

145441



für  
 2 Violinen,  
 Bratsche und Violoncell

von

**ALEXANDER ZEMLINSKY.**

Op. 44

STIMMEN

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# Quartett.

## Violine I.

Alexander Zemlinsky, Op.4.

*Allegro con fuoco.*

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The piece is marked *Allegro con fuoco*. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *espress.*, *p dolce*, first ending bracket with a '1' above it.
- Staff 3: *f*, *ff*
- Staff 4: *pp*
- Staff 5: *p*, *pp*, *cresc.*
- Staff 6: *f*, *ff espress.*
- Staff 7: *dolce*, *p*
- Staff 8: *poco più mosso.*, *cresc. e animato*, *molto espress.*
- Staff 9: *a tempo*, *sempre cresc. e animato*, *f*
- Staff 10: *Poco meno.*, *p*, *pp*

Violine I.

espress.

*f* *fp* *pp*

Tempo I. *rit.* *p*

*pp* *cresc.*

*f con fuoco e marcato*

*sempre cresc.* *mp*

*p* *pp* *p*

*p*

*molto cresc.* *f*

*f* *espress.* *dim.*

1 2

Im Tempo doch sehr ruhig.

# Violine I.

*dolce molto espress.* **f**

*p dolce* *poco a poco cresc.*

*f sempre cresc.*

**ff**

*f sempre cresc.* **f**

*molto espress.*

*p dolce* **f**

**ff**

**pp**

**p** **pp** *cresc* **f**

Violine I.

ff

dolce  
p

poco animato e cresc.  
f

p sempre cresc.

ten.  
f p

Poco meno.

pp 3

espress.  
f fp

rit. a tempo  
p

f sf sf sf G.P. 1

rall. Moderato.  
pp dim. sempre rit. molto f pp

# Violine I.

*Allegretto.*

*p* *dolcissimo*

*p* *pp*

*dolce* *f* *pp*

*pp* *riten.* *a tempo* *pp* *dolce*

*f* *espress.* *p*

*riten.* Die etwas schneller als früher die. *p* *pp*

*p*

*pizz.*

*arco* *p* *espress.* *f* *p*

*molto cresc.* *f* *f*

# Violine I.

*ff* *ff* *furioso*

*mf* *pp* *dolcissimo* *con sord.*

*f* *pp* *pp* *riten.*

*p* *pp* *ppp* *rit.*

# Violine I.

Breit und kräftig.

*f* *p* *cresc.*  
*f* *pp*  
*dolce, espress.* *p* *cresc.* *f* *p*  
*p*  
*f* *p* *p*  
*molto cresc.* *f con molto espress.*  
*fz* *cresc.* *ff* *ff* *ff* *con energico*  
*fff* *fff*  
*dolce* *p*  
*f*  
*f* *fff* *non legato*  
*accel.* *a tempo* *f* *ff*



# Violine I.

*poco animato e cresc.*

*a tempo molto espress.*

*ff* *dim.* *p* *1* *dolce cantabile* *p*

*cresc.* *f* *espress.* *p*

*molto sostenuto con sentimento* *rit.* *molto espr.* *f* *pp*

*Adagio.* *rit.* *dim. e rit.* *f* *pp* *ppp*

*Vivace e con fuoco.* *f* *mf*

*Ruhiger.* *pizz.* *2* *arco* *p*

*dolce* *mf*

*f* *pp* *mf*

*2* *1* *p* *pp* *poco riten.* *5*

# Violine I.

*a tempo*  
*p* *p*  
*dolce*  
*p* *p*  
*pp*  
*f*  
*f*  
*f*  
*ff*  
*dim.* *mp* *p*  
*cresc.* *f*  
*p*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *p* and a tempo marking of *a tempo*. The second staff introduces the *dolce* marking. The third staff features a *pp* dynamic. The fourth staff is marked *f*. The fifth staff contains a triplet of eighth notes marked *f*. The sixth staff is marked *f*. The seventh staff includes a double bar line, a *ff* dynamic, and a triplet of eighth notes. The eighth staff shows a *dim.* (diminuendo) leading to *mp* (mezzo-piano) and then *p*. The ninth staff is marked *cresc.* (crescendo) and *f*. The tenth staff ends with a *p* dynamic.

Violine I.

1

*pp*

*mp*

1

1

2

1

*p*

*sempre cresc.*

*f*

*mf*

*ff*

Ruhiger. pizz. 2

arco

*p*

*dolce*

*mf*

*f*

*pp*

*mp*

*p*

*pp*

*poco riten*

7

Violine I.

*a tempo* *espress.* *p* *p*

*dolce* *p*

*pp*

*f*

*mf* *f*

*ff*

*G. P.* *f* *pp*

*Più mosso.*

*cresc.* *f*

*ff*

*sf*