

# TRIO N° 3

für Pianoforte, Violine und Violoncell

Mozart's Werke.

von

Serie 17. N° 6.

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Köch. Verz. N° 496.

### VIOLINO.

Allegro.

Pfte

The image shows the violin part of Mozart's Trio No. 3, measures 1 through 15. The music is written on a single staff in G major and 3/4 time. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. A forte (f) dynamic marking appears at measure 15. The piece features intricate sixteenth-note passages, slurs, and trills. A trill (tr) is marked at measure 11. A triplet of eighth notes is marked at measure 13. The piece concludes with a piano (p) dynamic marking at measure 15.

VIOLINO.

This musical score for Violino consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a first finger fingering (*1*). The first staff features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a second finger fingering (*2*). The third staff has a piano (*p*) dynamic and a first finger fingering (*1*). The fourth staff has a forte (*f*) dynamic and a second finger fingering (*2*). The fifth staff has a forte (*f*) dynamic and a seventh finger fingering (*7*). The sixth staff has a first finger fingering (*1*). The seventh staff has a first finger fingering (*1*). The eighth staff has a first finger fingering (*1*). The ninth staff has a first finger fingering (*1*). The tenth staff has a first finger fingering (*1*). The eleventh staff has a first finger fingering (*1*). The twelfth staff has a first finger fingering (*1*). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics. Trills (tr) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. A triplet of eighth notes appears in measure 3. Dynamics include *p* (piano) in measure 6 and *sfp* (sforzando piano) in measure 7. The piece concludes with a double bar line in measure 10.

Andante.

Pfte

Piano musical score, measures 1-10. The music is in G major and 6/8 time. It features a complex accompaniment with many triplets and dynamic markings. Dynamics include *f* (forte) in measure 2, *p* (piano) in measures 2, 3, 4, 5, 6, 7, 8, and 9, and *sfp* (sforzando piano) in measures 3, 4, 5, 6, 7, 8, and 9. The piece concludes with a double bar line in measure 10.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, and *cresc.*, as well as articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The score is written in a single system with ten staves.

VIOLINO.

Allegretto.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and some dynamic markings.

VAR. I.

The first variation, labeled 'VAR. I.', begins with a treble clef and a key signature of one sharp. It features a 4/4 time signature. The music is characterized by a series of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). There are slurs and accents throughout the piece.

VAR. II.

The second variation, labeled 'VAR. II.', begins with a treble clef and a key signature of one sharp. It features a 2/4 time signature. The music is characterized by a series of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). There are slurs and accents throughout the piece.

VAR. III.

The third variation, labeled 'VAR. III.', begins with a treble clef and a key signature of one sharp. It features a 2/4 time signature. The music is characterized by a series of eighth notes, with dynamic markings of *f* (forte). There are slurs and accents throughout the piece.

VIOLINO.

**VAR. IV.** 1 2 3 4 5 1. 2. 3

*p*

1. 2. **Adagio.** **VAR. V.** 3 3

*mf*

*tr* 1. 2.

**VAR. VI.**  
**Tempo primo.**

2 1. 2. *f* *p* *f* *mf*

*f*

*cresc.* *f* 1 *f*