6ème SYMPHONIE

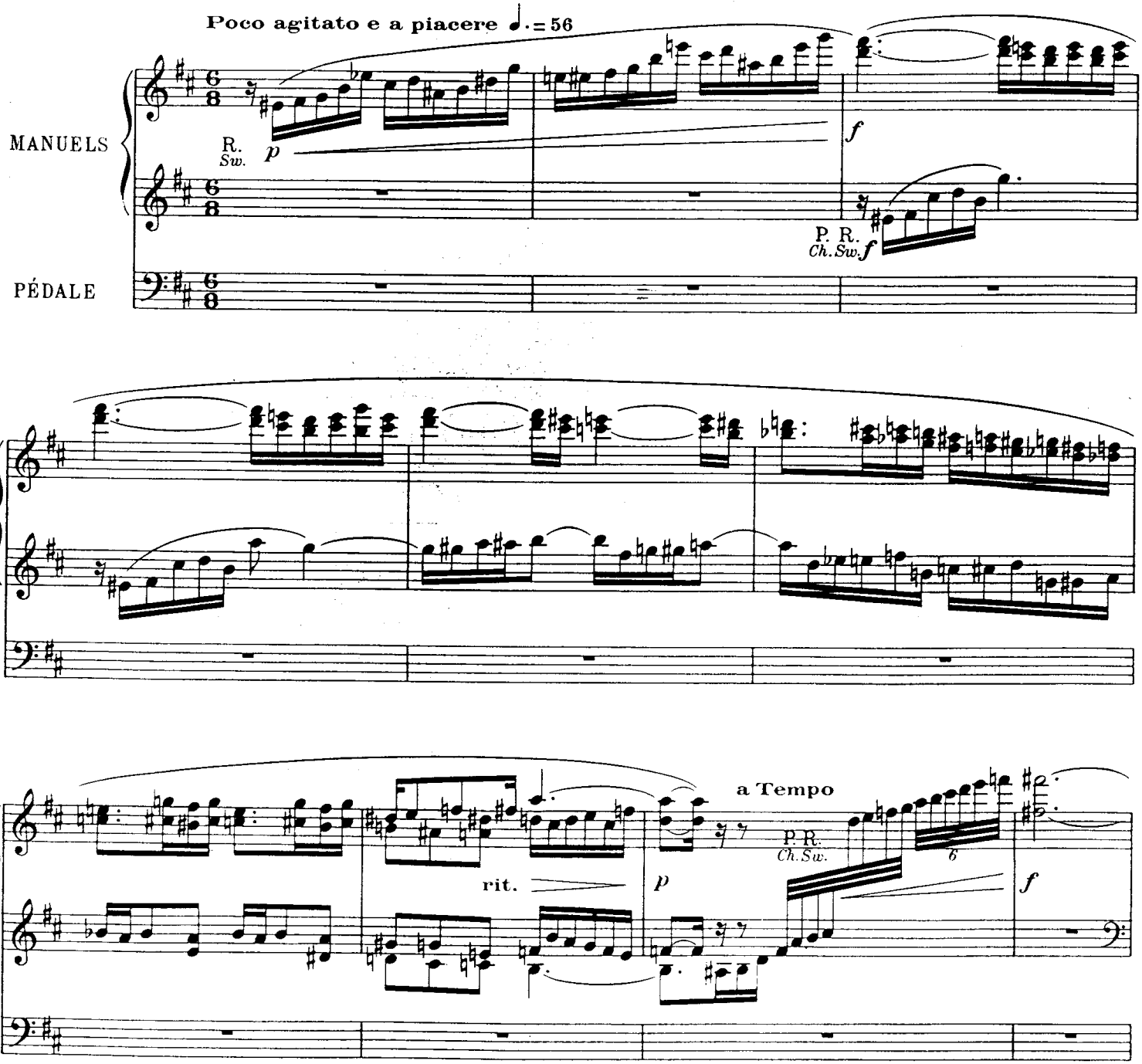
POUR ORGUE

LOUIS VIERNE
Op. 59

I. Introduction et Allegro

R. Fonds et Anches 8_4, mixtures
P. *(expressif)* Fonds 8_4 (Anches 8_4 et mixtures préparées)
G. Fonds 16_8_4 (Anches 16_8_4 et mixtures préparées)
Ped. Fonds 16_8 (Anches 16_8_4 préparées)

Swell. 8_4 Found. Stops and Reeds, mixtures
Choir. (Expressive) *8_4 Found. Stops (8_4 Reeds and mixtures ready)*
Great. 16_8_4 Found. Stops (16_8_4 Reeds and mixtures ready)
Pedal. 16_8 Found. Stops (16_8_4 Reeds ready)



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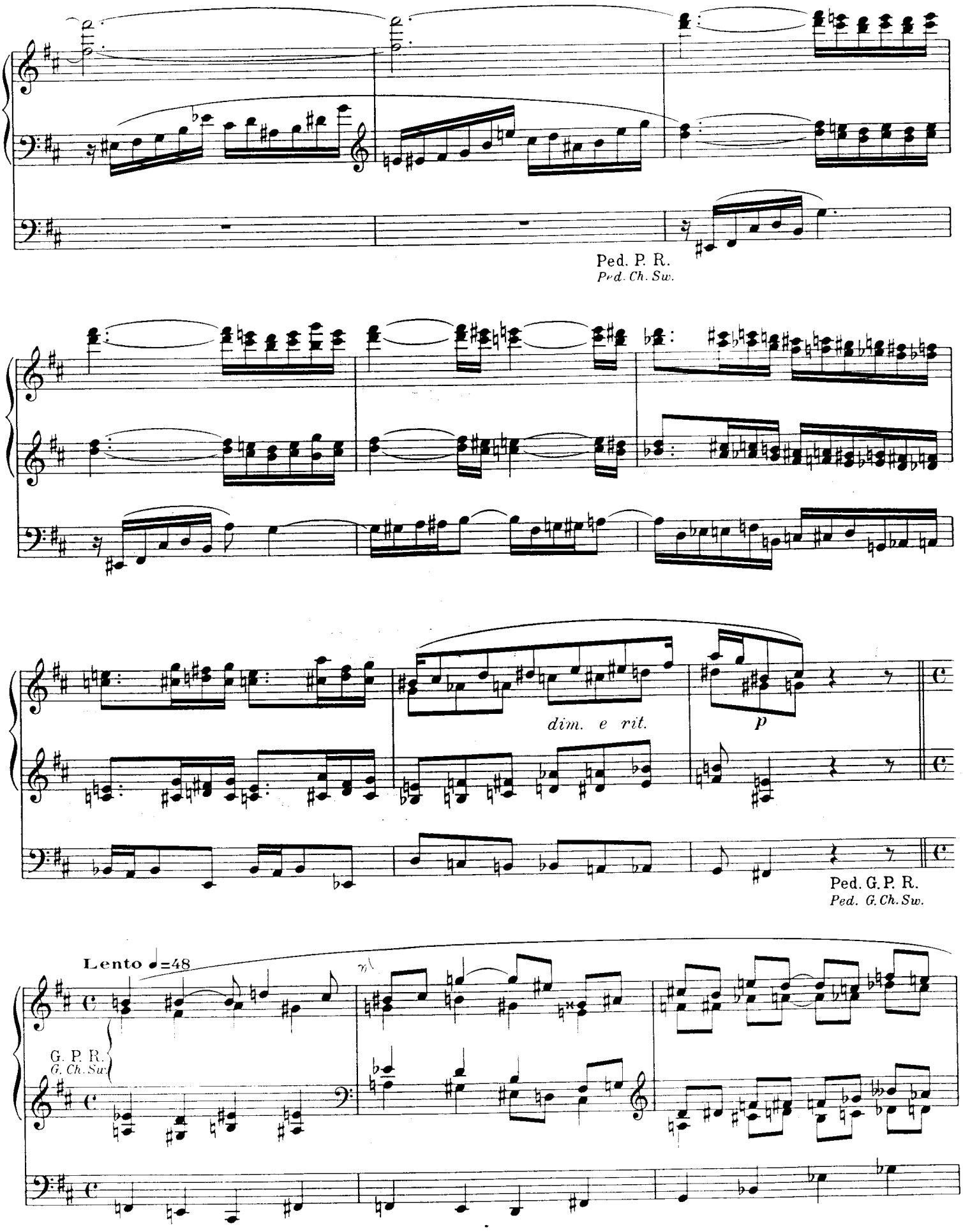
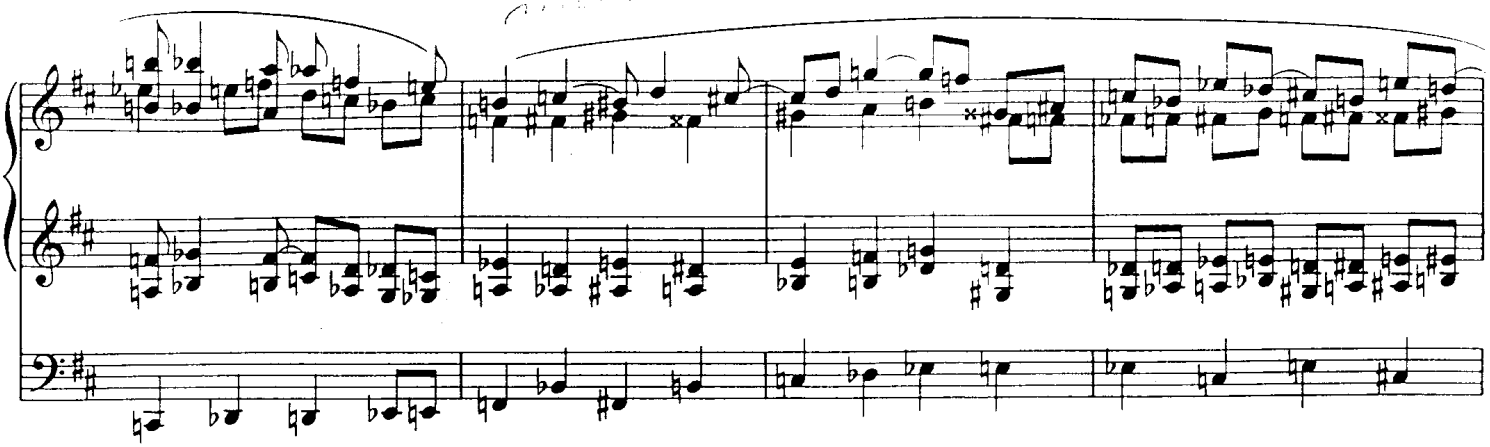
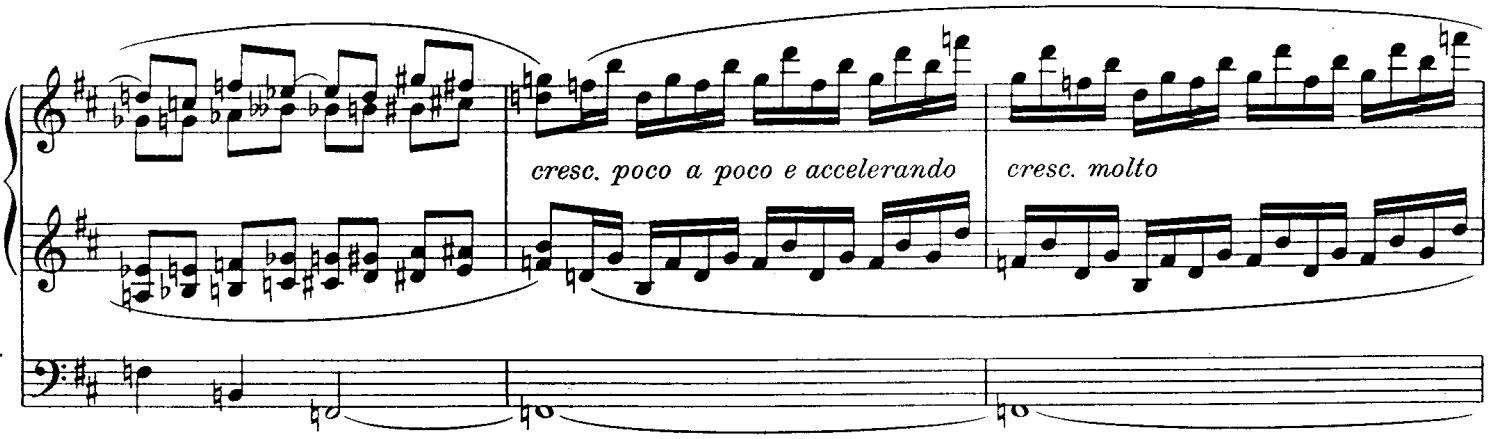
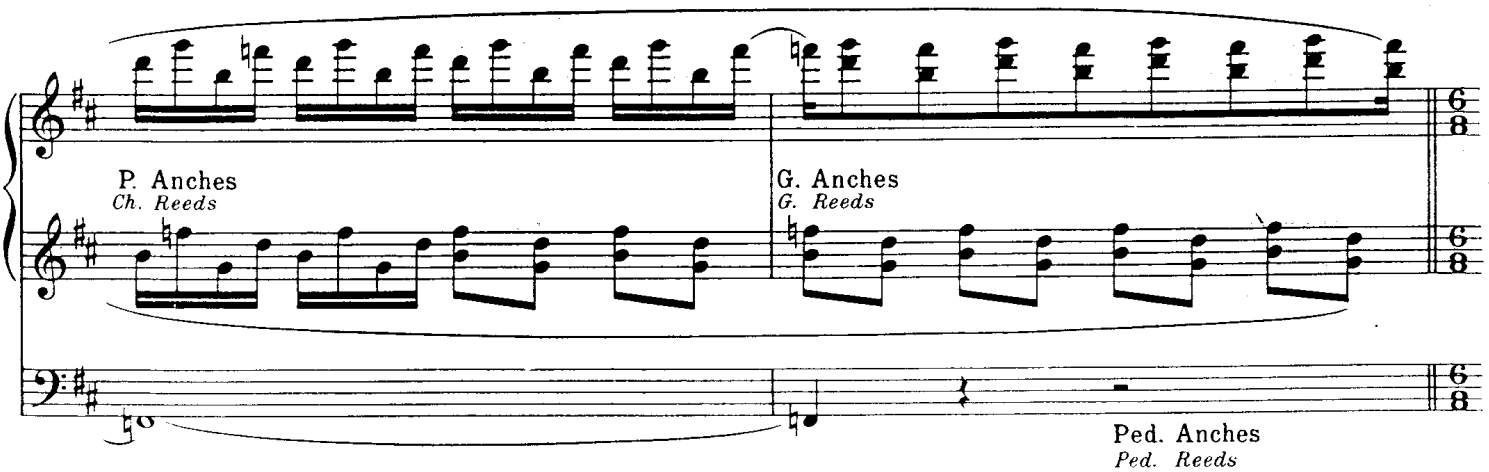
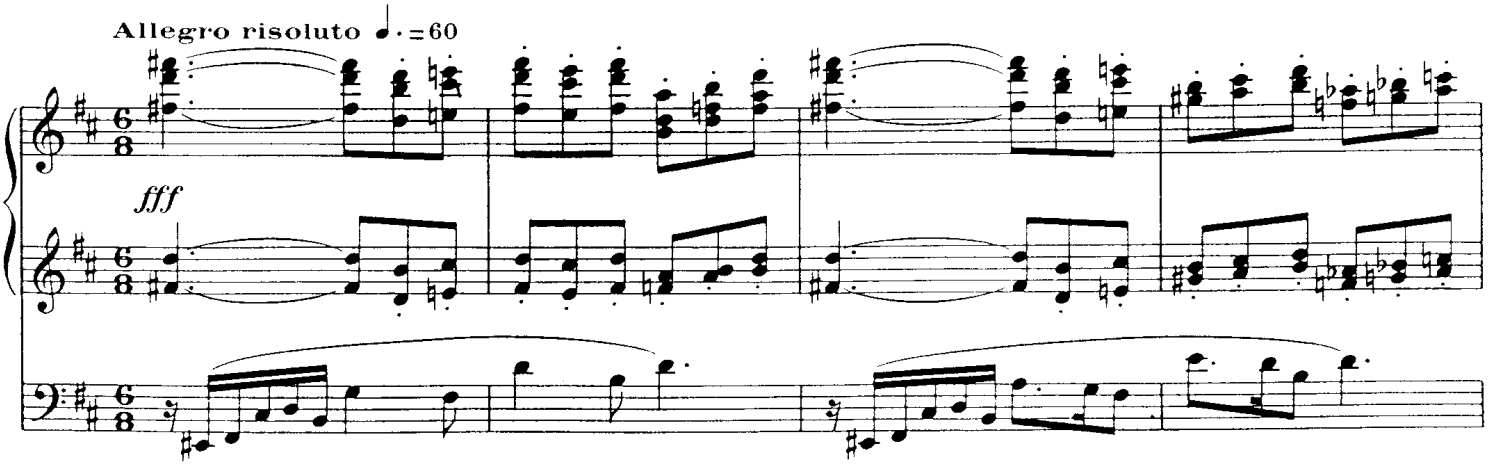
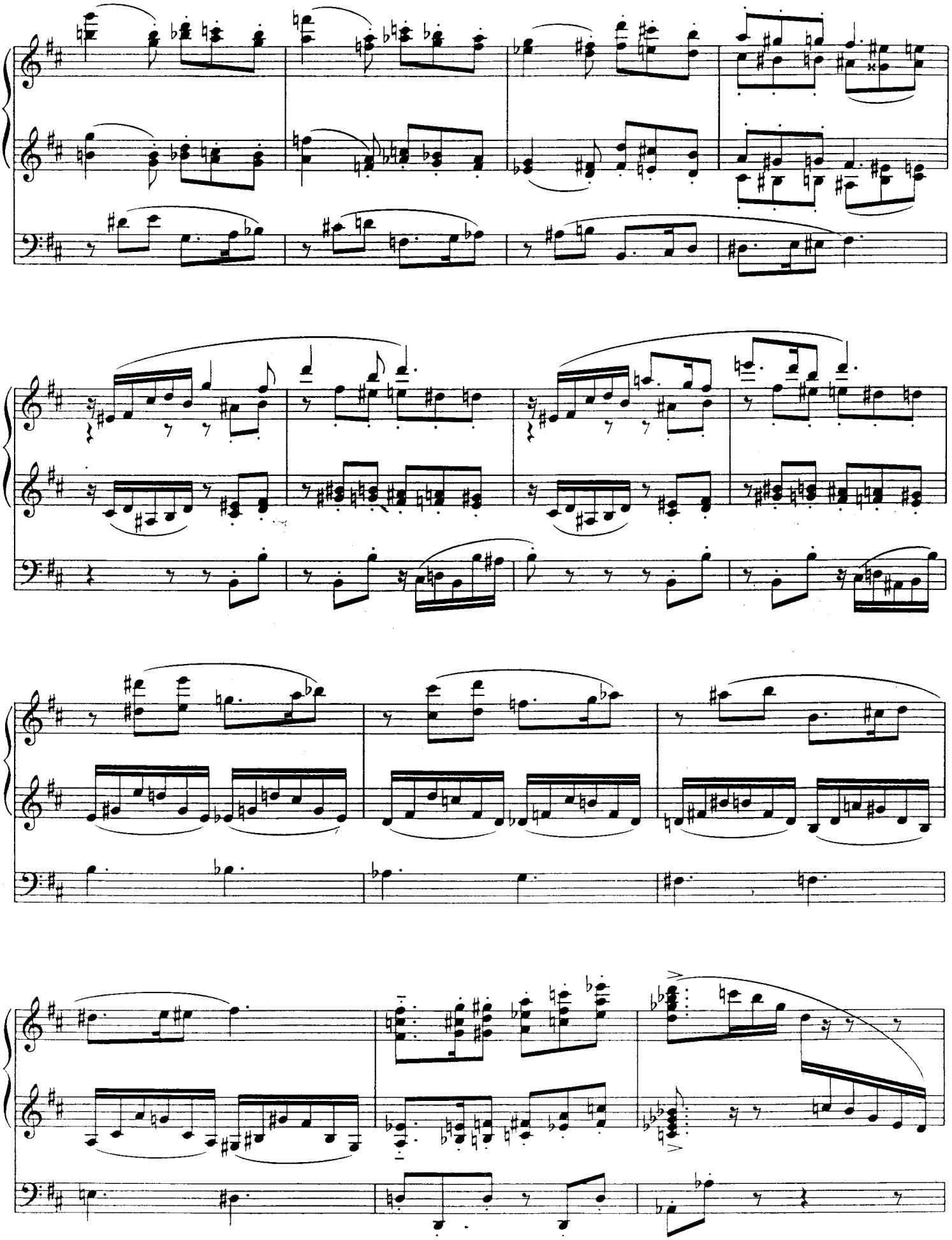

Ped. P. R.
Ped. Ch. Sw.
dim. e rit.
p
Ped. G. P. R.
Ped. G. Ch. Sw.
Lento ♩=48
G. P. R.
G. Ch. Sw.

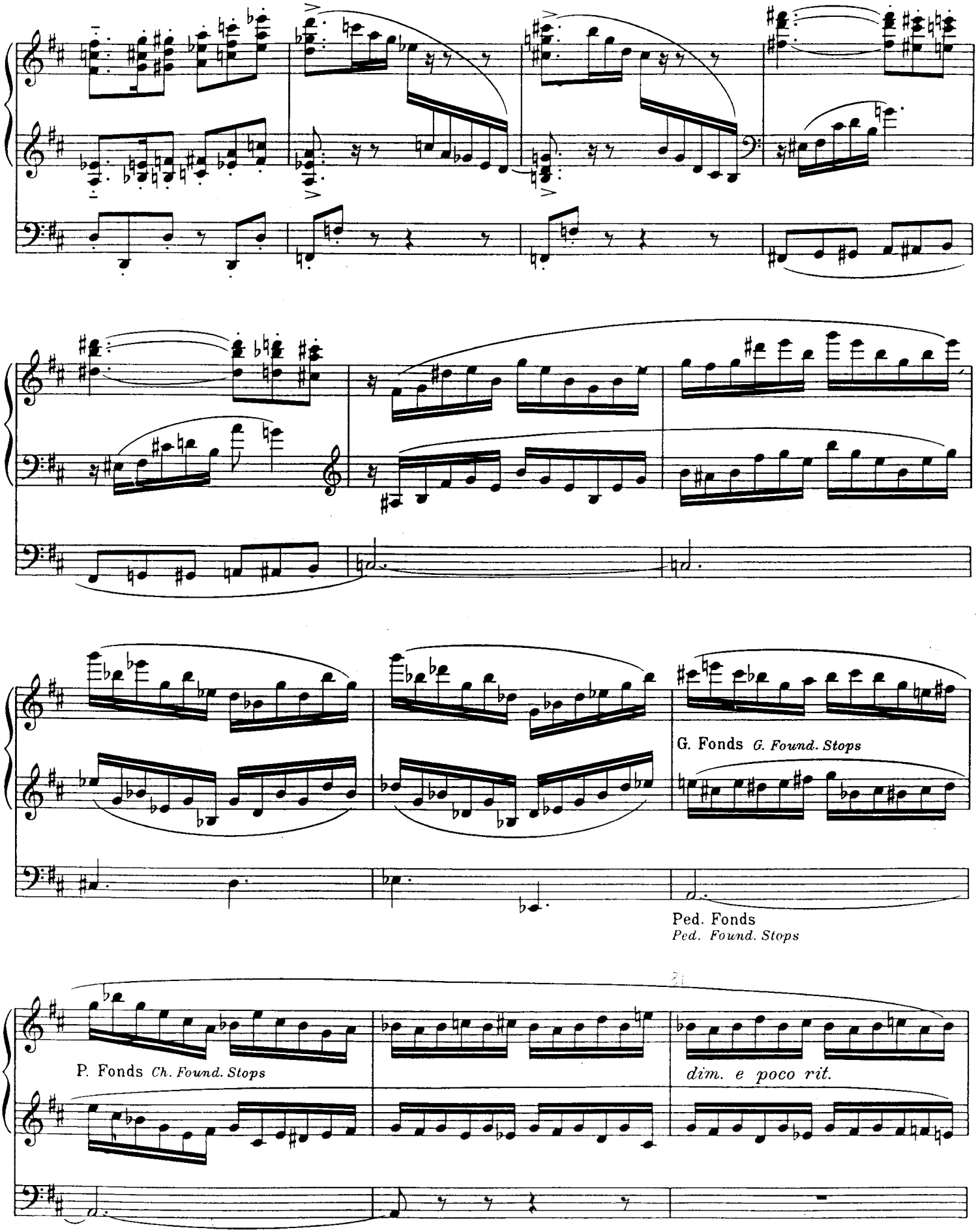


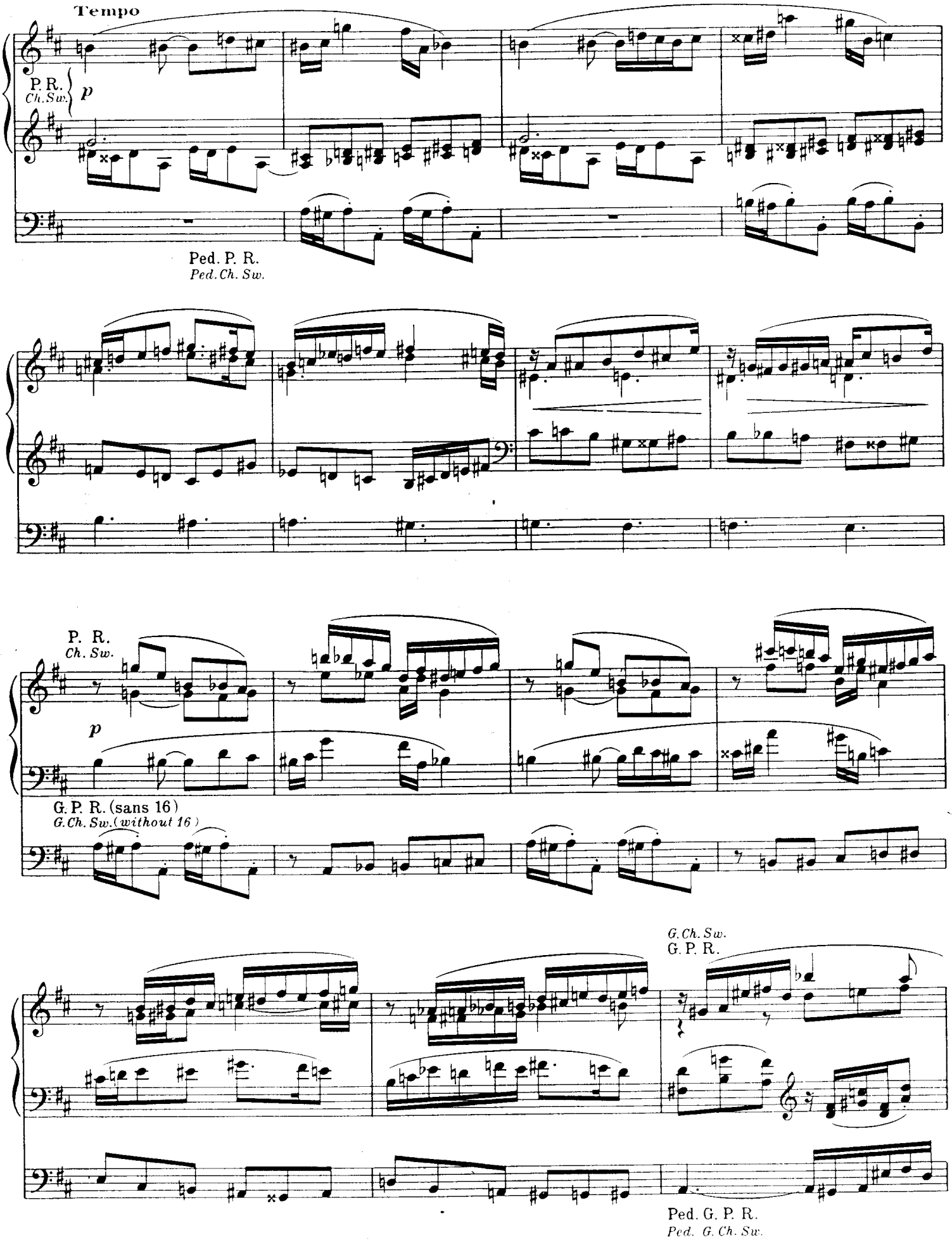

cresc. poco a poco e accelerando
cresc. molto

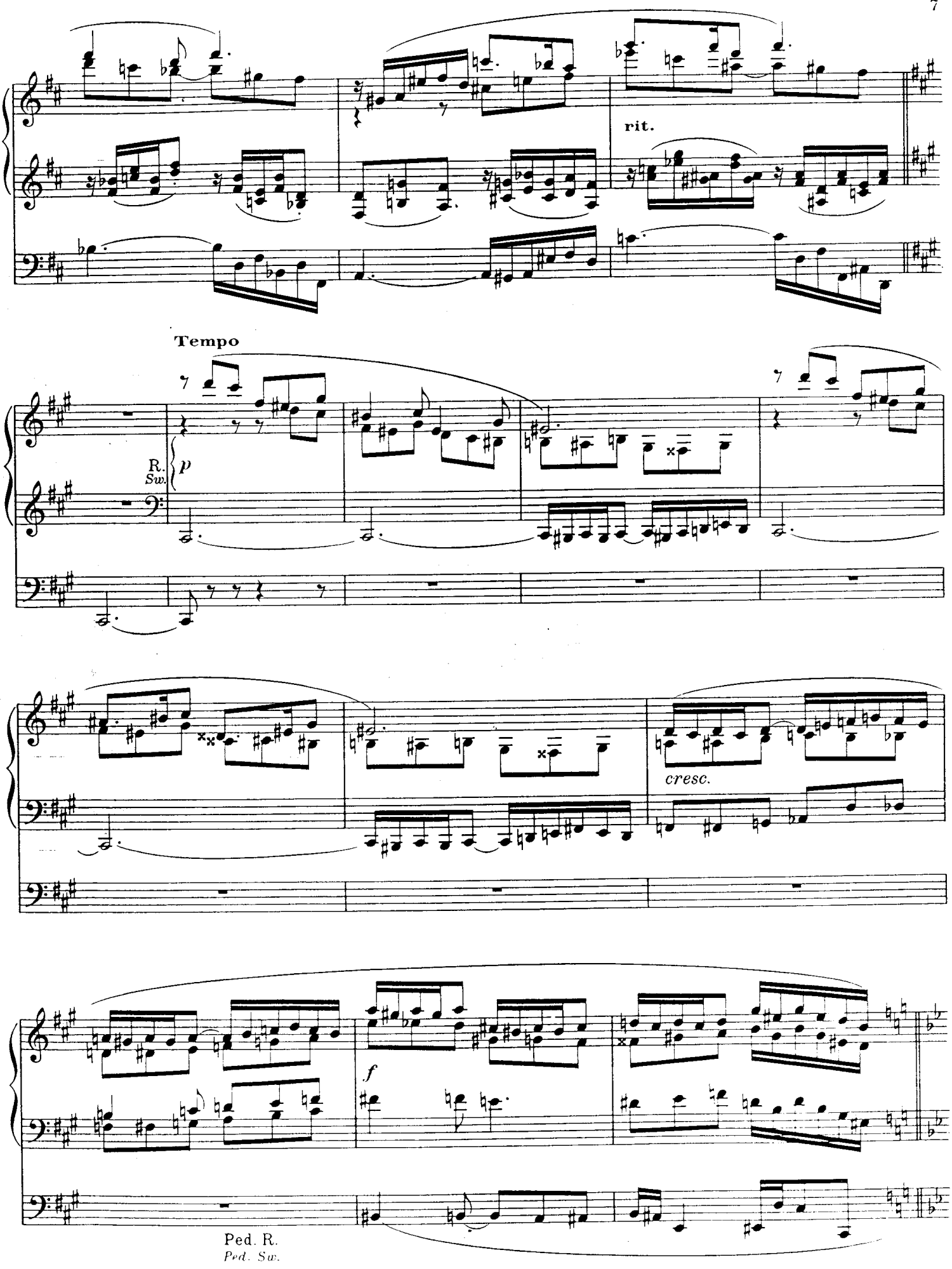

P. Anches
Ch. Reeds
G. Anches
G. Reeds
Ped. Anches
Ped. Reeds

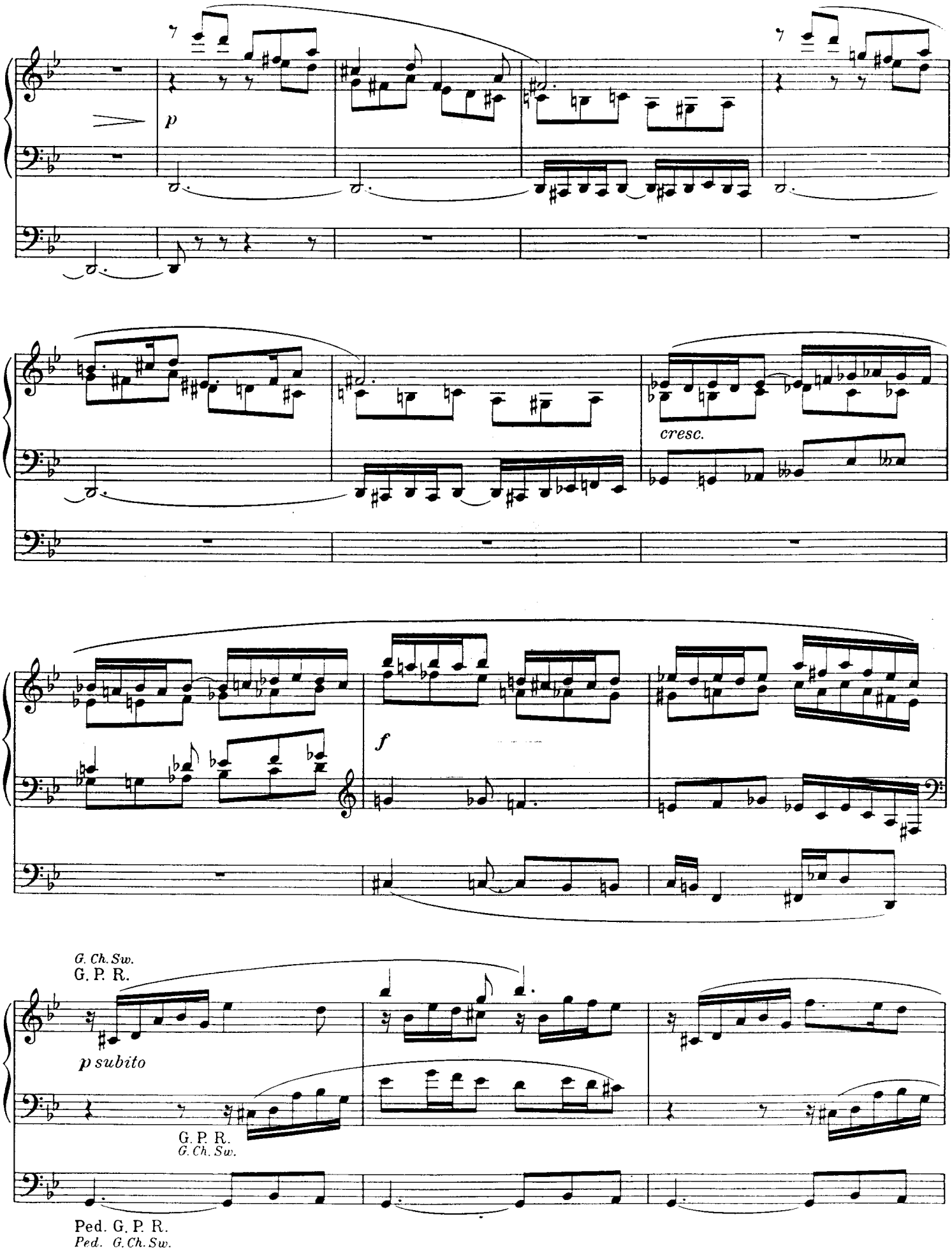

Allegro risoluto ♩. =60
fff

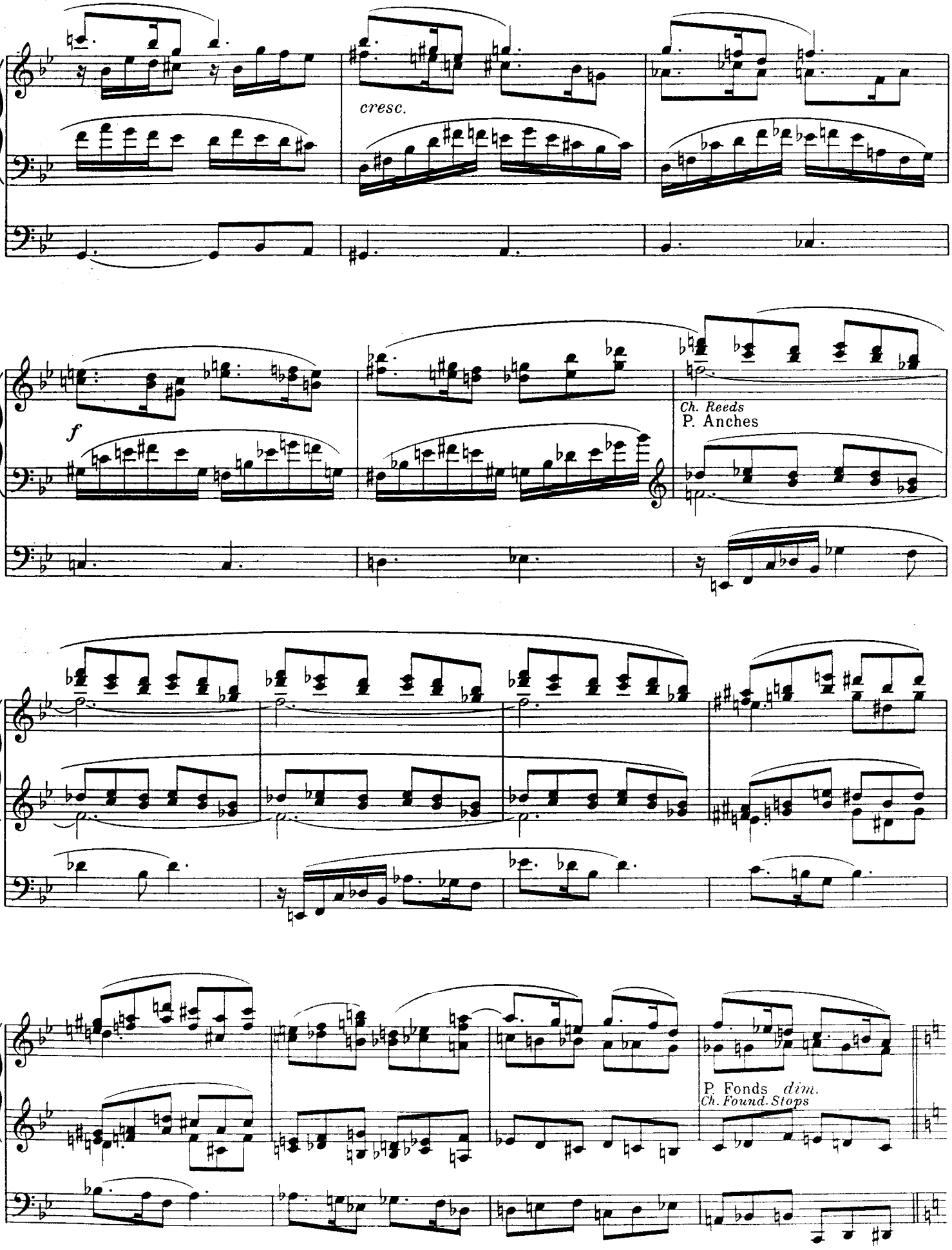


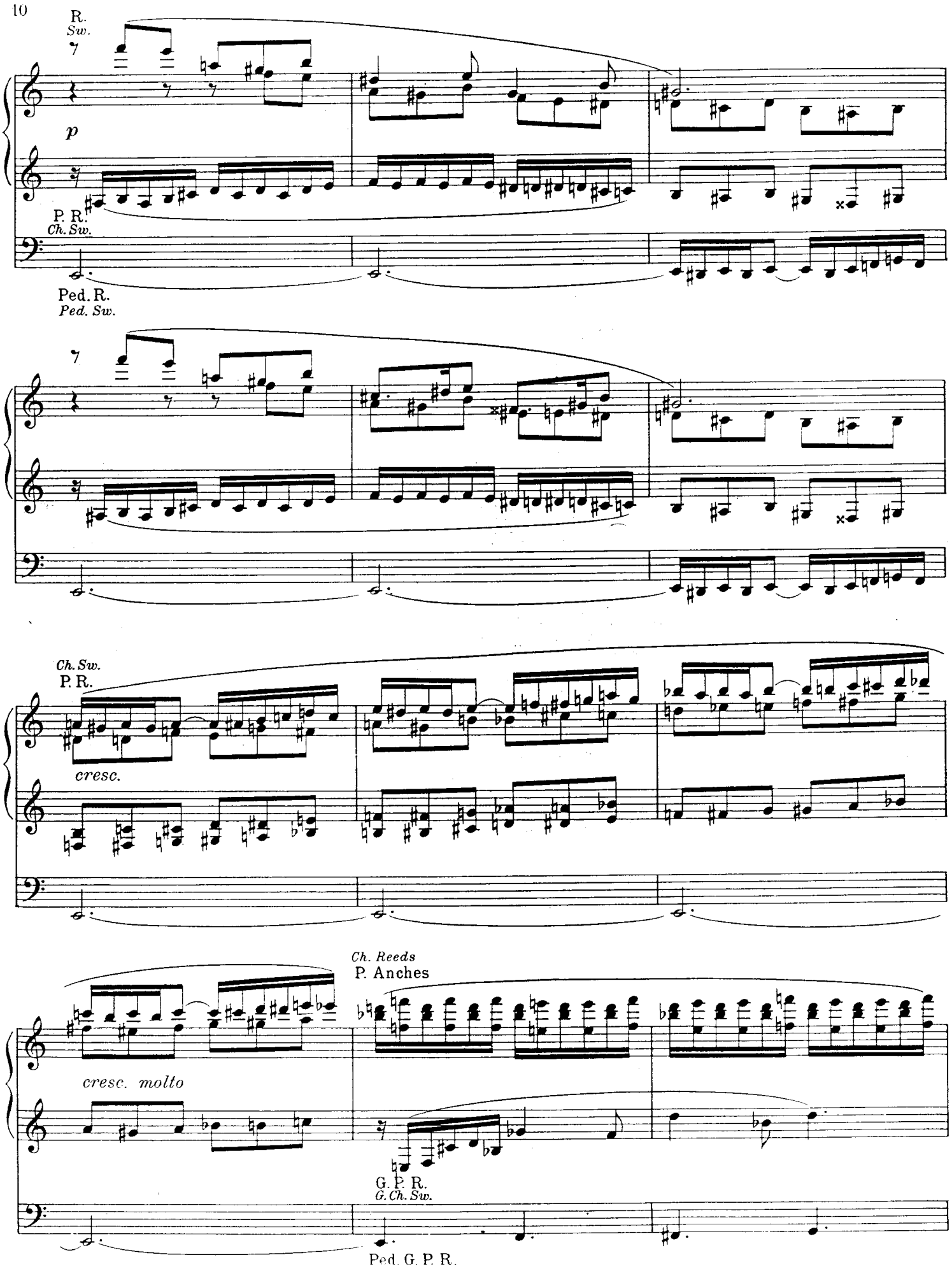

G. Fonds G. Found. Stops
Ped. Fonds
Ped. Found. Stops
P. Fonds Ch. Found. Stops
dim. e poco rit.

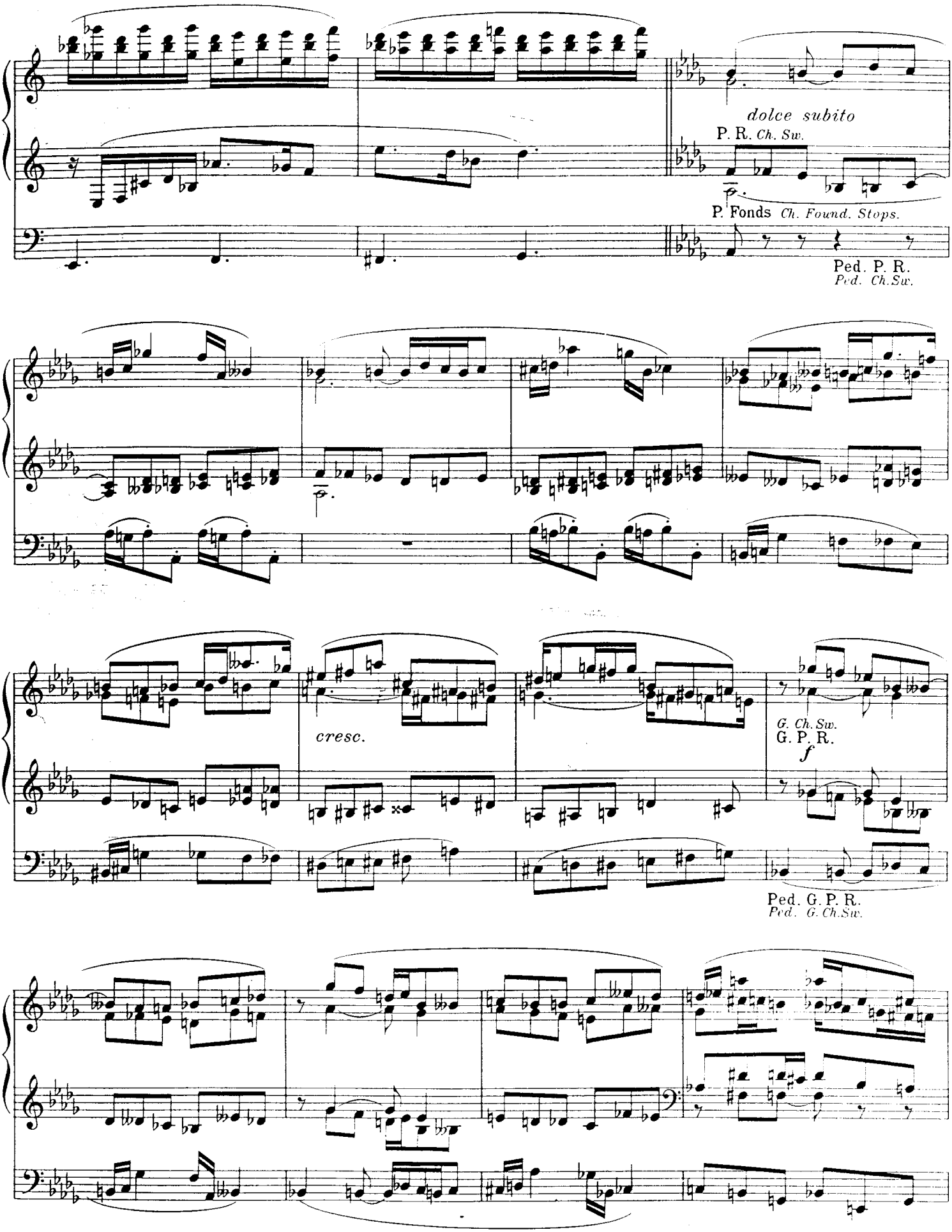

Tempo
P. R.
Ch. Sw.
p
Ped. P. R.
Ped. Ch. Sw.
P. R.
Ch. Sw.
p
G. P. R. (sans 16)
G. Ch. Sw. (without 16)
G. Ch. Sw.
G. P. R.
Ped. G. P. R.
Ped. G. Ch. Sw.

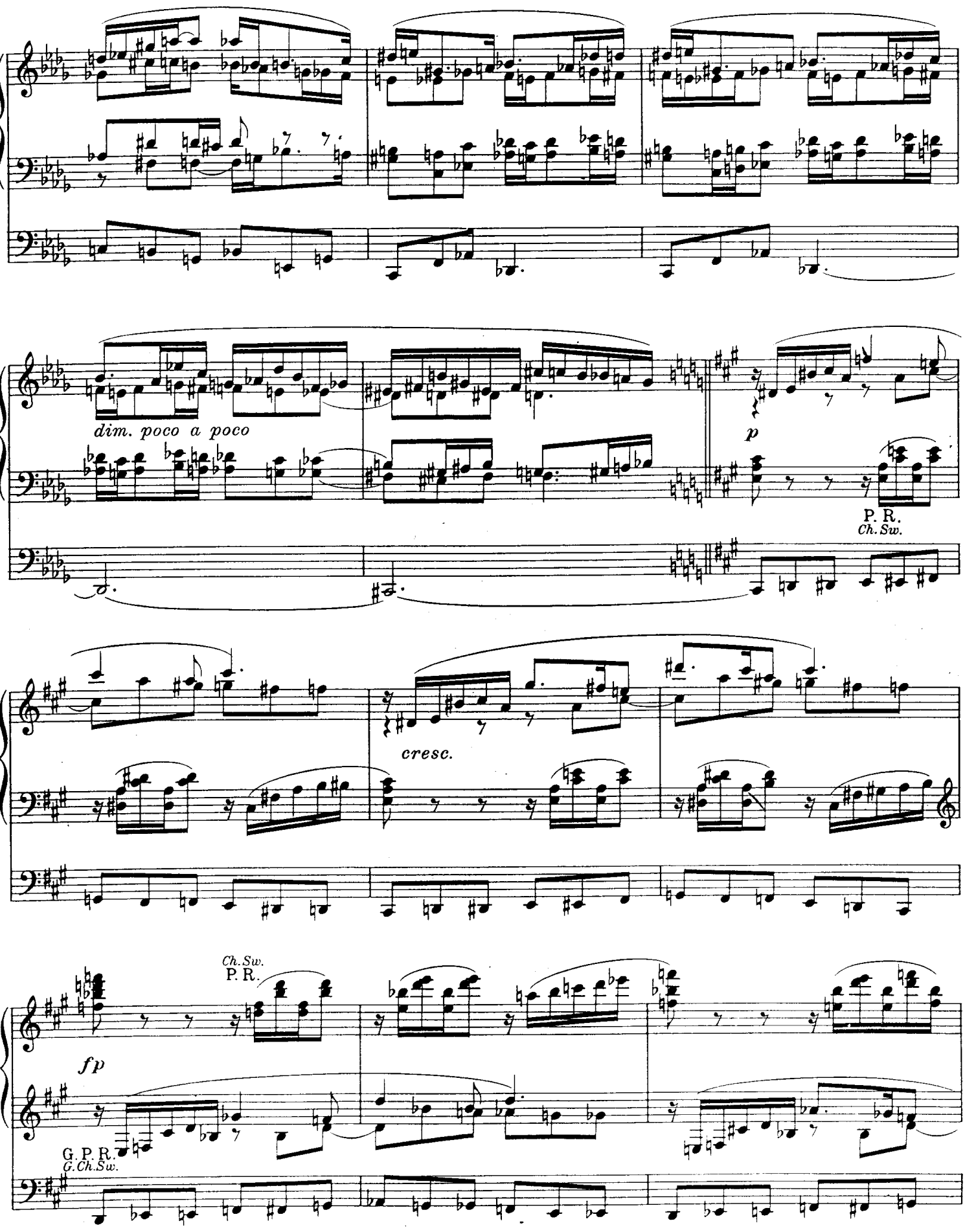

rit.
Tempo
R.
Sw.
p
cresc.
f
Ped. R.
Ped. Sw.

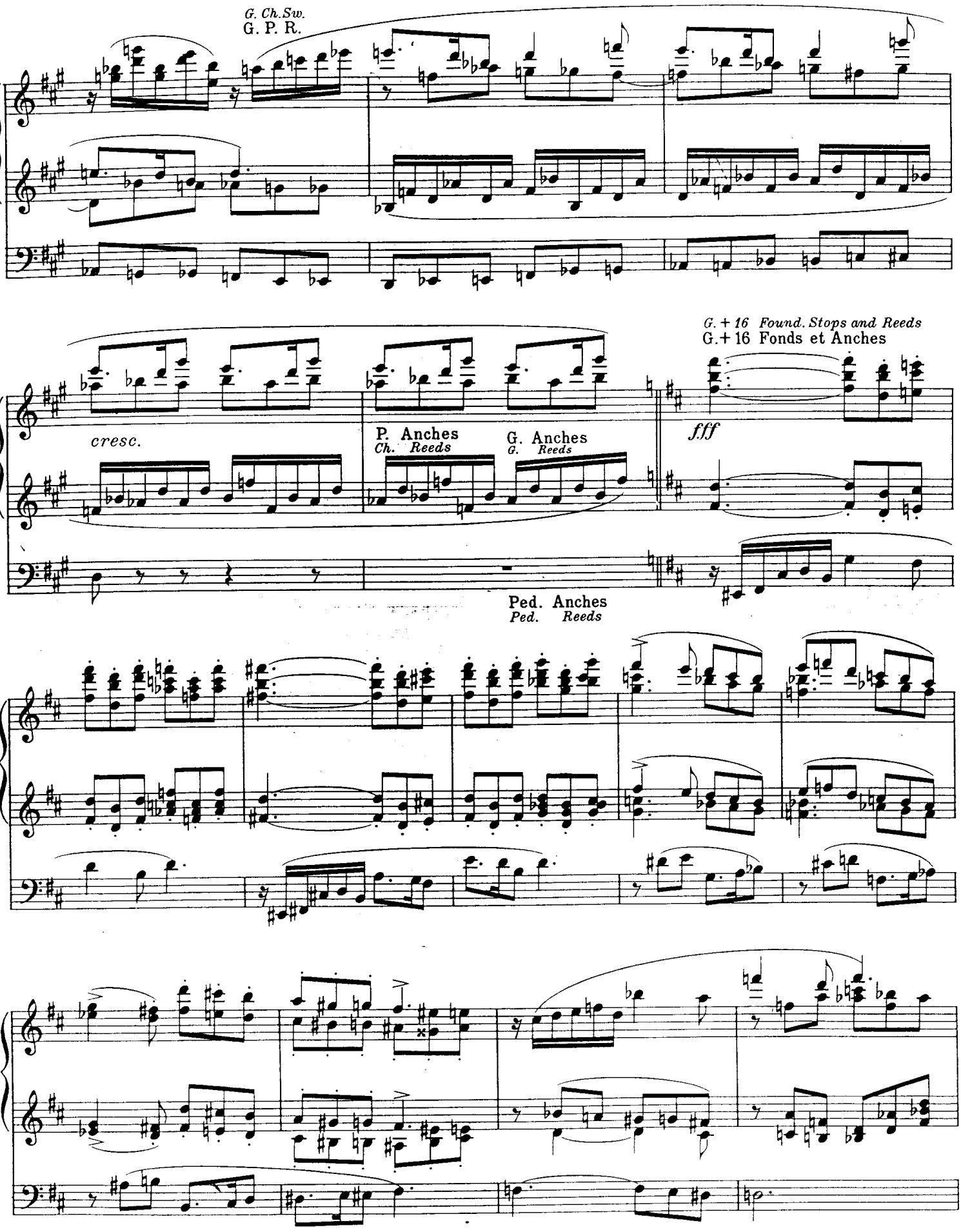

p
cresc.
f
G. Ch. Sw.
G. P. R.
p subito
G. P. R.
G. Ch. Sw.
Ped. G. P. R.
Ped. G. Ch. Sw.

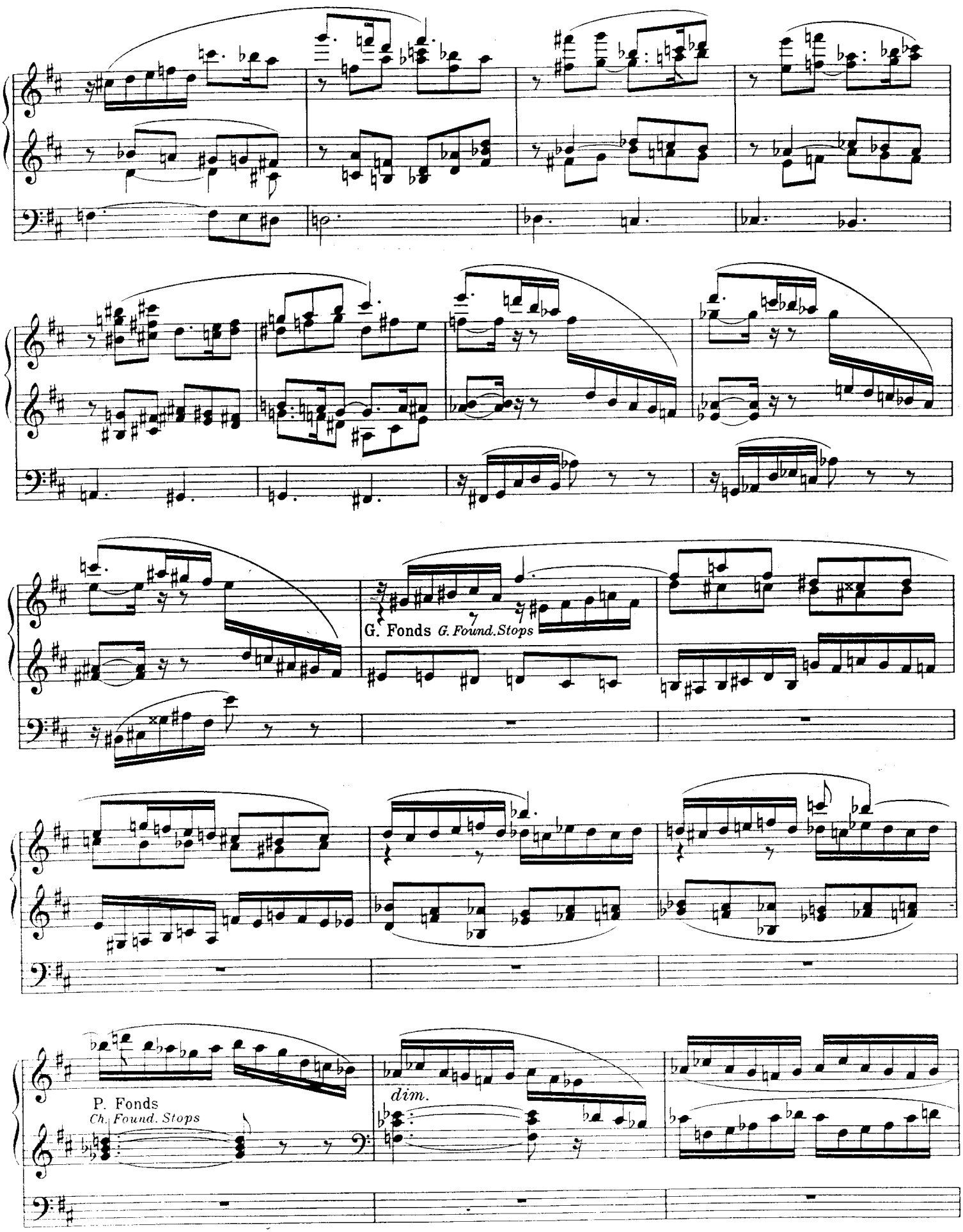

cresc.
f
Ch. Reeds
P. Anches
P. Fonds dim.
Ch. Found. Stops

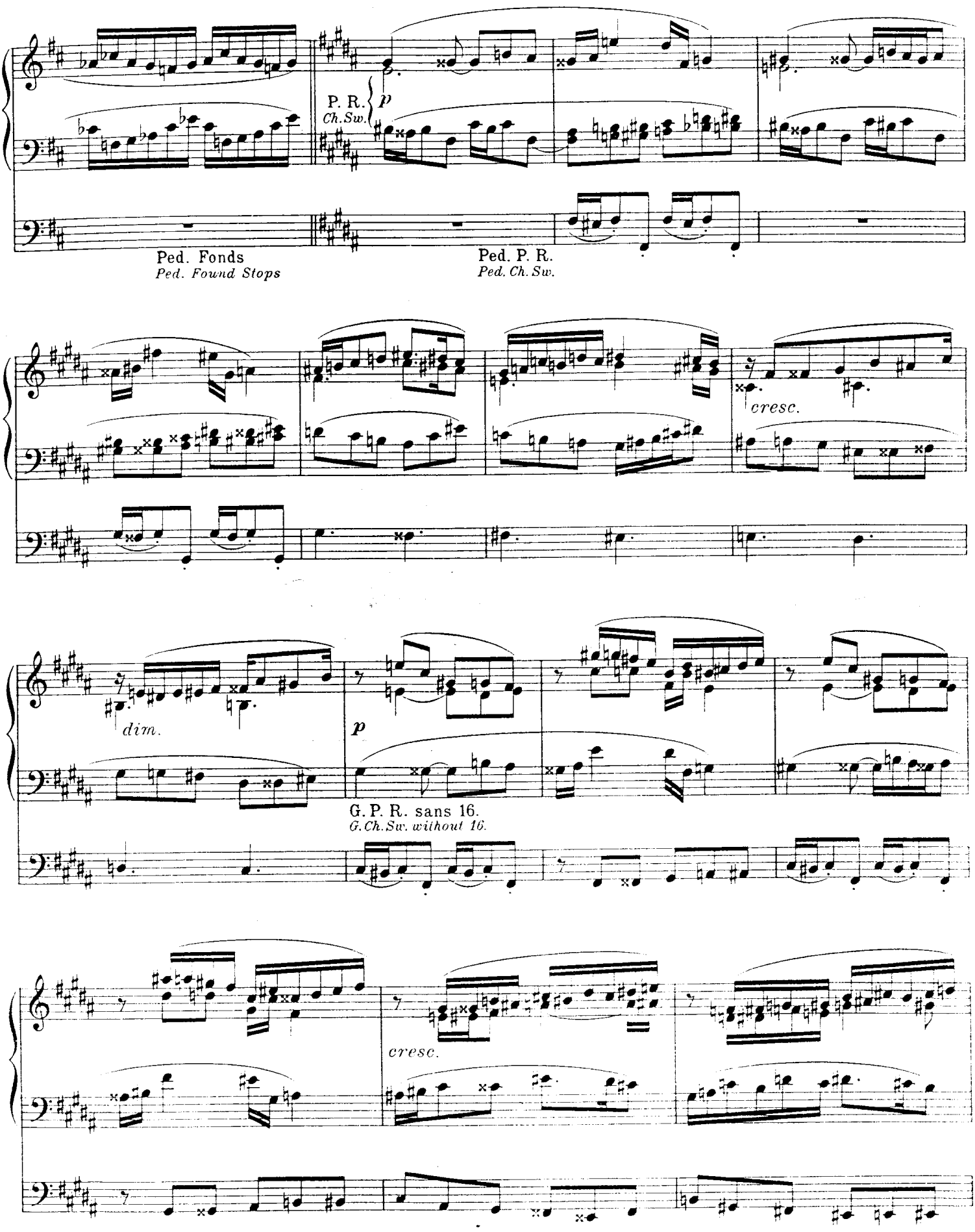

R.
Sw.
p
P. R.
Ch. Sw.
Ped. R.
Ped. Sw.
Ch. Sw.
P. R.
cresc.
Ch. Reeds
P. Anches
cresc. molto
G. P. R.
G. Ch. Sw.
Ped. G. P. R.

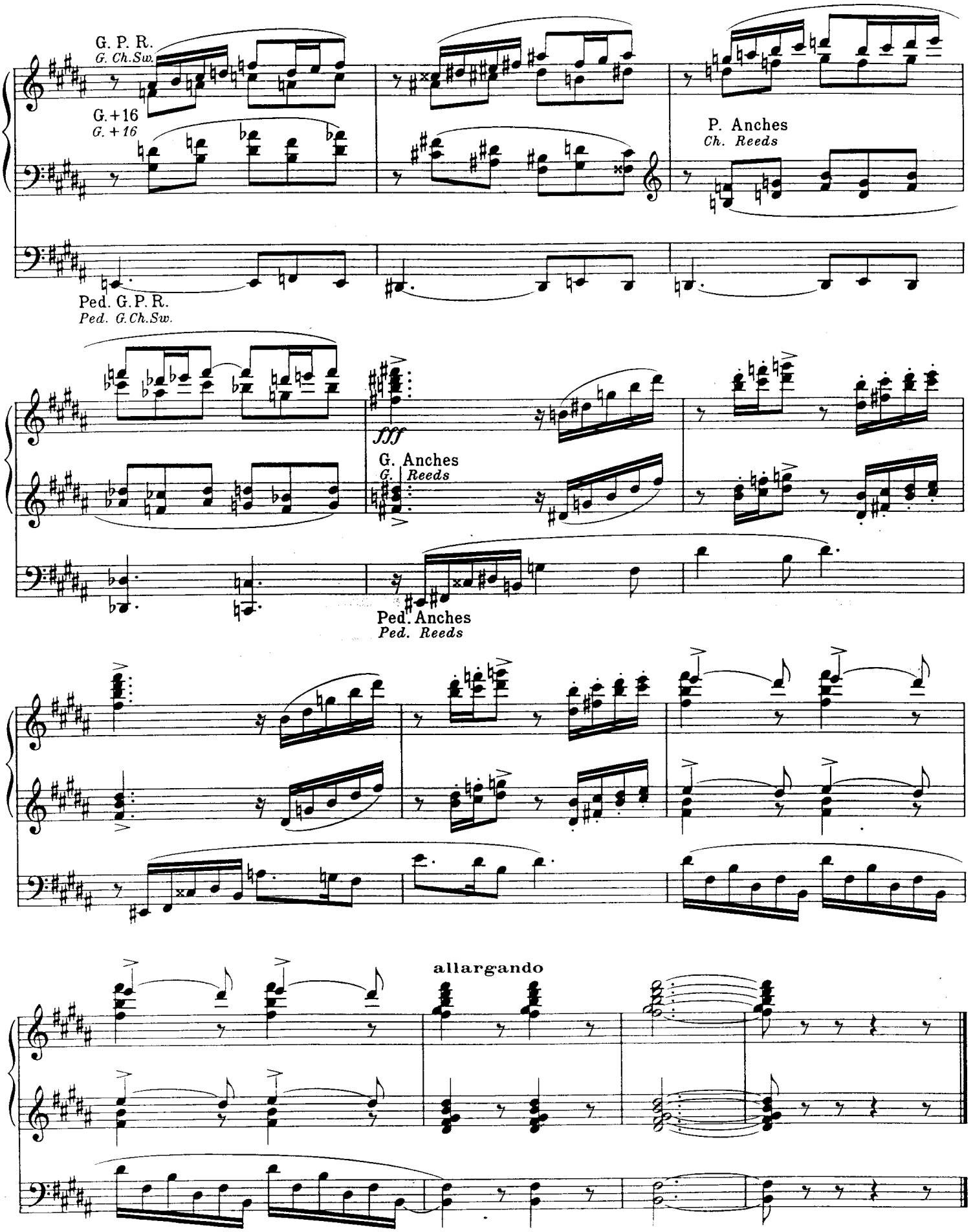

dolce subito
P. R. Ch. Sw.
P. Fonds Ch. Found. Stops.
Ped. P. R.
Ped. Ch. Sw.
cresc.
G. Ch. Sw.
G. P. R.
f
Ped. G. P. R.
Ped. G. Ch. Sw.


dim. poco a poco
p
P. R.
Ch. Sw.
cresc.
Ch. Sw.
P. R.
fp
G. P. R.
G. Ch. Sw.


G. Ch. Sw.
G. P. R.
cresc.
P. Anches
Ch. Reeds
G. Anches
G. Reeds
G. + 16 Found. Stops and Reeds
G. + 16 Fonds et Anches
fff
Ped. Anches
Ped. Reeds


G. Fonds G. Found. Stops
P. Fonds
Ch. Found. Stops
dim.

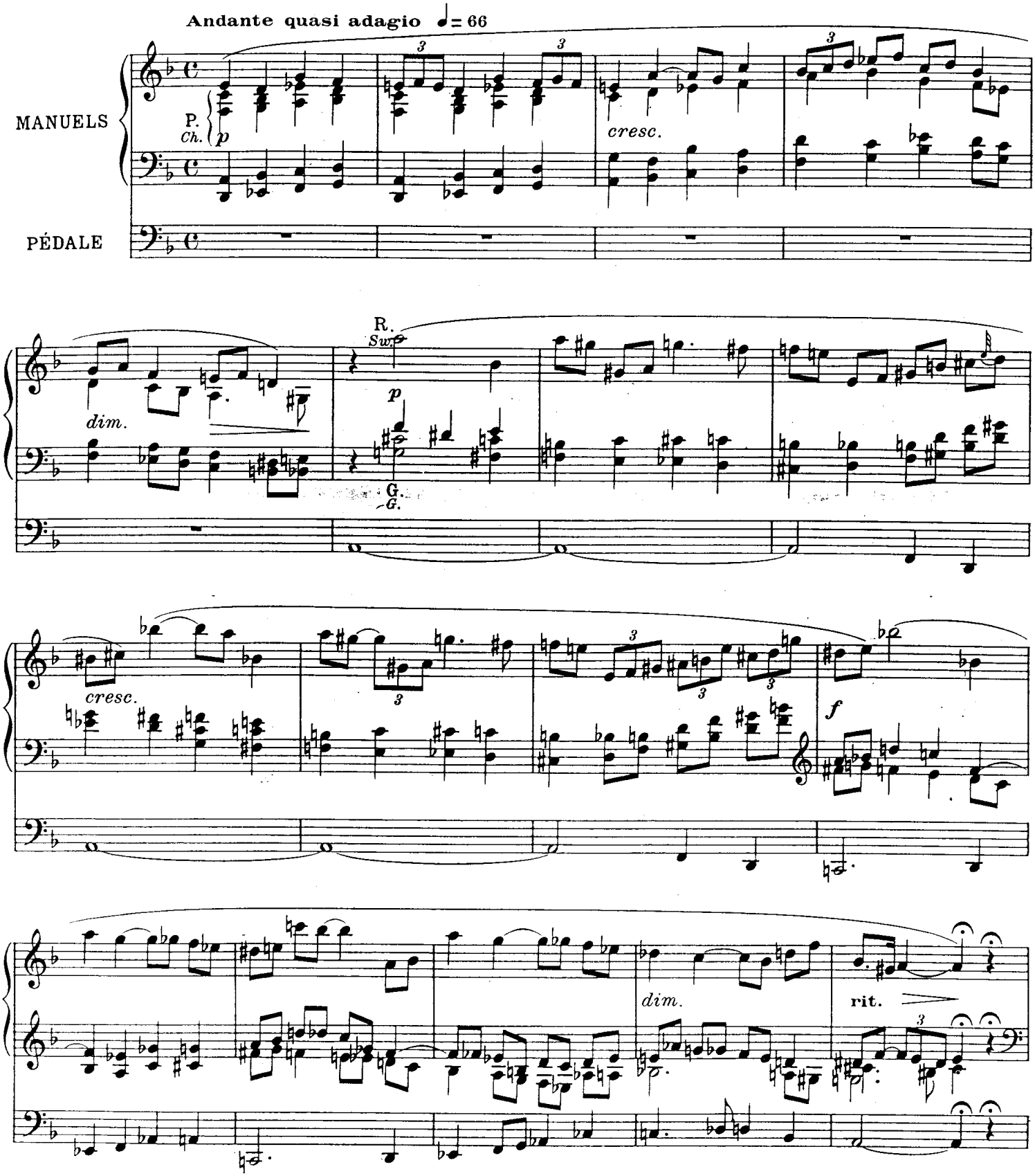

P. R.
Ch.Sw.
p
Ped. Fonds
Ped. Found Stops
Ped. P. R.
Ped. Ch. Sw.
cresc.
dim.
p
G. P. R. sans 16.
G.Ch.Sw. without 16.
cresc.

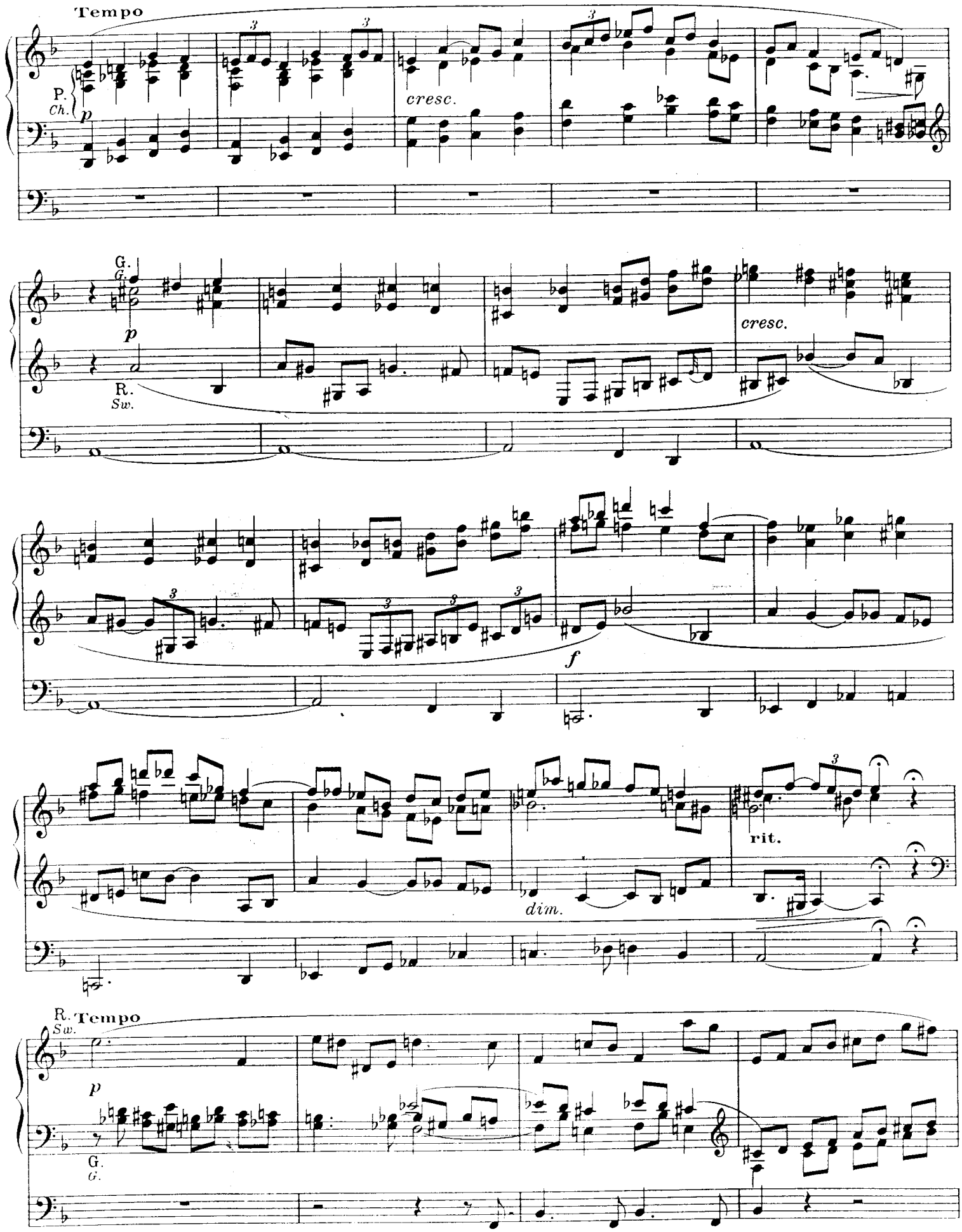

G. P. R.
G. Ch.Sw.
G.+16
G. +16
P. Anches
Ch. Reeds
Ped. G.P.R.
Ped. G.Ch.Sw.
fff
G. Anches
G. Reeds
Ped. Anches
Ped. Reeds
allargando

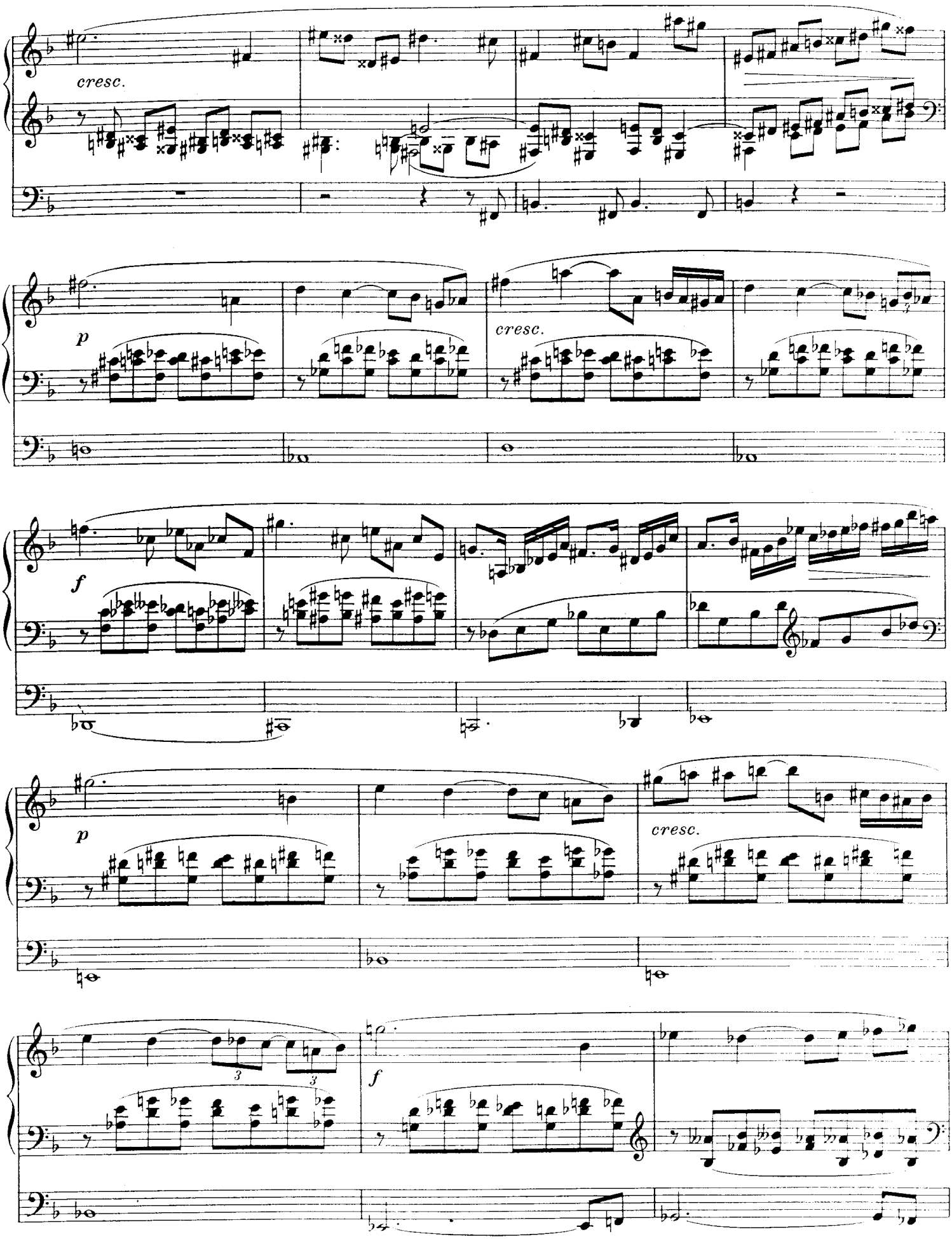
II. Aria

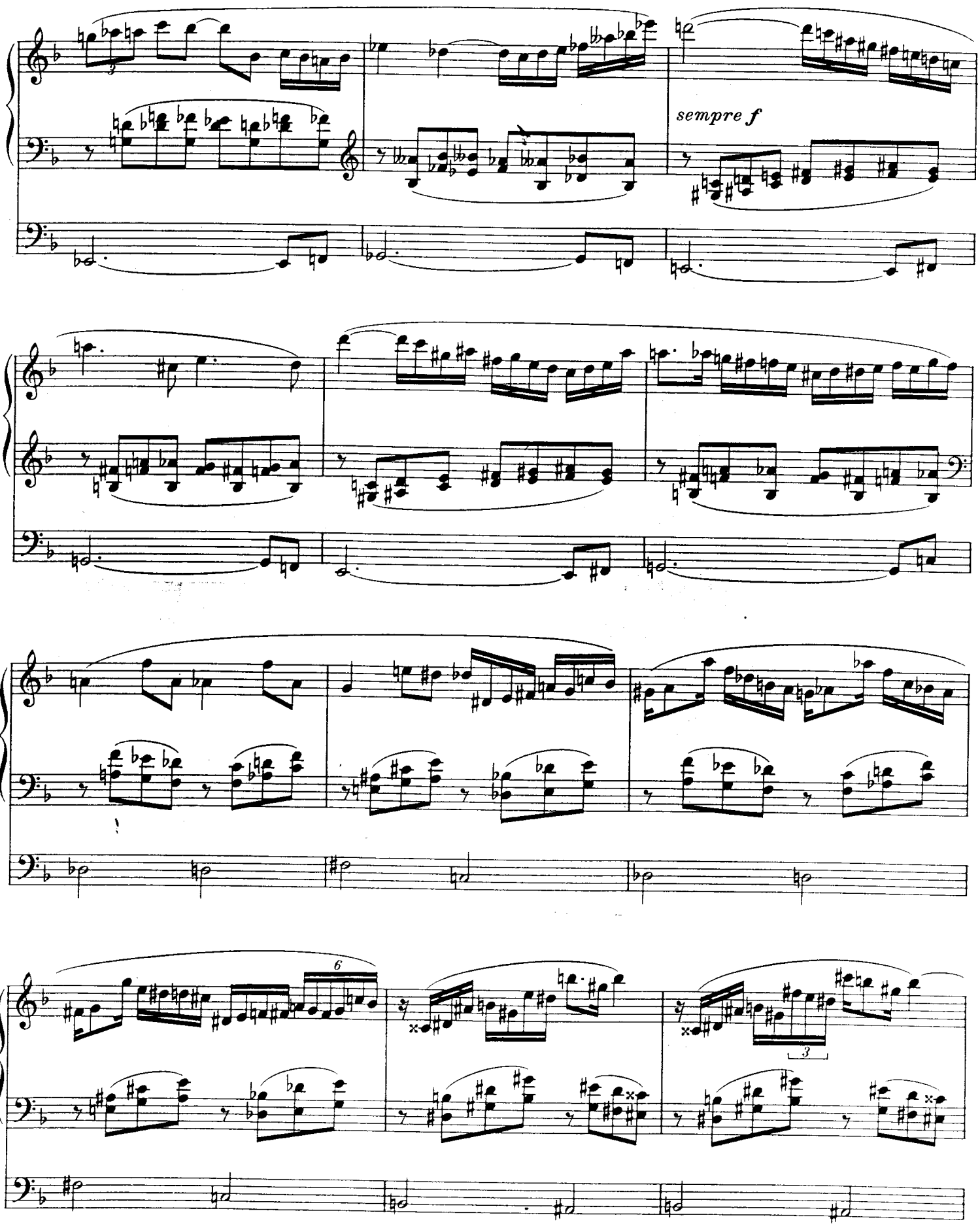
R. Trompette et Flûte 8
P. *(expressif)* Principal, Salicional et Bourdon 8
G. Flûte 8
Ped. Soubasse 16, Bourdon 8

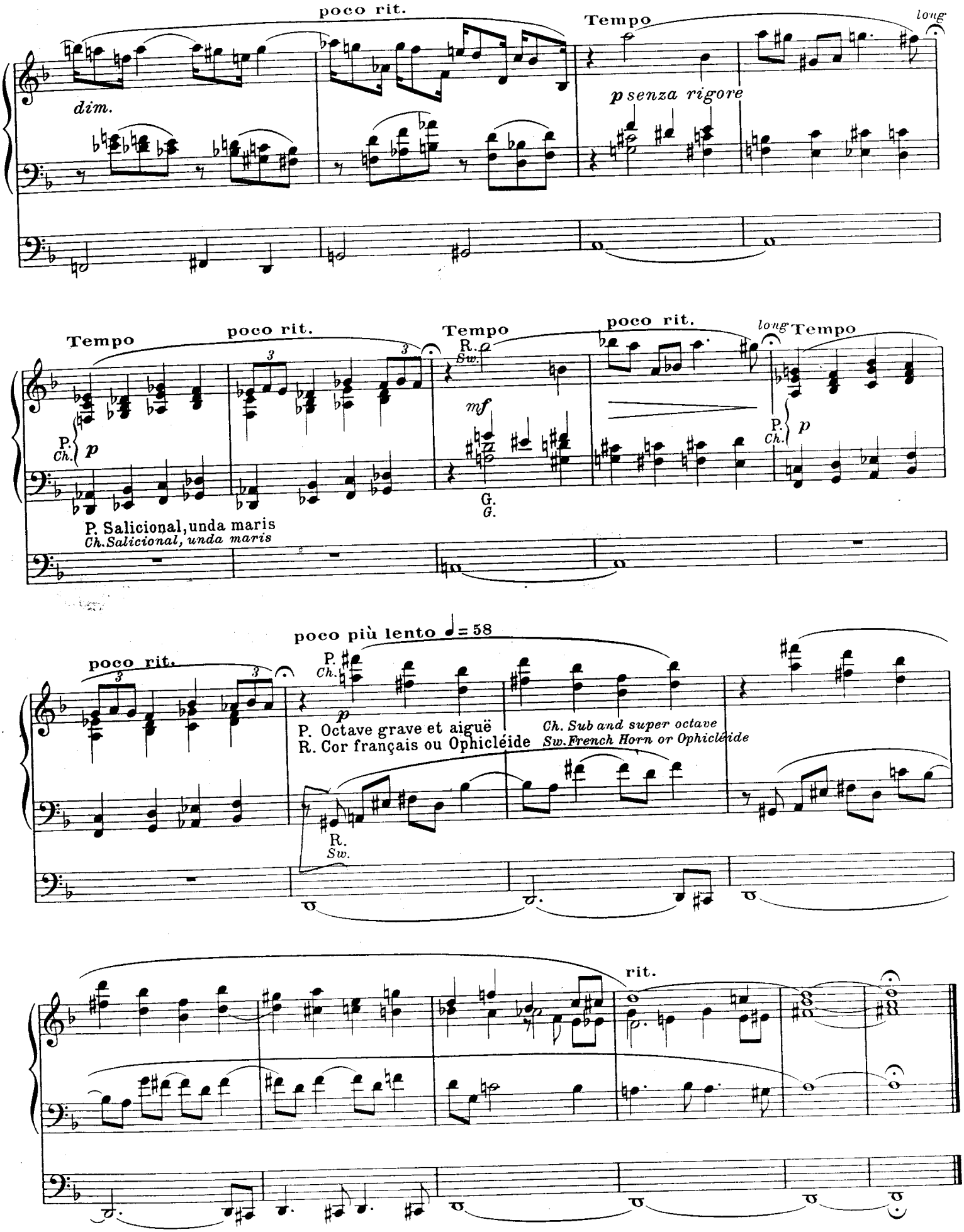
Swell. *Trumpet and Flute 8*
Choir. (Expressive) *Principal, Salicional and Stop. diap. 8*
Great. *Flute 8*
Ped *Sub-bass 16, Stop. diap. 8*




Tempo
P.
Ch.
p
cresc.
G.
G.
p
R.
Sw.
cresc.
f
rit.
dim.
R.
Sw.
Tempo
p
G.
G.


cresc.
p
cresc.
f
p
cresc.
3
3
f

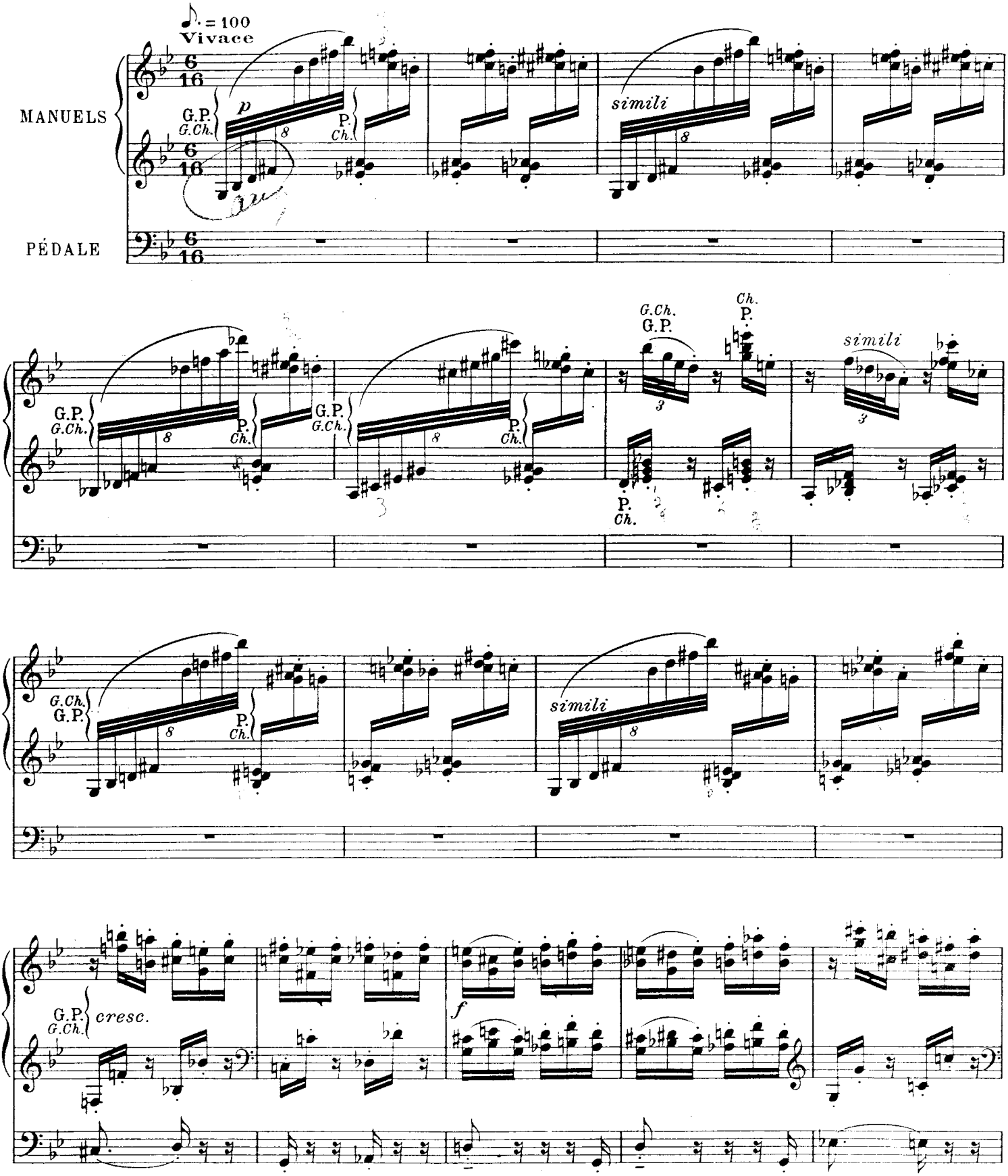

sempre f

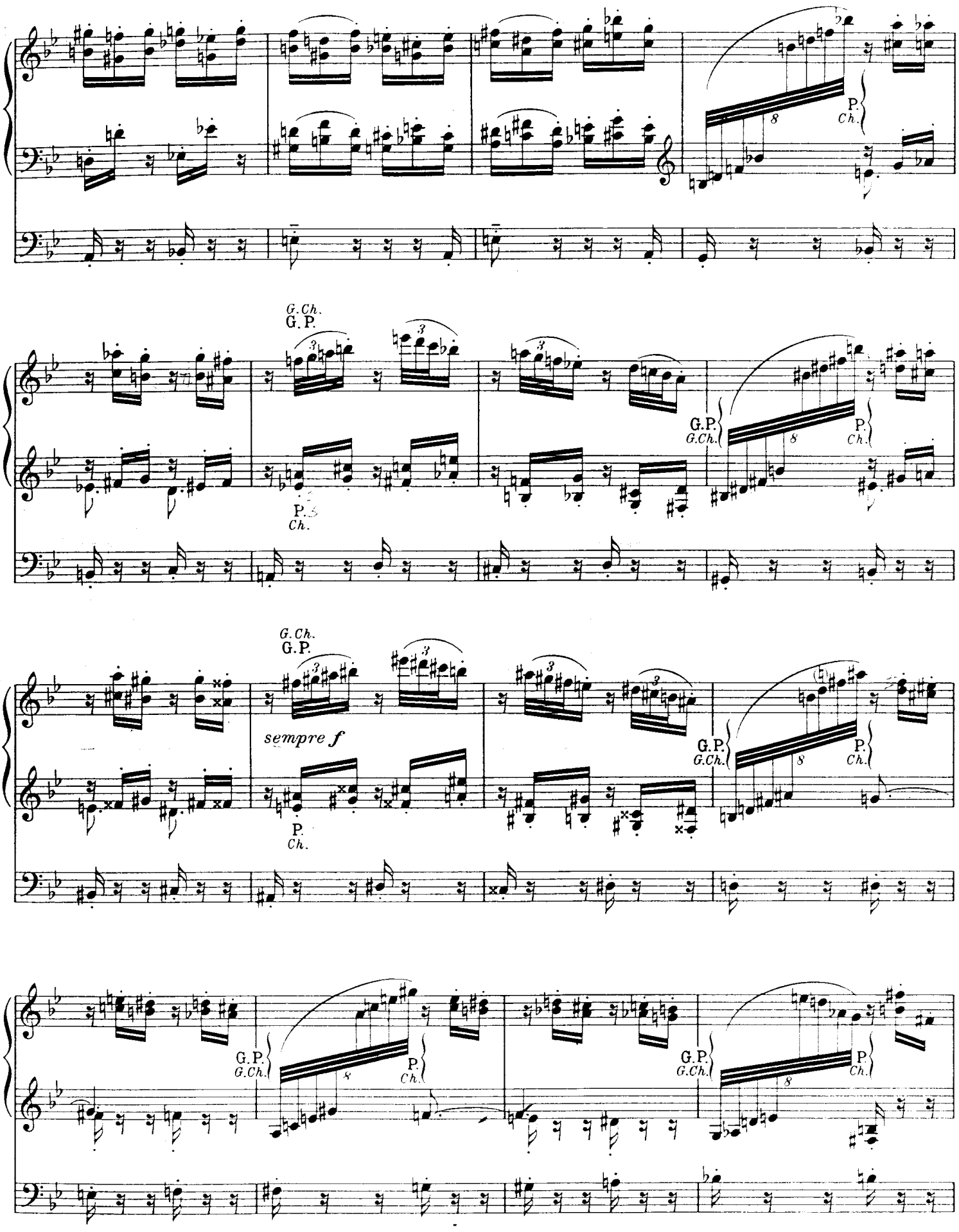

poco rit.
Tempo
long
dim.
p senza rigore
Tempo
poco rit.
Tempo
poco rit.
long
Tempo
P.
Ch.
p
R.
Sw.
mf
G.
P. Salicional, unda maris
Ch. Salicional, unda maris
poco più lento ♩= 58
poco rit.
P. Octave grave et aiguë
R. Cor français ou Ophicléide
Ch. Sub and super octave
Sw. French Horn or Ophicléide
rit.

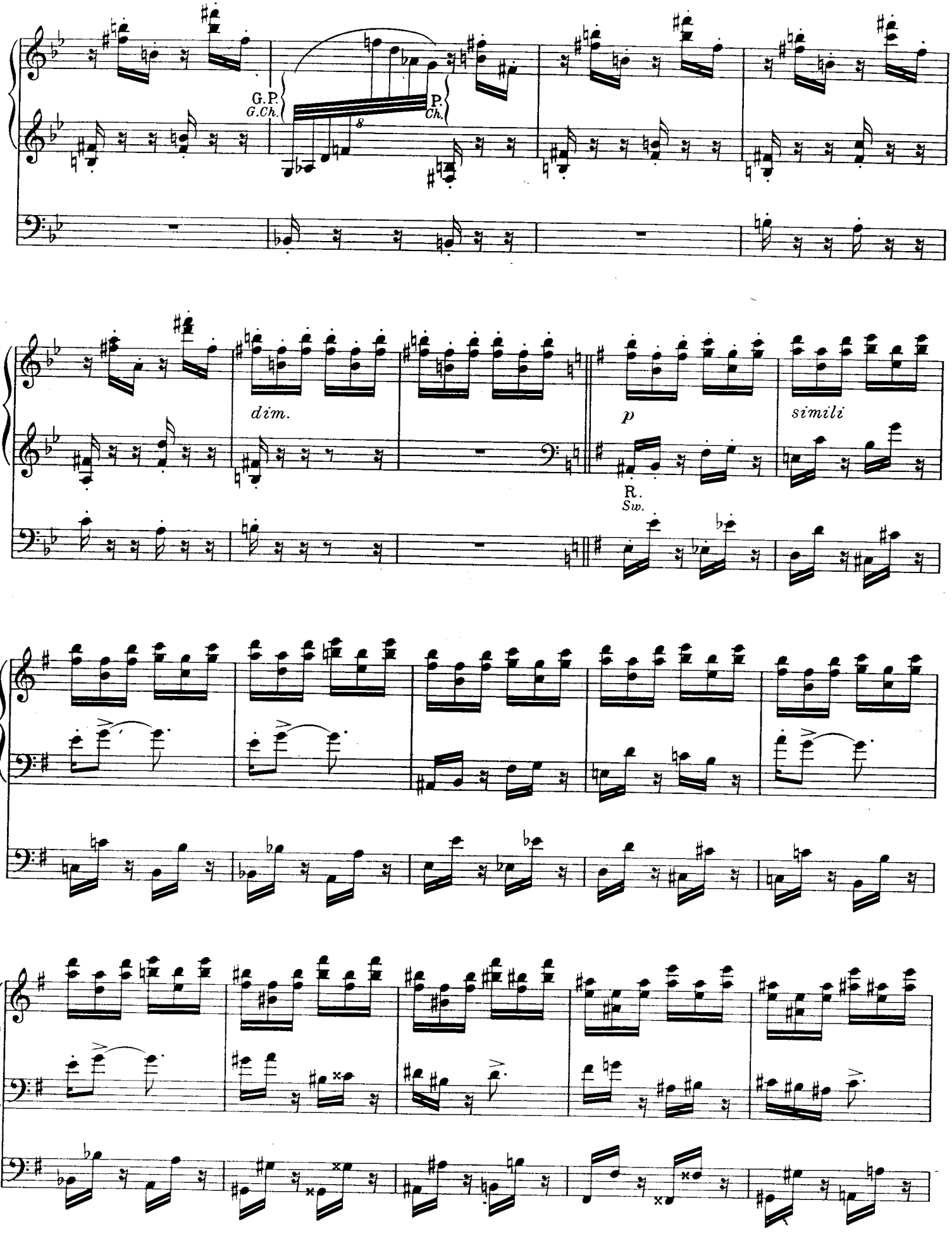
III. Scherzo

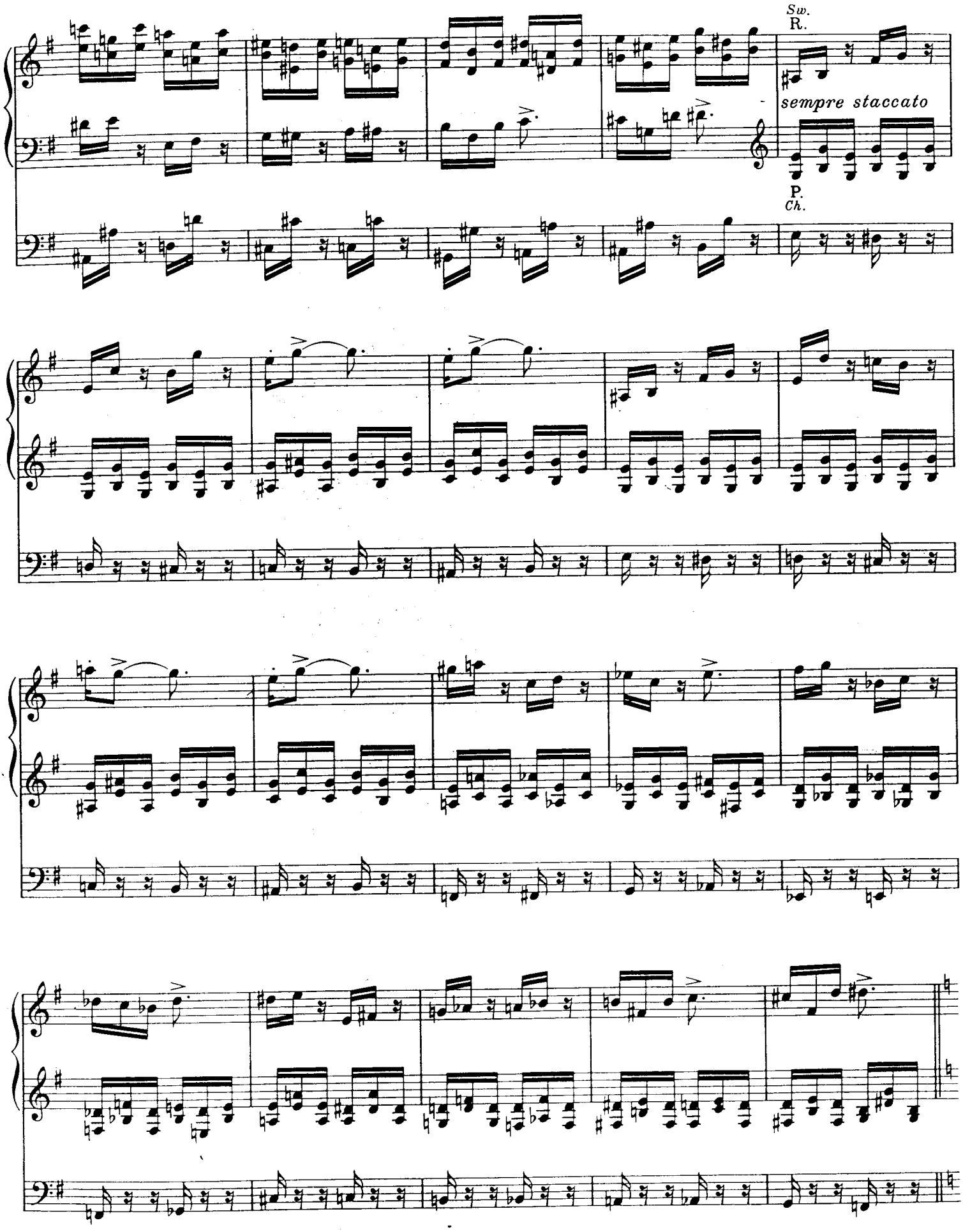
R. Flûtes 8_4, Quinte, Octavin et Basson-Hautbois
P. *(expressif)* Bourdon 8, Flûte 4, Nasard, Tierce, Quarte de nasard
G. Bourdon et Flûte 8
Ped. Flûtes 16_8

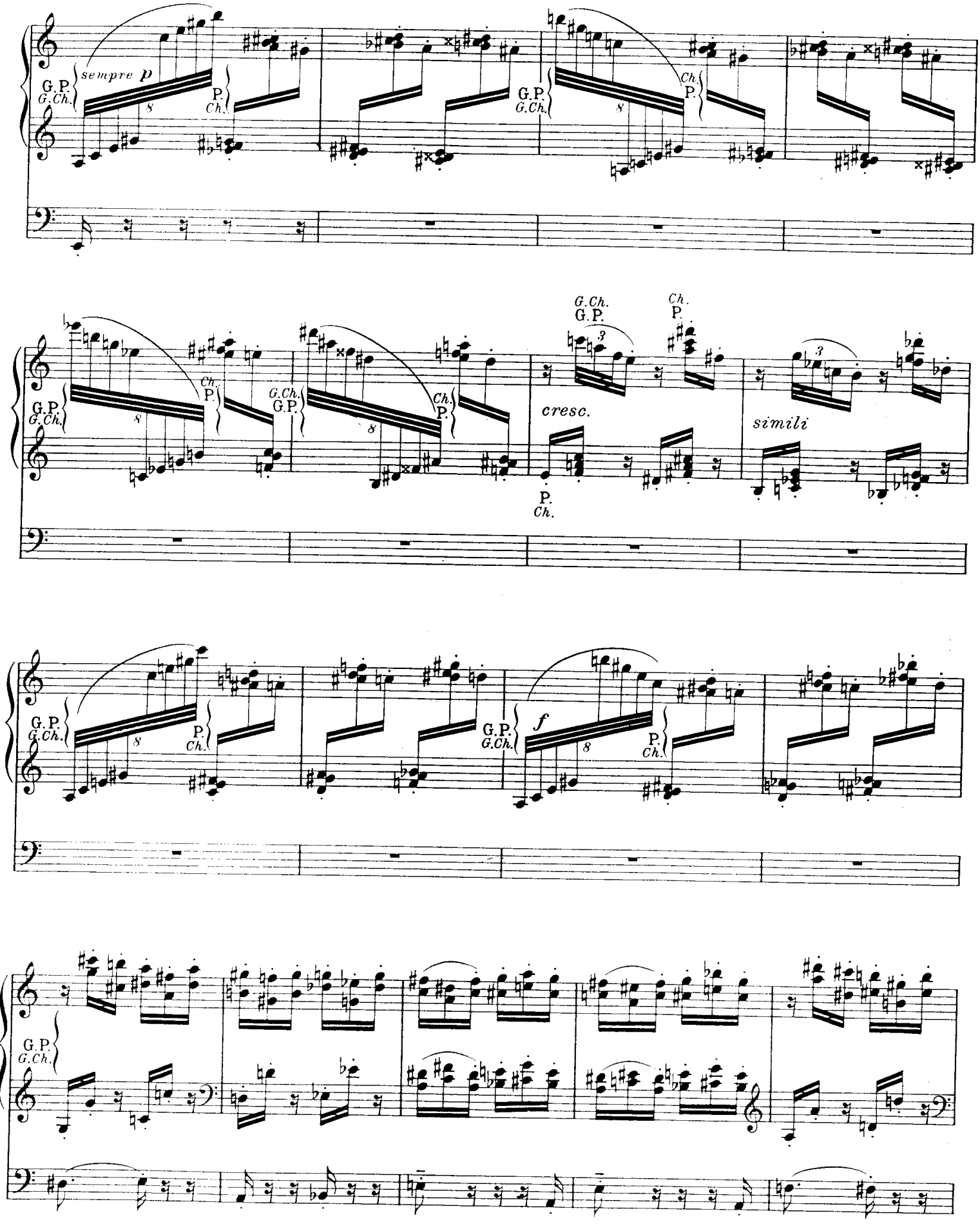
Swell. *Flutes 8_4, Quinte, Harmonic Piccolo 2 and Basson-Oboe*
Choir. (Expressive) *Stop.diap.8, Flute 4, Twelfth, Tierce and Quarte of twelfth*
Great. *Stop.diap. and Flute 8*
Pedal. *Flutes 16_8*

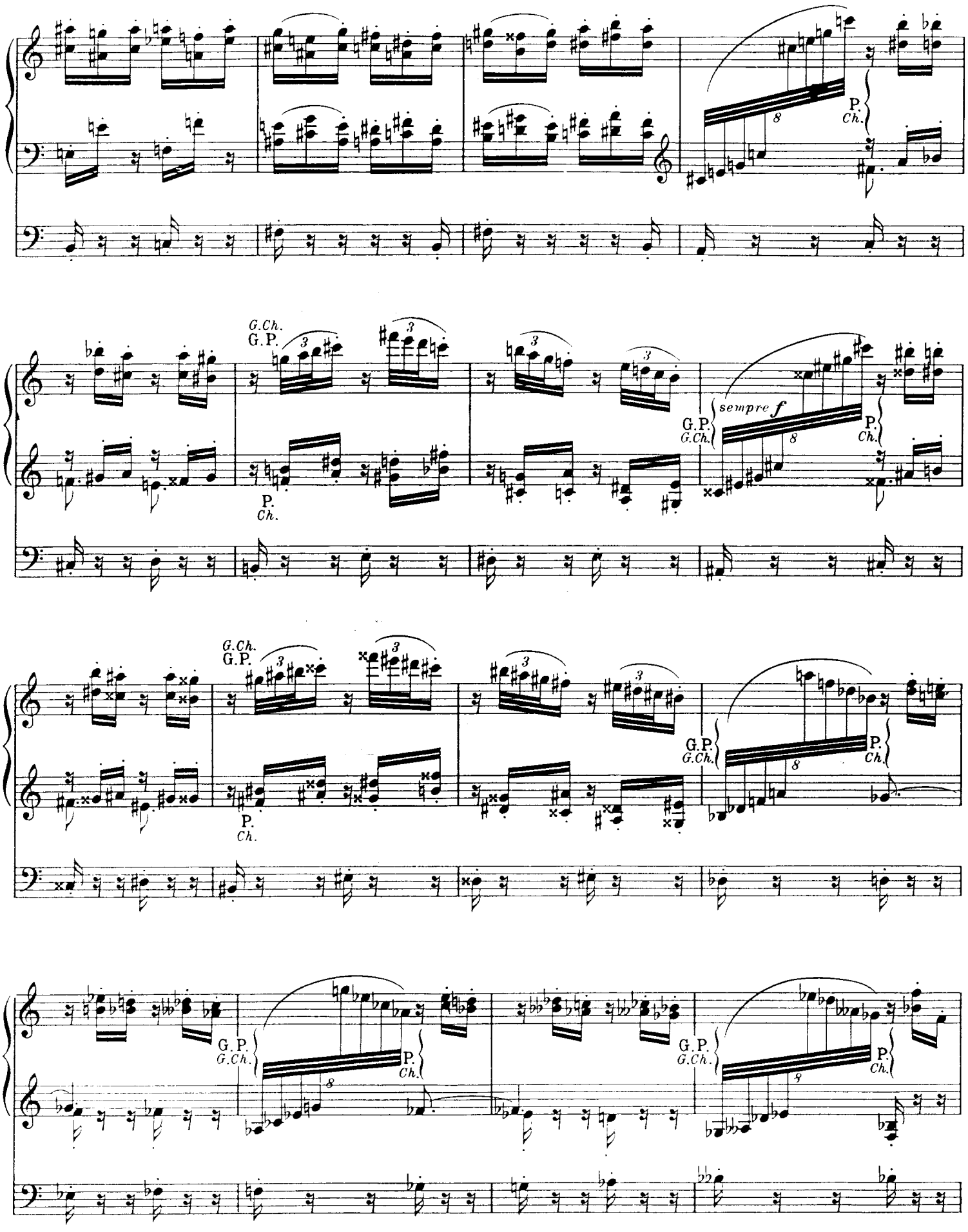


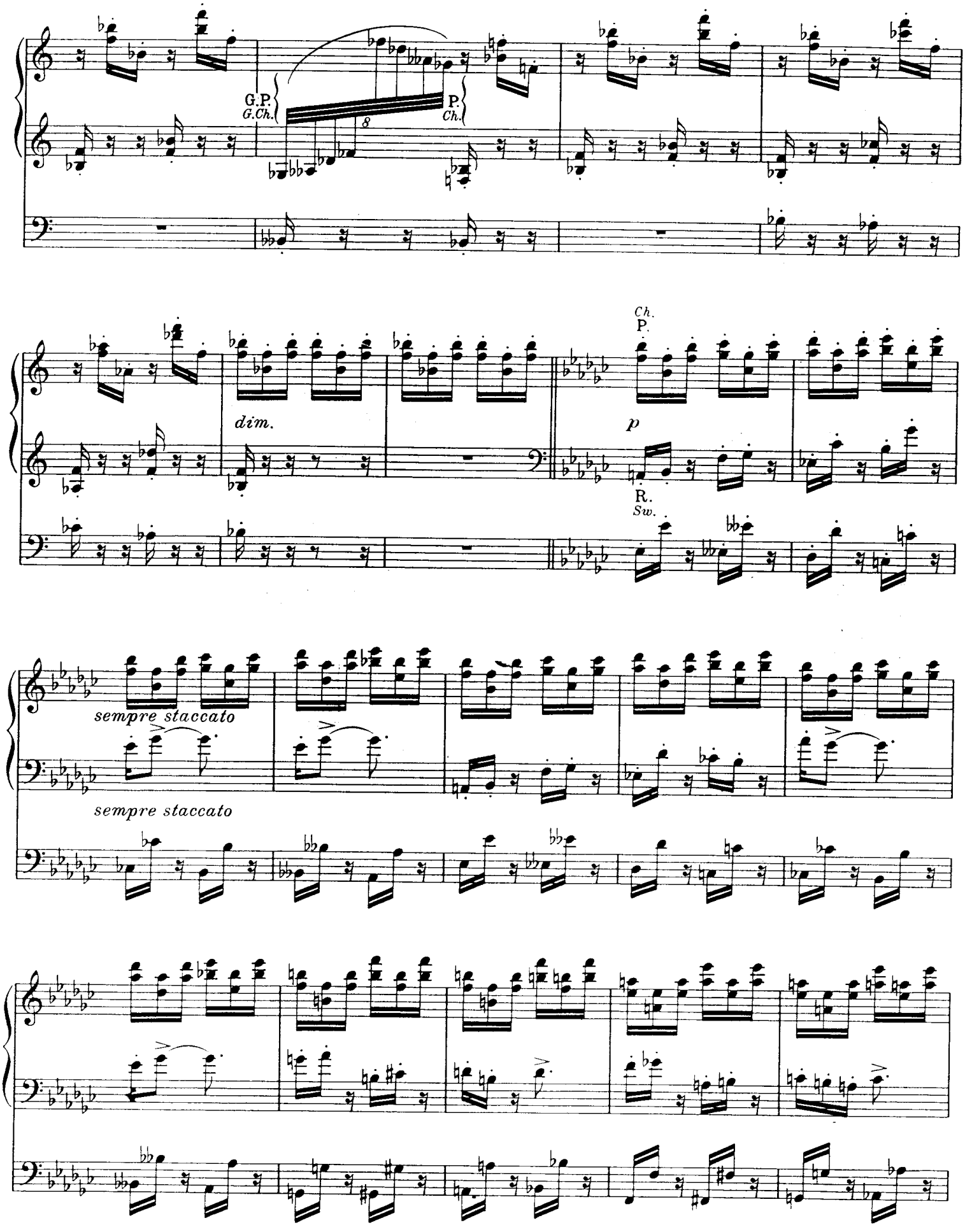

G.Ch.
G.P.
P.
Ch.
sempre f

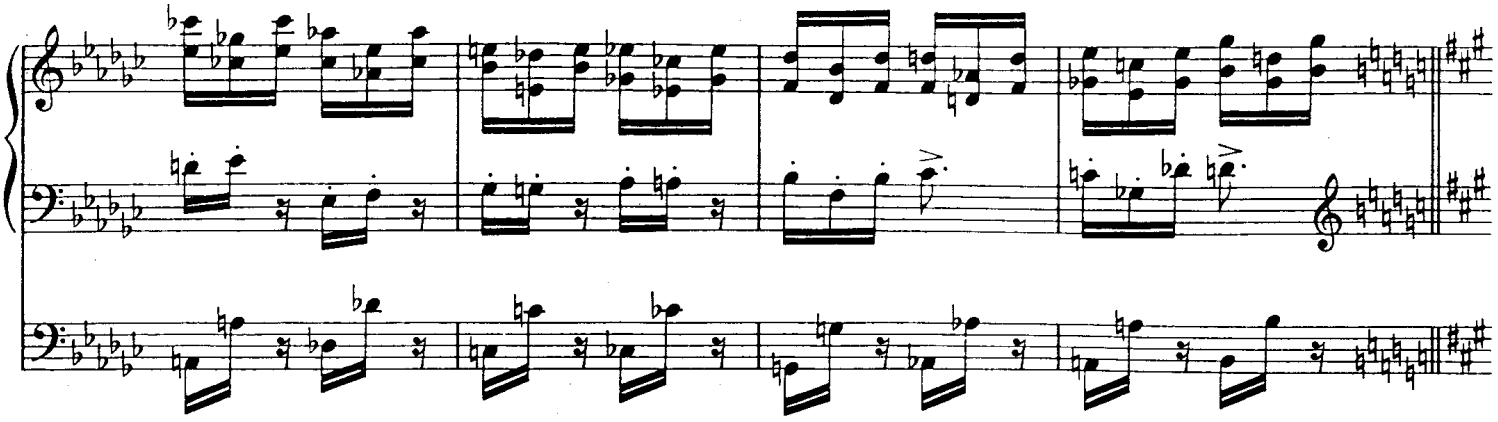

G.P.
G.Ch.
P.
Ch.
dim.
p
simili
R.
Sw.

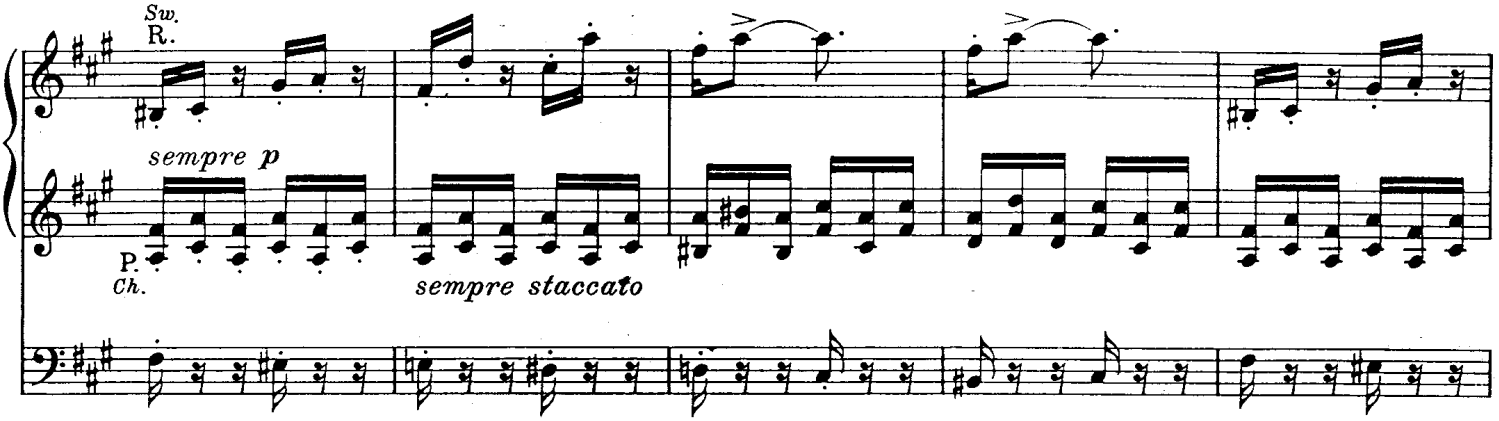

Sw.
R.
sempre staccato
P.
Ch.

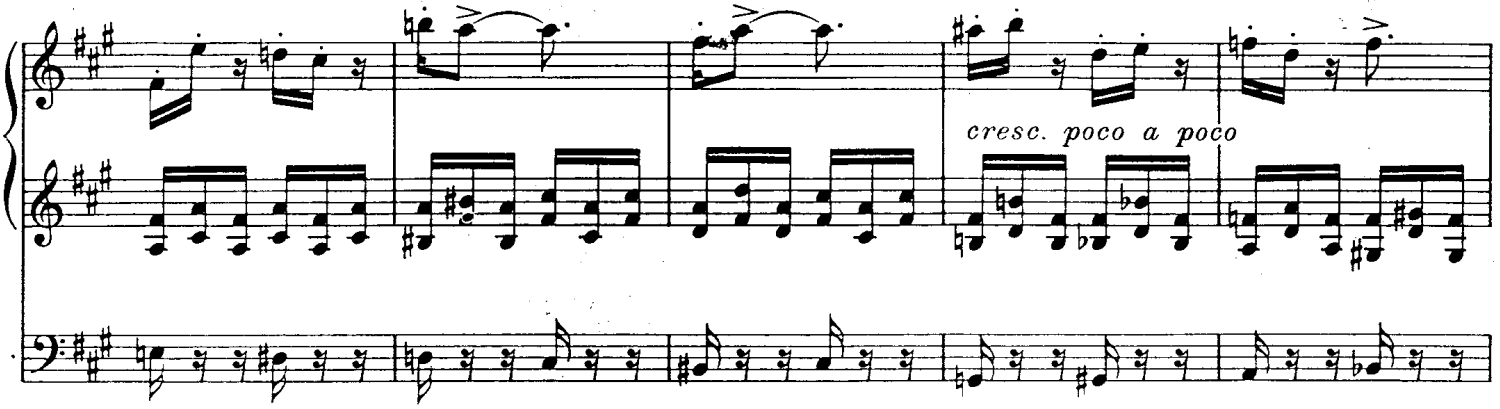

sempre p
G.P.
G.Ch.
P.
Ch.
cresc.
simili
f

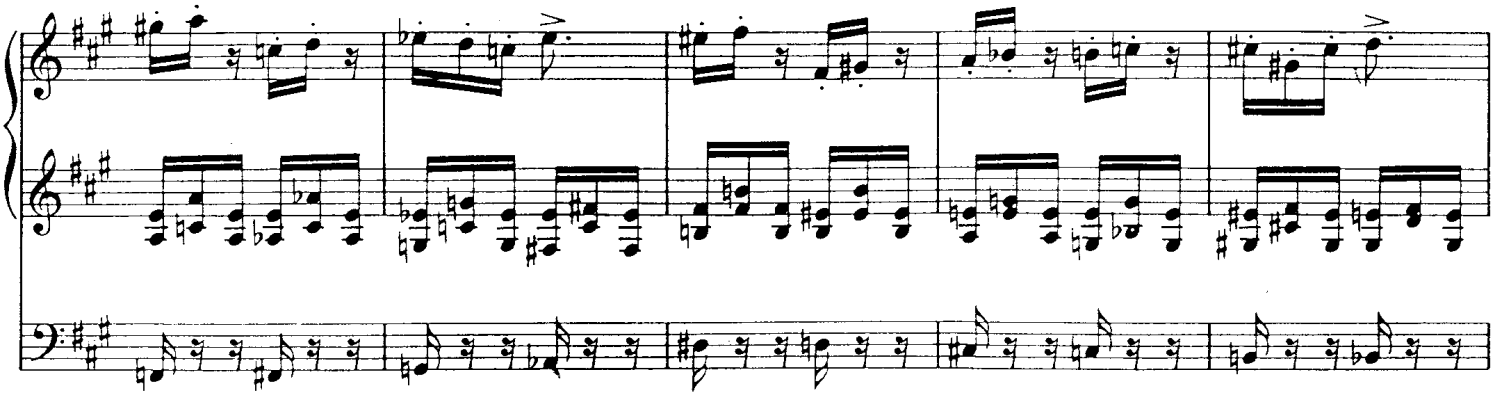

G.Ch.
G.P.
P.
Ch.
sempre f

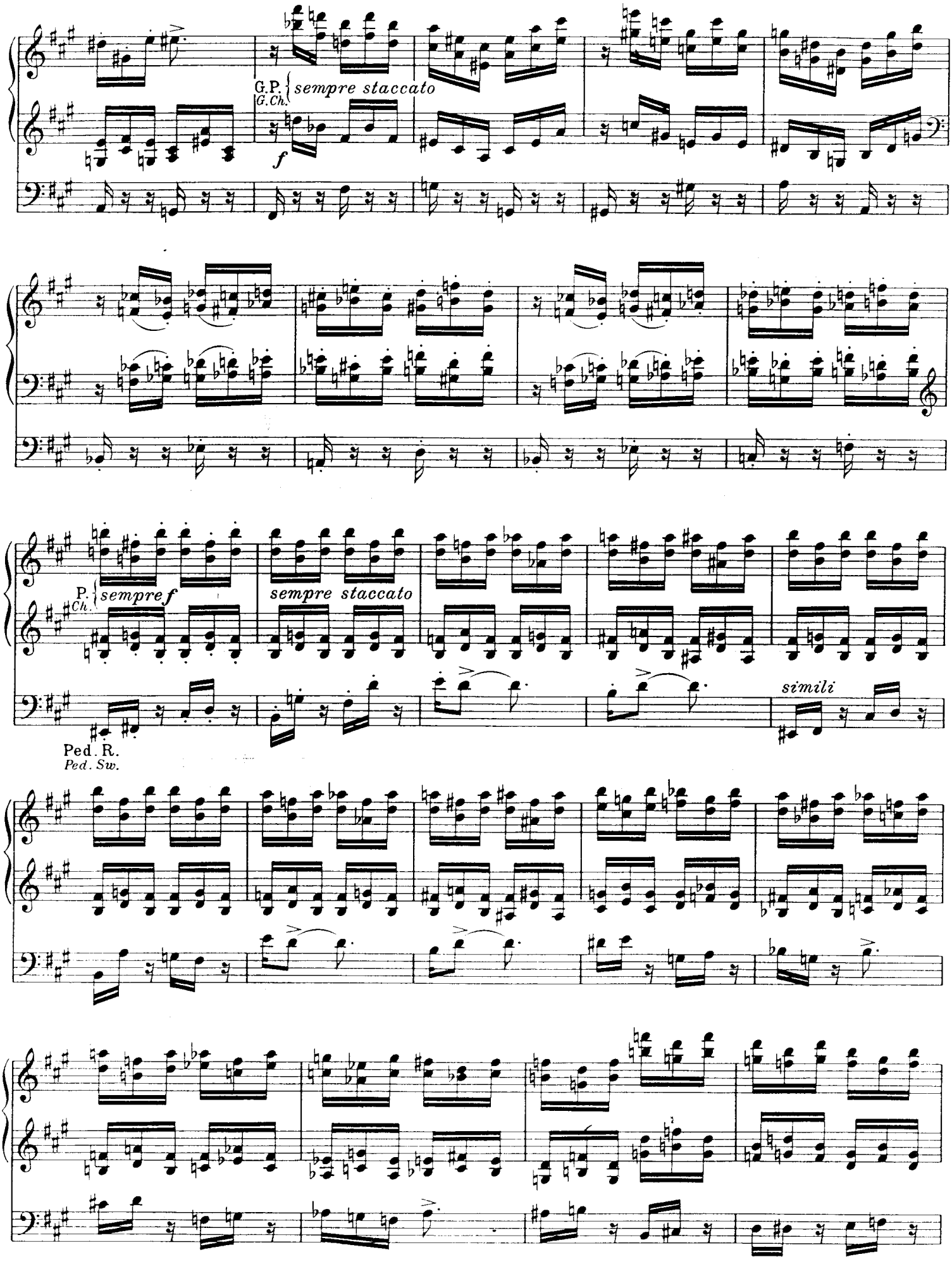

G.P.
G.Ch.
P.
Ch.
8
dim.
Ch.
P.
p
R.
Sw.
sempre staccato
sempre staccato

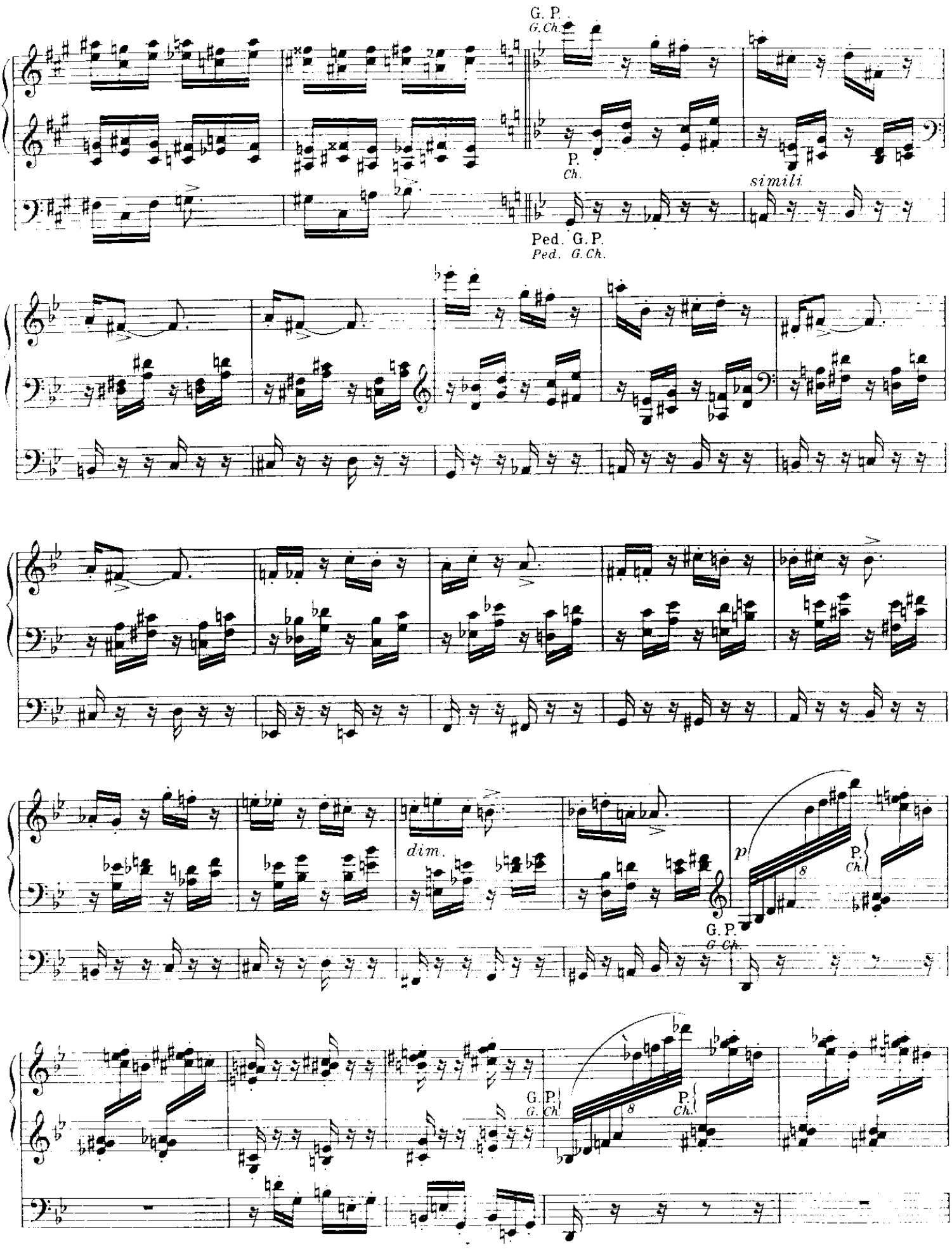


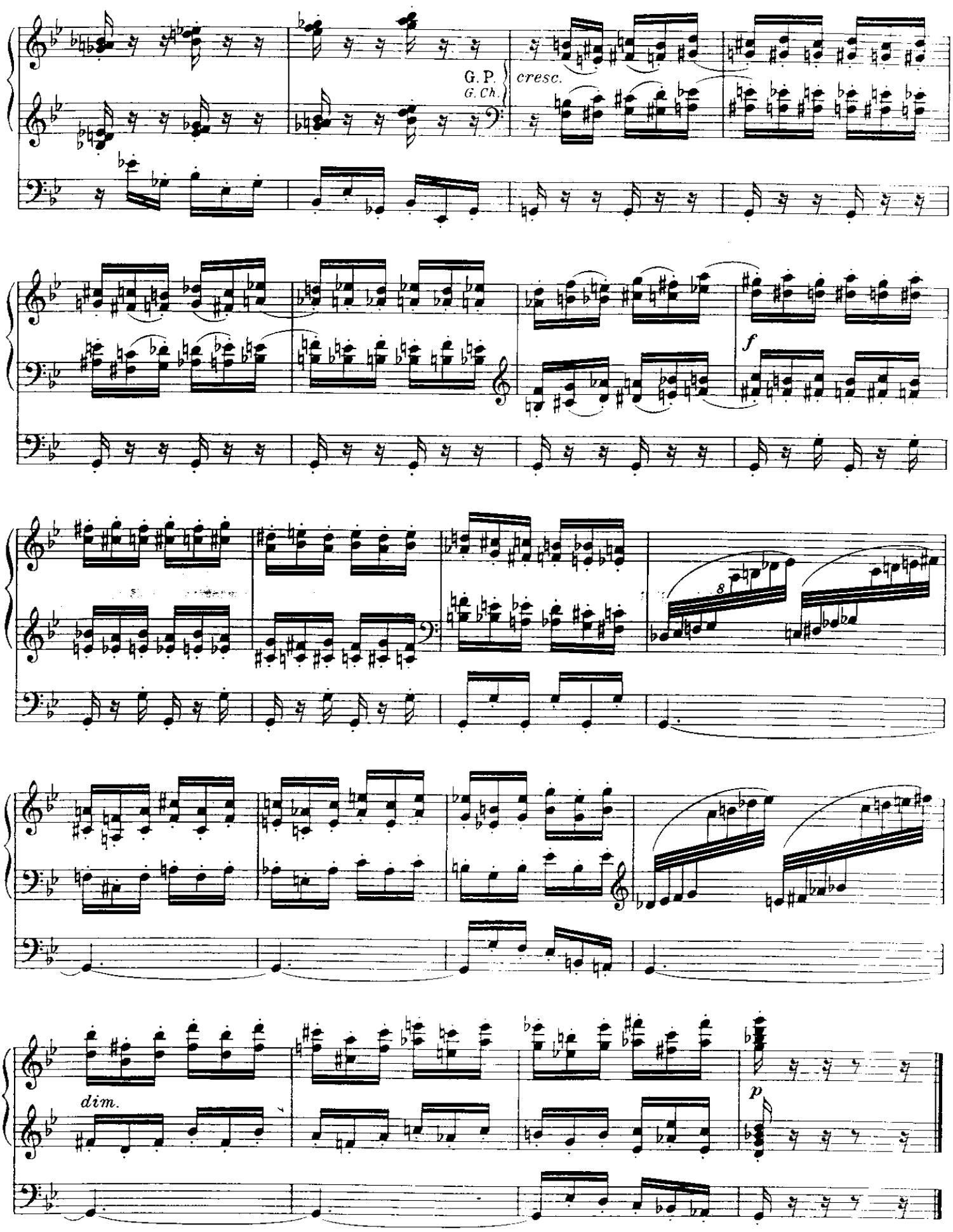

Sw.
R.
sempre p
P.
Ch.
sempre staccato


cresc. poco a poco




G.P.
G.Ch.
sempre staccato
f
P.
Ch.
sempre f
sempre staccato
simili
Ped. R.
Ped. Sw.

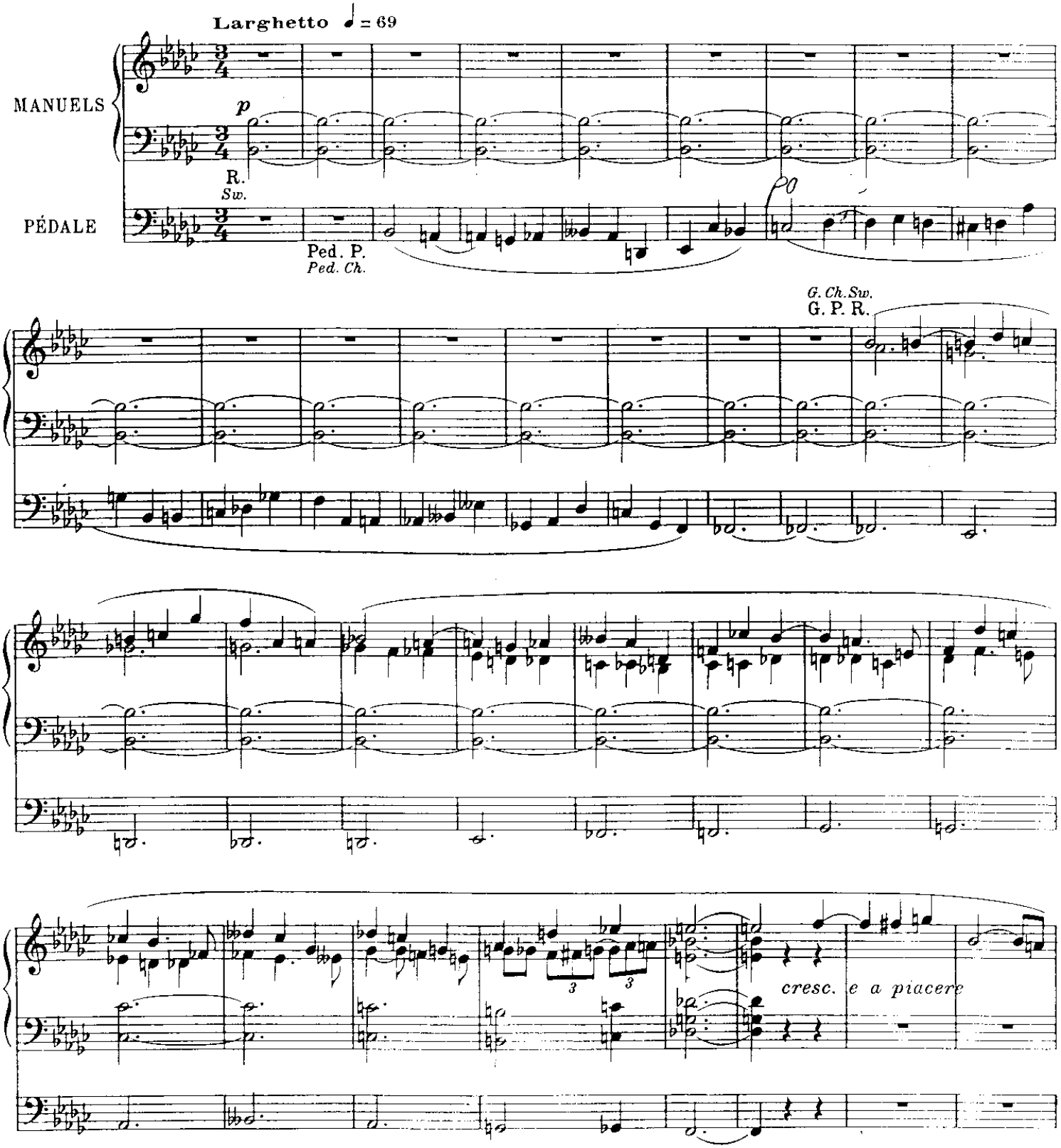

G. P.
G. Ch.
P.
Ch.
simili
Ped. G. P.
Ped. G. Ch.
dim.
p
8
G. P.
G. Ch.

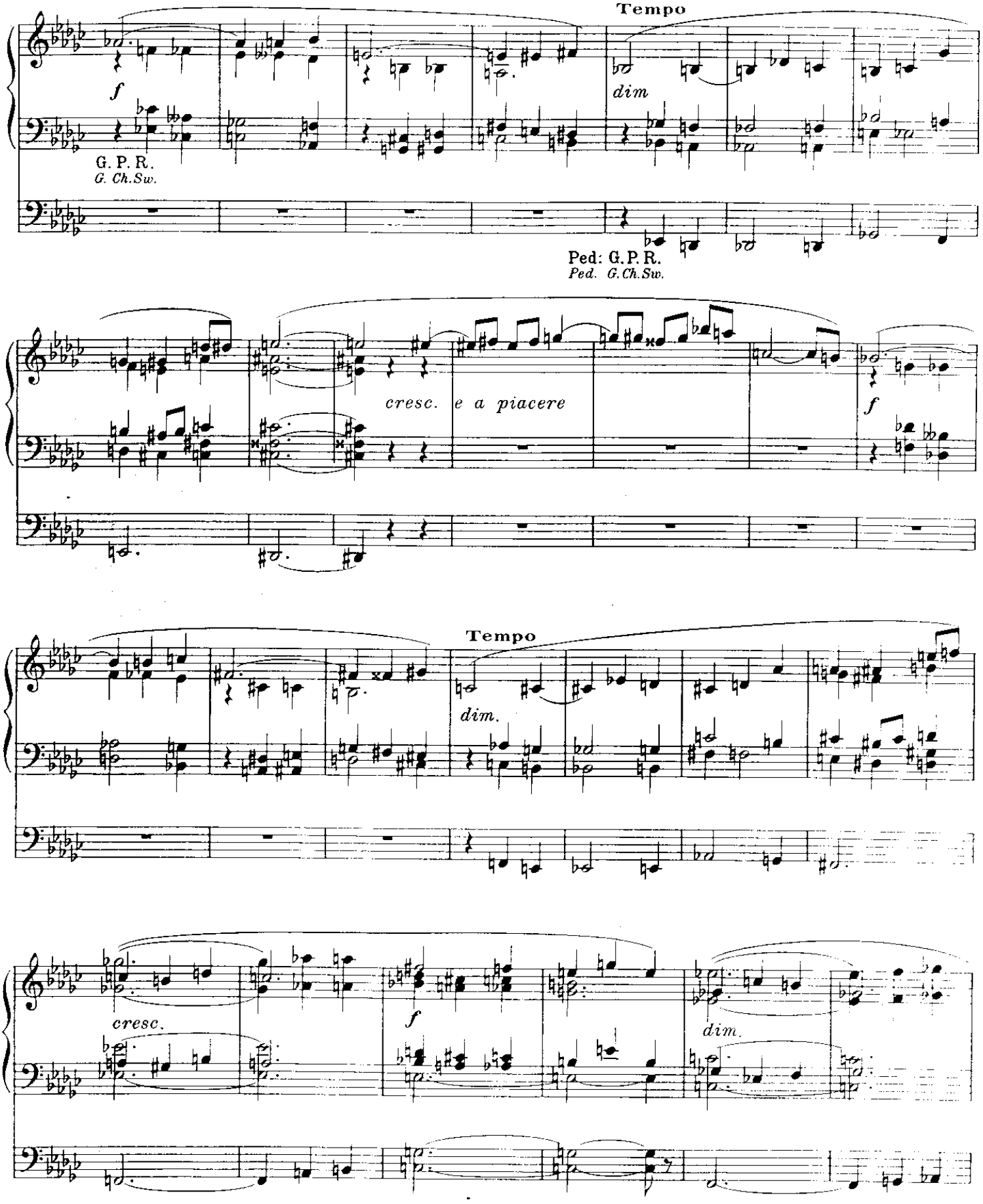

G. P.
G. Ch.
cresc.
f
8
dim.
p

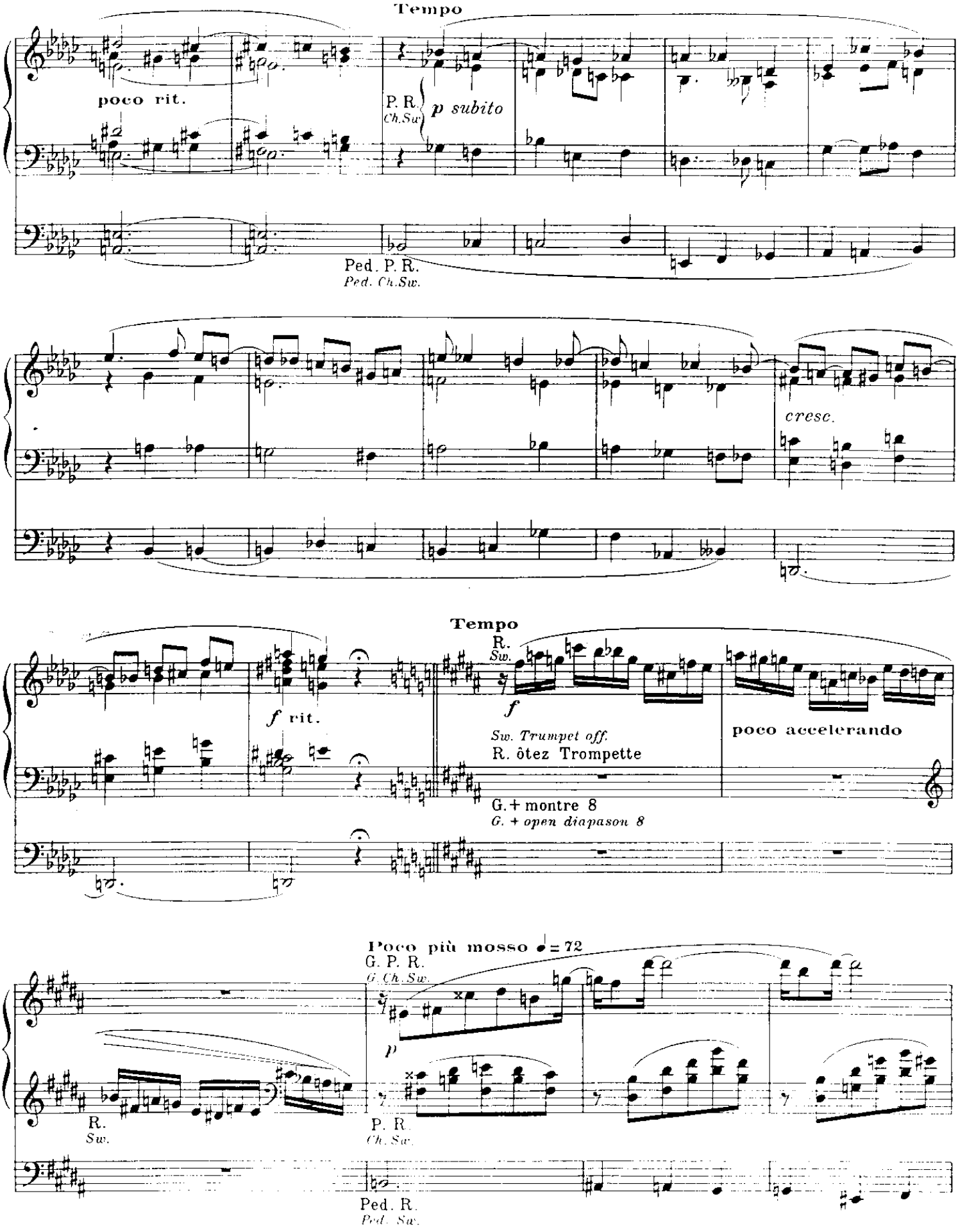
IV. Adagio

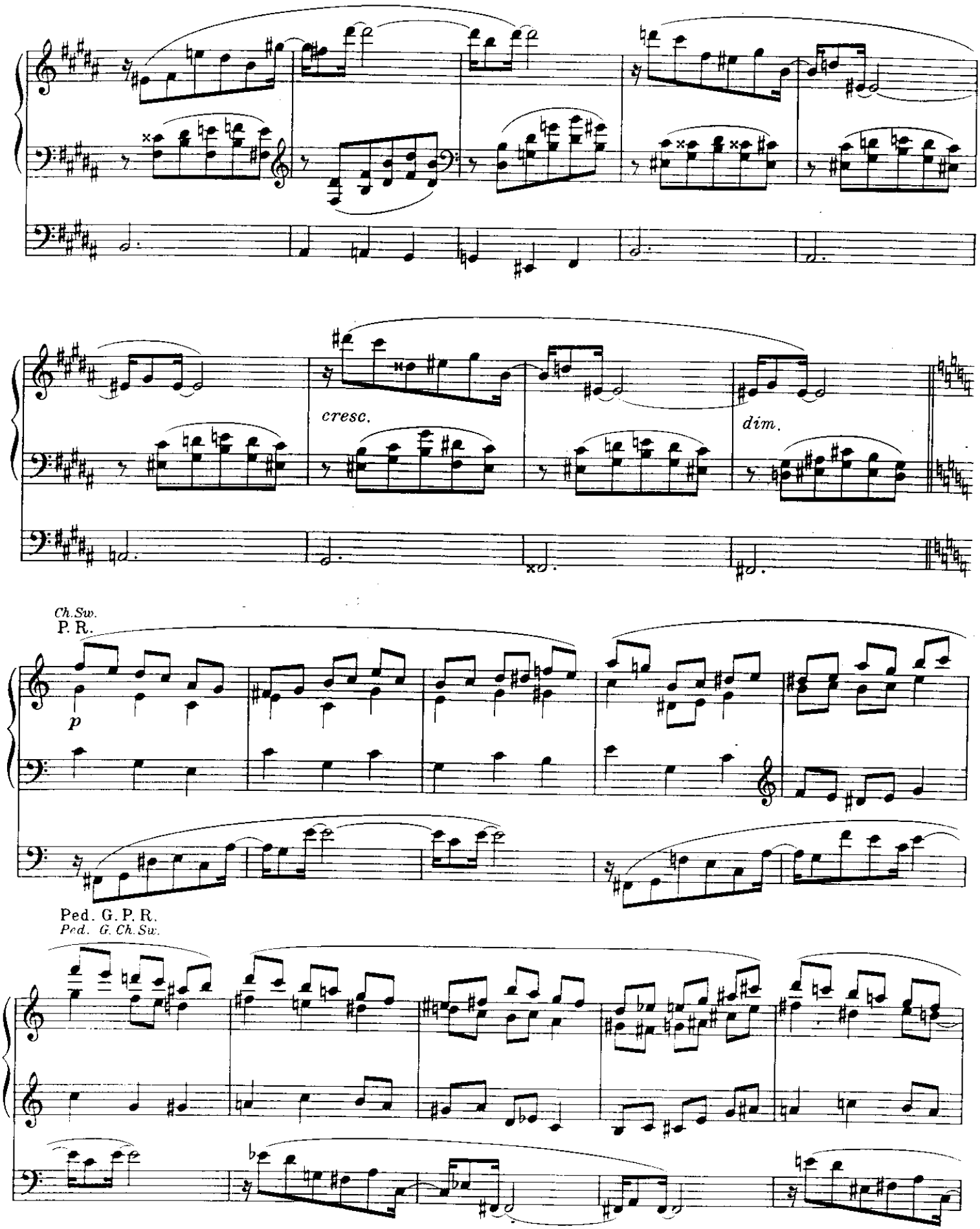
R. Fonds 8, Hautbois et Trompette
P. Fonds 8
G. Fonds 8 sans Montre
Ped. Fonds 16_8

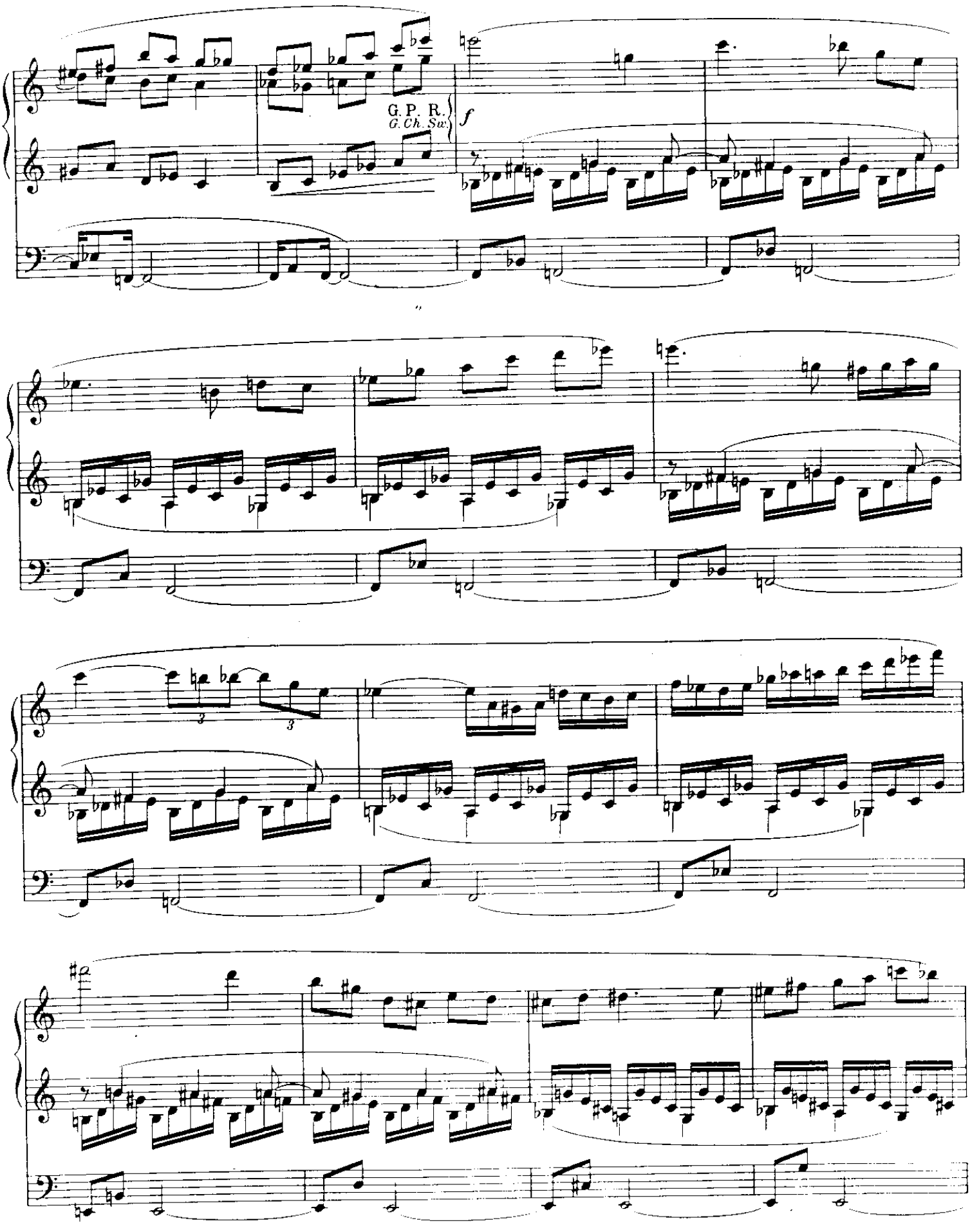
Swell. *Found. Stops 8, Oboe and Trumpet.*
Choir. *Found. Stops 8*
Great. *Found. Stops 8 without open diapason*
Pedal. *Found. Stops 16_8*

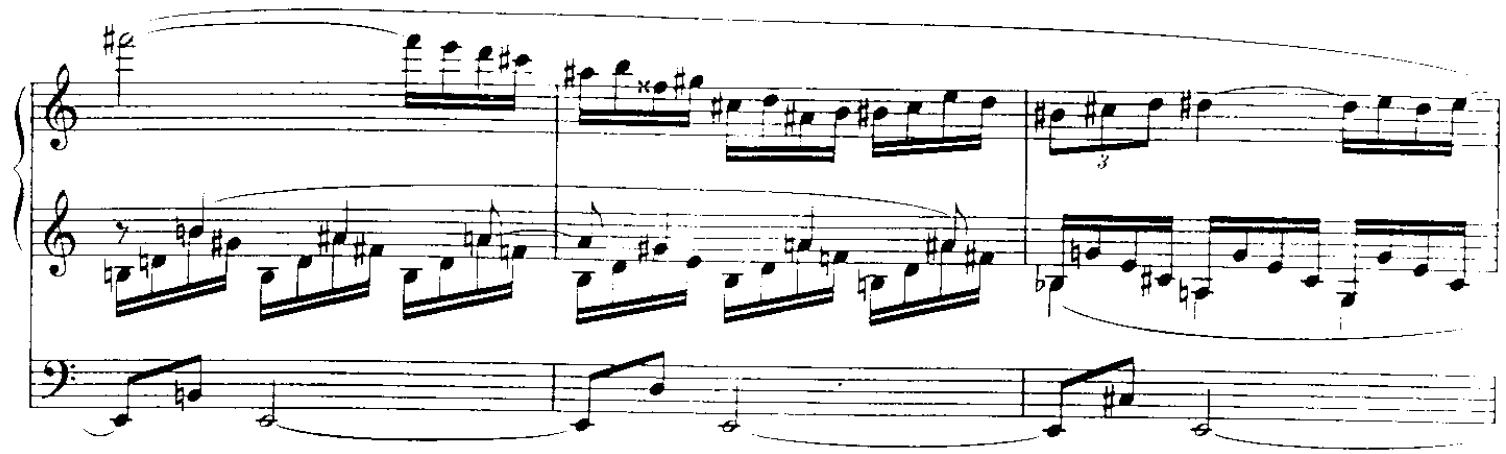


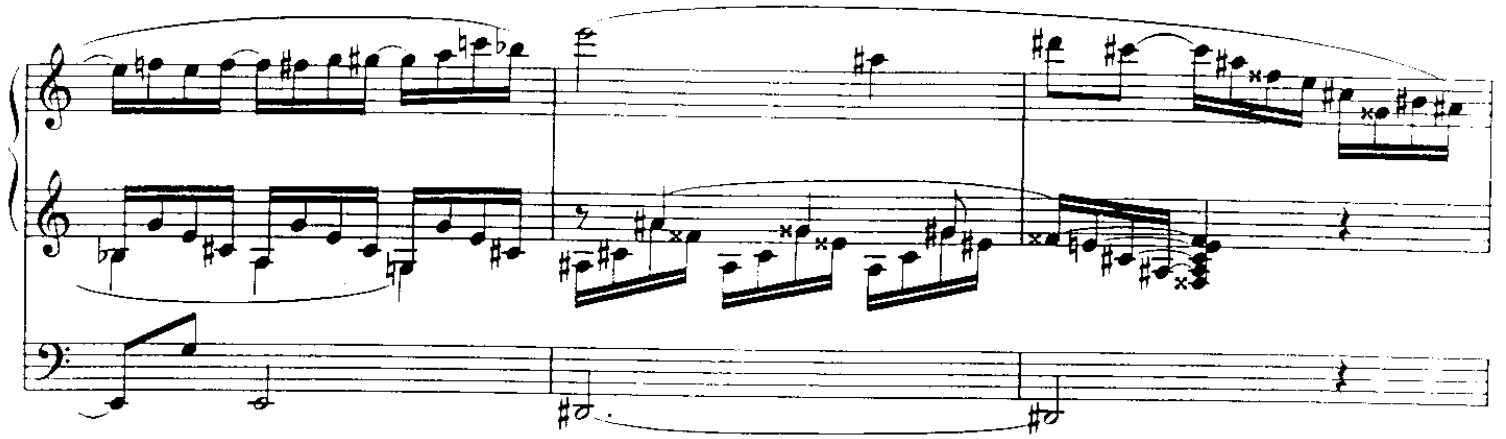

Tempo
f
dim
G. P. R.
G. Ch. Sw.
Ped: G. P. R.
Ped. G. Ch. Sw.
cresc. e a piacere
f
Tempo
dim.
cresc.
f
dim.

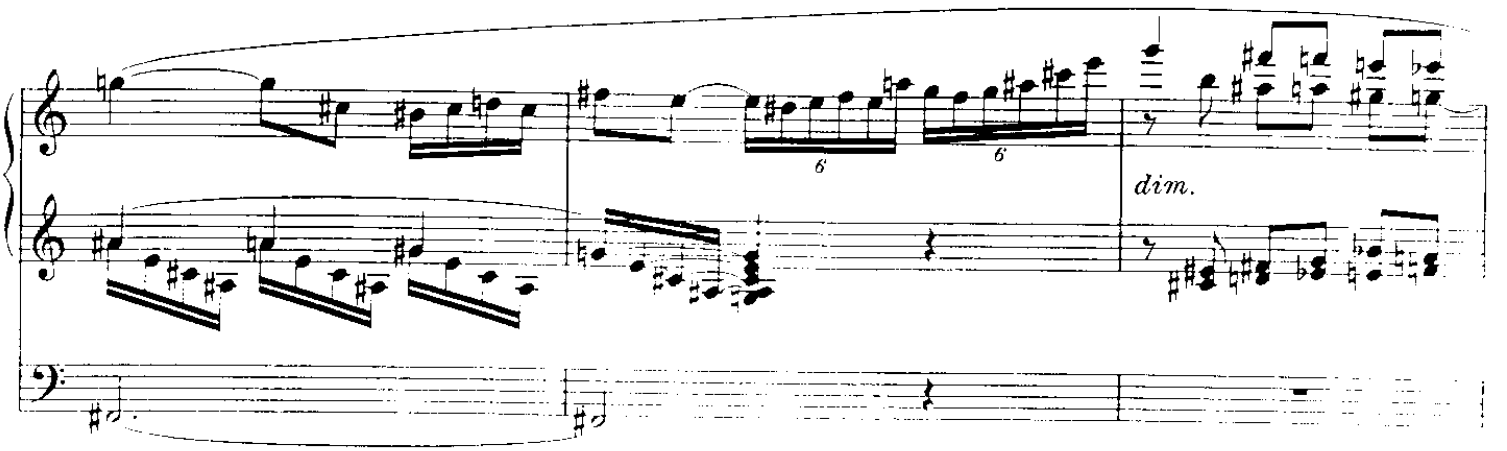

Tempo
poco rit.
P. R.
Ch.Sw.
p subito
Ped. P. R.
Ped. Ch.Sw.
cresc.
Tempo
R.
Sw.
f rit.
f
Sw. Trumpet off.
R. ôtez Trompette
poco accelerando
G. + montre 8
G. + open diapason 8
Poco più mosso ♩ = 72
G. P. R.
G. Ch. Sw.
p
R.
Sw.
P. R.
Ch. Sw.
Ped. R.
Ped. Sw.


cresc.
dim.
Ch.Sw.
P. R.
p
Ped. G. P. R.
Ped. G. Ch. Sw.


G. P. R.
G. Ch. Sw.
f
3
3







Tempo

poco rit.

P R. *mf*
Ch.Sw.

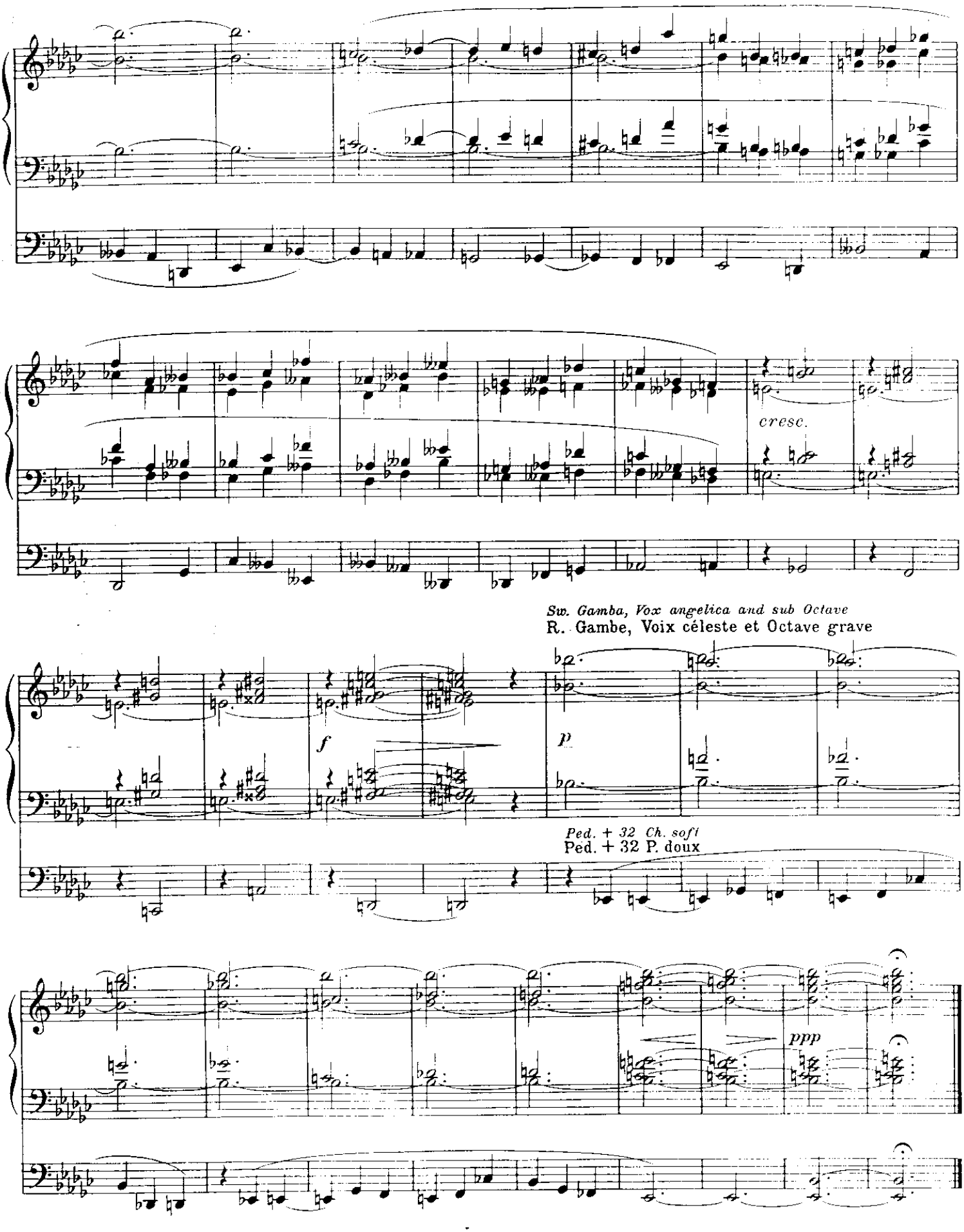
poco rit.

Tempo 1°
Sw. Cor de nuit, Vox humana, Tremolo
R. Cor de nuit, Voix humaine, Tremolo

R. *p*
Sw.

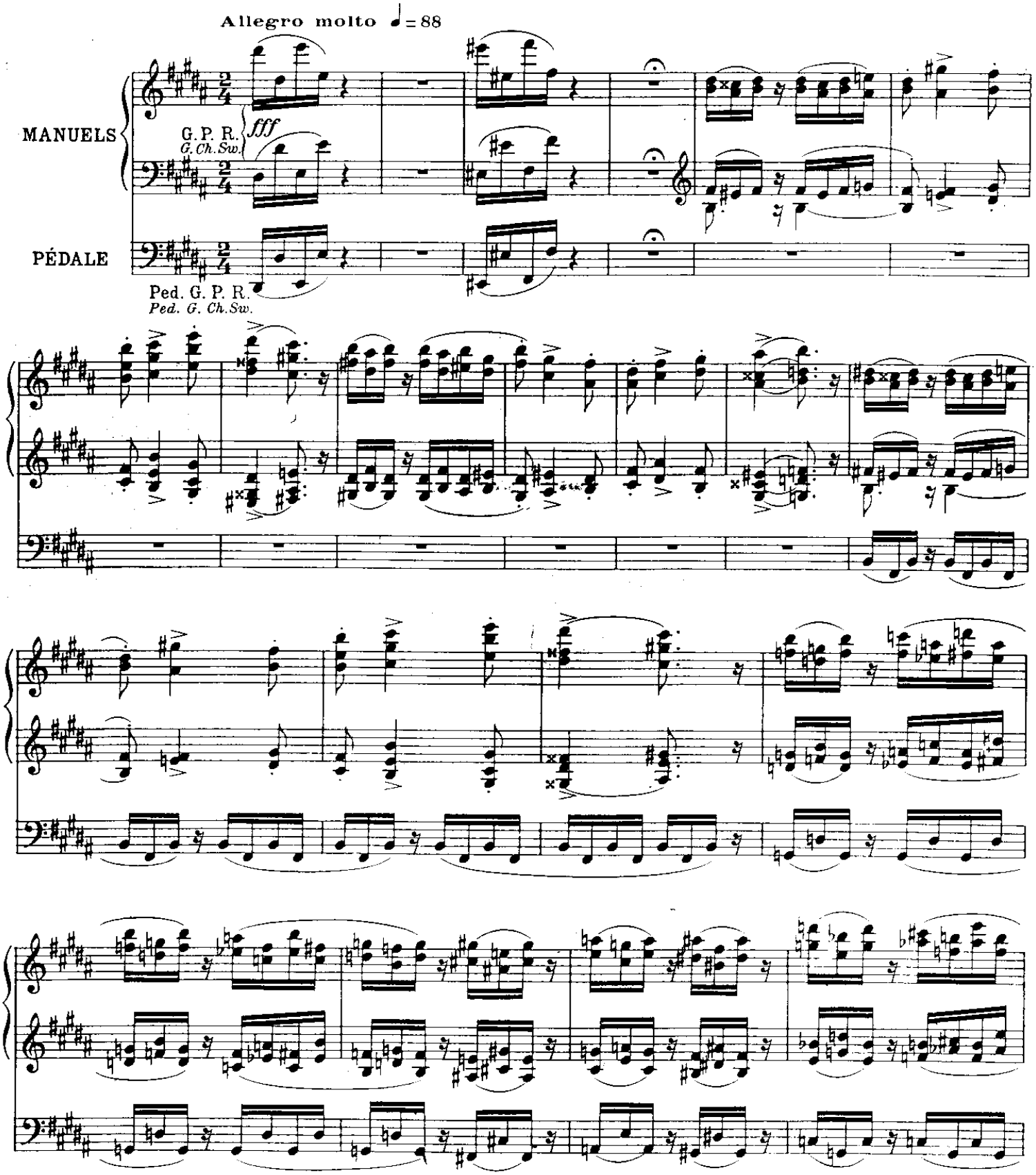
Ped. Fonds doux 16_8
Ped. Soft Stops 16_8

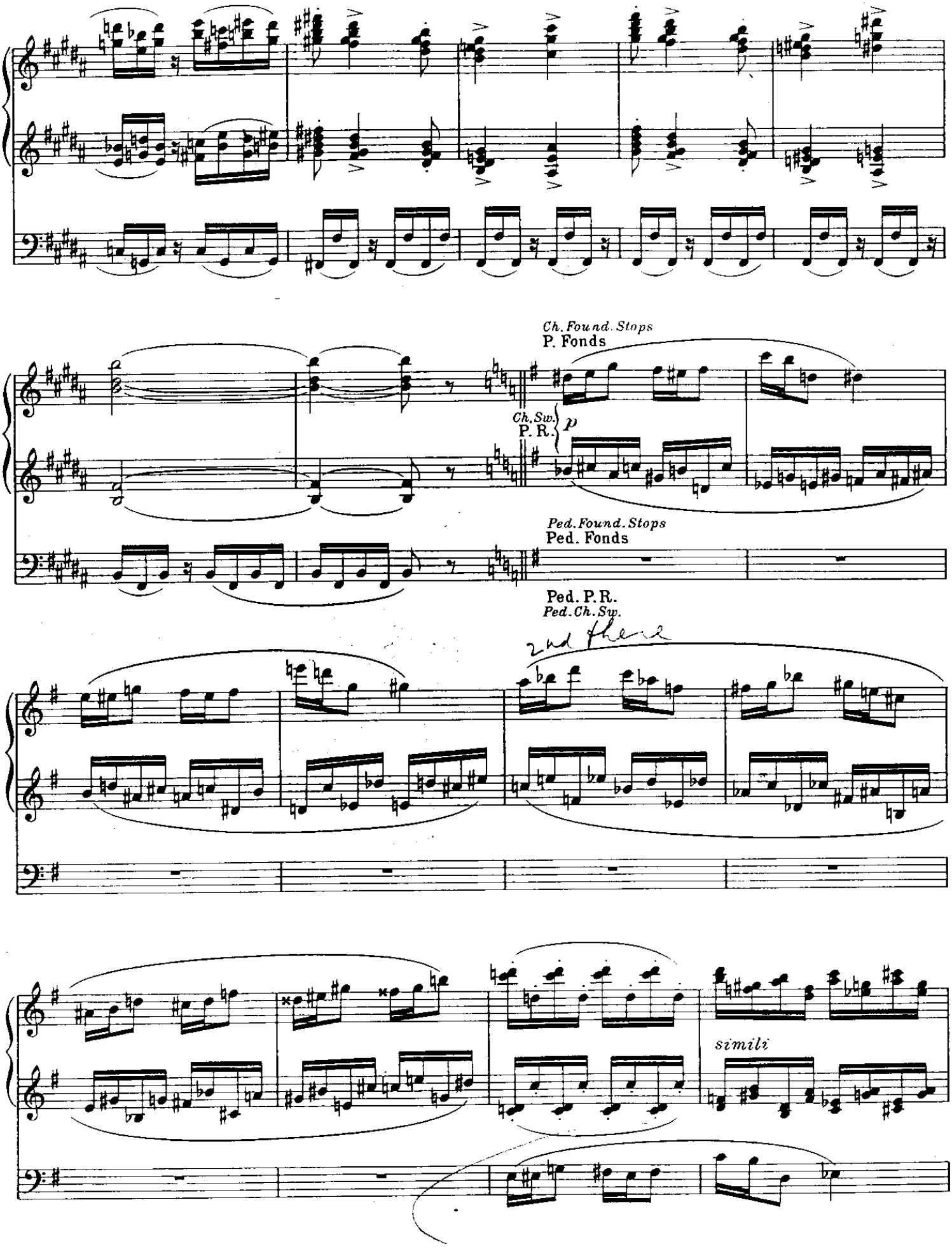
Ped. R.
Ped. Sw.

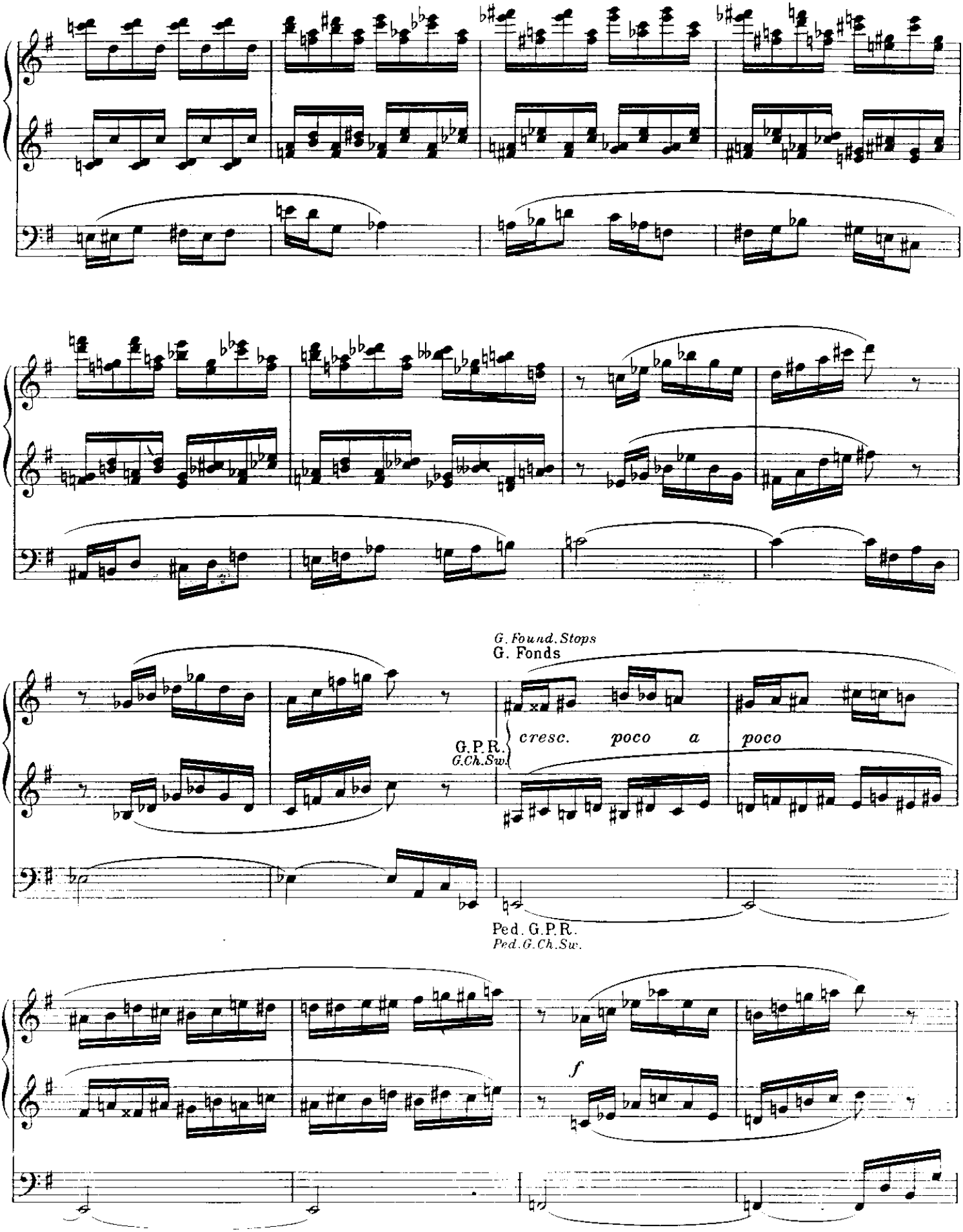

cresc.
Sw. Gamba, Vox angelica and sub Octave
R. Gambe, Voix céleste et Octave grave
f
p
Ped. + 32 Ch. soft
Ped. + 32 P. doux
ppp

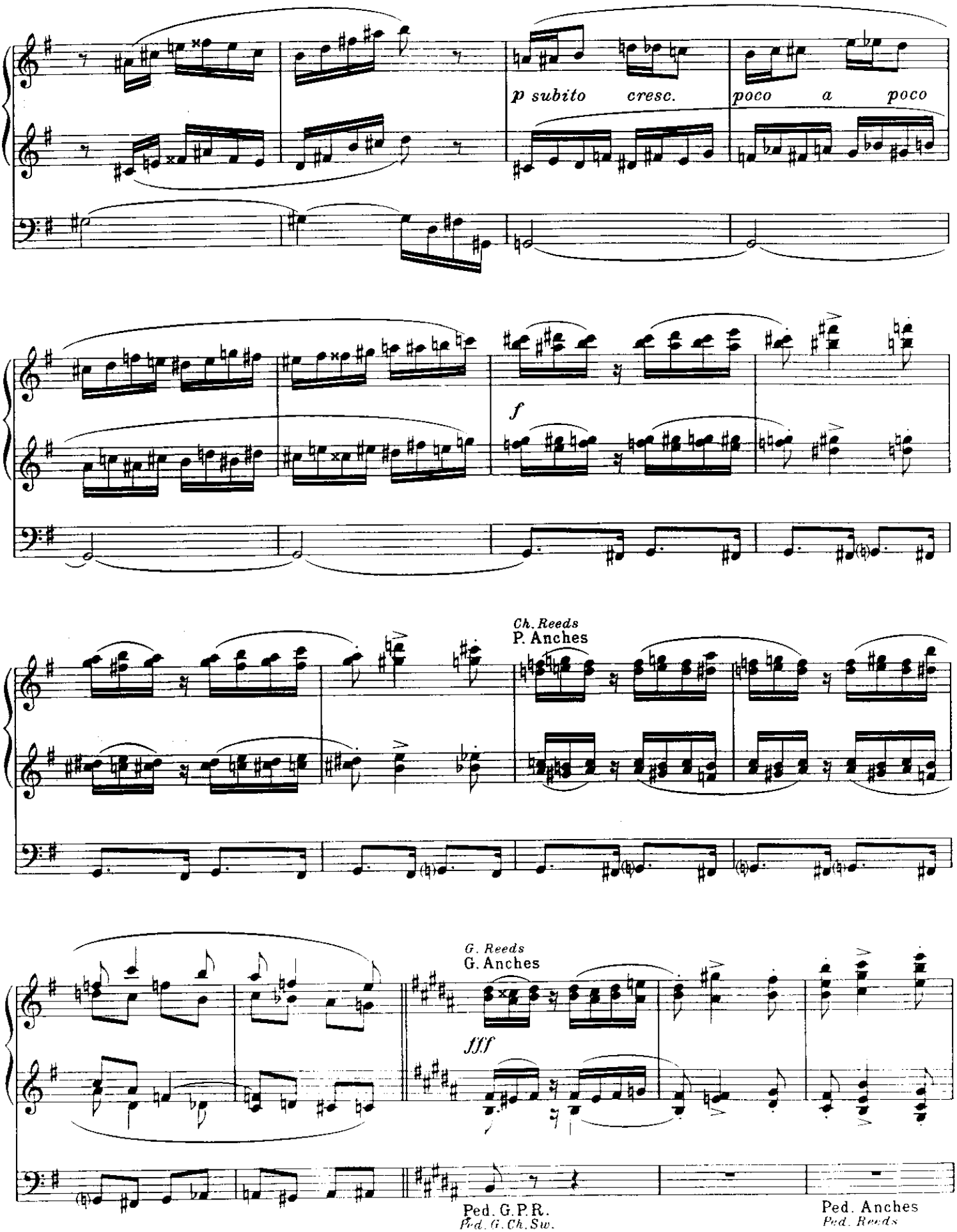
V. Final

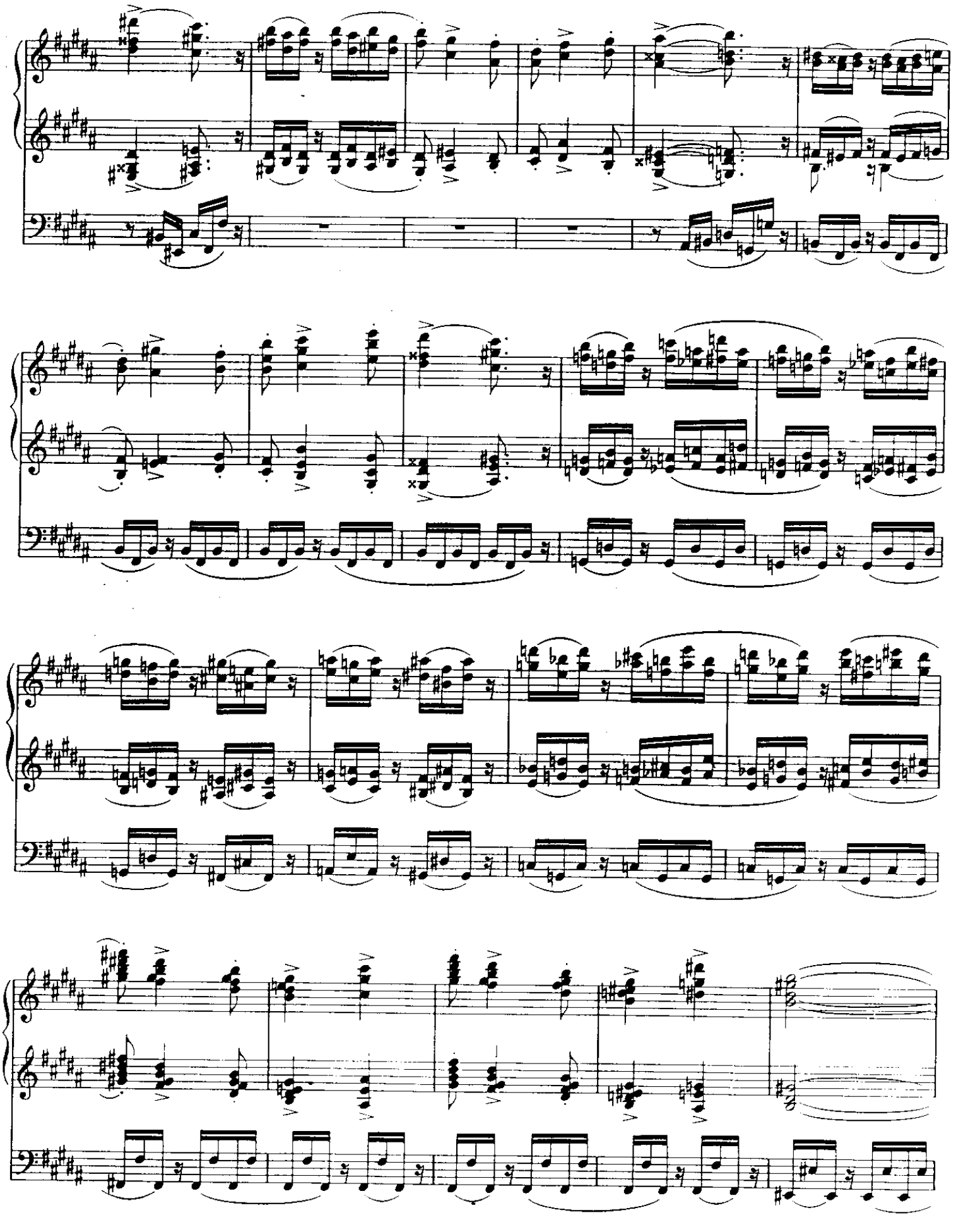
R.	Fonds et Anches 8_4	*Swell.*	*Found. Stops and Reeds 8_4*
P.	Fonds et Anches 8_4	*Choir.*	*Found. Stops and Reeds 8_4*
G.	Fonds et Anches 16_8_4	*Great.*	*Found. Stops and Reeds 16_8_4*
Ped.	Fonds et Anches 16_8_4	*Ped.*	*Found. Stops and Reeds 16_8_4*

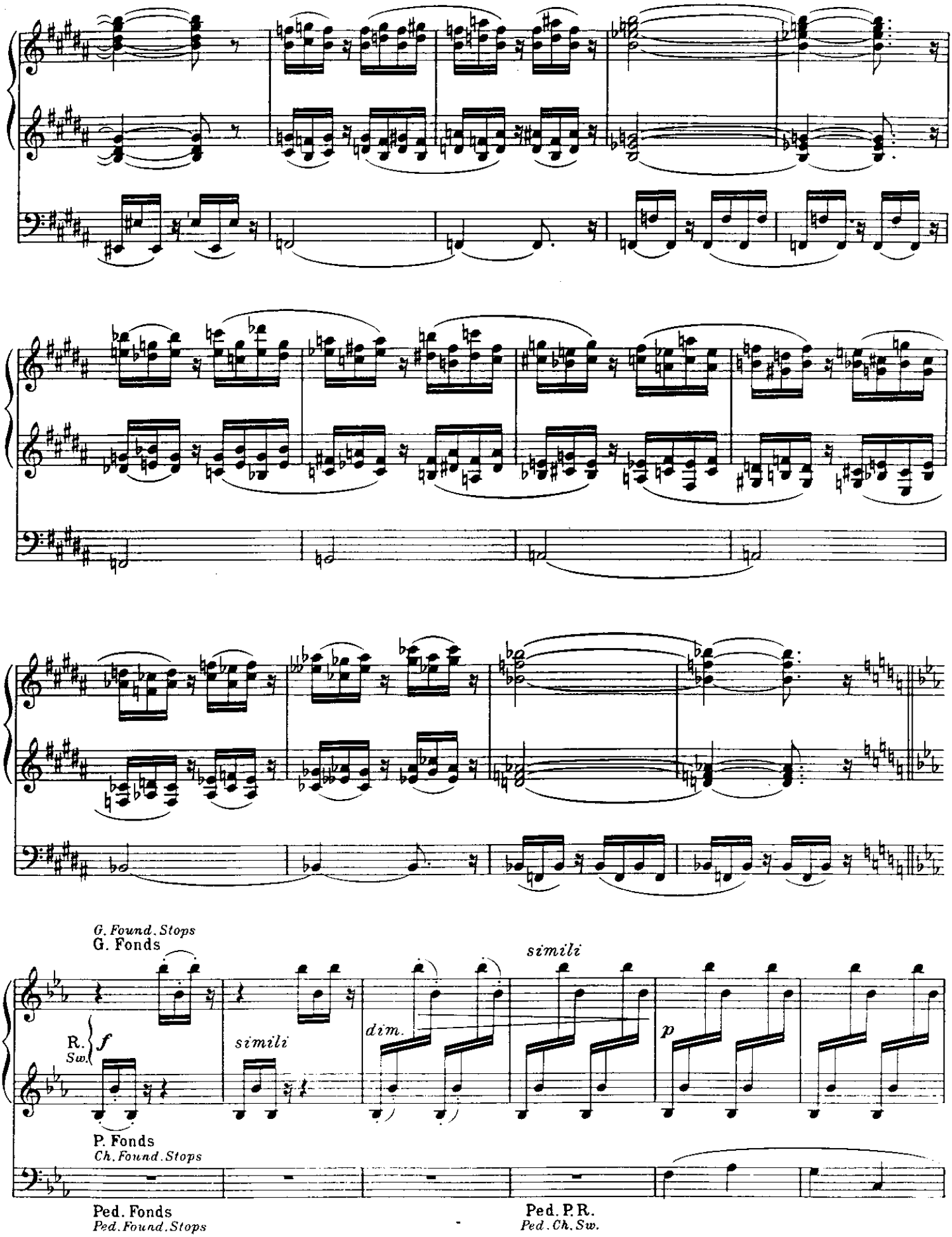


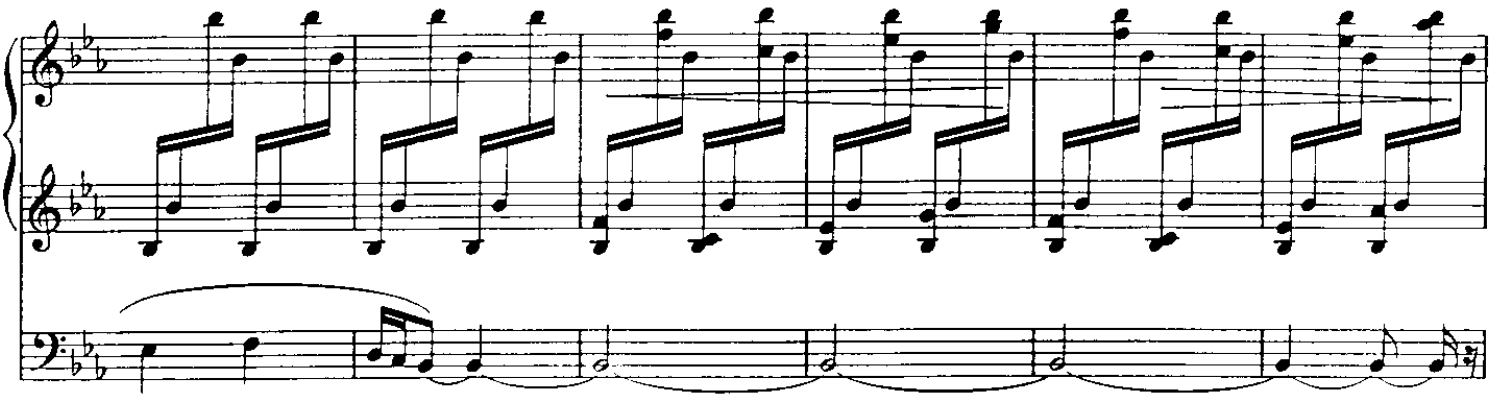

Ch. Found. Stops
P. Fonds
Ch. Sw.
P. R.
p
Ped. Found. Stops
Ped. Fonds
Ped. P. R.
Ped. Ch. Sw.
2nd there
simili

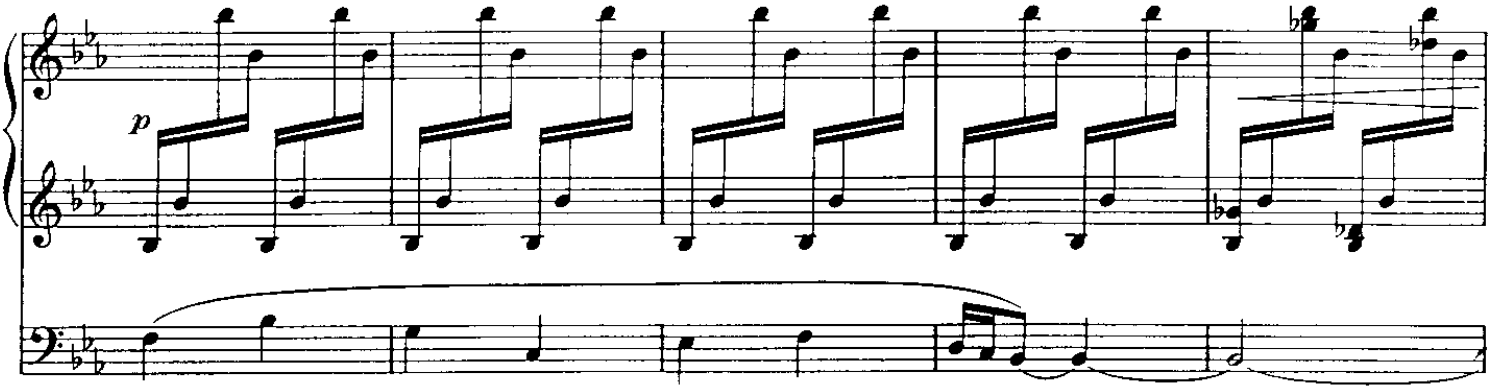

G. Found. Stops
G. Fonds
G.P.R.
G.Ch.Sw.
cresc. poco a poco
Ped. G.P.R.
Ped. G.Ch.Sw.
f

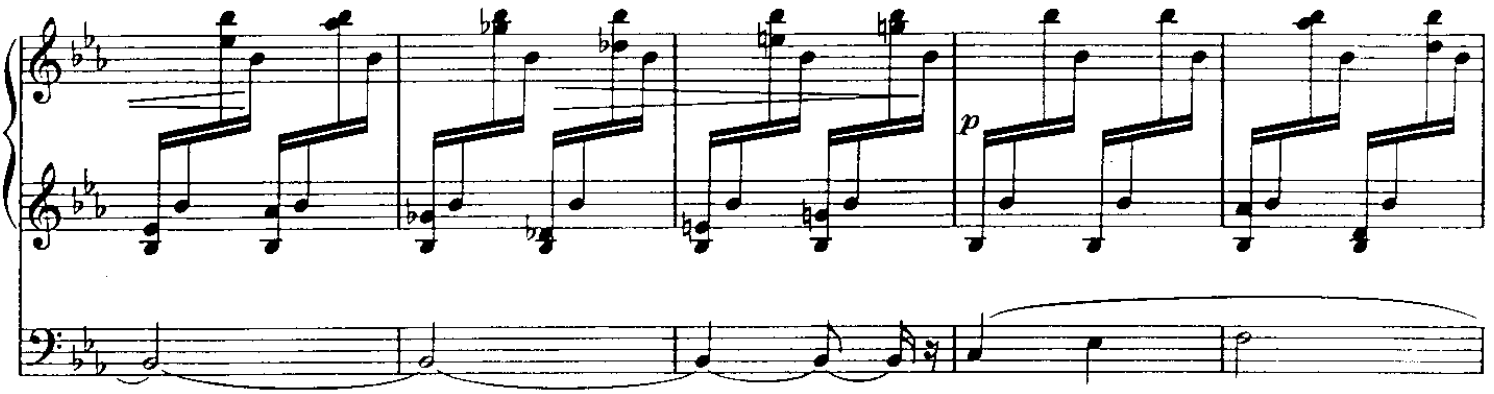

p subito cresc.
poco a poco
f
Ch. Reeds
P. Anches
G. Reeds
G. Anches
fff
Ped. G.P.R.
Ped. G.Ch.Sw.
Ped. Anches
Ped. Reeds

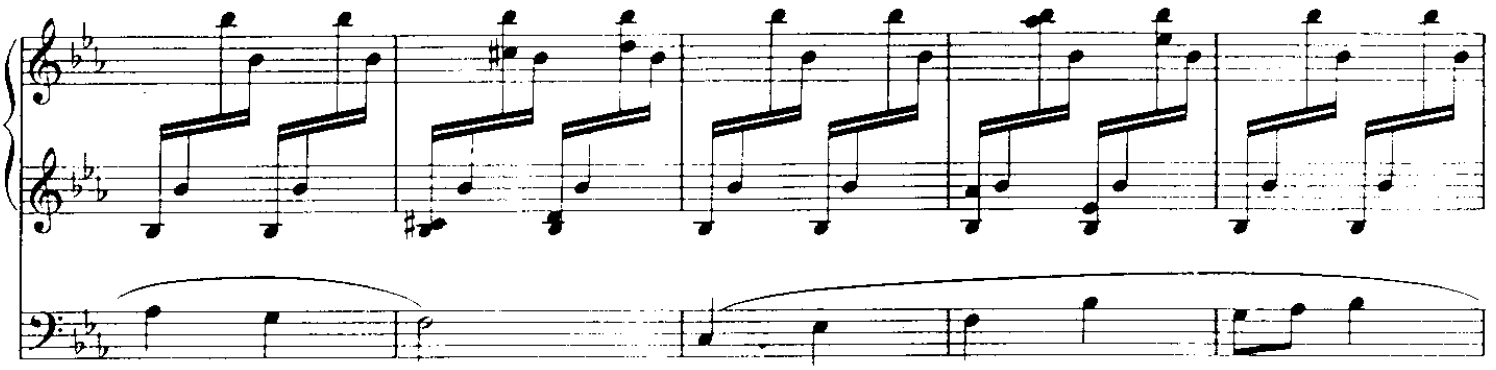


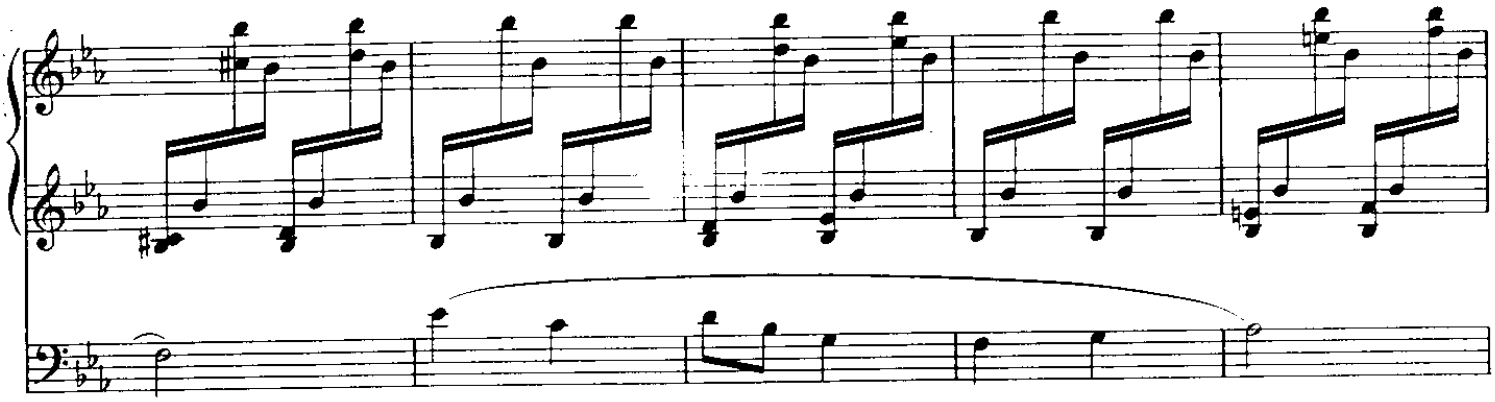

G. Found. Stops
G. Fonds
R.
Sw.
f
simili
dim.
simili
p
P. Fonds
Ch. Found. Stops
Ped. Fonds
Ped. Found. Stops
Ped. P. R.
Ped. Ch. Sw.

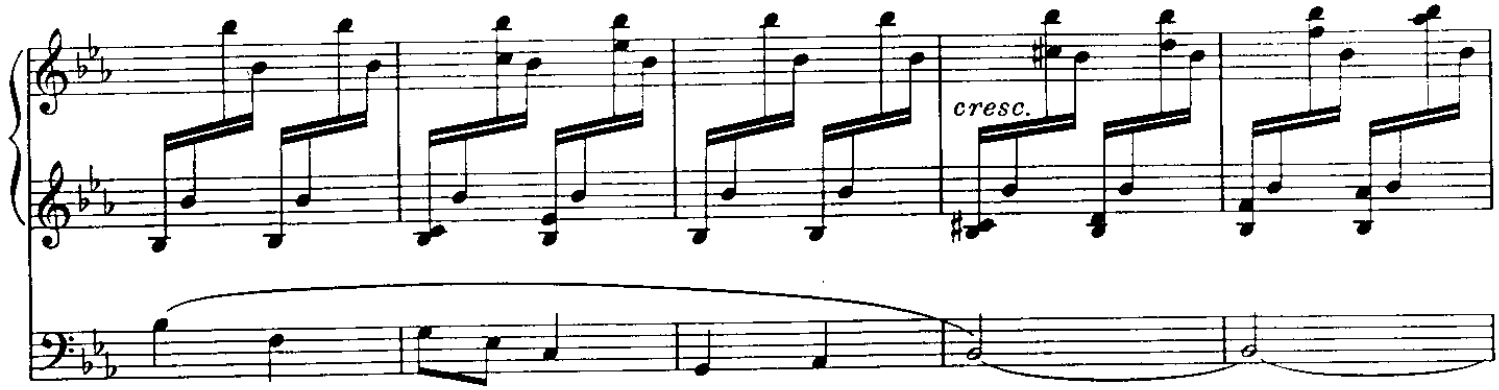


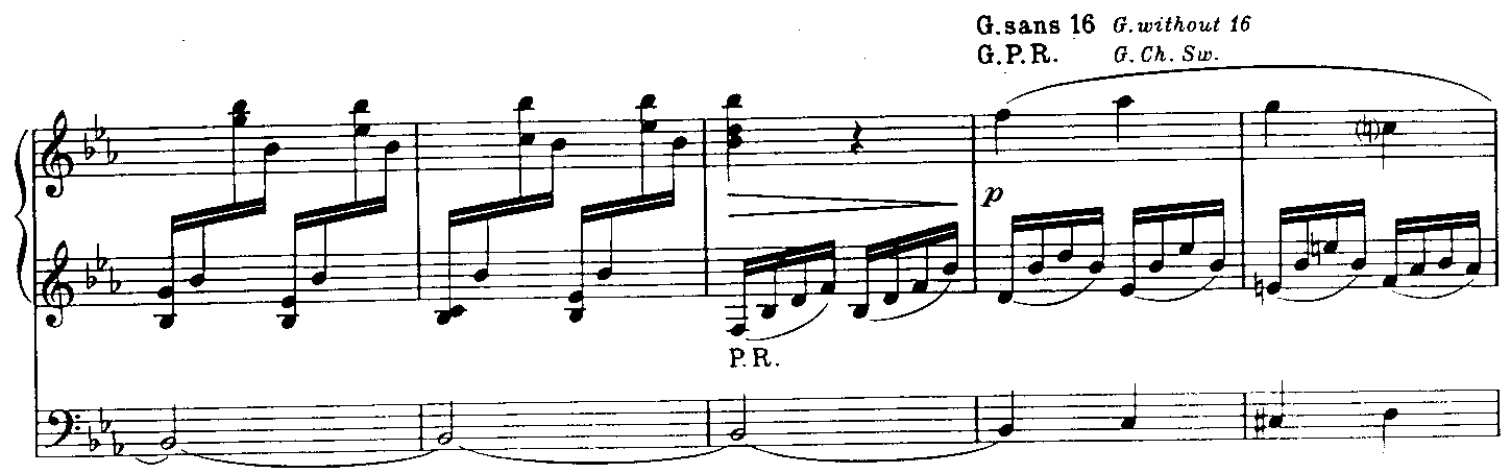

p

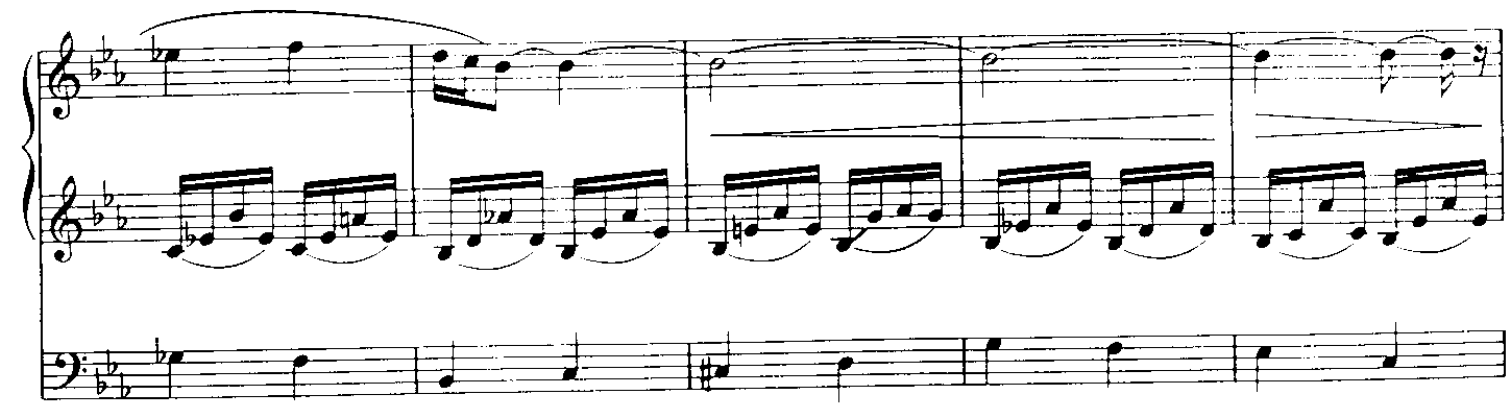

p

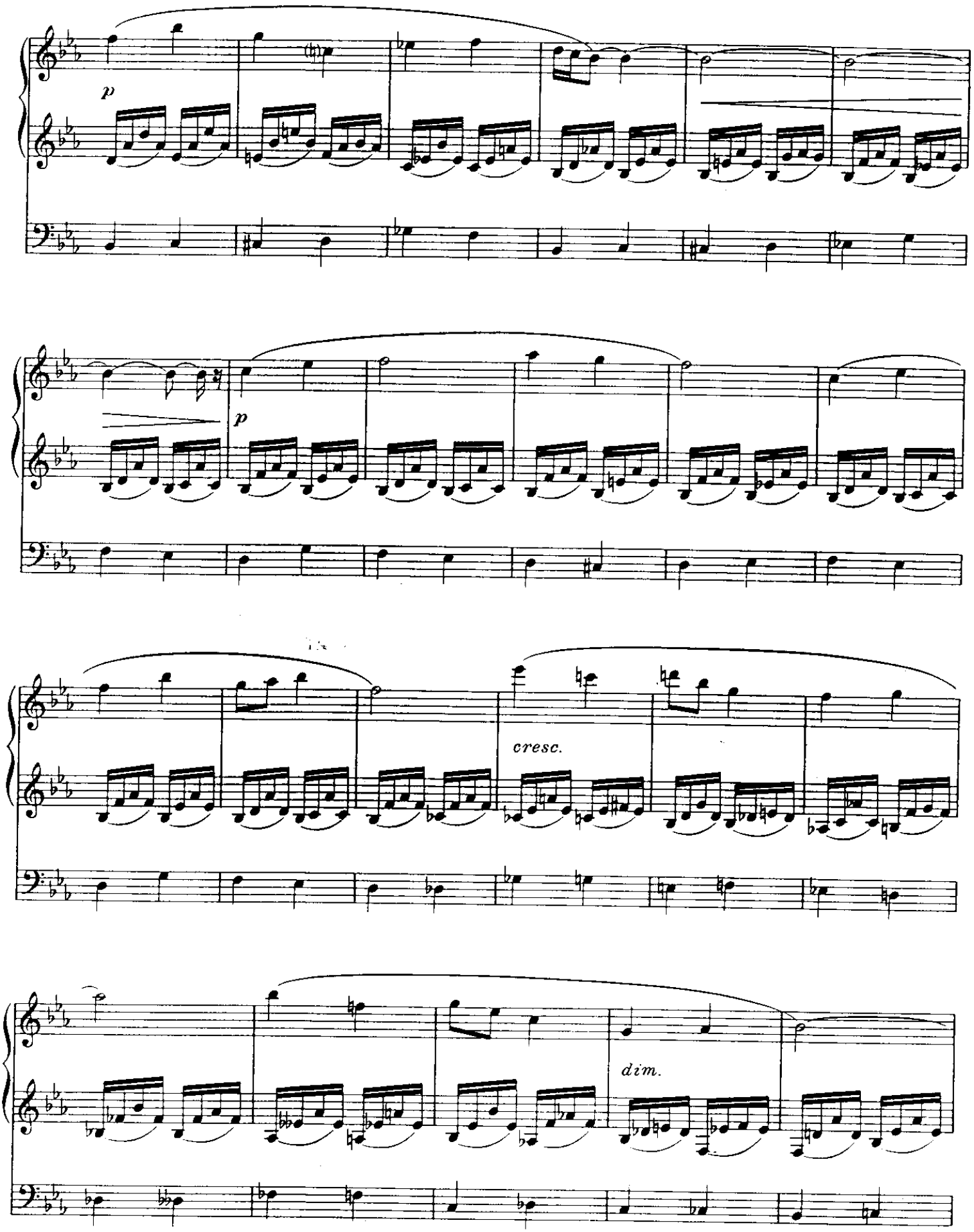


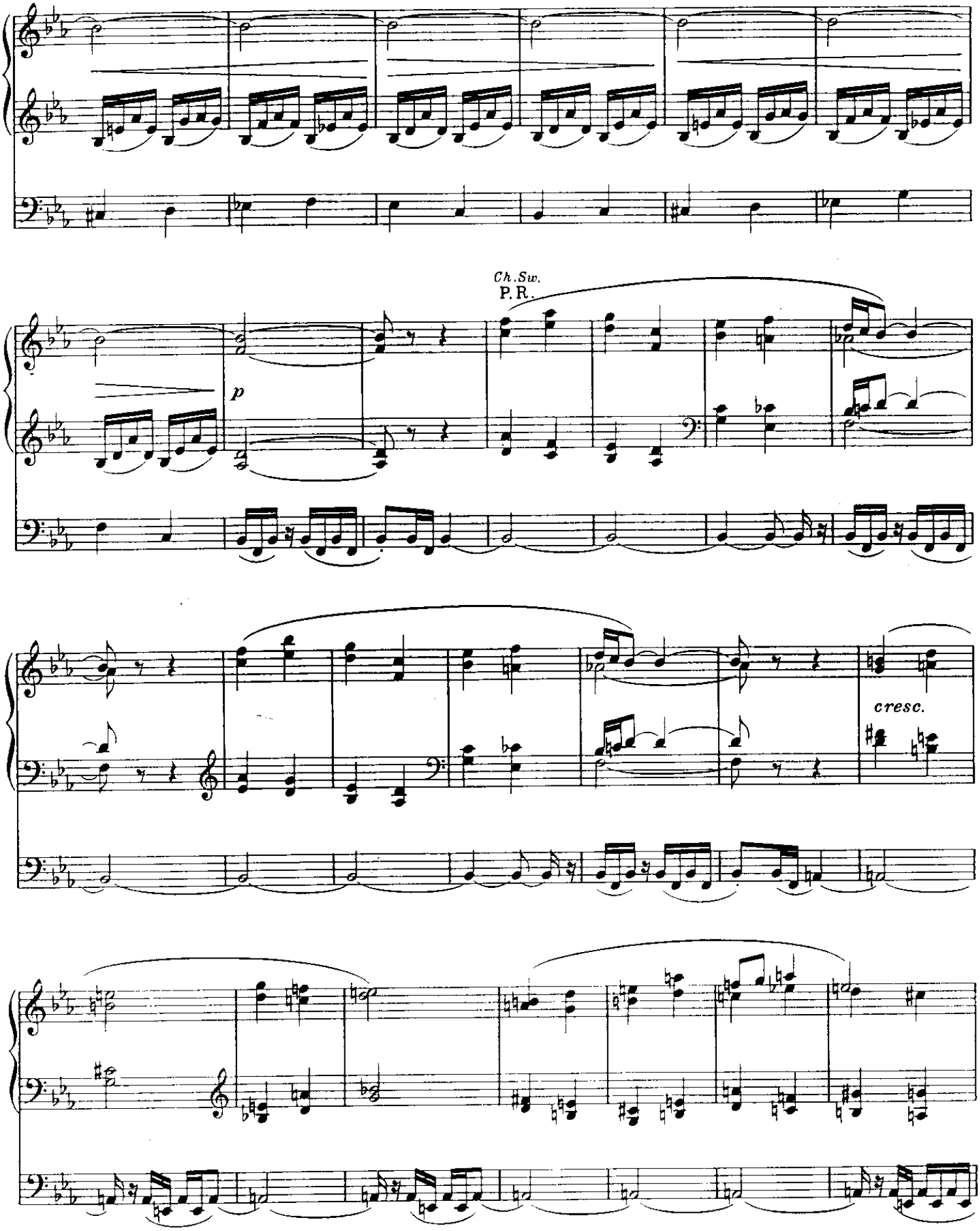


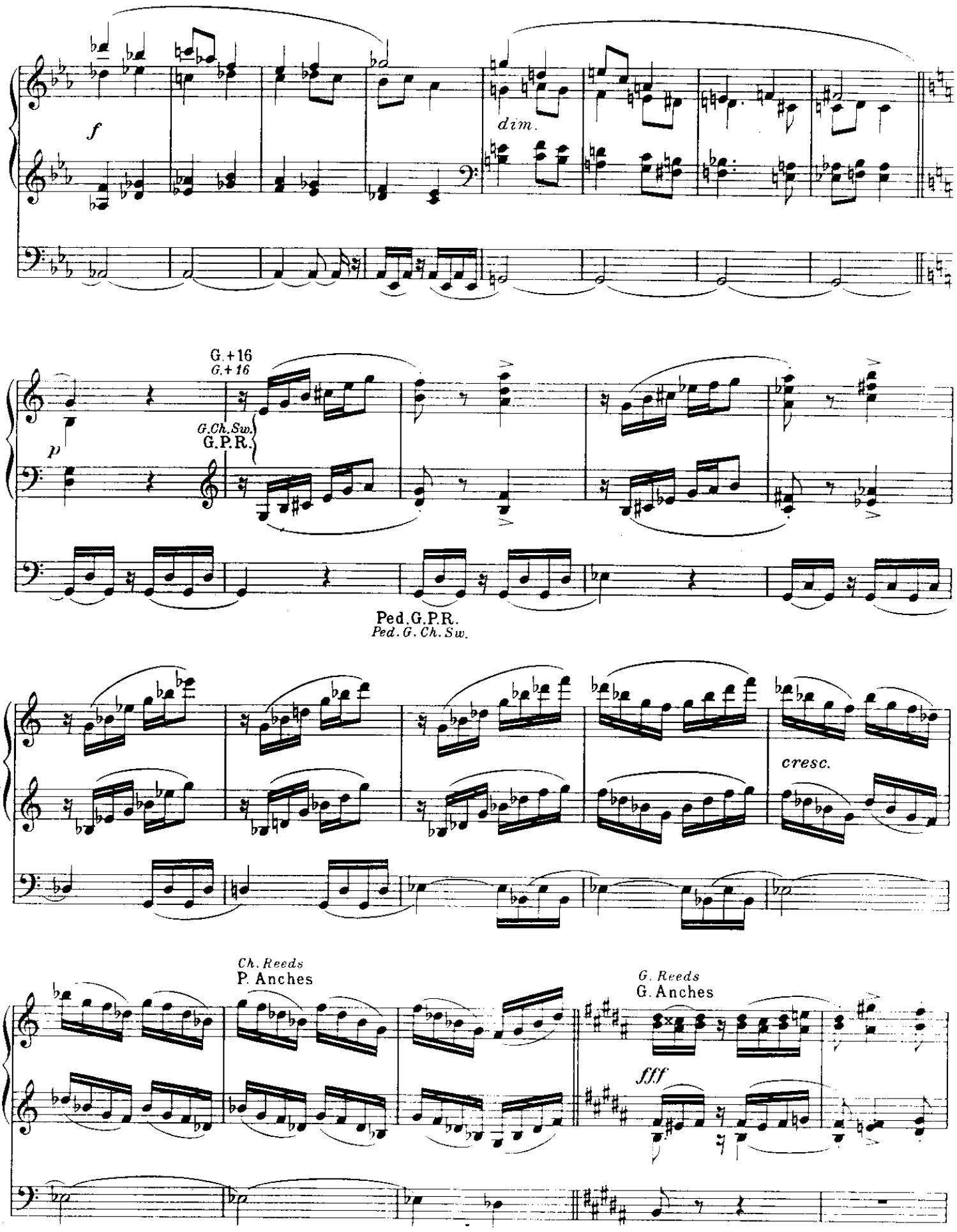

cresc.

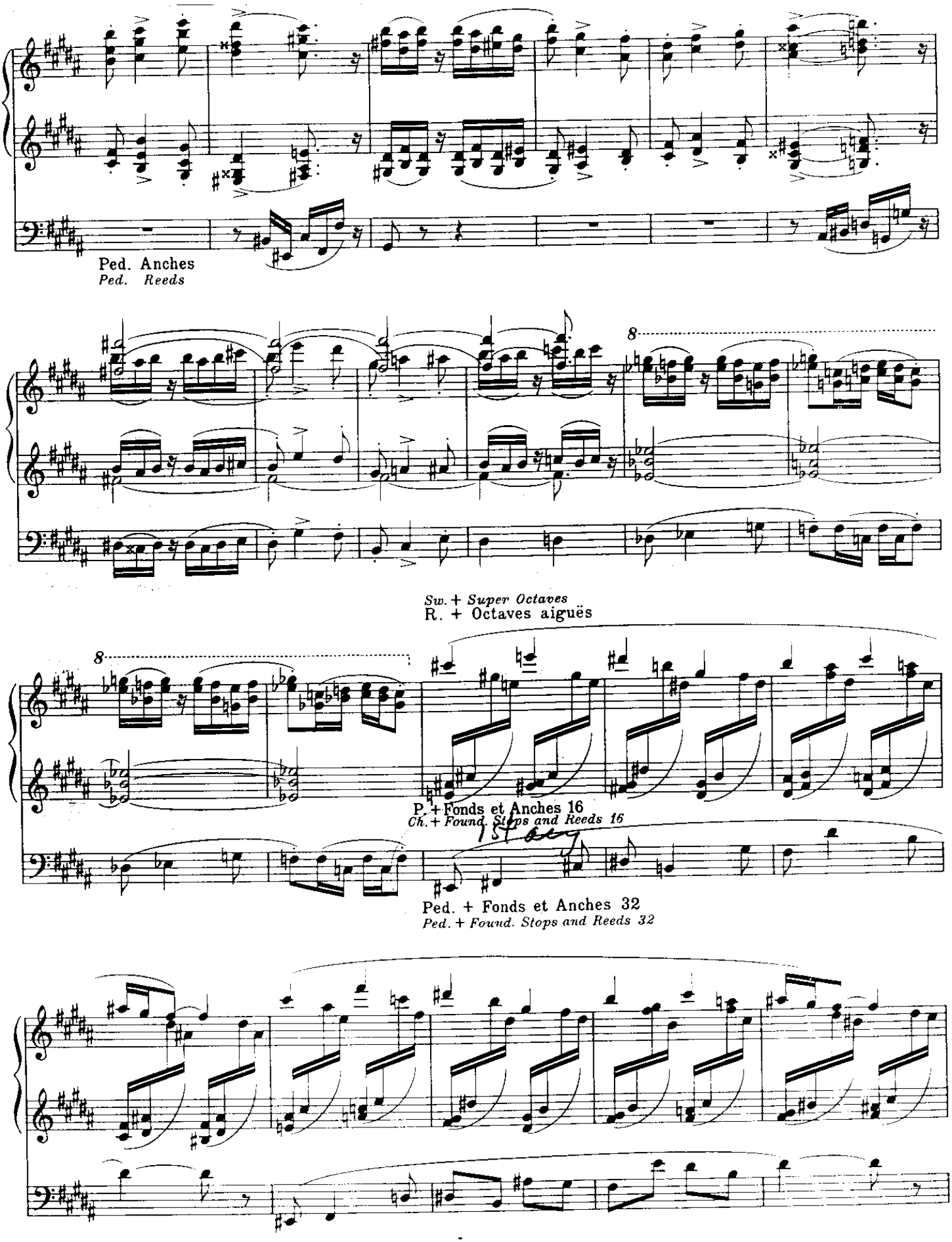

G.sans 16 G. without 16
G.P.R. G. Ch. Sw.
p
P.R.

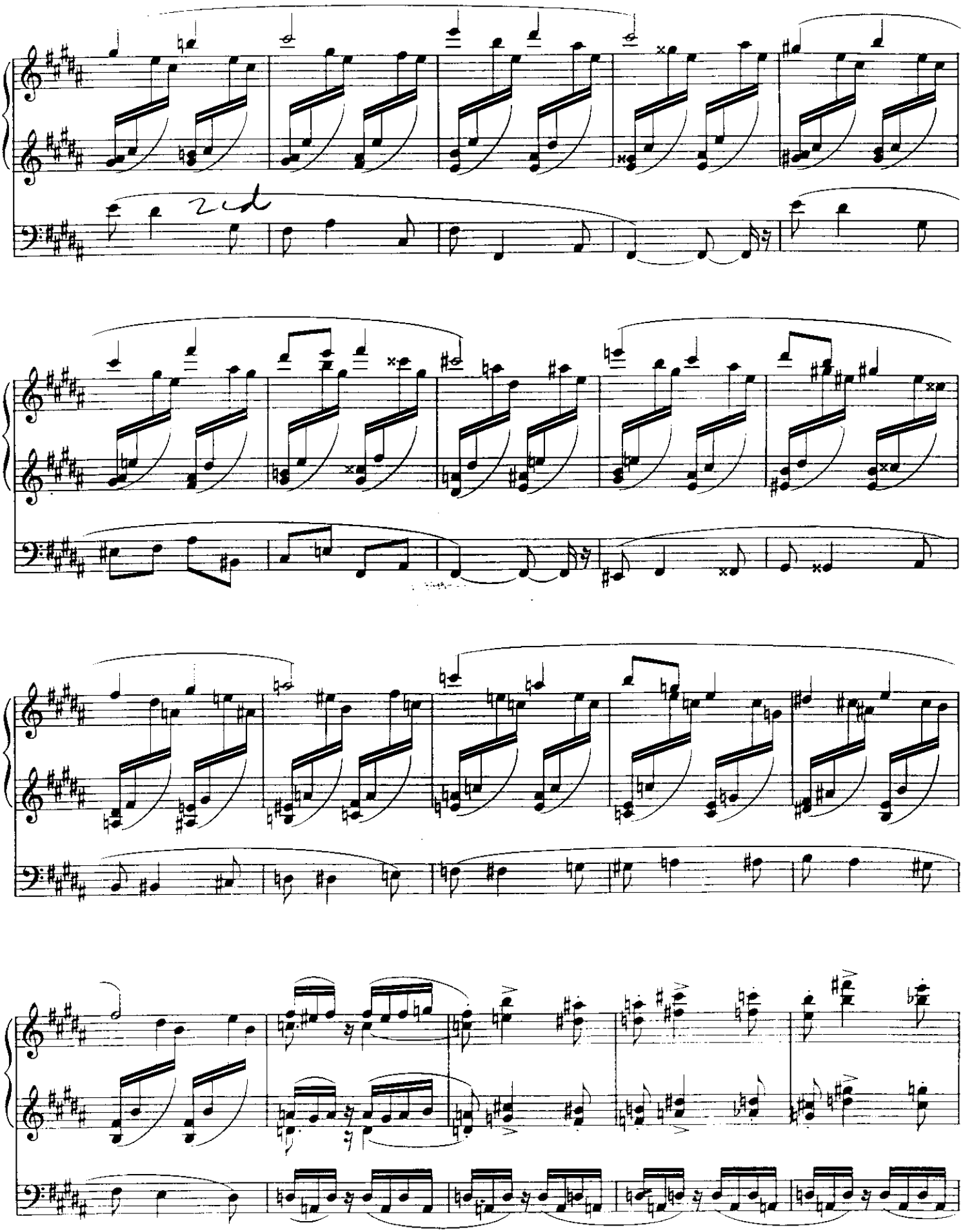


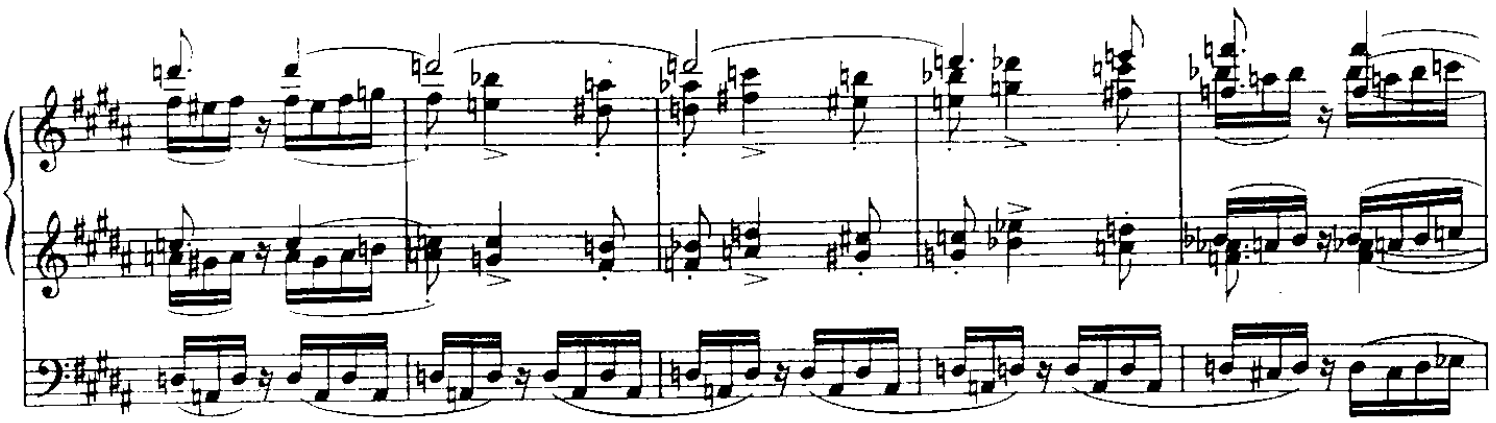

p
p
cresc.
dim.


Ch. Sw.
P. R.
p
cresc.

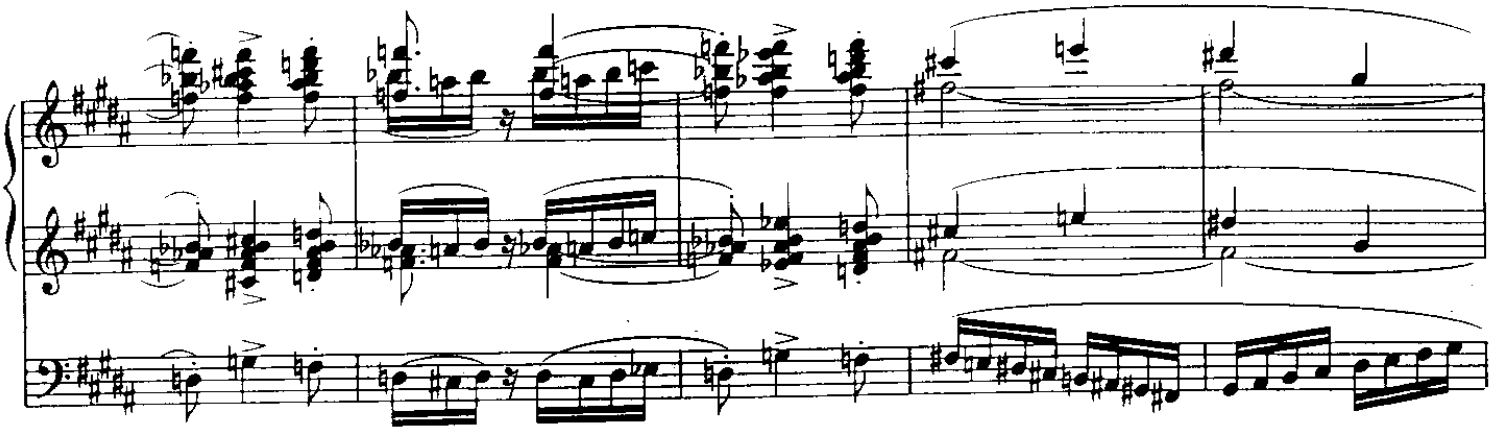

f
dim.
G.+16
G.+16
G.Ch.Sw.
G.P.R.
p
Ped.G.P.R.
Ped.G.Ch.Sw.
cresc.
Ch. Reeds
P. Anches
G. Reeds
G. Anches
fff

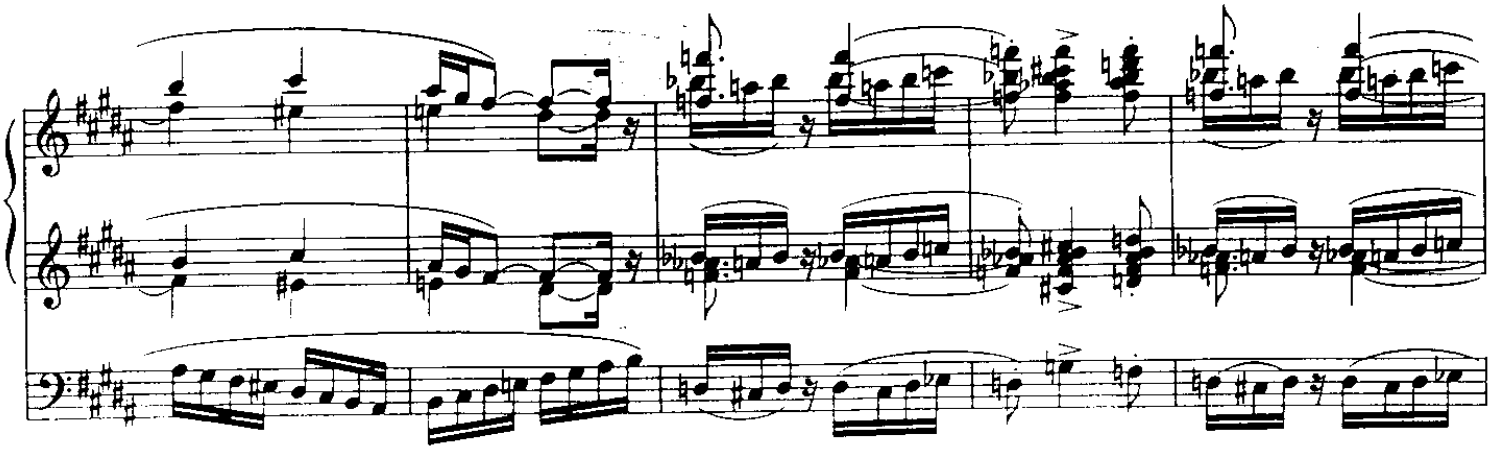

Ped. Anches
Ped. Reeds
8
Sw. + Super Octaves
R. + Octaves aiguës
8
P. + Fonds et Anches 16
Ch. + Found. Stops and Reeds 16
Ped. + Fonds et Anches 32
Ped. + Found. Stops and Reeds 32

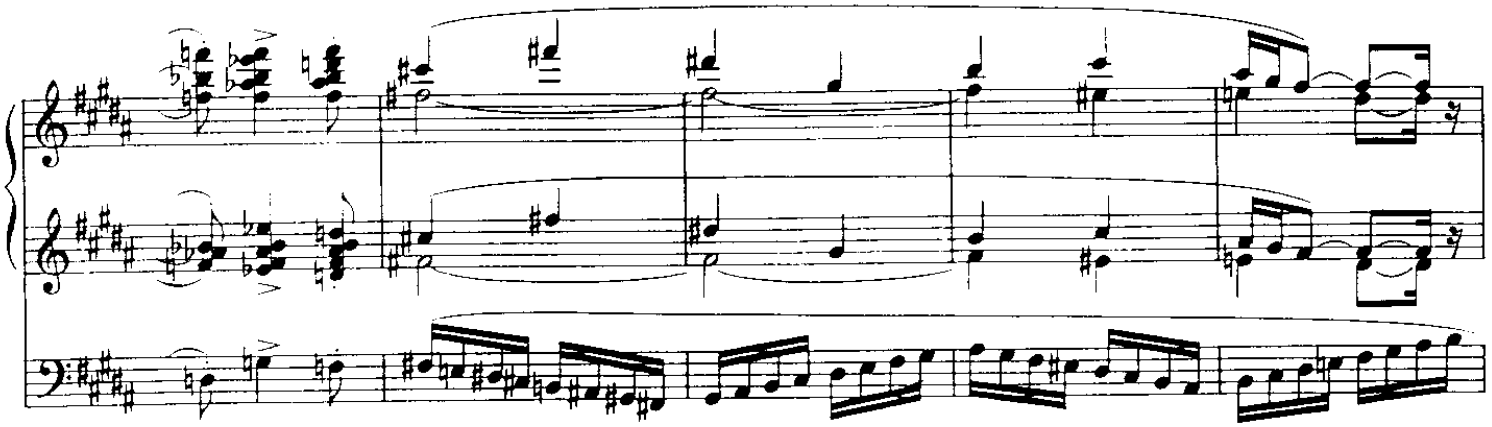

2nd

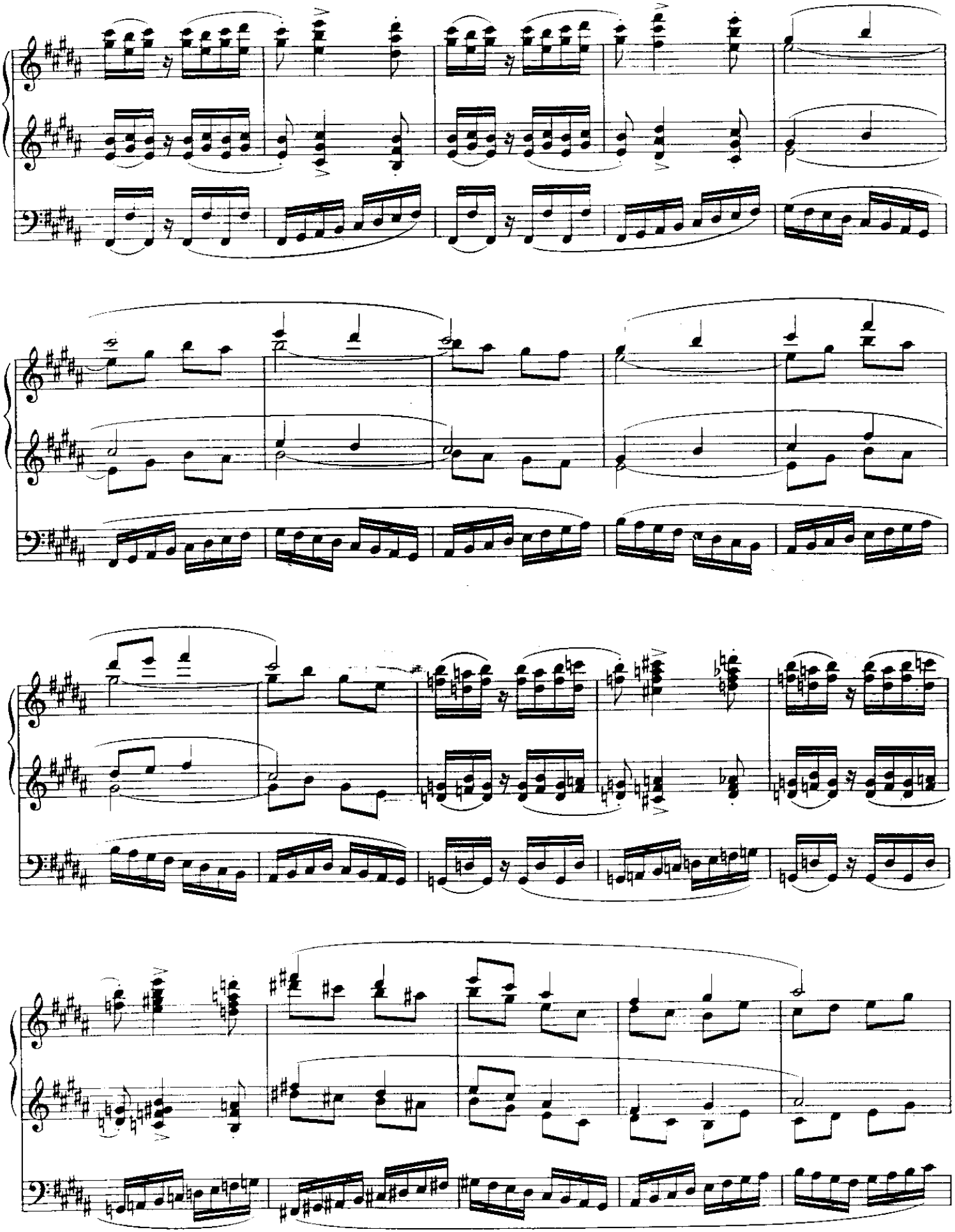


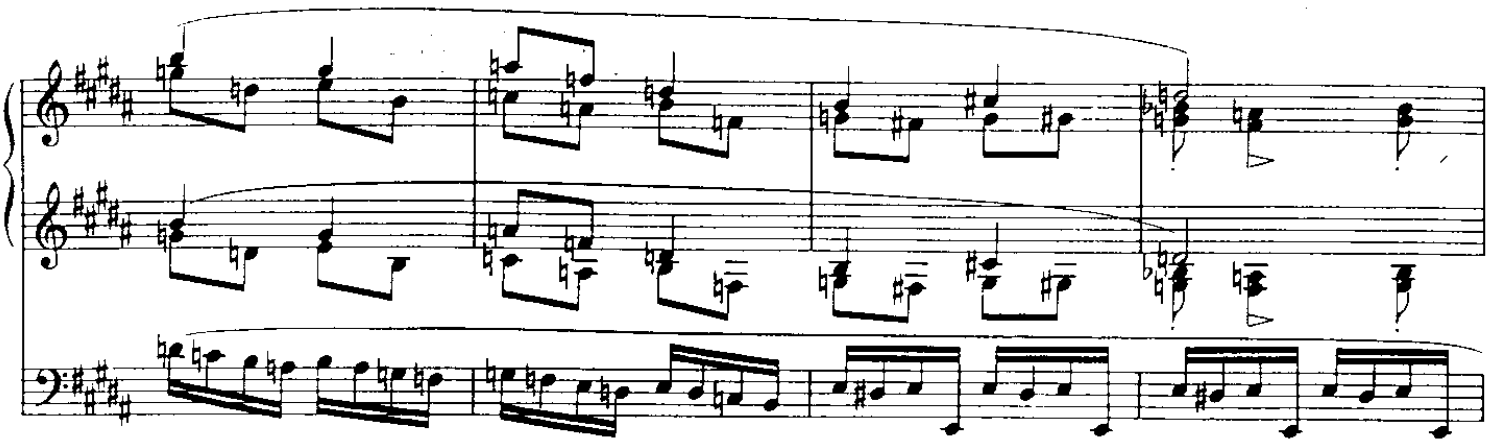
Sw. + Found. Stops and Reeds 16
R. + Fonds et Anches 16



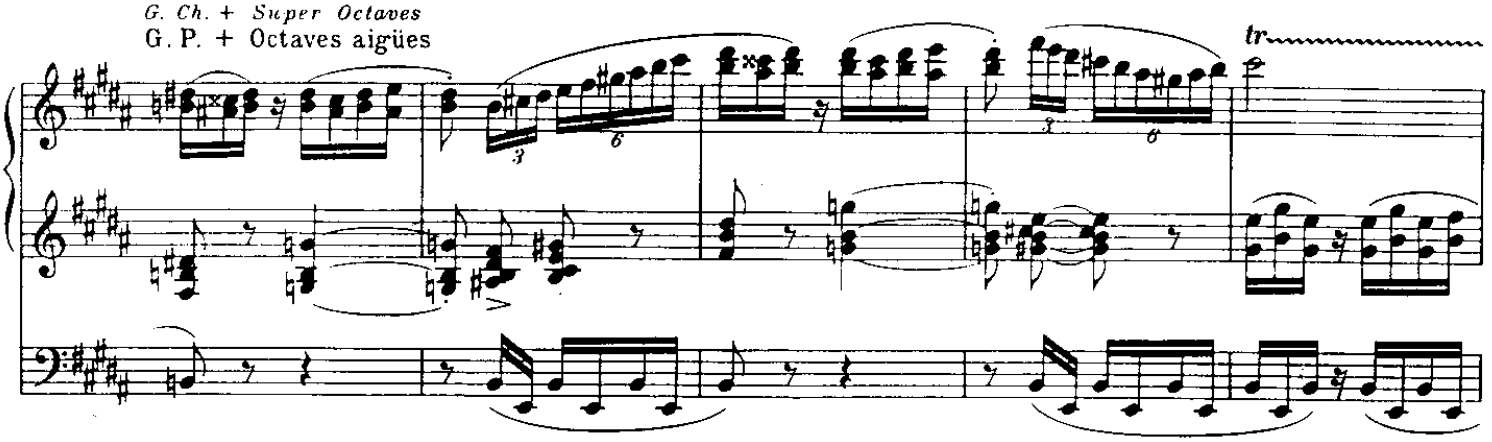


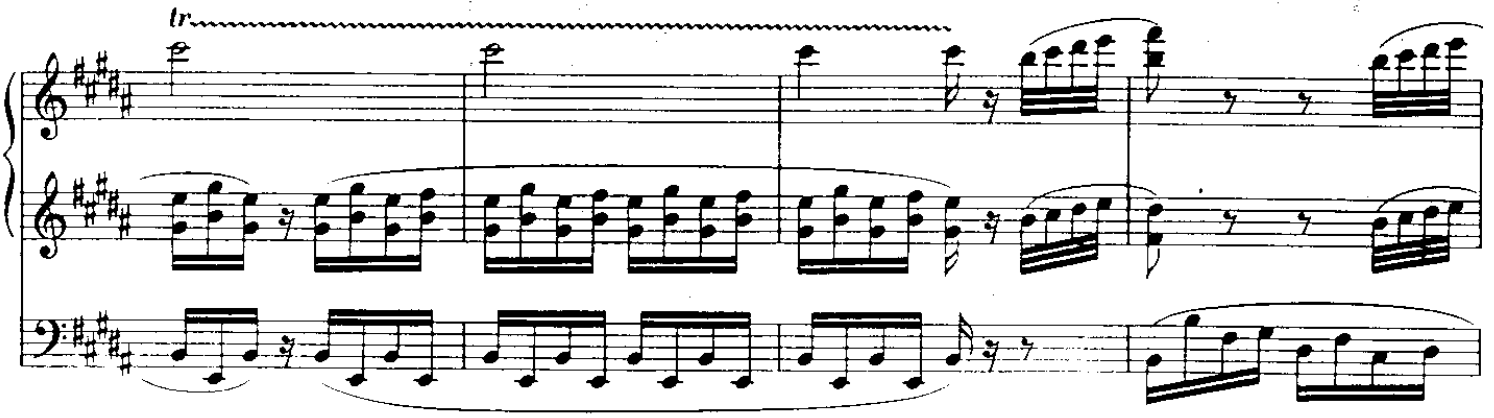


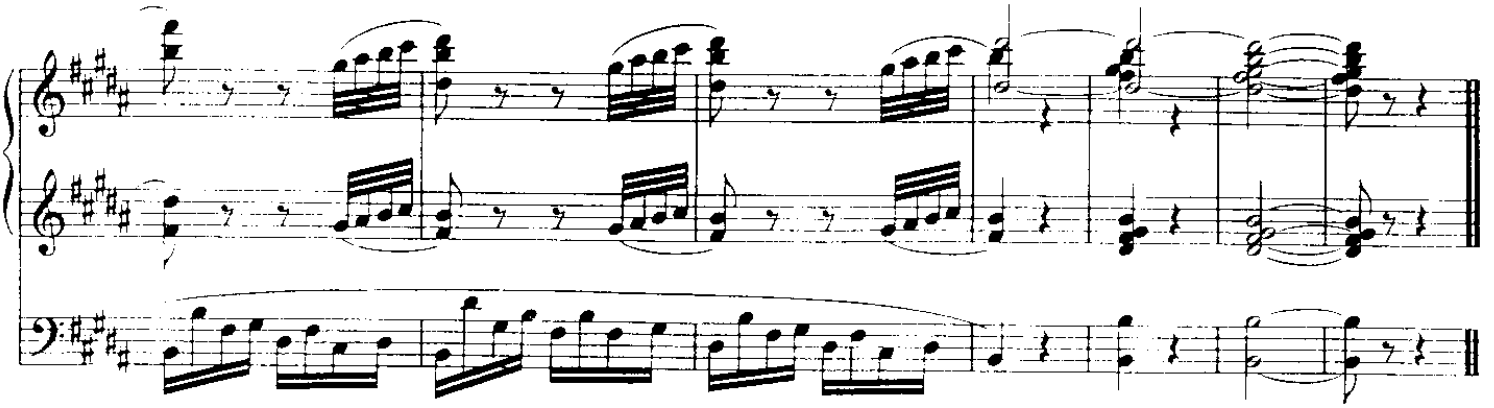




G. Ch. + Super Octaves
G. P. + Octaves aigües







Menton (Juillet-Septembre 1930)