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| 37. | Overture in F | " " |

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MAYENCE
B. SCHOTT'S SÖHNE.

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

Marche Religieuse in B minor	Net. 1 6	Communion in G	Net. 1 0	March in C	Net. 2 0
Élévation in B minor	1 0	Andante affettuoso in B flat	1 6	Cantilène Pastorale in A minor	1 6
Pastorale in E	1 6	Élégie in F minor	1 6	Caprice in B flat	1 6
Toccata in D minor	2 0	Scherzo in A	2 0	Marriage Benediction in D flat	1 0
Cantilène in A	1 6	Méditation in E flat	1 0	Romance in D	1 0
Offertoire in E minor	1 6	Grand Chœur in D	1 6	Offertoire in C minor	2 0
Theme (varied) in G-major		Overture in F			

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To
Dr. W. CRESER.

(Organist of Her Majesty's Chapel Royal, St. James, London.)

MARCHE RELIGIEUSE.

WM. FAULKES.

Moderato assai. (♩ = 84.)

ORGAN.

ff Full Gt. (coupled to Sw.)

ff coupled to Gt.

First system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex melodic line in the upper voice with many slurs and ties, and a more rhythmic accompaniment in the lower voice.

Second system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. The text "reduce to 15th" is written above the first measure of the top staff. This system contains several triplet markings (indicated by a '3' above the notes) and continues the melodic and harmonic development from the first system.

Third system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. This system continues the piece with further melodic and harmonic complexity, including more triplet markings and dense chordal textures.

First system of musical notation. The piano part (top two staves) features a complex texture with triplets and trills. The guitar part (bottom staff) has a melodic line with triplets and a trill. The key signature is one sharp (F#).

Più lento.
 Gt. 8 & 4ft to Sw.
 to 15th with Bourdon.

Ch. 8 & 4ft
 Full Sw.
 rit.
 mf
 Gt.
 8 & 16ft coup. to Gt.

Second system of musical notation. The tempo is marked 'Più lento.' and the dynamics include 'rit.', 'mf', and 'f'. Performance instructions include 'Ch. 8 & 4ft', 'Full Sw.', 'Gt. 8 & 4ft to Sw. to 15th with Bourdon.', and '8 & 16ft coup. to Gt.'. The piano part features a melodic line with triplets and a trill. The guitar part has a melodic line with triplets and a trill. The key signature is one sharp (F#).

poco accel.
 Full Sw.

Third system of musical notation. The tempo is marked 'poco accel.' and the dynamics include 'f'. Performance instructions include 'Full Sw.'. The piano part features a melodic line with triplets and a trill. The guitar part has a melodic line with triplets and a trill. The key signature is one sharp (F#).

Tempo I.

Sw. R. Gt. Gt. Coup: to Gt.

Sw. to Ped.

This system contains the first system of music. It features a treble clef staff with a melodic line containing several triplet markings. The piano accompaniment is in the bass clef, with notes marked 'Sw.' and 'R.'. A 'Gt.' marking is placed above the piano part. Below the piano part, a separate staff labeled 'Sw. to Ped.' contains a few notes. An arrow labeled 'Coup: to Gt.' points from the end of this staff to the piano part.

(Sw. fixed open) L. f

This system contains the second system of music. The treble clef staff begins with a dynamic marking 'f' and contains a melodic line with triplet markings. The piano accompaniment is in the bass clef, with notes marked '(Sw. fixed open)' and 'L.'. A large slur covers the piano part across several measures.

add to 15th

This system contains the third system of music. The treble clef staff begins with the instruction 'add to 15th' and contains a melodic line with triplet markings. The piano accompaniment is in the bass clef, with notes marked with accents (^).

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left and contain piano accompaniment with complex chords and textures. The bottom staff is a single line with a treble clef, containing a melodic line with triplets and slurs. A dynamic marking of *ff* is present in the piano part.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left and contain piano accompaniment. The bottom staff is a single line with a treble clef, containing a melodic line. A dynamic marking of *ff* is present in the piano part. The word "Reeds" is written below the bottom staff.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left and contain piano accompaniment. The bottom staff is a single line with a treble clef, containing a melodic line with triplets and slurs.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features complex chordal textures and melodic lines with various articulations.

Second system of musical notation, consisting of three staves. The top staff contains a melodic line with a slur and a triplet of eighth notes, with the instruction "(reduce to 15th)" written above it. The middle and bottom staves provide harmonic accompaniment.

Third system of musical notation, consisting of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the harmonic accompaniment with various chordal structures.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with chords and triplets. The bottom staff contains a single melodic line with triplets. A dynamic marking *ff* is present in the second measure of the top two staves.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with chords and triplets. The bottom staff contains a single melodic line with triplets. A large oval highlights a section of the piano accompaniment in the third measure. A dynamic marking *ff* is present in the third measure of the top two staves.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with chords and triplets. The bottom staff contains a single melodic line with triplets. The word *ten.* is written above the first four measures of the top staff. A large oval highlights a section of the piano accompaniment in the fifth measure.

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CH. H. RINCK

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