

Musical score for Violino I, consisting of ten staves. The score includes various dynamics and performance instructions:
 

- Staff 1: *p* (piano), marked with a fermata (A).
- Staff 2: *molto cresc.* (molto crescendo).
- Staff 3: *f e cresc.* (forte e crescendo).
- Staff 4: *mf* (mezzo-forte) and *dim.* (diminuendo).
- Staff 5: *p* (piano), marked with a fermata (Ä) and a first ending bracket (1).
- Staff 6: *poco a poco cresc.* (poco a poco crescendo).
- Staff 7: *ff e poco a poco accel.* (fortissimo e poco a poco accelerando).
- Staff 8: *p* (piano), marked with a fermata (Ö).
- Staff 9: *ff* (fortissimo).

Title page for a quartet by Valborg Aulin, enclosed in a decorative border. The text is as follows:
 

- Till Konservatorie-Direktör Albert Rubenson.
- QUARTETT**
- för
- 2 Violiner, Viola och Violoncell
- af
- VALBORG AULIN.**
- Musikaliska Konstföreningen  
STOCKHOLM.

# QUARTETT.

2

## Violino I.

V. Aulin.

Allegro con grazia. 2

*p* leggiero

1

1 2

*ff*

*brillante*

**A** *p*

*f* *dim.*

1 1 3

*cresc.* *f* *energico*

2

## Violino I.

11

1 *mf*

*f* *p*

**Y** *mf*

1 1

*p* *pp*

3 *f* *e con fuoco*

*dim.* *p*

**Z**

*cresc.* *al*

*ff*

2

Violino I.

Violino I. Musical score for page 10, featuring various dynamics and articulations. The score consists of ten staves of music. Dynamics include *p*, *molto cresc.*, *f e cresc.*, *ff*, *mf*, *dim.*, *cresc.*, and *ff*. Articulations include *2 V*, *W*, and *X*. The music is written in treble clef with a key signature of one flat.

Violino I.

Violino I. Musical score for page 3, featuring various dynamics and articulations. The score consists of ten staves of music. Dynamics include *p*, *dolce*, *mf*, *dim.*, *p*, *un poco cresc.*, *un poco cresc.*, *mf*, *f*, *p delicatamente*, *dim.*, *pp*, *p*, *f*, *ff*, and *mp*. Articulations include *B*, *1*, *2*, *C*, *1*, *2*, *1*, *1*, *1*, *1*, *1*, *2*, *1*, *4*, and *1*. The music is written in treble clef with a key signature of one flat.

Violino I.

1 2 1 2

*sempre pp*

3 **D#**

*cre - - scen - - do al*

**ff**

**E** *p leggiero*

**f**

**ff**

*brillante*

**mf**

*con forza*

*dim.*

1 1 3

**p**

Violino I.

**p** *cresc. - - al - f*

**S**

**p**

*religioso*

**pp** **pp**

**FINALE.**  
**Allegro vivace.**

**ff** **f**

1 6

**ff**

**cresc.** **ff**

**dim.** **p**

**U**

**cresc.** **al - - - - - ff**

1

Violino I.

*cresc.* *f energio*

*p* *mf* *f* *pp*

*dolce* *un poco cresc.* *p delicatamente* *dim.*

**G** *cresc.*

*1* *2* *3* *1*

Violino I.

*p* *cresc. - - al f*

*p* *cantando* **P**

*p* **Q Più animato.** *f*

*ff*

*mf poco a poco Tempo I.* *dim* *1*

**R** *p* *semplice*

*mf* *pp* *1* *3*

*cresc.*



Violino I.

INTERMEZZO.

Allegro con spirito e capriccioso.

*p leggere*

*mf*

*f*

*p legg.*

*pp*

Trio.

8

Viol. II.

*f*

*p*

*cresc.*

*ff*

*p legg.*

*mf*

*f*

Violino I.

*p legg.*

*pp*

*mf*

*rit. a tempo rit.*

*a tempo pizz. pp*

*rit.*

Andante espressivo.  
*la melodia molto cantando*

*p sempre*

*p*

*f*

*p*

*semplice*

*mf*

*cresc.*

*p*

*3*

*ff*  
*p*  
*molto cresc.*  
*f e cresc.*  
*mf*  
*din.*  
*p*  
*poco a poco cresc.*  
*ff e poco a poco accel.*  
*p*  
*ff*

Till  
Konservatorie-Direktör Albert Rubenson.

# QUARTETT

för

## 2 Violiner, Viola och Violoncell

af

# VALBORG AULIN.

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# QUARTETT.

## Violino II.

Allegro con grazia.

V. Aulin.

Musical score for Violino II, page 2. The score consists of ten staves of music in 3/8 time. The tempo is marked "Allegro con grazia." and the composer is "V. Aulin." The piece begins with a piano (*p*) dynamic. The score includes various markings such as *brillante*, *dim.*, *p*, *f*, and *cresc.*. The piece concludes with a first ending marked "1" and the instruction "energico".

## Violino II.

Musical score for Violino II, page 11. The score consists of ten staves of music in 3/8 time. The tempo is "Allegro con grazia." and the composer is "V. Aulin." The piece begins with a mezzo-forte (*mf*) dynamic. The score includes various markings such as *f*, *p*, *pp*, *dim.*, *cresc.*, and *ff*. The piece concludes with a first ending marked "1".



Violino II.

**V**

*p*

*molto cresc.*

*f cresc.*

*ff*

*mf*

*dim.*

**W**

*cresc.*

*f*

*ff*

**X**

*p*

Violino II.

**1**

**2**

*p*

**B**

*dolce*

**3**

*mf*

*dim.*

*p*

**1**

**3**

*mf*

*f*

*P delicatamente*

*dim.*

**C**

**1**

*pp*

*p*

**1**

**1**

**5**

**1**

*f*

*ff*

**1**

**3**

*pp*

Violino II.

Violino II.

Violino II.

*p* *cresc.* *al*

*f* *p* *P*

*p*

*p*

*Piu animato.*

*f*

*ff*

*poco a poco Tempo I.*

*mf* *dim.* *R* *p*

*semplice*

*mf*

*cresc.* *p* *2*

*p* *cresc.* *al*

Violino II.

*cresc.* *f* *energico*

*p* *dolce* *2* *F* *3*

*1* *mf* *dim.* *p*

*mf*

*f* *p delicatamente* *dim.* *G* *1*

*mf*

*cresc.* *2* *ff*

*poco a poco dim.* *1*

*pp* *f*

Violino II.

INTERMEZZO.

Allegro con spirito e capriccioso.

*p leggiero*

*mf*

*f*

*f*

*p*

*legg.*

*pp*

Trio. *4 Viola.*

*p*

*mf*

*f*

*ff*

*cresc.*

*p*

*legg.*

*p*

*mf*

*f*

VIOLINO II.

*f*

*p*

*p*

*legg.*

*M 4*

*a tempo*

*rit.*

*3*

*Veell.*

*a tempo*

*pp*

*pizz.*

*rit.*

*pp*

*rit.*

Andante espressivo.

*p*

*N*

*p*

*mf*

*f*

*O semplice*

*p*

*mf*

*1*

*1*

*2*

*cresc.*

*p*

Viola.

Musical score for Viola part, consisting of 12 staves of music. The score includes various dynamics and markings: *p*, *molto cresc.*, *f e cresc.*, *mf*, *dim.*, *cresc. poco a poco*, *ff e poco a poco accel.*, and *ff*. There are also some specific markings like '1' and '2' above notes, and 'A' and 'Ö' above staves. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

Till  
Konservatorie-Direktör Albert Rubenson.

# QUARTETT

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STOCKHOLM.



# QUARTETT.

Viola.

Allegro con grazia.

V. Aulin.

Musical score for Viola, page 2. The score consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The tempo is marked "Allegro con grazia". The composer is V. Aulin. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, and performance markings like "energico" and "brillante". There are also first and second endings indicated by "1" and "2".

Viola .

Musical score for Viola, page 11. The score consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, and performance markings like "dim.", "cresc.", and "al". There are also first and second endings indicated by "1" and "2".

Viola.

Musical score for Viola on page 10, measures 1-18. The score is written in 3/8 time and includes various dynamics and articulations.

- Measure 1: *p*, marked with a **V** and a fermata.
- Measure 2: *molto cresc.*
- Measure 3: *f e cresc.*
- Measure 4: *ff*
- Measure 5: *mf*
- Measure 6: *dim.*
- Measure 7: **1 W**, *cresc.*
- Measure 8: *f*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: **X**, *p*

Viola.

Musical score for Viola on page 3, measures 1-18. The score is written in 3/8 time and includes various dynamics and articulations.

- Measure 1: **B**, *dolce*, marked with a fermata and a **3**.
- Measure 2: *mf*
- Measure 3: *dim.*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *dim.*
- Measure 12: **1.**, **2.**, *pp*
- Measure 13: **C 1**, *p*
- Measure 14: *f*
- Measure 15: *ff*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*

Viola.

**D**  
*cre - - scen - - do - - al - - ff*

*dim.*

**E**  
*p leggiero*

*f* *ff* *brillante*

*mf*

*con forza*

*dim.* *p*

Viola

*p* *mf*

*cresc.* *al f*

**S**  
*p* *religioso*

*pp* *pp*

**FINALE.**  
 Allegro vivace.

*ff* *2* *11* *Viol. II.*

*f*

**T**  
*p* *cresc.*

*ff* *dim.*

**U**  
*p* *cresc.*

*ff* *cresc.*

*2*



Viola.

INTERMEZZO.

Allegro con spirito e capriccioso.

*p leggiero*

*mf*

*f*

*f*

*p*

*p legg.*

*pp*

Trio.  
Violonc.

*p*

*cresc.*

*f*

*J*

*pp*

*cresc.*

*ff*

*K*

*pp legg.*

Viola.

*p*

*mf*

*f*

*f*

*p*

*legg.*

*M4*

*pp*

*a tempo*

*a tempo*

*pizz.*

*rit.*

*3*

*pp*

*rit.*

Andante espressivo.

*p*

*N*

*p*

*mf*

*f*

*p*

*O*

*semplice*

*mf*

*cresc.*

*p*



Violoncello.

Violoncello musical score consisting of 12 staves. The notation includes various dynamics such as *p*, *molto cresc.*, *fe cresc.*, *mf*, *dim.*, *cresc. poco a poco*, *ff e poco a poco accel.*, and *ff*. There are also performance markings like *1*, *2*, *3*, *4*, and *ö*. The score is written in bass clef with a key signature of one flat.

Till  
Konservatorie-Direktör Albert Rubenson.

**QUARTETT**

för

2 Violiner, Viola och Violoncell

af

**VALBORG AULIN.**

Musikaliska Konstföreningen  
STOCKHOLM.

# QUARTETT.

## Violoncello.

Allegro con grazia.

V. Aulin.

Musical score for Cello, first page. The score is written in bass clef with a 3/8 time signature. It begins with a *p* dynamic and a first ending bracket. The piece features various dynamics including *p*, *f*, *ff*, *dim.*, and *cresc.*. There are several first ending brackets and a section marked 'A'. The score concludes with a *p* dynamic and a final first ending bracket.

## VIOLONCELLO.

Musical score for Cello, second page. The score continues from the first page in bass clef with a 3/8 time signature. It features dynamics such as *mf*, *f*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *al*. The score includes first ending brackets and a section marked 'Z'. The piece ends with a *ff* dynamic and a final first ending bracket.

Violoncello.

Violoncello score for page 10, measures 1-16. The piece is in a key with one flat and a 3/4 time signature. It begins with a *p* dynamic and a **V** section marker. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *p* to *ff*. Performance instructions include *molto cresc.*, *f e cresc.*, *mf*, *dim.*, and *cresc.*. A **W** section marker appears at measure 12. The score concludes with a **X** section marker and a *p* dynamic.

Violoncello.

Violoncello score for page 3, measures 1-16. The piece is in a key with two sharps and a 3/4 time signature. It begins with a *dolce* dynamic and a **B** section marker. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. Performance instructions include *mf*, *dim.*, *arco*, *pizz.*, *f*, *p delicatamente*, *con fuoco*, *pp*, *un poco cresc.*, and *sempre pp*. A **C** section marker appears at measure 10. The score concludes with a *pp* dynamic.

Violoncello.

**D**  
pizz. *cresc.* - - - - - *al* - - - - - *arco* *ff*

**E**  
*p* *f* *ff* *mf* *con forza* *dim.*

*f* *energico*

Violoncello.

*p* *mf* *cresc. - al* *f* *p* *pp* *religioso* *pp*

**FINALE.**  
Allegro vivace. *ff* *f* *pp*

**S** **T** **U**

*cresc.* *ff* *dim.* *cresc.* *al* *ff*

Violoncello.

*cresc. al - f*

*mf* **P** *pizz.* *arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

**Q** *Più animato.* *f*

*ff*

*poco a poco Tempo I.* *mf* *p* *p*

**R** *semplice*

*mf* *cresc.*

Violoncello.

**F** *dolce* *p*

*mf* *dim.*

*p*

**G** *arco* *mf* *cresc.*

*ff*

*poco a poco dim.*

*pp* *f*



Violoncello.

INTERMEZZO.

Allegro con spirito e capriccioso.

Musical score for Violoncello, page 6. The score consists of ten staves of music in bass clef with a 2/4 time signature. The music is marked "INTERMEZZO. Allegro con spirito e capriccioso." Dynamics include *p*, *mf*, *f*, and *pp*. Markings include "leggiero" and "Trio." The score includes various rhythmic patterns and articulations.

Violoncello.

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef with a 2/4 time signature. The music is marked "Andante espressivo." Dynamics include *mf*, *f*, *p*, and *pp*. Markings include "L", "M", "N", "O", and "1". The score includes various rhythmic patterns and articulations.

*Till Mästerska kvartettsällskapet  
vördnadsfullt  
från kompositören.*

Till  
Konservatorie-Direktör Albert Rubenson.

# QUARTETT

för

2 Violiner, Viola och Violoncell

af

## VALBORG AULIN.

Musikaliska Konstföreningen  
STOCKHOLM.

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