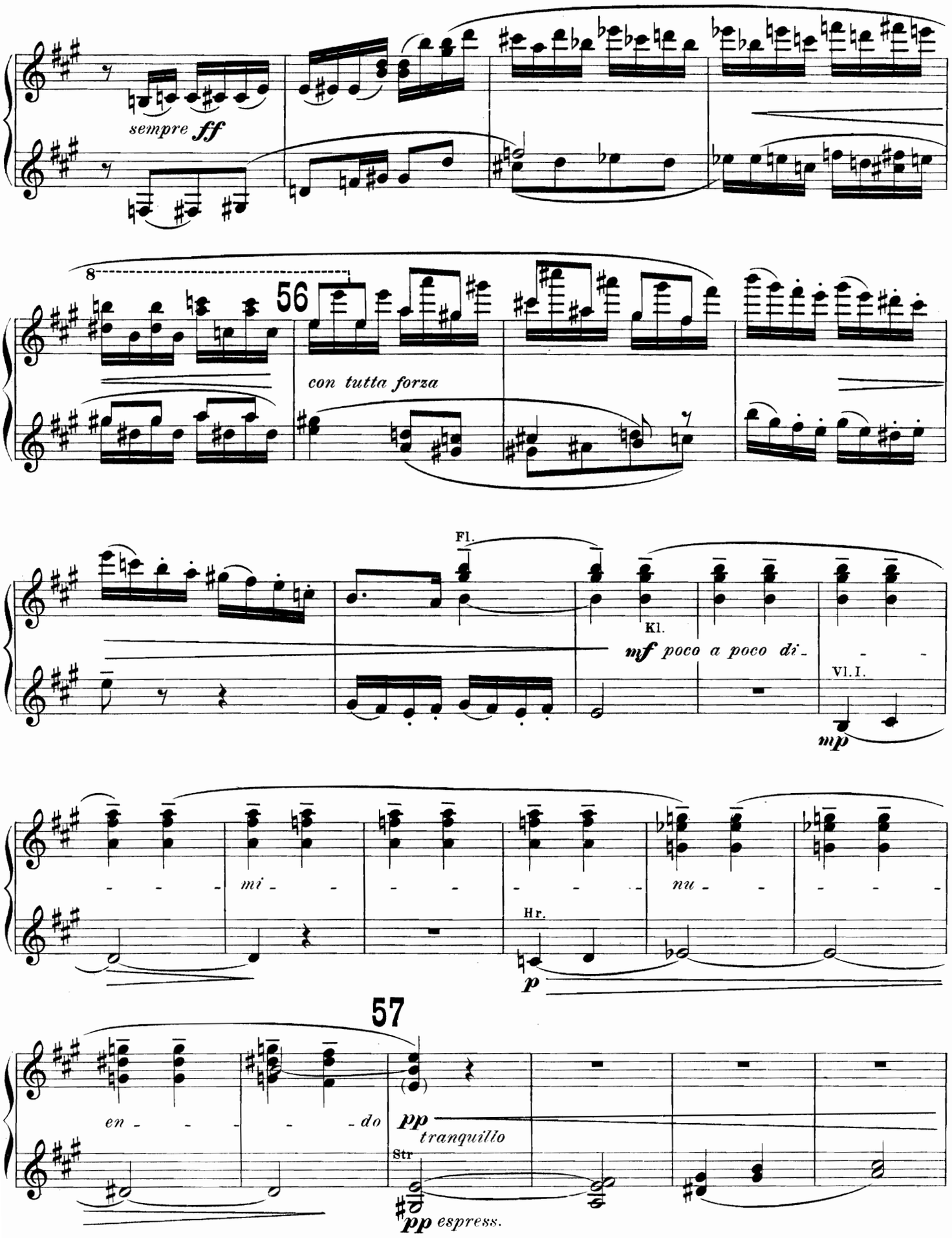

Hl. Br.
sempre ff
ffz
sempre ff
53
sf meno f
Str.
sf
Hl.
mf
f
mf
Hl.
Str.
mf
Hr.
f
Tr.
Vl. II. Br.
sempre f e poco a poco cre

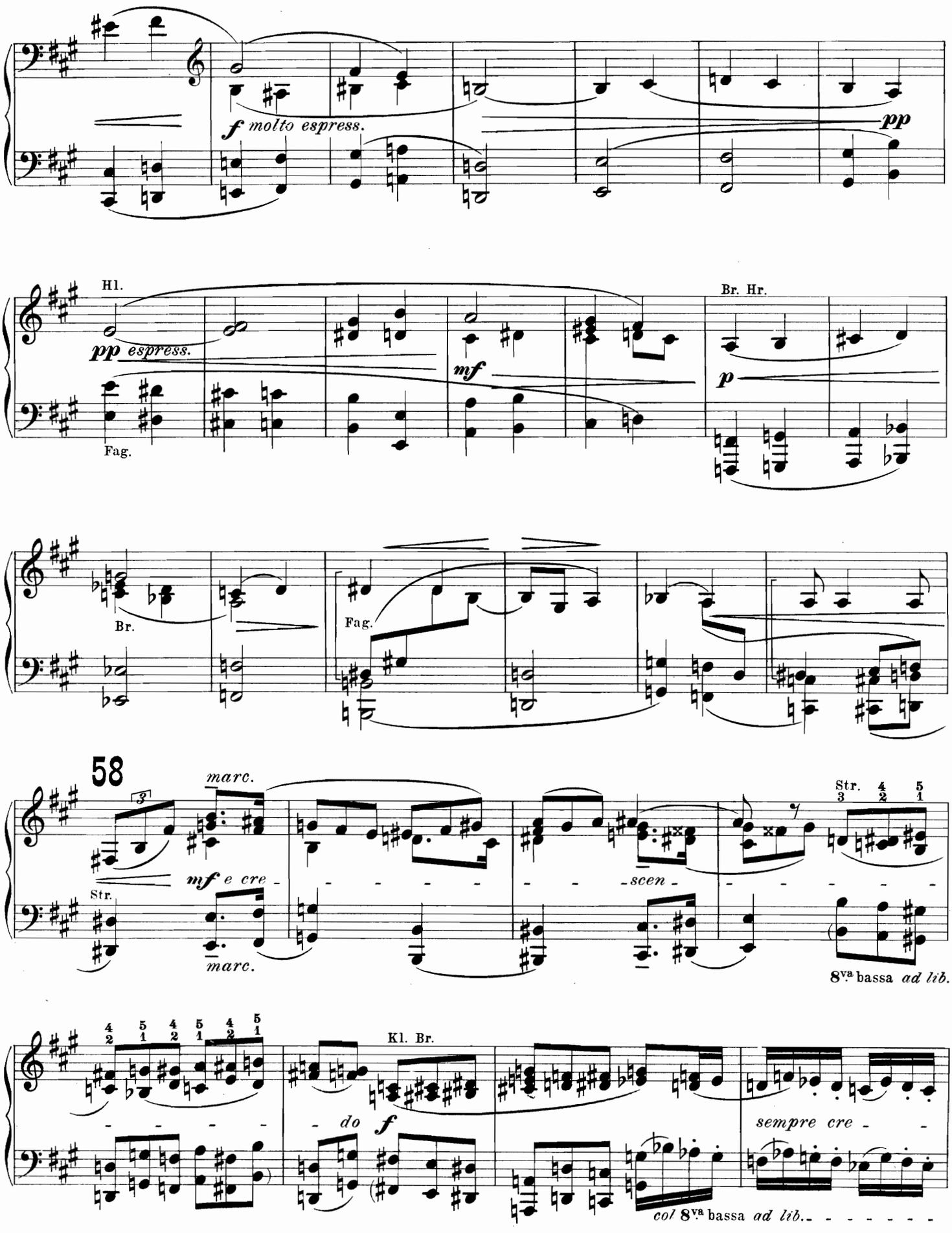

Vl.I.
sempre ff
ffz
sempre ff
Vl.II.
53
Fl.
mf
Str.
sf meno f
sf
p
Hl.
Str.
mf
f
mf Hl.
Ob.
Str.
mf
Fl.
f
Str.
Vl.
sempre f e poco a poco cre
Hl.

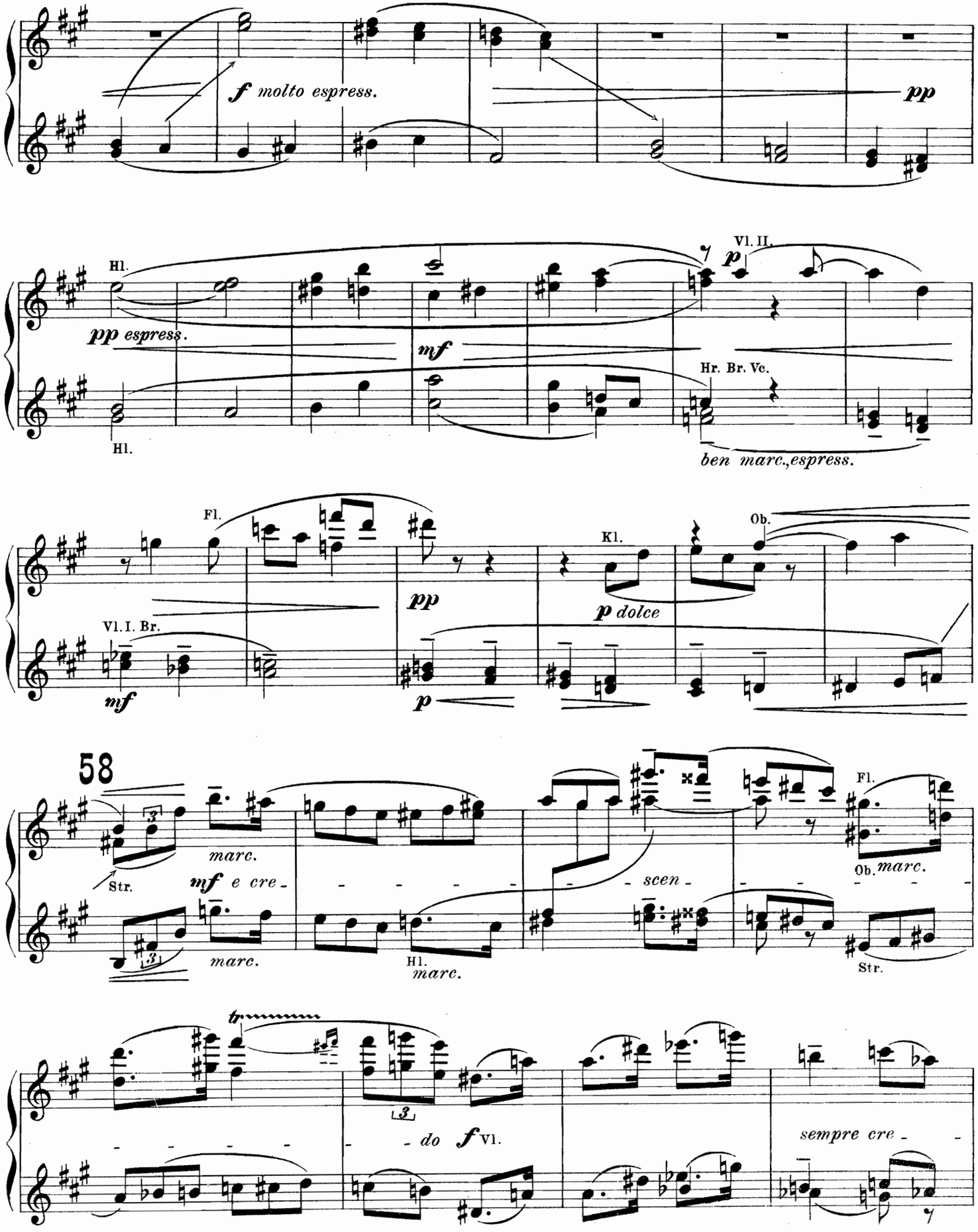

54
tr
Tr.
Hr.
scen - - -
- do
ff
sf
sf
sf
più ff
Hl.
fff
Hr.
molto agitato
p Str.
sempre molto agitato
Hl. Tr. Br.
f e sempre cre - - - - -
55
scen - -
- - do
ff

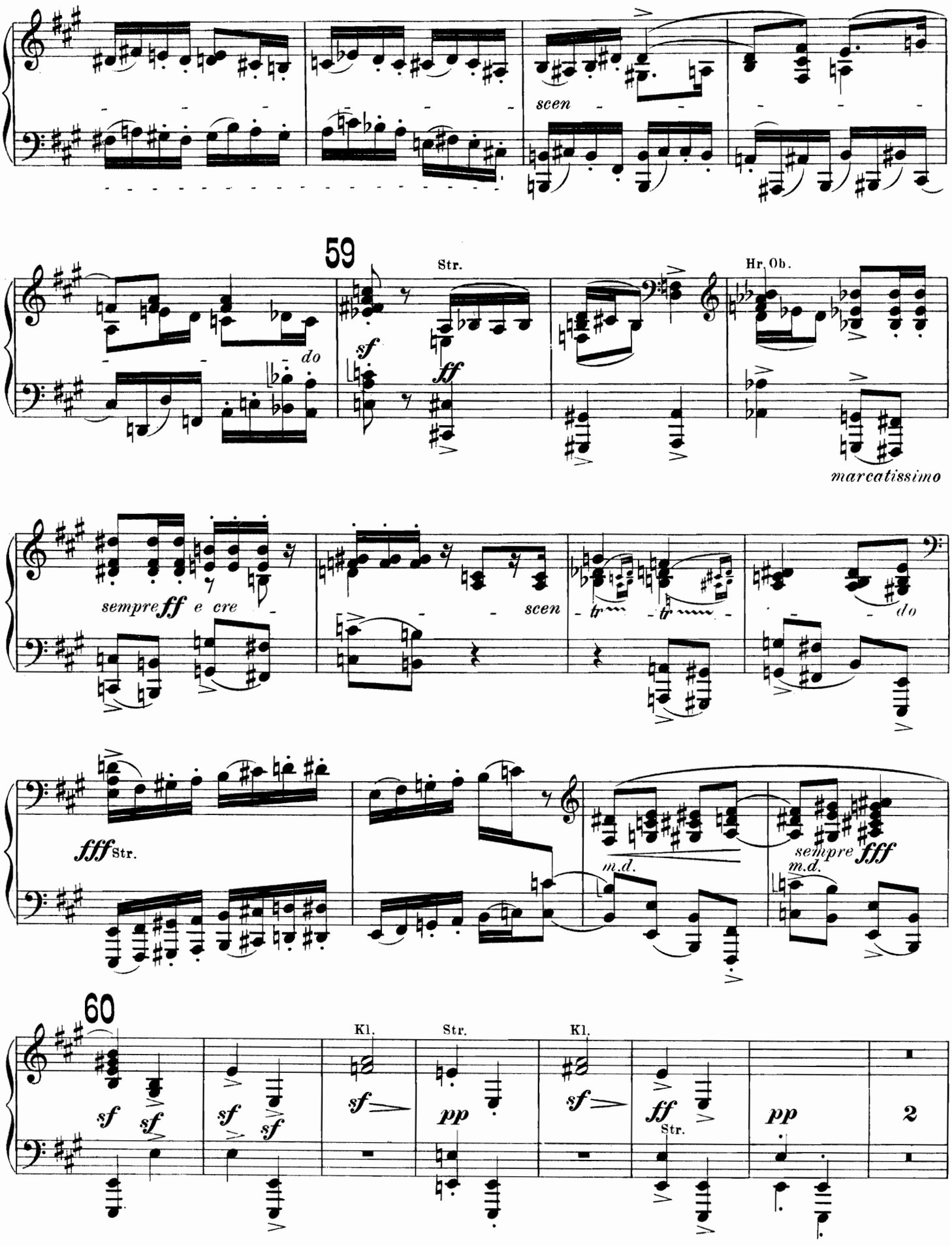

54
Fl.
Vl.
scen - - - - do ff assai marc. m.g.
tr
Tr.
sf
sf
sf
più ff
Vl.
8
fff
Hl.
Str.
Vl.I.
Hl.
molto agitato
Str.
p Str.
Vl.II.
Hl.
sempre molto agitato
Vl.
f e sempre cre - - -
55
scen - - - - - do
ff

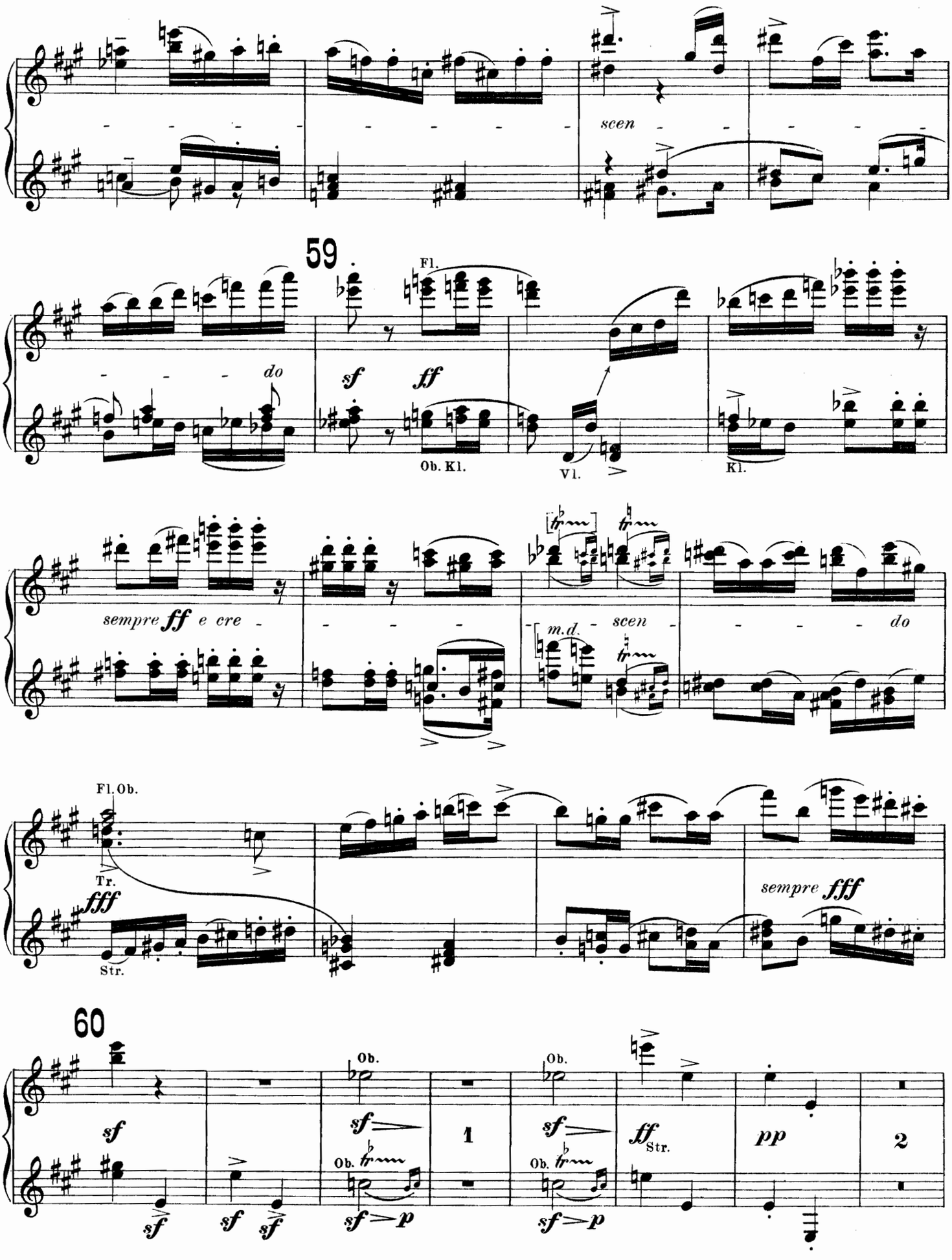

sempre ff
56
con tutta forza
Tr.
mf
Str.
mp
1
Hr.
p
57
pp
tranquillo
Str.
8
pp espress.

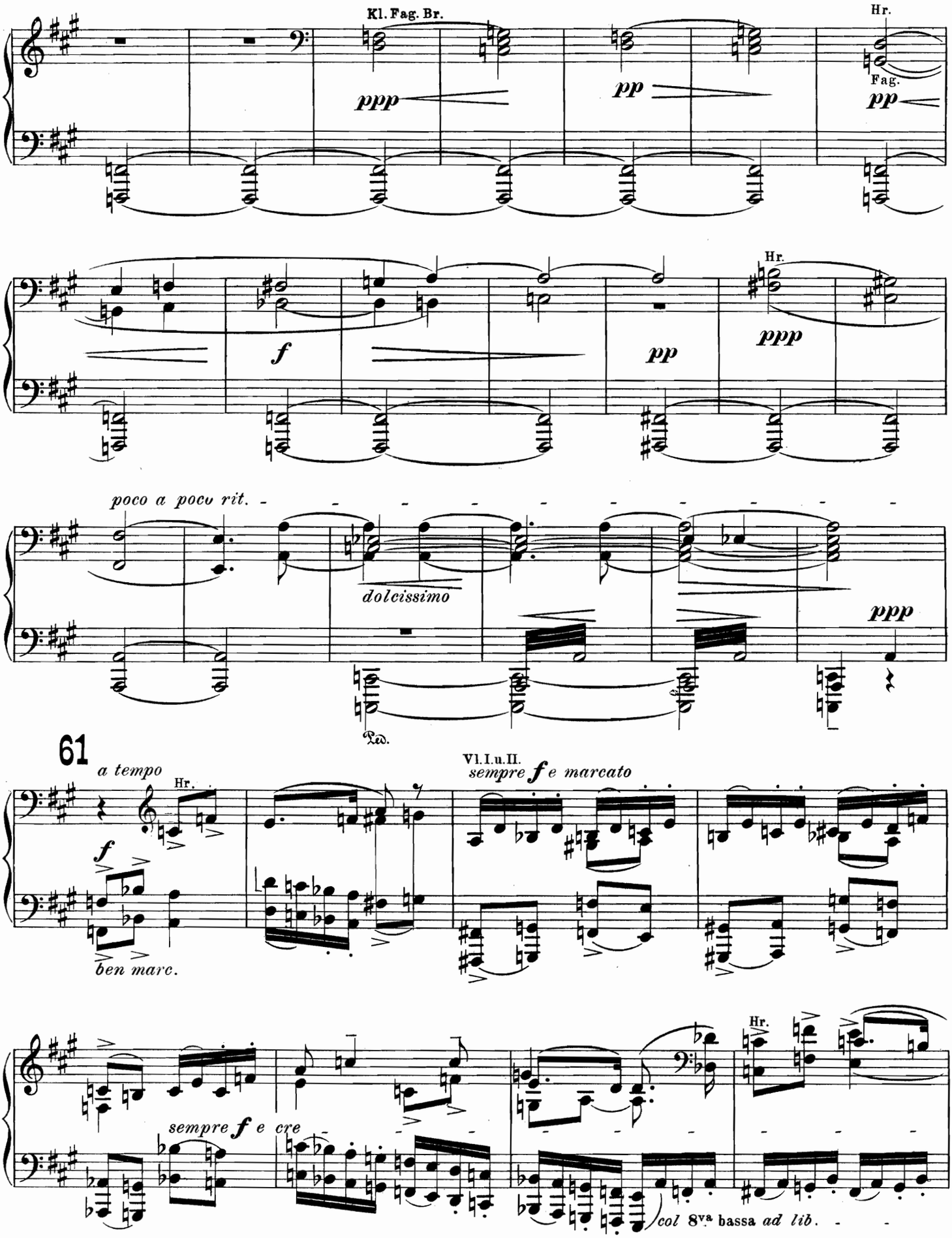

sempre ff
8
56
con tutta forza
Fl.
Kl.
mf poco a poco di-
Vl. I.
mp
mi-
nu-
Hr.
p
57
en-do
pp
tranquillo
Str
pp espress.

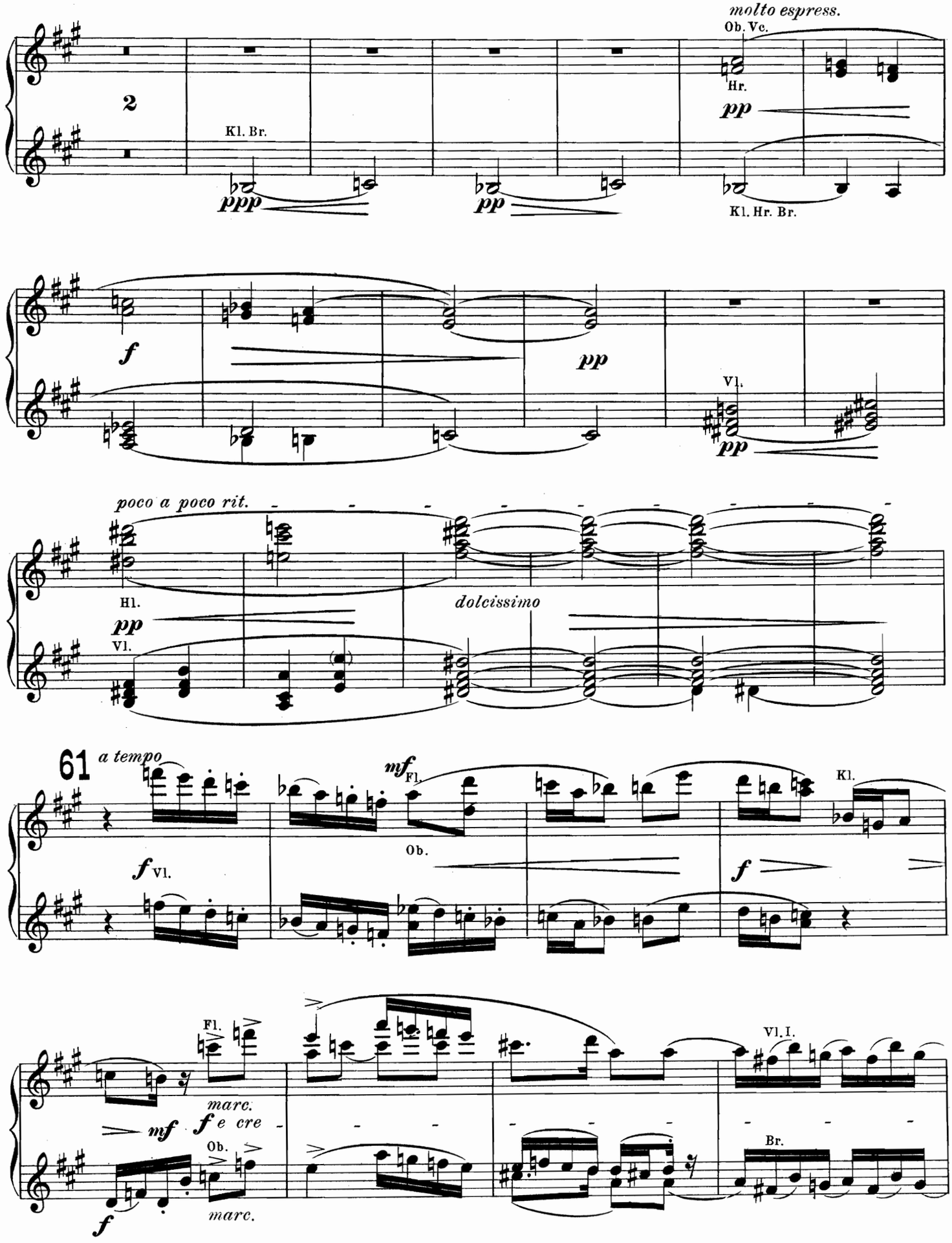

f molto espress.
pp
Hl.
pp espress.
Fag.
mf
Br. Hr.
p
Br.
Fag.
58
marc.
mf e cre - scen -
Str.
marc.
Str.
8va bassa ad lib.
Kl. Br.
do
f
sempre cre -
col 8va bassa ad lib.

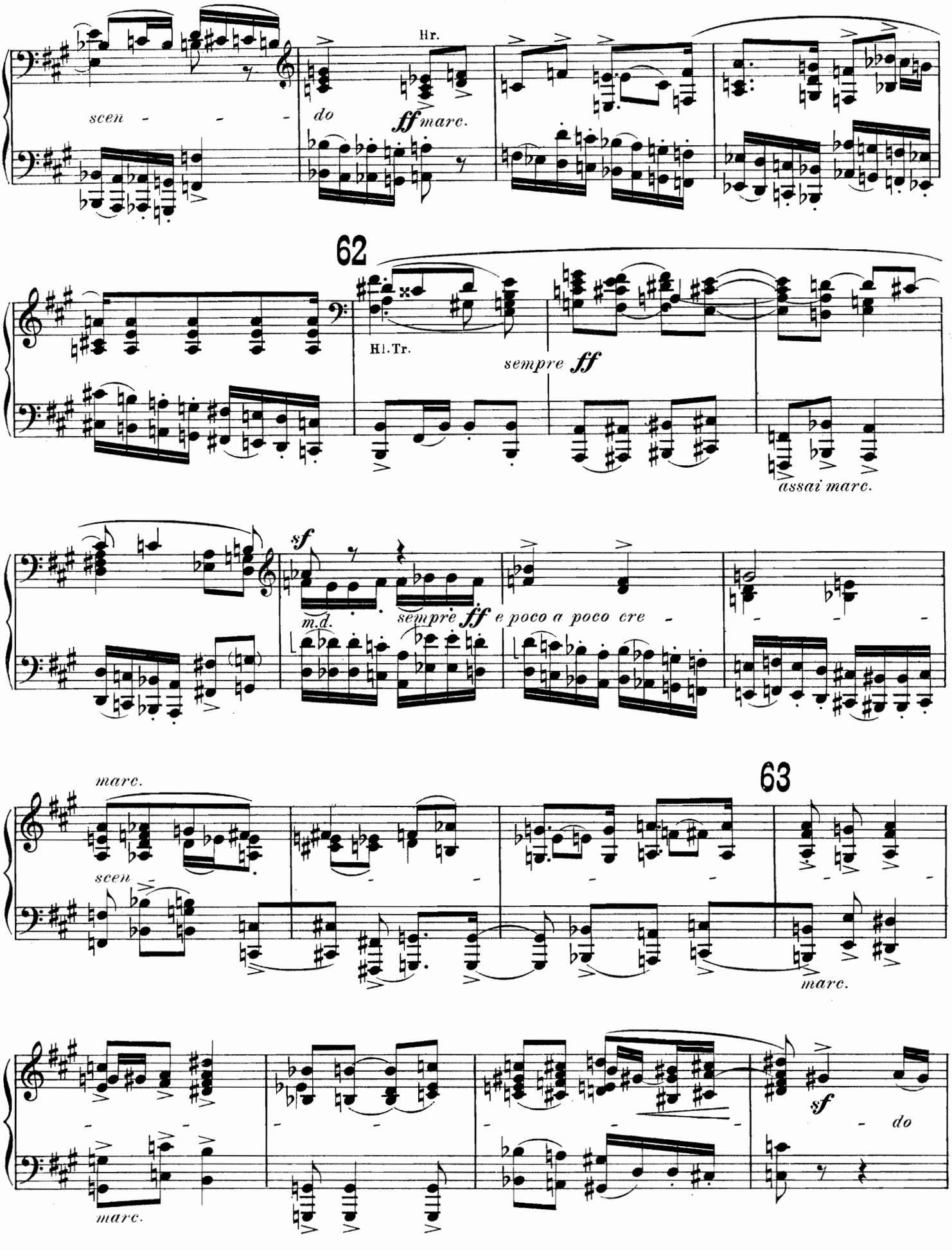

f molto espress.
pp
Hl.
pp espress.
mf
Hl.
Vl. II.
p
Hr. Br. Vc.
ben marc., espress.
Fl.
Vl. I. Br.
mf
pp
p
Kl.
p dolce
Ob.
58
Str.
marc.
mf e cre -
marc.
Hl.
marc.
- scen -
Fl.
Ob.
marc.
Str.
tr
3
- do f Vl.
sempre cre -

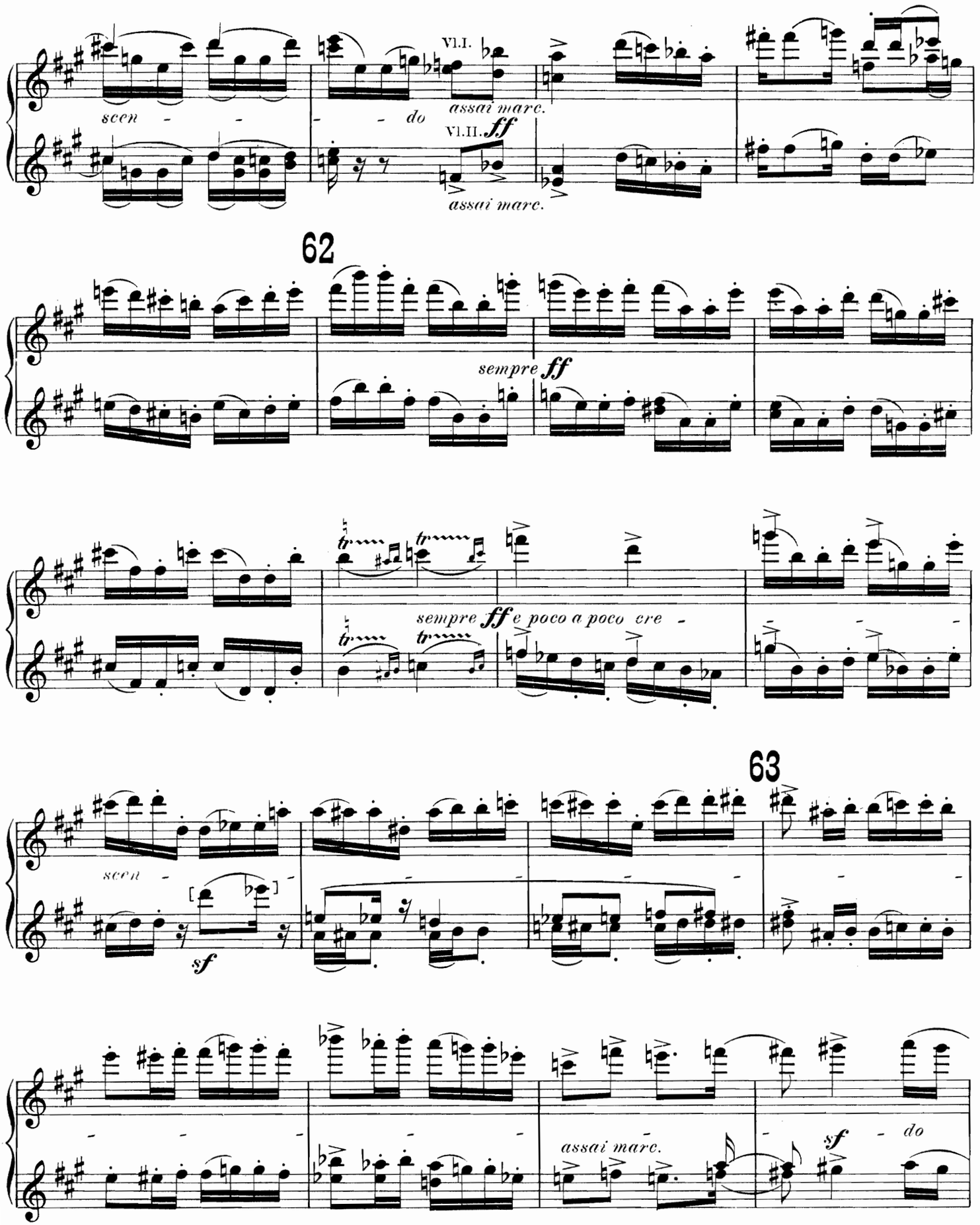

scen
59
Str.
sf
ff
do
Hr. Ob.
marcatissimo
sempre ff e cre
scen
tr
tr
do
fff Str.
m.d.
sempre fff
m.d.
60
Kl.
Str.
Kl.
sf
pp
ff
Str.
pp
2

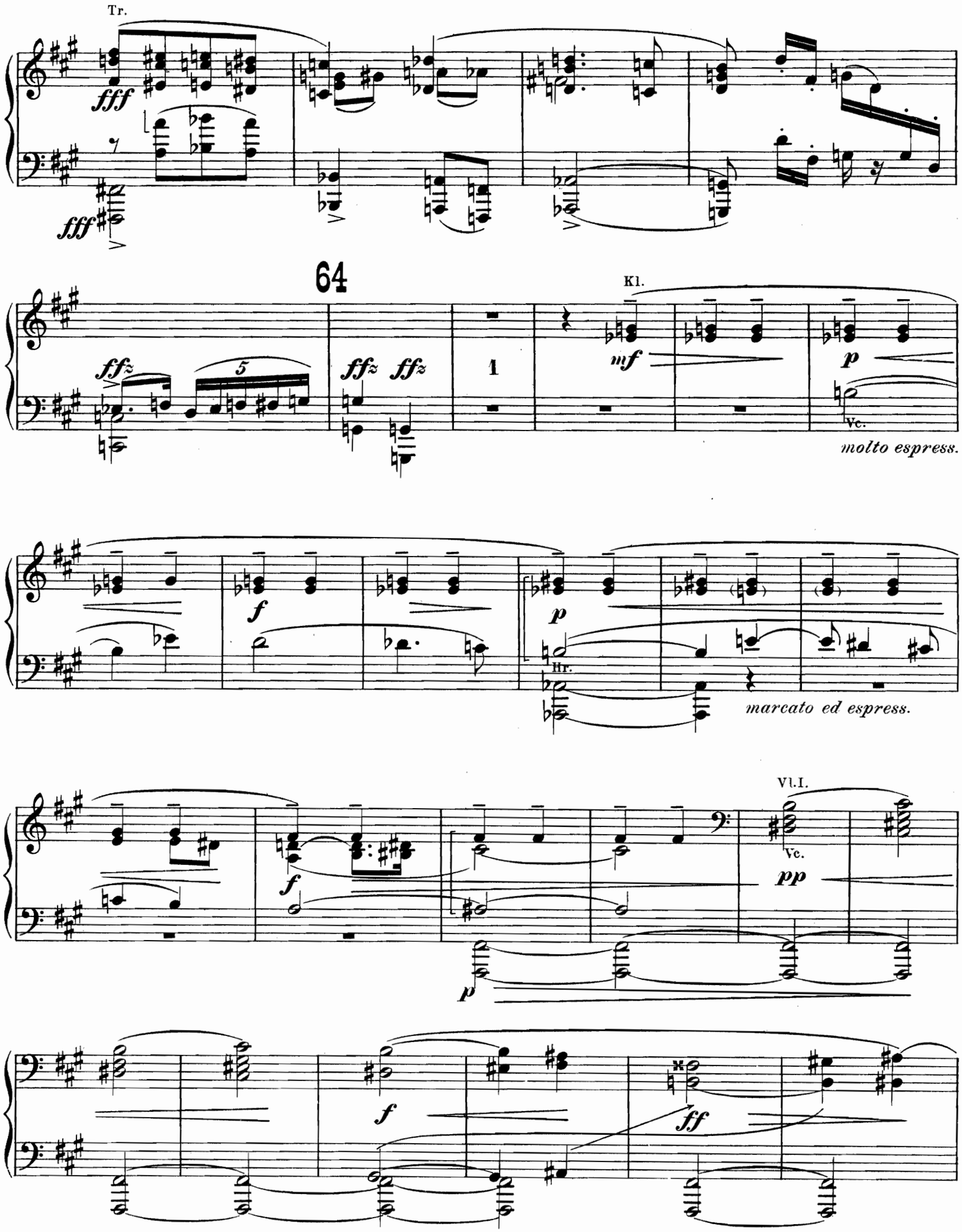

scen
59
Fl.
do
sf
ff
Ob. Kl.
Vl.
Kl.
sempre ff e cre
m.d.
scen
do
Fl. Ob.
Tr.
fff
Str.
sempre fff
60
Ob.
sf
1
ff
Str.
pp
2

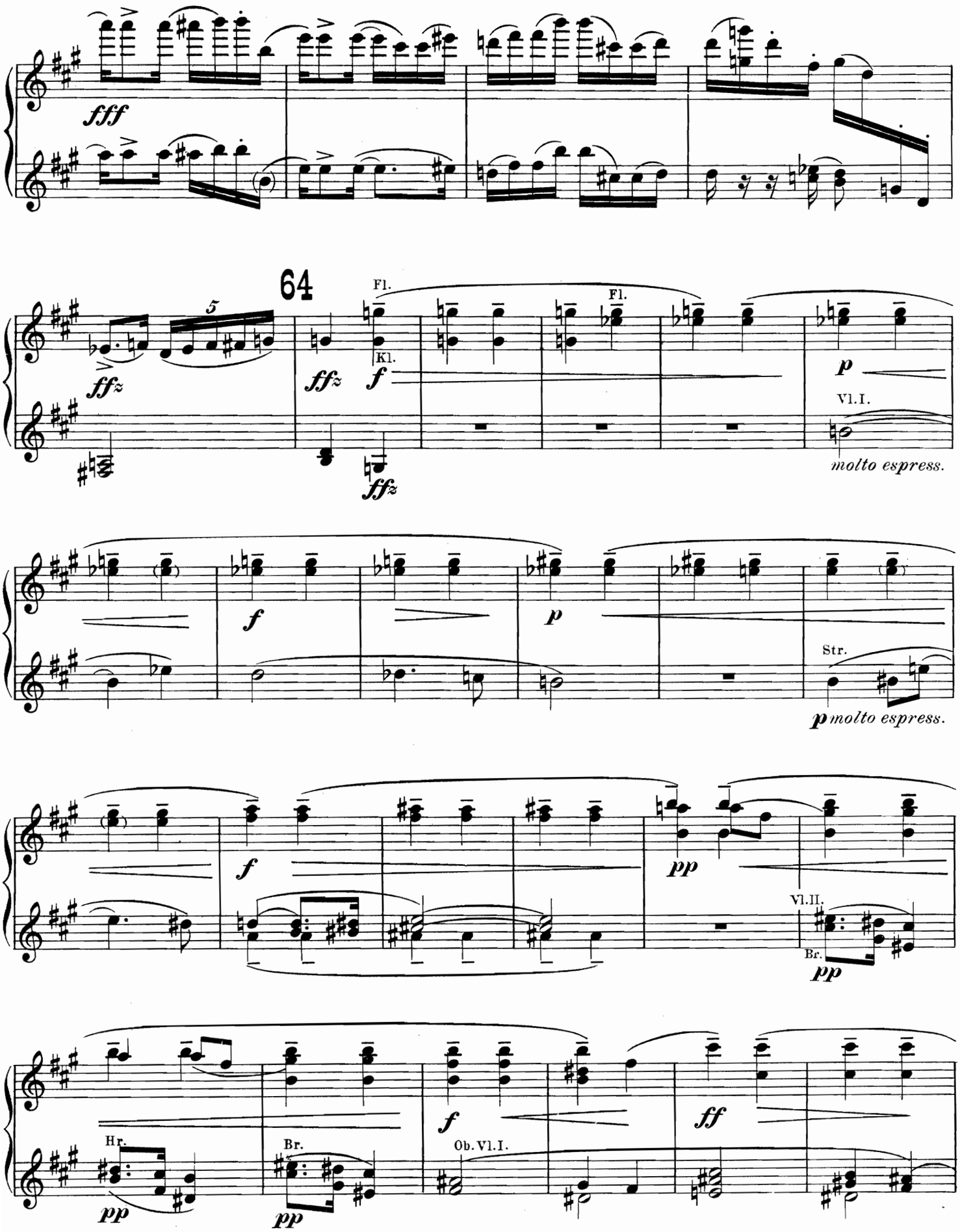

Kl. Fag. Br.
Hr.
Fag.
ppp
pp
pp
f
pp
Hr.
ppp
poco a poco rit.
dolcissimo
ppp
61
a tempo
Hr.
f
ben marc.
Vl. I. u. II.
sempre f e marcato
Hr.
sempre f e cre
col 8va bassa ad lib.

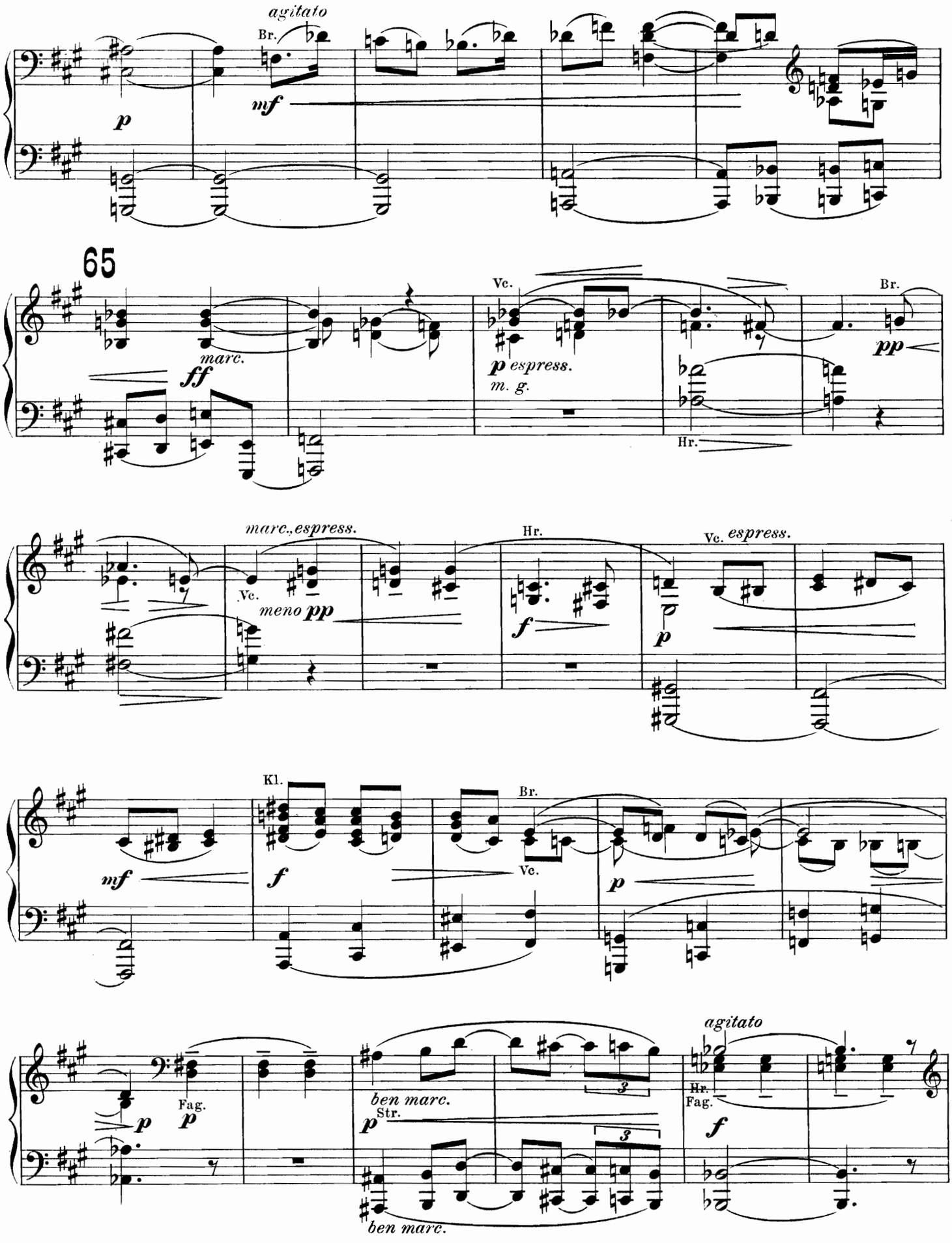

molto espress.
Ob. Vc.
Hr.
pp
2
Kl. Br.
ppp
pp
Kl. Hr. Br.
f
pp
Vl.
pp
poco a poco rit.
Hl.
pp
Vl.
dolcissimo
61
a tempo
mf
Fl.
Ob.
f
Vl.
f
Kl.
Fl.
marc.
mf
f e cre
Ob.
f
marc.
Vl. I.
Br.

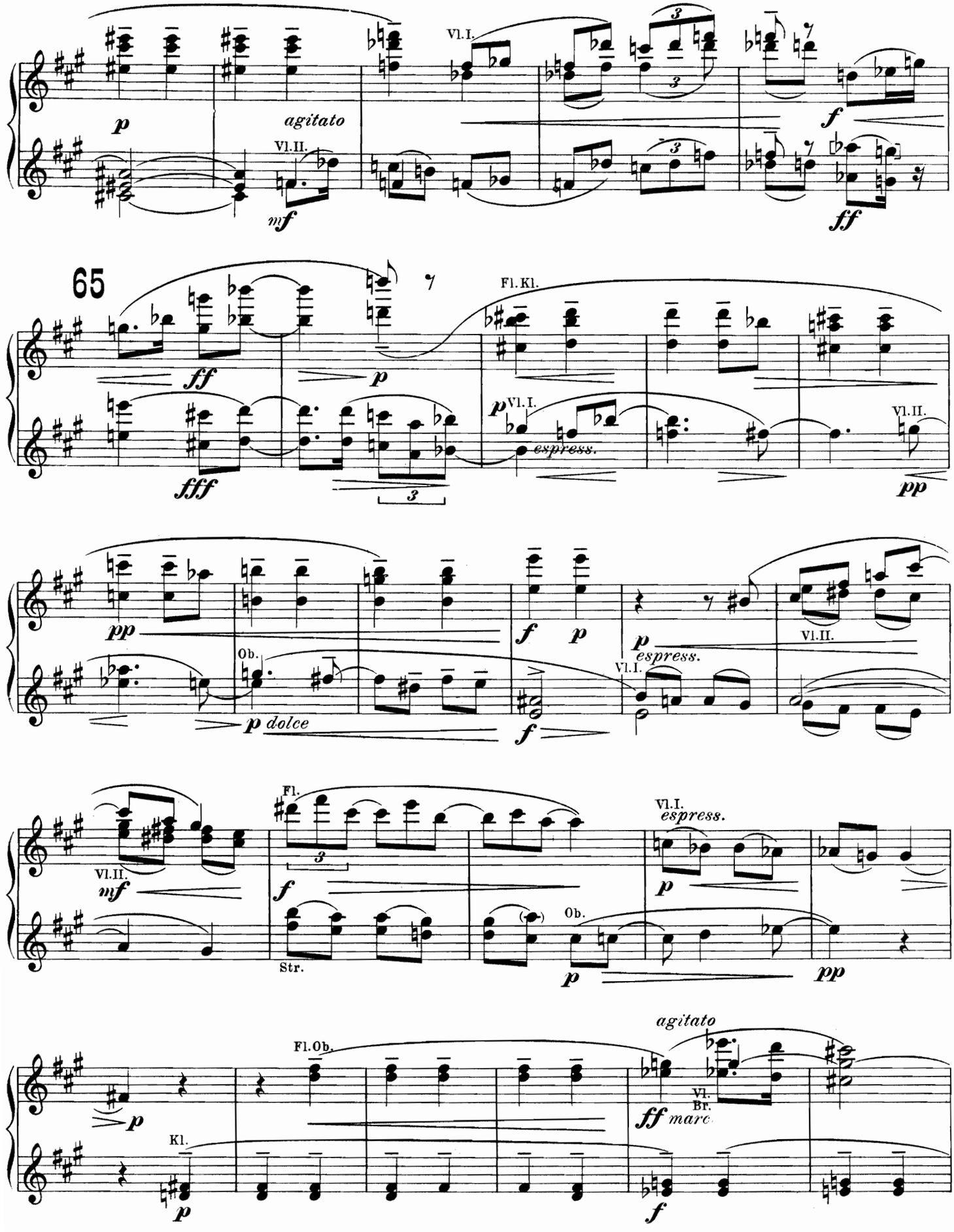

Hr.
scen - - -
do
ff marc.
62
Hl.Tr.
sempre ff
assai marc.
sf
m.d.
sempre ff e poco a poco cre -
marc.
63
scen
marc.
marc.
sf
do

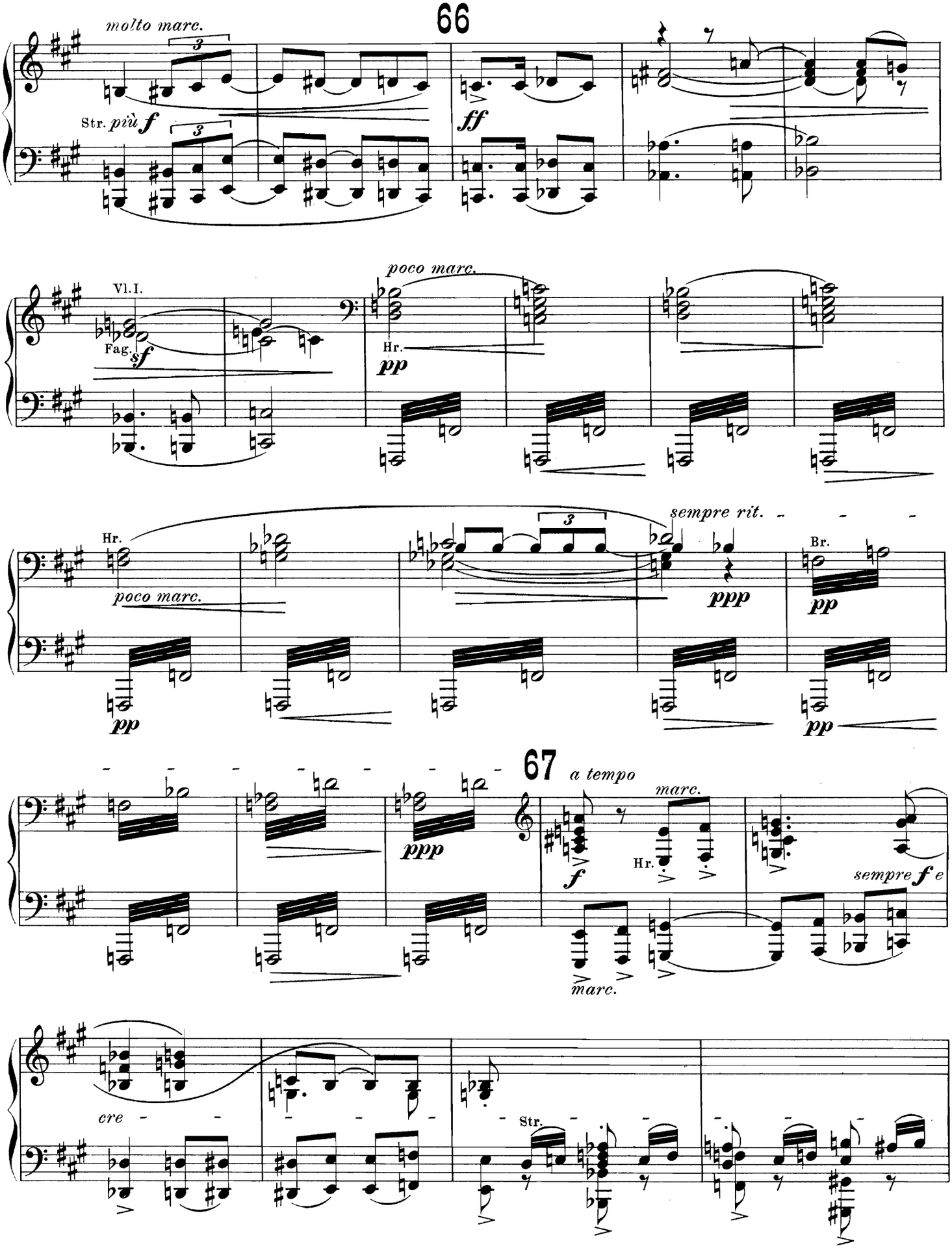

Vl.I.
scen - - - do
assai marc.
Vl.II. ff
assai marc.
62
sempre ff
sempre ff e poco a poco cre -
63
scen -
sf
assai marc.
sf
do

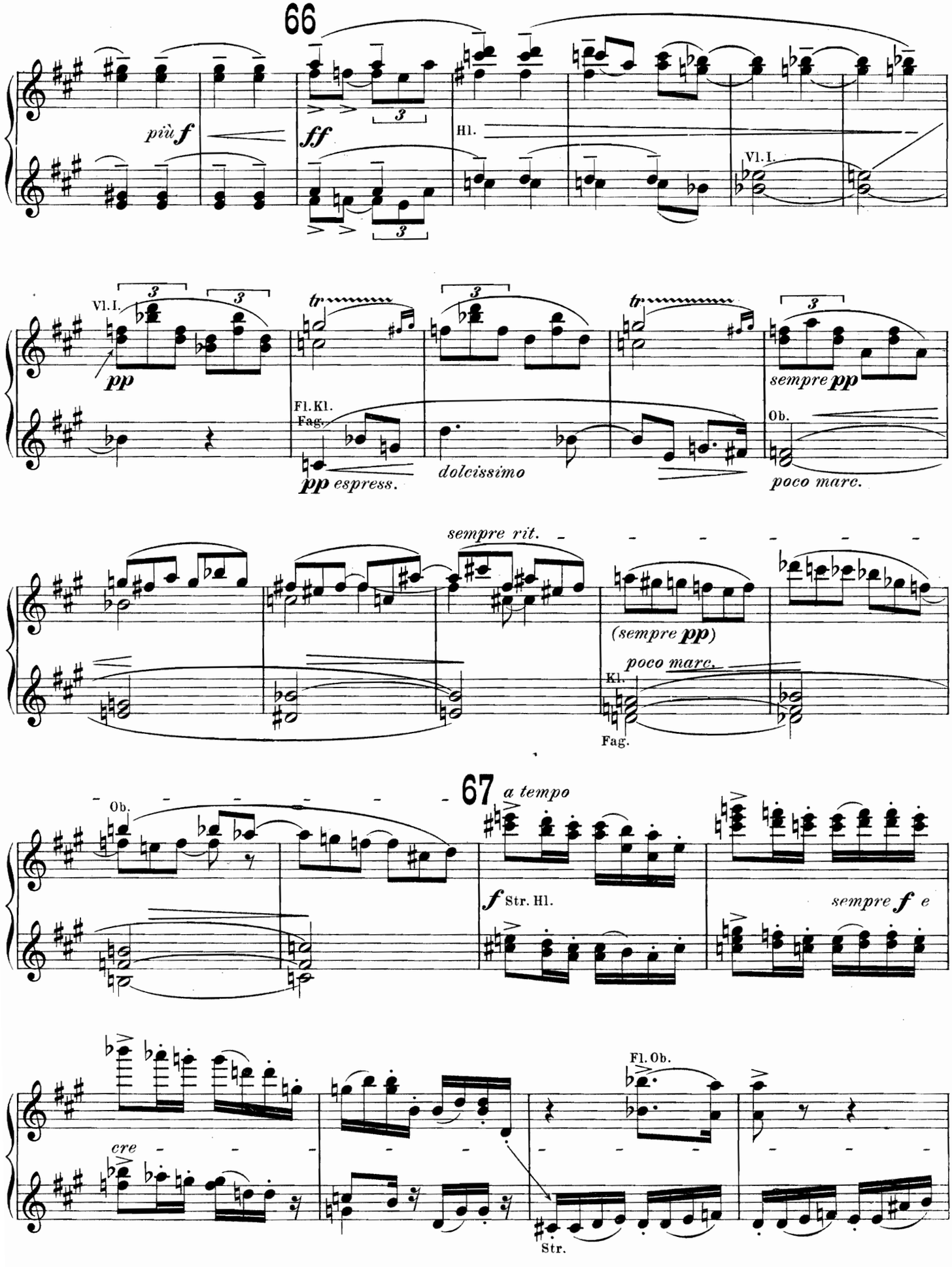

Tr.
fff
fff
64
Kl.
ffz
ffz ffz
mf
p
Vc.
molto espress.
f
p
Hr.
marcato ed espress.
Vl.I.
Vc.
pp
f
p
f
ff

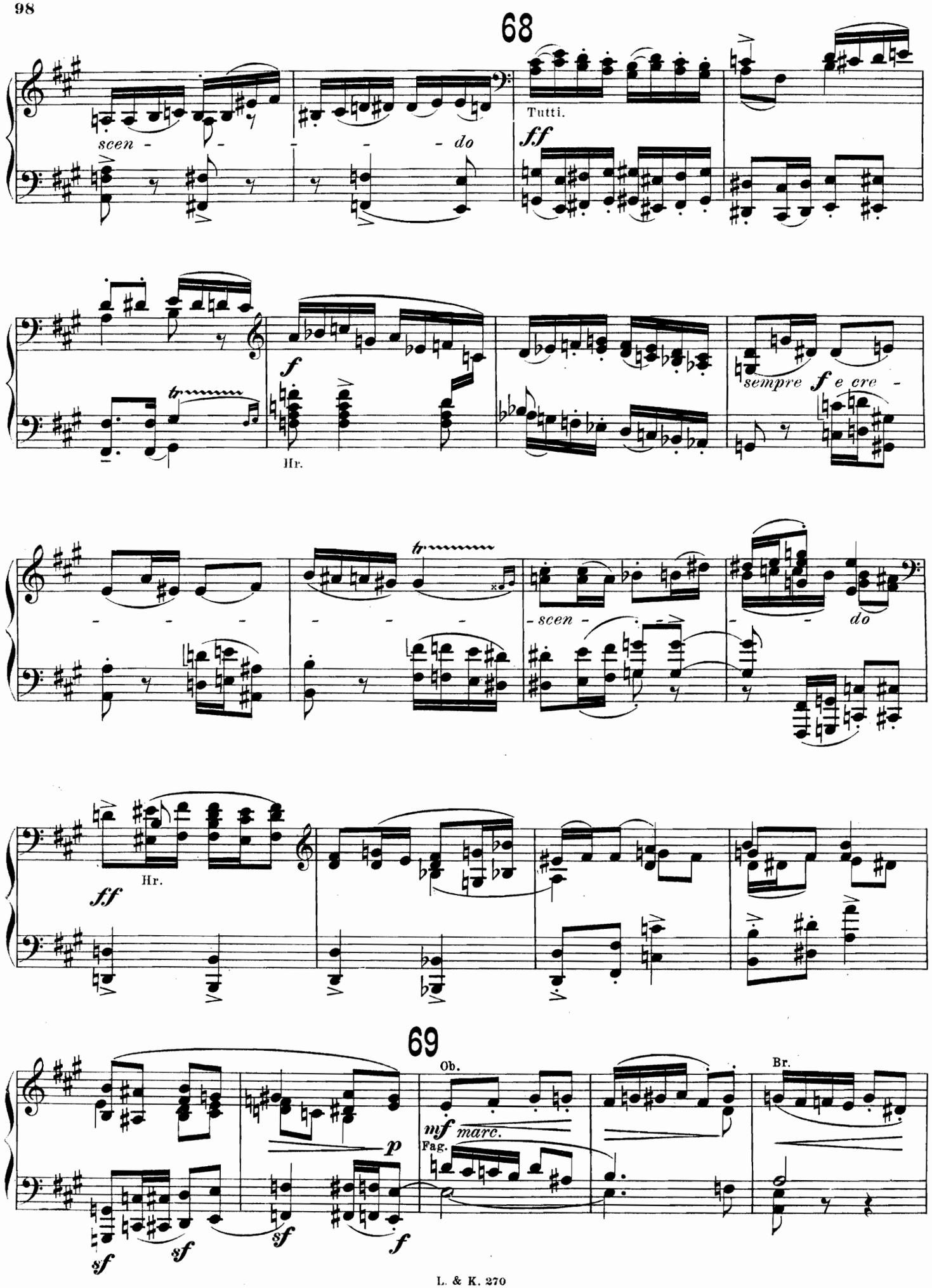

fff
64
Fl.
Fl.
Kl.
ffz
f
p
Vl.I.
molto espress.
f
p
Str.
p molto espress.
f
pp
Vl.II.
Br.
pp
Hr.
pp
Br.
pp
f
Ob. Vl.I.
ff

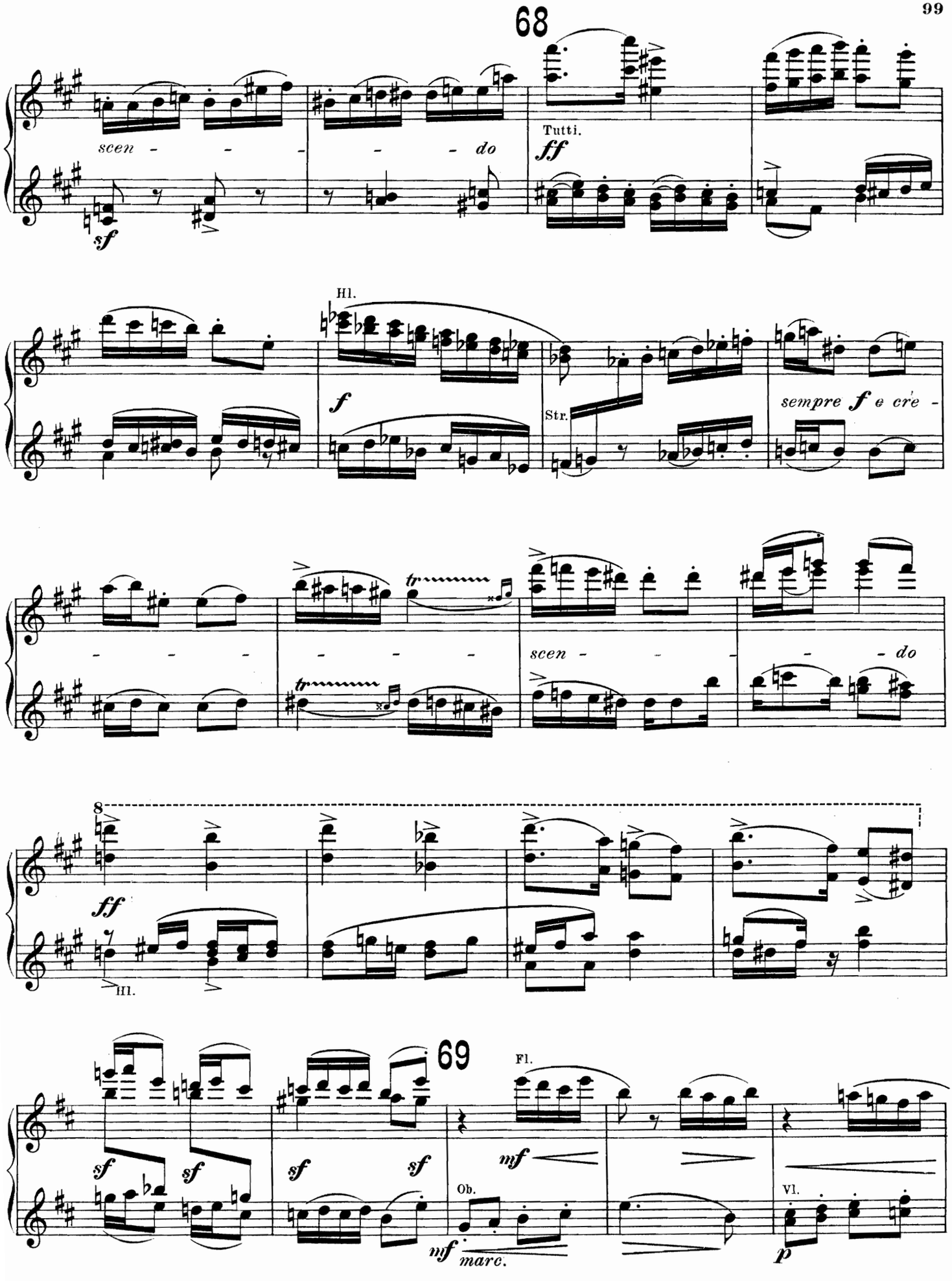

agitato
Br.
mf
p
65
marc.
ff
Vc.
p espress.
m. g.
Br.
pp
Hr.
marc., espress.
Vc.
meno pp
Hr.
f
Vc. espress.
p
Kl.
mf
f
Br.
Vc.
p
Fag.
p
ben marc.
Str.
p
3
agitato
Hr.
Fag.
f
ben marc.

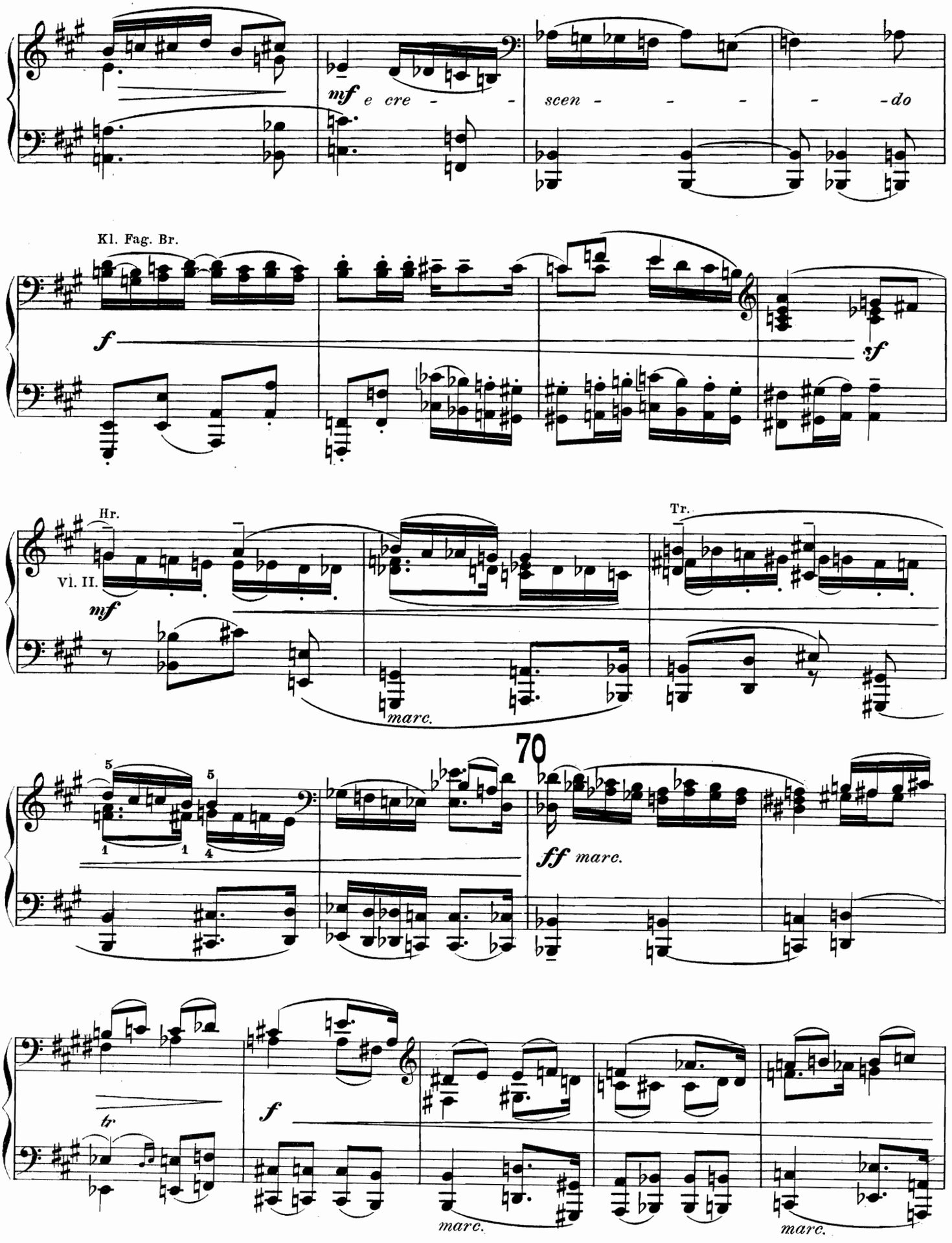

Vl.I.
agitato
Vl.II.
65
Fl.Kl.
espress.
Ob.
dolce
Fl.
Str.
Fl.Ob.
Kl.
Vl.
Br.
marc

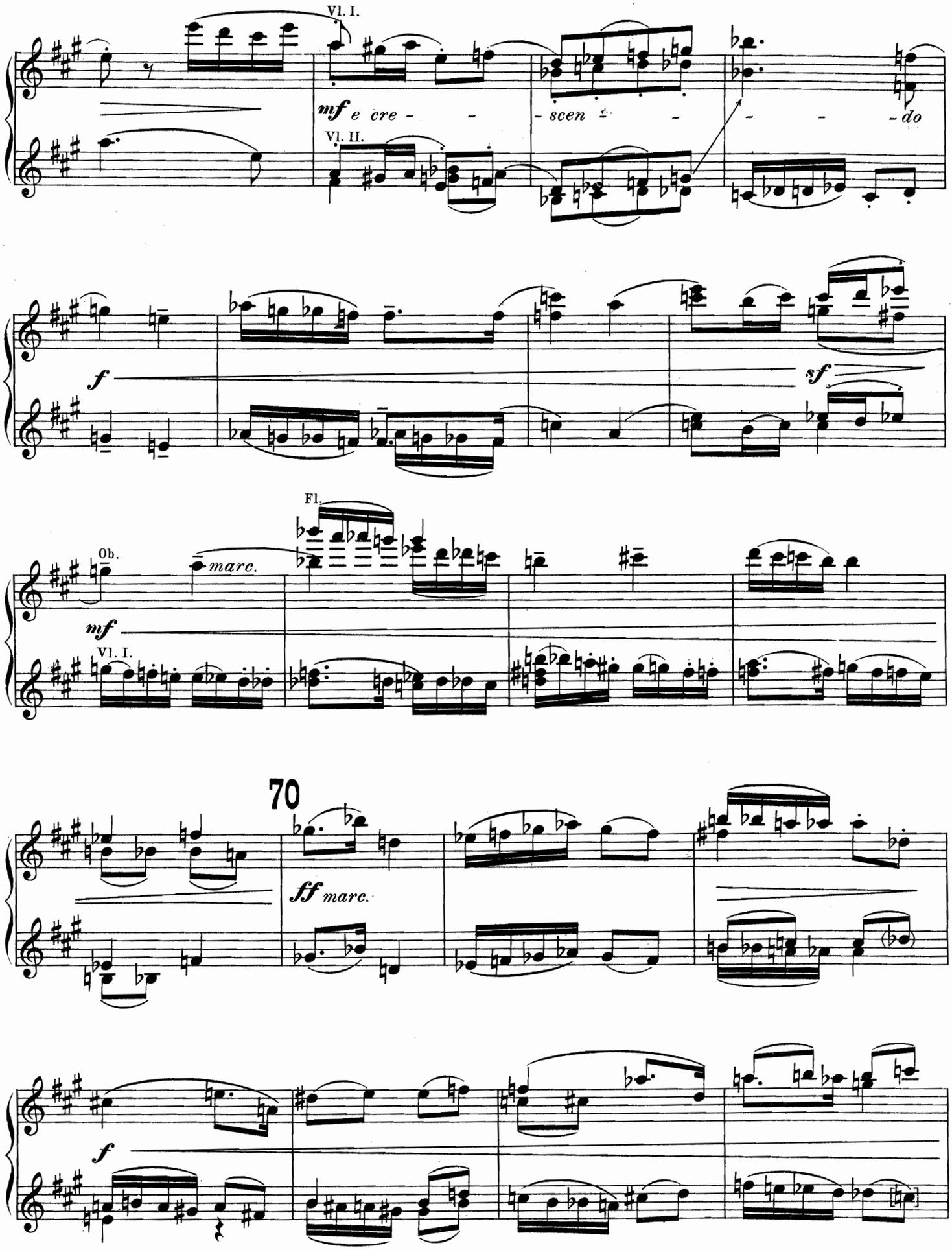

66
molto marc.
Str. più f
ff
Vl. I.
Fag.
sf
poco marc.
Hr.
pp
sempre rit.
ppp
Br.
67
a tempo
marc.
sempre f e
cre
Str.

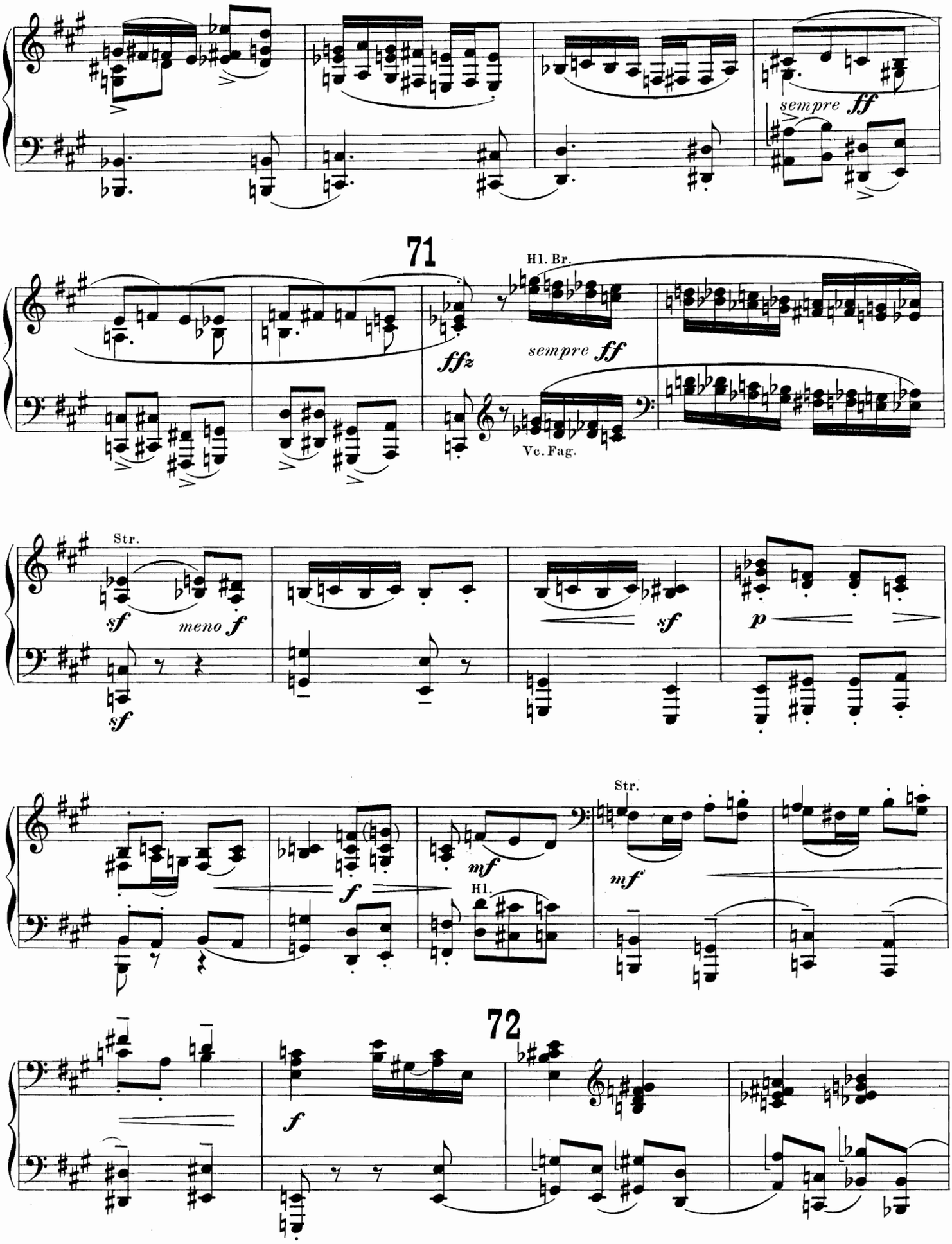

66
più f
ff
Hl.
Vl. I.
Vl. I.
pp
Fl. Kl.
Fag.
pp espress.
dolcissimo
tr
sempre pp
Ob.
poco marc.
sempre rit.
(sempre pp)
poco marc.
Kl.
Fag.
67
a tempo
Ob.
f Str. Hl.
sempre f e
cre
Fl. Ob.
Str.

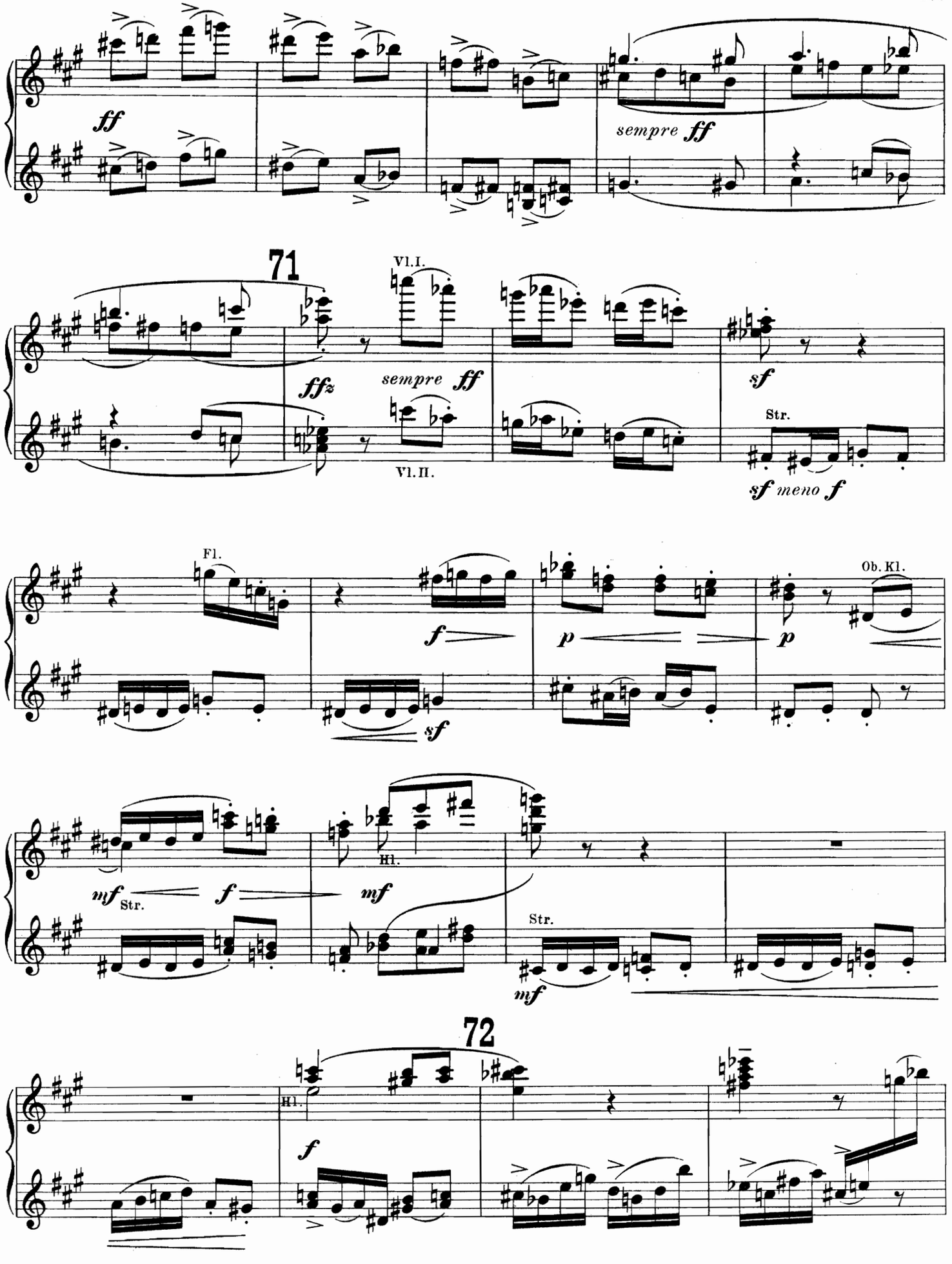

68
scen - - - - do
Tutti.
ff
f
Hr.
sempre f e cre -
- - - - - - - - scen - - - do
ff
Hr.
69
Ob.
mf marc.
Fag.
p
sf
sf
sf
f
Br.

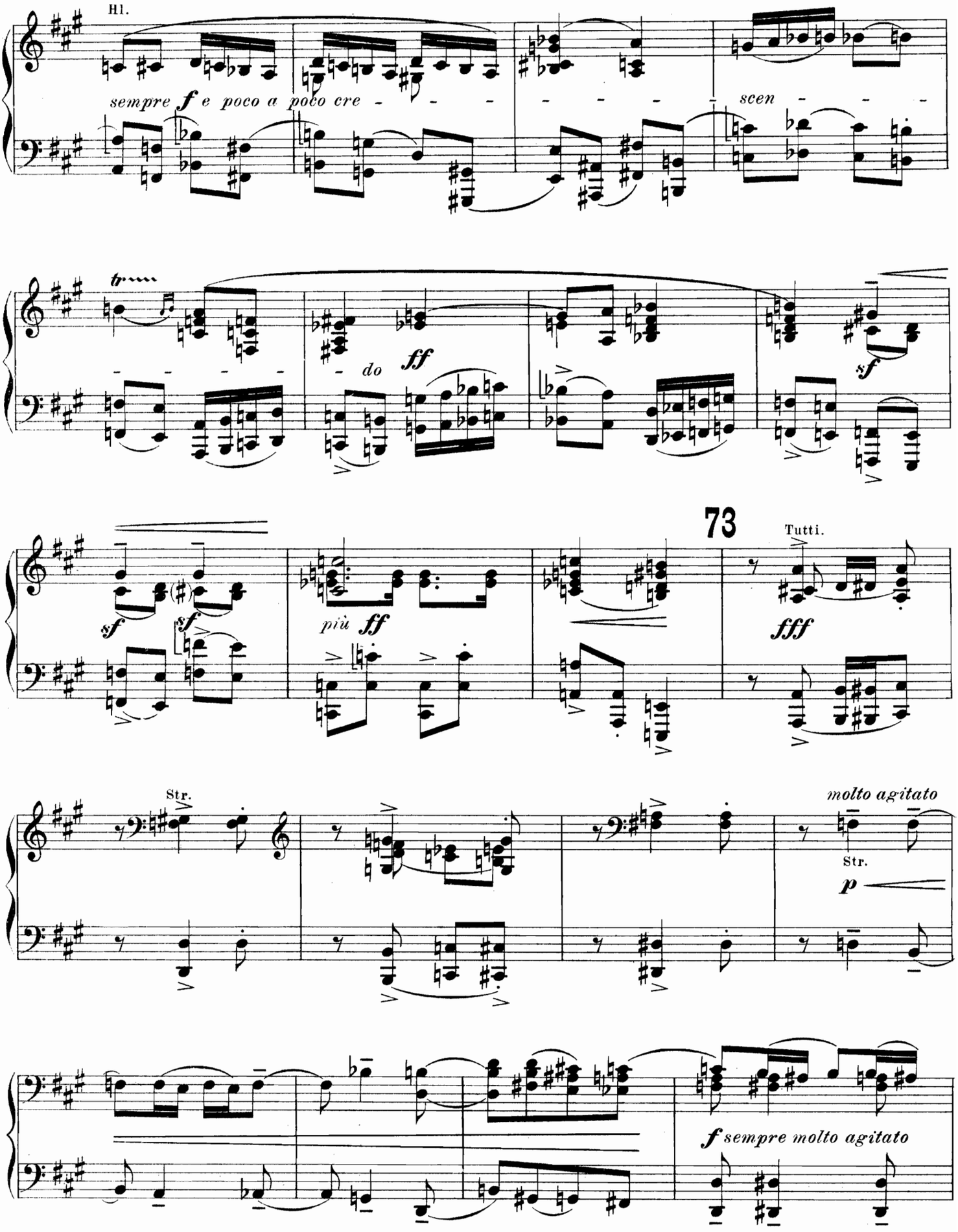

68
scen - - - - - - do
sf
Tutti.
ff
Hl.
f
Str.
sempre f e cre -
tr
tr
scen - - - - do
8
ff
Hl.
69
Fl.
sf
sf
sf
sf
mf
Ob.
mf
marc.
Vl.
p

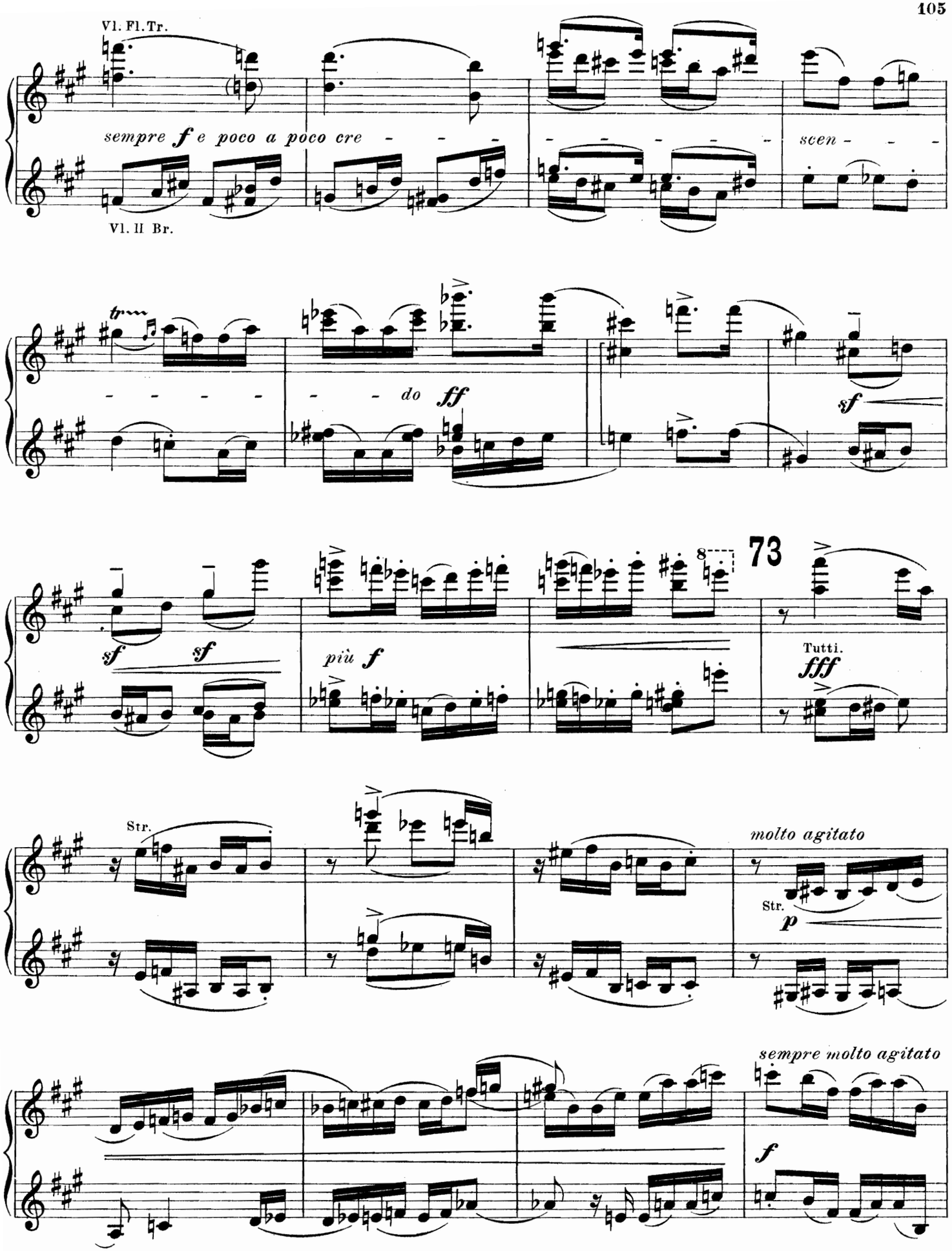

mf e cre - - scen - - - - - do
Kl. Fag. Br.
f
sf
Hr.
Vl. II.
mf
marc.
Tr.
70
ff marc.
tr
f
marc.
marc.

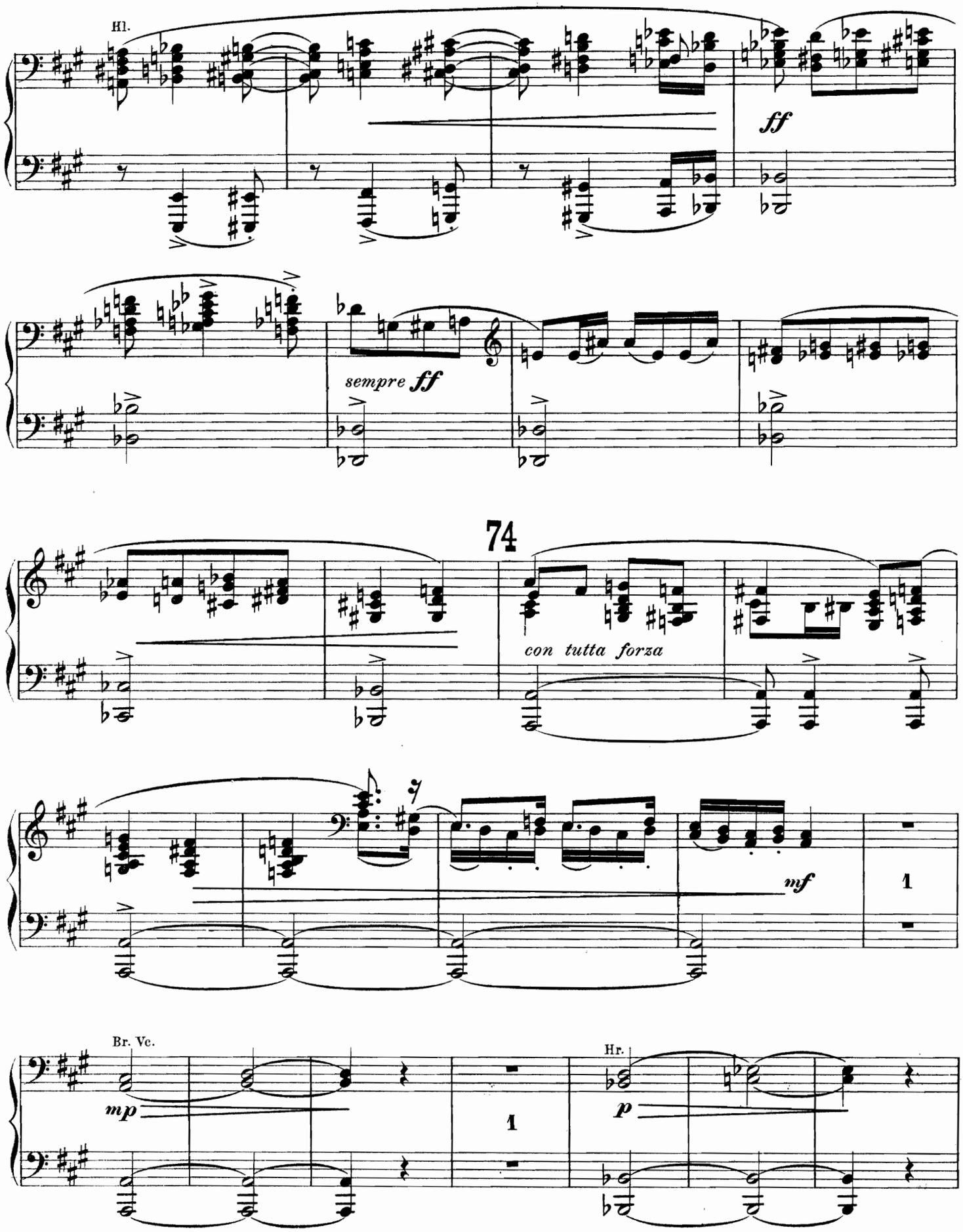

Vl. I.
mf e cre - - - scen - - - - do
Vl. II.
f
sf
Fl.
Ob.
marc.
mf
Vl. I.
70
ff marc.
f

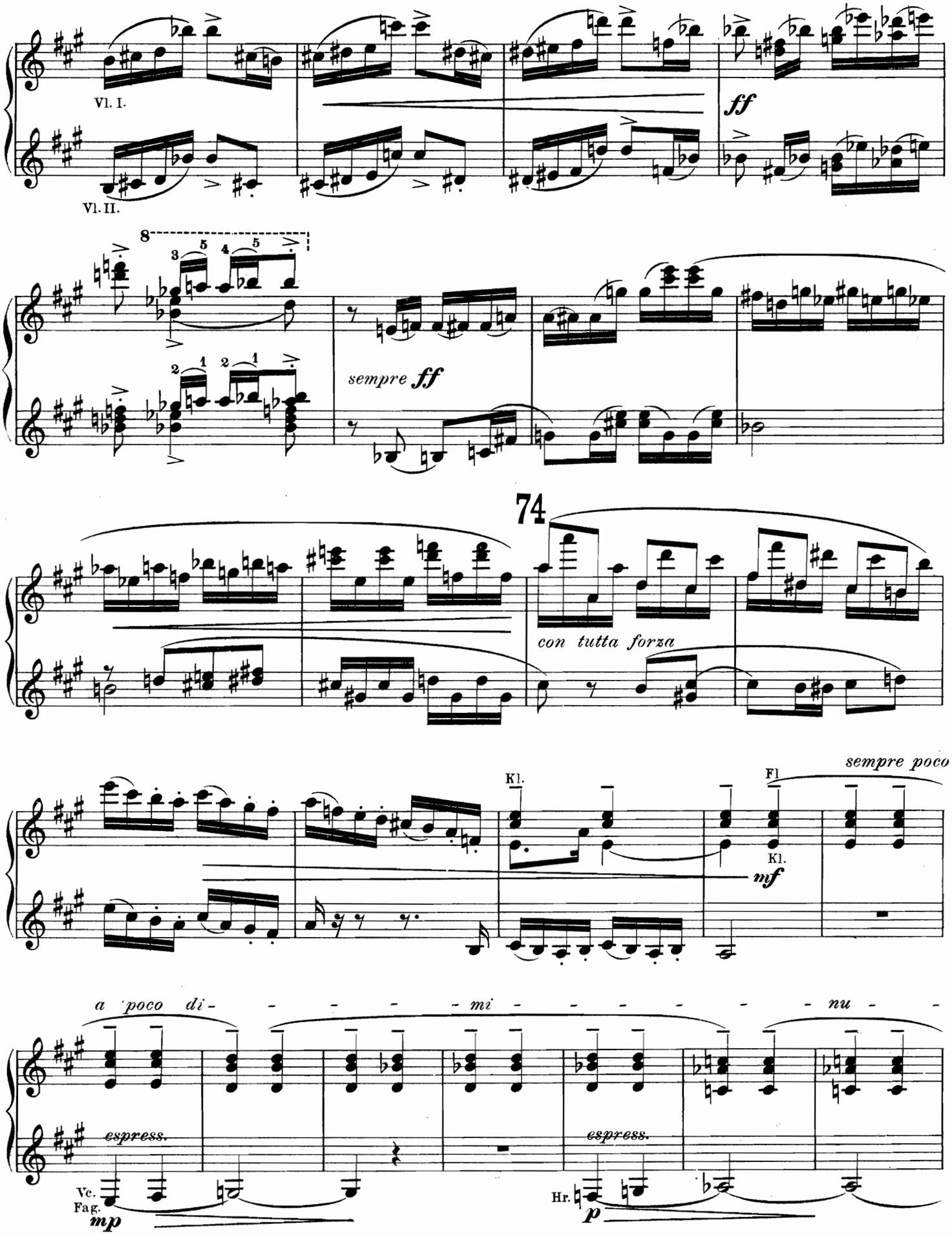

sempre ff
71
Hl. Br.
ffz
sempre ff
Vc. Fag.
Str.
sf
meno f
sf
sf
p
Str.
f
mf
Hl.
mf
72
f

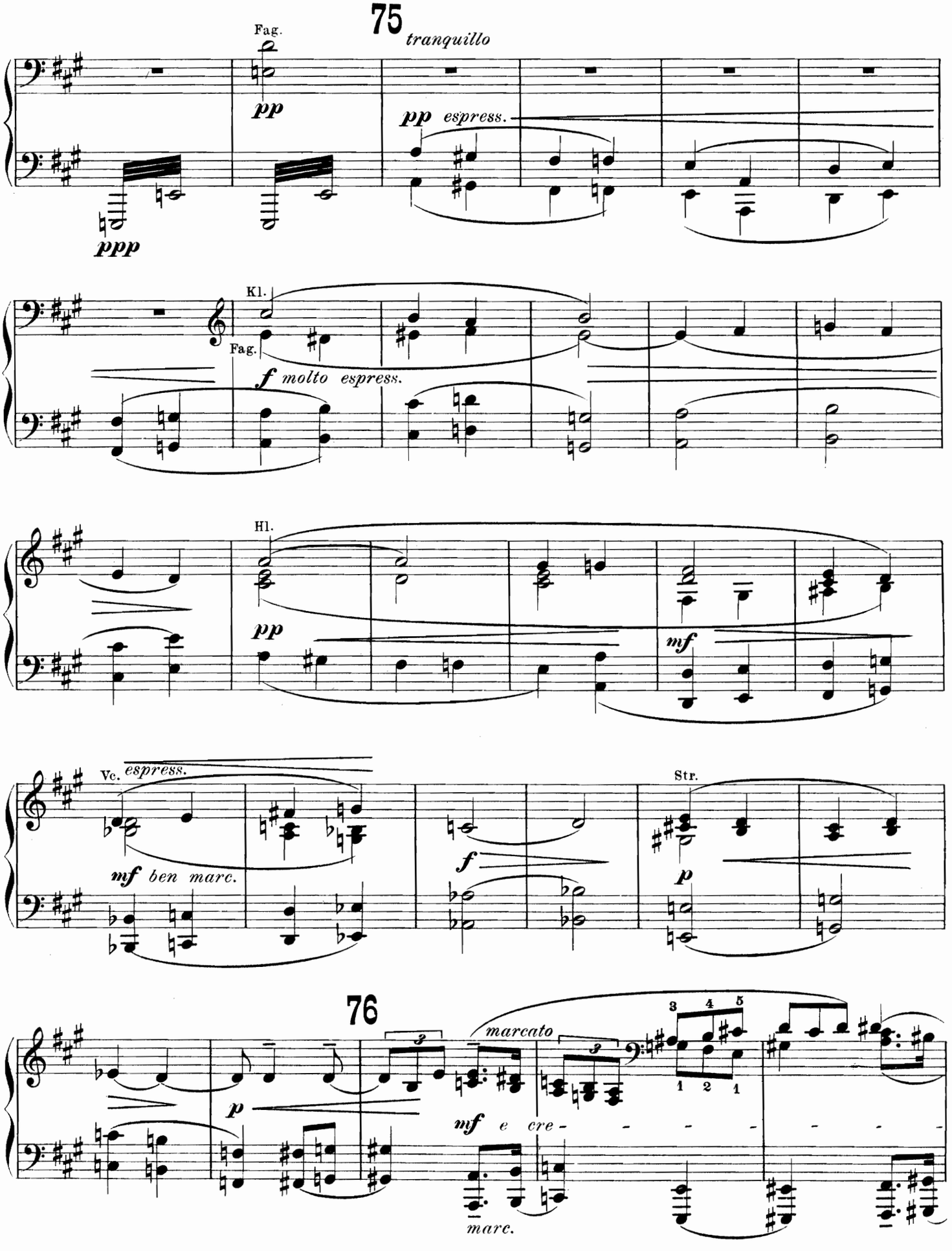

ff
sempre ff
71
Vl.I.
ffz
sempre ff
Vl.II.
sf
Str.
sf meno f
Fl.
f
p
p
Ob.Kl.
sf
mf
Str.
f
Hl.
mf
Str.
mf
72
Hl.
f

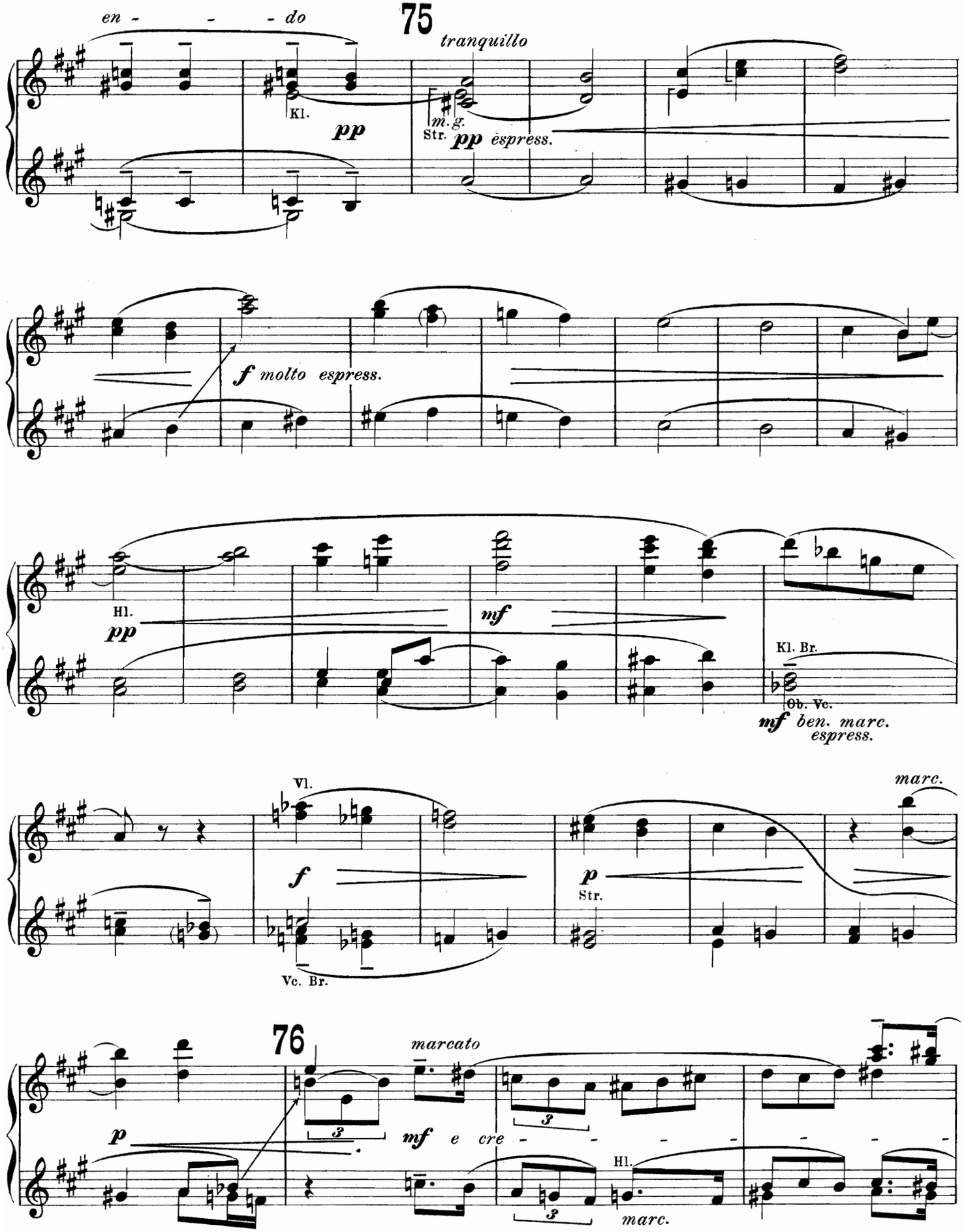

Hl.
sempre f e poco a poco cre - - - - - - - scen - - -
tr
- - - - - do
ff
sf
sf
sf
più ff
73
Tutti.
fff
Str.
molto agitato
Str.
p
f sempre molto agitato

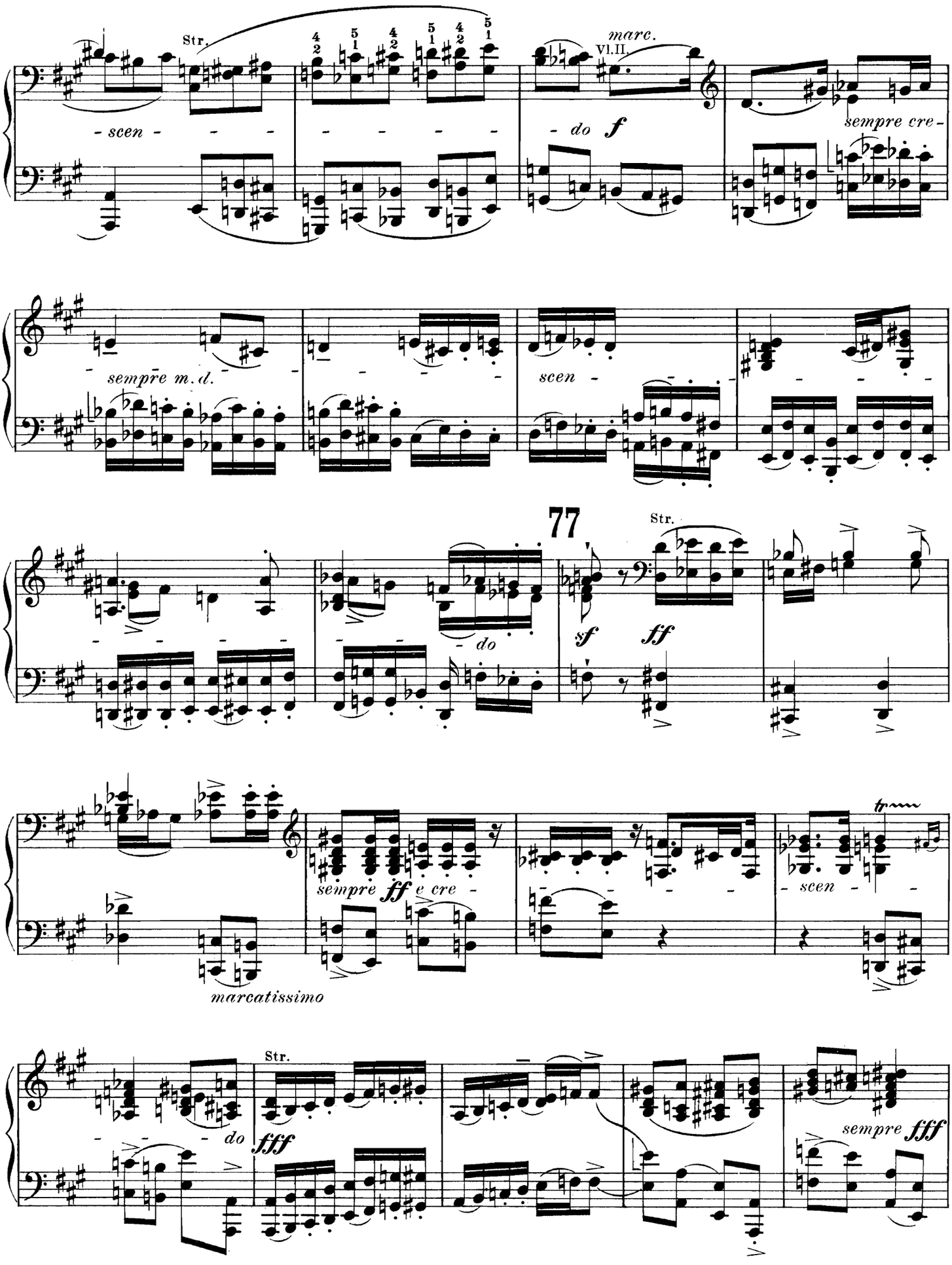

Vl. Fl. Tr.
sempre f e poco a poco cre - - - - - - - - - - scen - - -
Vl. II Br.
tr
- - - - - - - do ff
sf
sf sf
più f
73
Tutti.
fff
Str.
molto agitato
Str.
p
sempre molto agitato
f

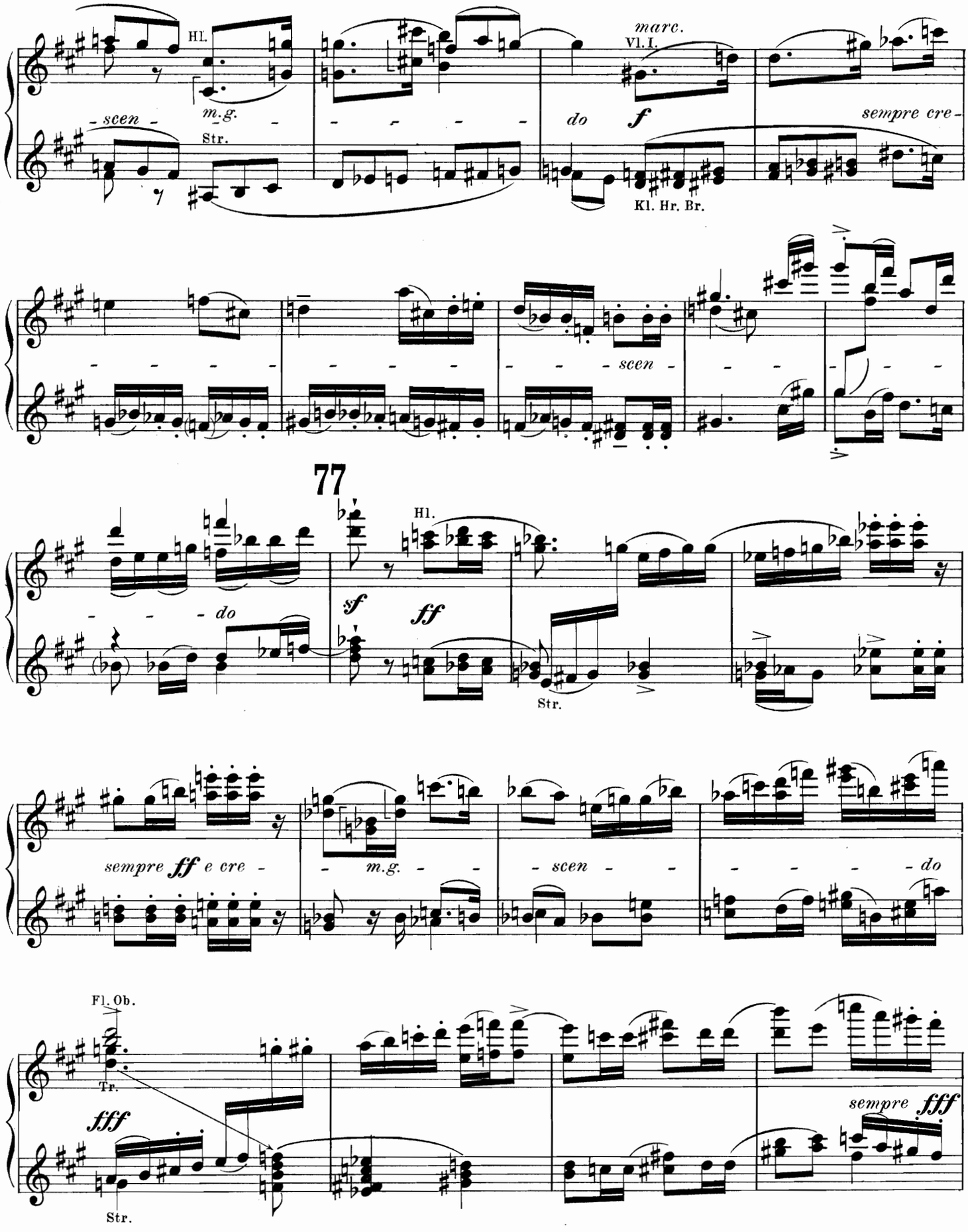

Hl.
ff
sempre ff
74
con tutta forza
mf
1
Br. Vc.
mp
1
Hr.
p

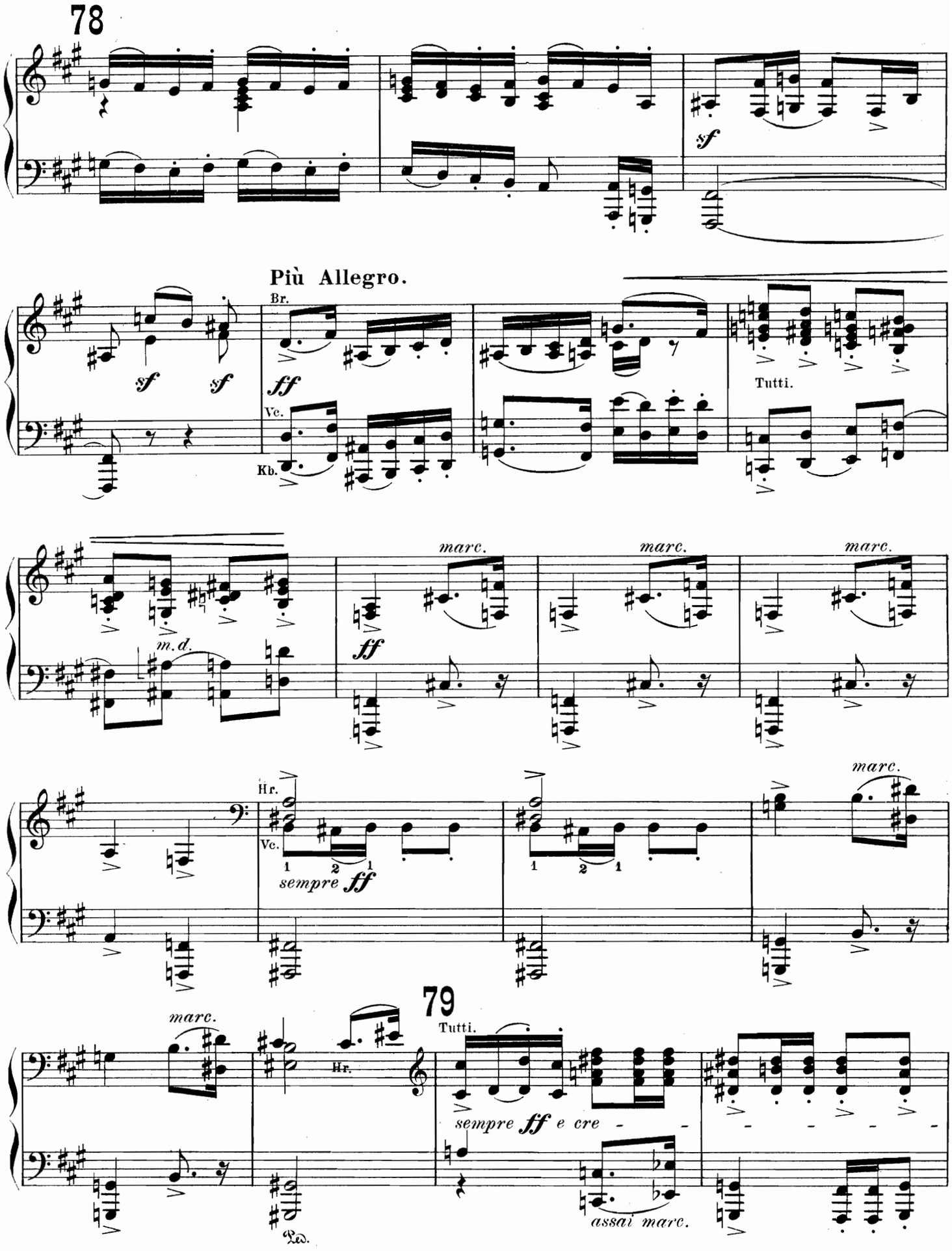

Vl. I.
Vl. II.
ff
8
sempre ff
74
con tutta forza
Kl.
Fl
Kl.
mf
sempre poco
a poco di - - - - - mi - - - - - - - nu - -
espress.
espress.
Vc.
Fag.
mp
Hr.
p

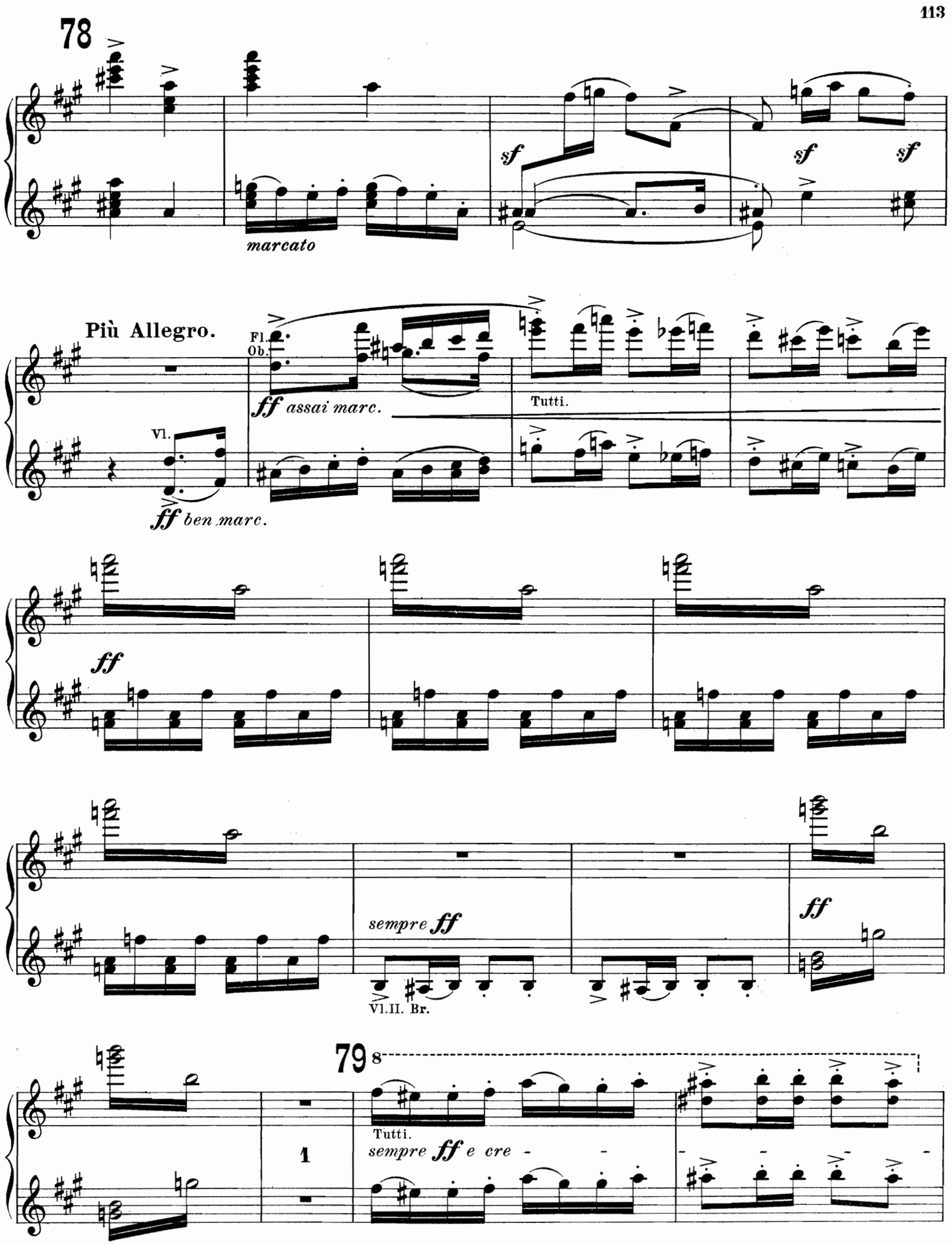

75
tranquillo
Fag.
pp
ppp
pp espress.
Kl.
Fag.
f molto espress.
Hl.
pp
mf
Vc. espress.
mf ben marc.
f
Str.
p
76
marcato
p
mf e cre - - - - - - - -
marc.

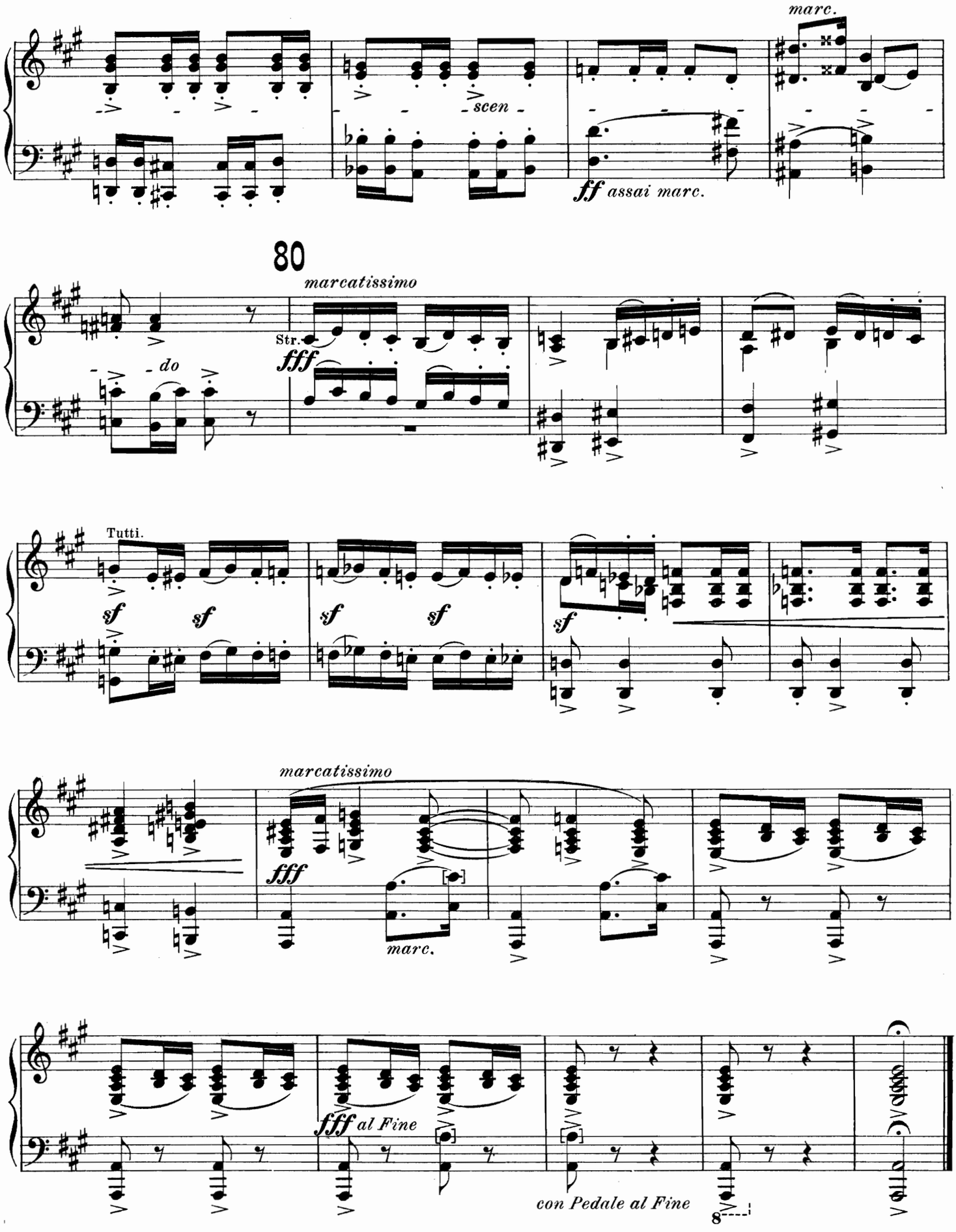

en - - - do
75
tranquillo
Kl.
pp
m. g.
Str.
pp espress.
f molto espress.
Hl.
pp
mf
Kl. Br.
Ob. Vc.
mf ben. marc.
espress.
Vl.
f
Vc. Br.
p
Str.
marc.
76
marcato
p
mf e cre
Hl.
marc.

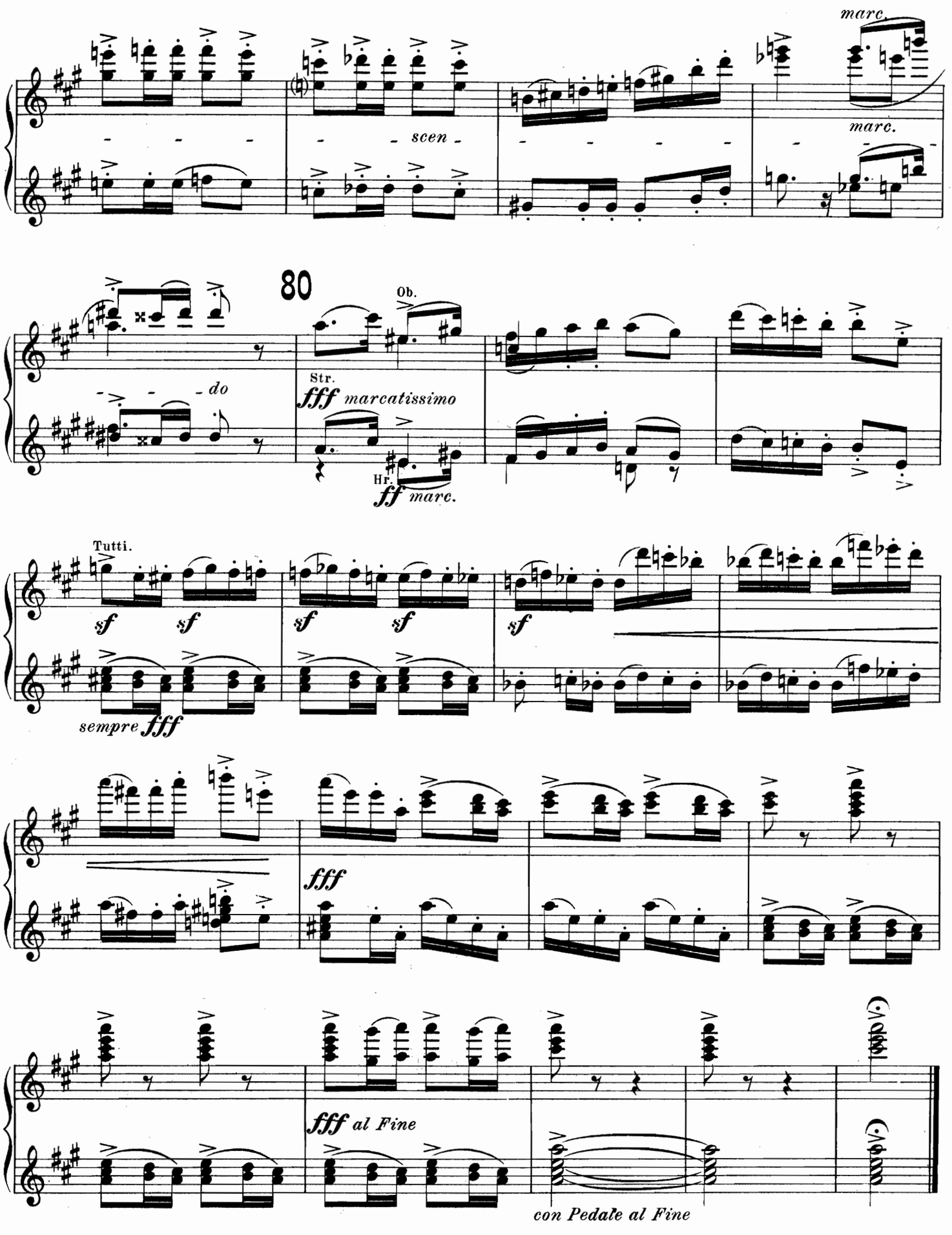

Str.
- scen -
marc.
VI.II.
- do f
sempre cre -
sempre m. d.
scen -
77
Str.
- do
sf
ff
sempre ff e cre -
marcatissimo
- scen -
Str.
- do
fff
sempre fff


Hl.
m.g.
- scen -
Str.
marc.
Vl. I.
do
f
sempre cre -
Kl. Hr. Br.
scen
77
Hl.
sf
ff
do
Str.
sempre ff e cre -
m.g.
scen
do
Fl. Ob.
Tr.
fff
Str.
sempre fff


78
sf
Più Allegro.
Br.
sf
sf
ff
Ve.
Kb.
Tutti.
marc.
marc.
marc.
m.d.
ff
Hr.
Ve.
1 2 1
sempre ff
1 2 1
marc.
79
Tutti.
marc.
Hr.
sempre ff e cre
assai marc.


78
marcato
sf
sf
sf
Più Allegro.
Fl.
Ob.
ff assai marc.
Tutti.
Vl.
ff ben marc.
ff
sempre ff
Vl.II. Br.
ff
79
8
1
Tutti.
sempre ff e cre


marc.
scen
ff assai marc.
80
marcatissimo
Str.
fff
do
Tutti.
sf
marcatissimo
fff
marc.
fff al Fine
con Pedale al Fine



Stich u. Druck v. Oscar Brandstetter, Leipzig.

Werke von Max Reger

Instrumentalmusik.

Klavier zu zwei Händen.

Op. 81. **Variationen und Fuge** über ein Thema von J. S. Bach . . . . . no. M. 3,—

Op. 82. **„Aus meinem Tagebuche".** Zwölf kleine Stücke . . . . . no. M. 2,—

Andante con Variazioni (Übertragung aus Op. 77a) . . . . . no. M. 1,50

Bach, J. S.: Präludium und Fuge Es dur, übertragen für Klavier von Max Reger . . . M. 1,50

Klavier zu vier Händen.

Wolf, Hugo: Penthesilea. Sinfonische Dichtung. Klavier-Auszug von Max Reger . . . no. M. 4,50

— — **Italienische Serenade,** für Klavier zu vier Händen übertragen von Max Reger . . no. M. 3,—

Zwei Klaviere.

Op. 86. **Variationen und Fuge** über ein Thema von Beethoven . . . . . no. M. 4,—

Kammermusik.

Op. 72. **Sonate** für Violine und Klavier no. M. 6,—

Op. 78. **Sonate** für Violoncello u. Klavier no. M. 6,—

Op. 77a. **Serenade** für Flöte, Violine und Viola. Kleine Partitur no. M. 0,50; Stimmen . . . . no. M. 5,—

Op. 77b. **Trio** für Violine, Viola und Violoncello. Kleine Partitur no. M. 0,50; Stimmen . . . . no. M. 5,—

Op. 74. **Quartett** für I. u. II. Violine, Viola u. Violoncello. Partitur no. M. 9,—; Stimmen . . . . . no. M. 7,—

Orgel.

Op. 67. **52 leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Heft I—III, je . . . . . M. 3,—

Schule des Triospiels: J. S. Bachs zweistimmige Inventionen, für Orgel bearbeitet von Max Reger und Karl Straube . . . . . no. M. 1,50

Op. 69. **Zehn Stücke** für die Orgel, Heft I—II, je M. 2,—

Op. 73. **Variationen und Fuge** über ein Originalthema . . . . . no. M. 4,—

Vokalmusik.

Chorwerke.

Choralkantaten zu den Hauptfesten des evangel. Kirchenjahres.

No. 1. „Vom Himmel hoch, da komm ich her" (Für Weihnachten). Für vier Solostimmen, zwei Solo-Violinen, Kinderchor und Gemeindegesang mit Begleitung der Orgel (oder des Harmoniums).

Partitur no. M. 3,—; Violinstimmen je no. M. 0,50; Solo- und Chorstimmen je . . . . . no. M. 0,15

Choralkantaten zu den Hauptfesten des evangel. Kirchenjahres.

No. 2. „O wie selig seid ihr doch, ihr Frommen" (Fürs Totenfest). Für gemischten Chor und Gemeindegesang mit Begleitung von Streichorchester (oder Streichquintett) und Orgel.

Partitur no. M. 5,—; Chorstimmen je M. 0,30; Streichstimmen je M. 0,50

No. 3. „O Haupt voll Blut und Wunden" (Für Karfreitag). Für Solo-Alt, Solo-Tenor (oder Solo-Sopran), gemischten Chor, Solo-Violine, (Solo-) Oboe und Orgel.

Partitur no. M. 5,—; Gesangstimme je M. 0,30; Instrumentalstimme je . . . . . M. 0,50

Op. 83. **Acht Gesänge für Männerchor.**

Bach, J. S.: Kantate „Wer nur den lieben Gott lässt walten". Für den praktischen Gebrauch mit vollständigen Vortragszeichen und ausgeführter Orgelbegleitung versehen von Max Reger.

Partitur no. M. 5,—; Klavierauszug no. M. 1,50; Orgelstimme no. M. 1,50; Orchester- und Chorstimmen je . no. M. 0,30

Wolf, Hugo: Sechs geistliche Chorlieder nach Gedichten von J. v. Eichendorff, für Männerchor übertragen von Max Reger.

No. 1. Aufblick. No. 2. Einklang. No. 3. Letzte Bitte. No. 4. Resignation. No. 5. Ergebung. No. 6. Erhebung.

Partitur je no. M. 0,75; Stimmen je . . . . . no. M. 0,30

Lieder.

Op. 66. **Zwölf Lieder** für mittlere Stimme und Klavier.

1. Sehnsucht, M. 1,—. 2. Freundliche Vision, M. 1,—. 3. Aus der Ferne in der Nacht, M. 1,20. 4. Du bist mir gut, M. 1,—. 5. Maienblüten, M. 1.20. 6. Die Primeln, M. 1,20. 7. Die Liebe, M. 1,20. 8. An dich, M. 1,—. 9. Erlöst, M. 1,—. 10. Morgen, M. 1,—. 11. Jetzt und immer, M. 1,—. 12. Kindergeschichte, M. 1,—.

Op. 68. **Sechs Gesänge** für mittlere Stimme und Klavier.

1. Eine Seele, M. 1,20. 2. Unterwegs, M. 1,—. 3. Märchenland, M. 1,20. 4. Engelwacht, M. 1,20. 5. Nachtseele, M. 1,20. 6. An die Geliebte, M. 1,—.

Op. 70. **Siebzehn Lieder** für hohe Stimme und Klavier.

1. Präludium. 2. Der König bei der Krönung. 3. Ritter rät dem Knappen dies. 4. Die bunten Kühe. 5. Gruss. 6. Elternstolz. 7. Meine Seele. 8. Die Verschmähte. 9. Sehnsucht. 10. Hoffnungstrost. 11. Gegen Abend. 12. Dein Bild. 13. Mein und dein. 14. Der Bote. 15. Thränen. 16. Des Durstes Erklärung. 17. Sommernacht.

No. 3 und 8 je M. 1,20; die andern Lieder je . . M. 1,—

Op. 75. **Achtzehn Lieder.**

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