

TO  
DR. W. D. ANDERSON.

(New Haven, Conn.)

**AT EVENING**  
(Idylle)

Composed for the

**ORGAN**

BY

**DUDLEY BUCK.**

OP. 52.

Pr. 50¢

NEW YORK G. SCHIRMER 35 UNION SQ. E.  
Near 17th St. (West Side.)

Entered according to Act of Congress, in the year 1874, by G. Schirmer, in the Office of the Clerk of Congress at Washington D.C.

1000

# "AT EVENING." (Idylle.)

"The countless happy stars  
Stand, silent watching, in the deepening blue:

\* \* \* \* \*

*They* at the trellised window loiter,  
Deferring their 'goodnight' with blissful words." (Allingham.)

DUDLEY BUCK, Op. 52.

Andante espressivo. ♩ = 45.

MANUAL. *Su. pp*

Ch. *Su. Salic.*

Ch. Dulciana (coupled with Su. ad lib.)  
Gr. Org. Rohr-Flote. 8 ft.

PEDAL.

Bourdon 16 ft. coupled to Ch. and Su.

*ral - len - tan - do.*

*dim.*

Ch. to Ped. off *pp*  
Su. to Ch. off

add Tremulant.  
Su. both hands.

*a tempo.*

*cresc.*

*dim.*

*poco rall.*

N. B. Although here registered for a three manual Organ, this piece may effectively be performed upon a two manual instrument. Much depending upon the registration, that given is not intended to be obligatory, but simply to serve as a guide to the effect desired.

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Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains complex chordal textures. The Bass staff has a melodic line with some rests. The lower Bass staff contains a rhythmic accompaniment of eighth notes.

Performance instructions: *cresc. e poco accel.* (measures 1-2), *f* (measure 3), *dim. e sempre ral - - len - - tan - - do.* (measures 3-4).

Dynamic markings: *f* (measure 3).

Pedal markings: *Su. to Ch. off* (measure 4), *Ch.* (measure 4).

Musical score system 2, measures 5-8. The system consists of three staves. The Treble staff has a more active melodic line. The Bass staff continues with its accompaniment. The lower Bass staff has a similar accompaniment.

Performance instructions: *Poco piu moto. ♩. = 66* (measure 5), *Ch. both hands.* (measure 5), *add St. Diap. to Su.* (measure 6), *Su.* (measure 7), *Ch.* (measure 8).

Pedal markings: *Ch. to Ped. Su. to Ped. off.* (measure 8).

Musical score system 3, measures 9-12. The system consists of three staves. The Treble staff has a melodic line with some rests. The Bass staff has a melodic line. The lower Bass staff has a rhythmic accompaniment.

Performance instructions: *mf* (measure 9), *Su.* (measure 9), *add Su. Oboe.* (measure 9), *p* (measure 11), *1.* (measure 12), *Gr.* (measure 12).

Dynamic markings: *mf* (measure 9), *p* (measure 11).

Pedal markings: *V* (measures 9-12).

Musical score system 4, measures 13-16. The system consists of three staves. The Treble staff has a melodic line. The Bass staff has a melodic line. The lower Bass staff has a rhythmic accompaniment.

Performance instructions: *2.* (measure 13), *Su. both hands.* (measure 14), *p* (measure 15).

Dynamic markings: *p* (measure 15).

Pedal markings: *V* (measures 13-16).

Gr.  
 Su.  
 f poco rall. a tempo.

This system contains the first four measures of the piece. The right hand features a complex, arpeggiated texture with grace notes. The left hand has a steady eighth-note accompaniment. Performance markings include 'Gr.' (Grave), 'Su.' (Sustained), 'f' (forte), 'poco rall.' (poco rallentando), and 'a tempo'.

ral - len - tan - do.  
 Gr.  
 Oboe & St. D. off. Gr. to Ped. off. Su. L. H.

This system contains measures 5 through 8. The right hand continues with the arpeggiated texture. The left hand has a more active role with some grace notes. Performance markings include 'ral - len - tan - do.' (rallentando), 'Gr.' (Grave), 'Oboe & St. D. off.' (Oboe and Stradivarius off), 'Gr. to Ped. off.' (Grave to Pedal off), and 'Su. L. H.' (Sustained Left Hand).

Lento. Tempo I?  
 Su.  
 Salic. off. St. Diap. only. Ch.

This system contains measures 9 through 12. The tempo changes to 'Lento.' and then 'Tempo I?'. The right hand has a more melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include 'Lento.', 'Tempo I?', 'Su.' (Sustained), 'Salic. off.' (Salicet off), 'St. Diap. only.' (St. Diapason only), and 'Ch.' (Chorus).

This system contains the final four measures of the piece. The right hand continues with the melodic line, and the left hand has a steady accompaniment. The texture is similar to the previous systems.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation. Includes the instruction "add Voice Humana or Choe to Sw. with Trem." and dynamic markings *p*, *Sw.*, and *con*.

Third system of musical notation. Includes the instruction "espress." and "cresc.". A circled "Gr." is written in the middle staff.

Fourth system of musical notation. Includes the instruction "rall. con espress." and "a tempo.".

*Dr. H. Ped*

1315 \* \* On a two-manual Organ, this passage ( between the asterisks ) to be played upon the Sw. with R.H. during which time the L.H. substitutes, (or adds) the Melodia instead of the Dulciana upon the Gr. Org.

*cresc. molto.* *sfz* *a tempo.* *rall. e*

*rallent. con passione.*

*Gr. to Ped.* *Ch. to Ped. off.*

*dim.* *Ch.* *Sic.*

*Sic. St. Diap. and Reed off. sempre Trem.*  
*Add Salic. and Flauto Trax. 4 ft. to Sic.*

*mf* *dim.* *Ch. both hds.* *Sic. p*

*Flauto Trax. off*

*Sic.* *ppp*

*Sic. to Ped.*  
*Ch. to Ped. off*

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