

MENUET DU QUINTETTE N° II.

EN PARTITION.

BOCCHERINI.

Con un poco di moto.

1^{re} VIOLON. *tr*
 2^d VIOLON. *p* *segue.*
 ALTO. *pizz.*
 VIOLONCELLE. *pizz.*
 CONTREBASSE. *pizz.*

rall. *tr* *segue.*

rall. *tr* *Tempo* *Tempo*

Musical score system 1, featuring five staves. The top staff is a vocal line with lyrics 'ra' written below it. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The bottom staff is a bass line. The system contains five measures of music.

Musical score system 2, featuring five staves. The top staff is a vocal line. The second staff is a piano accompaniment with the instruction 'arco.' written above it. The third and fourth staves are for a string quartet, also with 'arco.' written above them. The bottom staff is a bass line. The system is divided into two parts: the first part contains two measures and is marked 'TRIO.' above the first staff, and the second part contains three measures. The word 'Tempo' is written in the bottom left corner. The system concludes with the word 'FIN.' below the first staff and 'arco.' below the second staff.

Musical score system 3, featuring five staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The bottom staff is a bass line. The system contains four measures of music.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with several slurs and accents, and a 'V' marking above the first measure. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a similar melodic line. The fourth and fifth staves are bass clefs, providing a harmonic foundation with a steady eighth-note bass line.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with several slurs and accents, and a 'V' marking above the first measure. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a similar melodic line. The fourth and fifth staves are bass clefs, providing a harmonic foundation with a steady eighth-note bass line.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with several slurs and accents, and a 'V' marking above the first measure. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a similar melodic line. The fourth and fifth staves are bass clefs, providing a harmonic foundation with a steady eighth-note bass line.

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET f^l
chaque partie net 20[¢]

Con un poco di moto.

1^{er} VIOLON.

con sordini.

FIN

The first violin part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a trill (tr) over a quarter note. The piece concludes with a double bar line and the word 'FIN'.

TRIO.

dolce.

D.C.

The Trio section is written in treble clef with a key signature of two sharps and a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket (1) over a quarter note. The section concludes with a double bar line and the word 'D.C.' (Da Capo).

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 1^{fr}
chaque partie net 20^{cs}

Con un poco di moto.

2^d VIOLON.

con sordini. *segue.* *segue.* *segue.* **FIA**

TRIO.

dolce. *tr* *tr* **D.C.**

MENUET

du

QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 1!

chaque partie net 20'

Con un poco di moto.

ALTO.

The Alto part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *pizz.* (pizzicato). The piece concludes with the word **FIN** at the end of the fifth staff.

TRIO.

dolce.

col arco.

p

The Trio part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *dolce.* and *col arco.* (col arco). The piece concludes with the word **D.C.** at the end of the fifth staff.

MENUET

du

QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 4!
chaque partie net 20¢

Con un poco di moto.

1^{re} VIOLONCELLE.

The first violin part is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *pizz.* (pizzicato) instruction. The melody consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The piece concludes with a *FIN.* marking.

TRIO.

The Trio section is written for three parts: Violin I, Violin II, and Viola. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The section begins with a *dolce.* (dolce) instruction and a *col arco.* (col arco) instruction. The dynamics are marked *p* (piano). The Violin I part starts with a first ending bracket. The Viola part has a first ending bracket. The section concludes with a *p* dynamic marking and a *D.C.* (Da Capo) instruction.

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET !
chaque partie net 20^{cs}

2^d VIOLONCELLE.
ou
CONTRE BASSE.

Con un poco di moto.

pp pizz.

TRIO.

1 p col arco.

p

D.C.