

Violon

QUATUOR

Pour Piano

Violon Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

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I^{er}

VIOLINO.

Allegro Risoluto.

QUATUOR.

AIMON.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Risoluto'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), and piano fortissimo (ff). There are also markings for 'Dol.' (dolce) and 'Cres.' (crescendo). Performance instructions include 'tr.' for trills and 'I' for first fingerings. The piece concludes with a final cadence on the 15th staff.

VIOLINO

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The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a *Cres.* (crescendo) marking. The fourth staff includes a *Dol.* (dolce) marking. The fifth staff has a *tr* (trill) marking. The sixth staff is marked with *ff* (fortissimo) and *p* (piano). The seventh staff includes a *Ritardendo* (ritardando) marking. The eighth staff is marked with *Maggiore* and *tr*. The ninth staff has a *p* marking. The tenth staff includes a *I* fingering marking. The eleventh staff has a *I* fingering marking. The twelfth staff has a *F* (forte) marking. The thirteenth staff includes a *p* marking and a *Cres.* marking. The fourteenth staff ends with a *F* marking.

VIOLINO.

Adagio.

The score consists of 14 staves of music. The first staff begins with the tempo marking 'Adagio.' and a treble clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *p*, and *Cres.*. There are also first fingerings indicated by the letter 'I' above notes. The piece concludes with a final *fp* marking and a fermata.

VIOLINO.

Minuetto

All. Molto.

Mez F

Trio.

CODA.

Dacapo al Minuetto.

VIOLINO.

Rondeau.

Allegretto.

The score is written for a single violin in 2/4 time, with a key signature of one flat (B-flat). It begins with a *Pizzicato p* instruction. The first staff contains the initial melody. The second staff continues the melody with an *Arco.* instruction. The third staff features a *Pizzicato* section. The fourth staff continues with *Pizzicato* and includes a first finger (*I*) marking. The fifth staff transitions to *Arco. f*. The sixth staff continues with *Arco. f* and includes a first finger (*I*) marking. The seventh staff continues with *Arco. f* and includes a first finger (*I*) marking. The eighth staff continues with *Arco. f* and includes a first finger (*I*) marking. The ninth staff continues with *Arco. f* and includes a first finger (*I*) marking. The tenth staff continues with *Arco. f* and includes a first finger (*I*) marking. The eleventh staff continues with *Arco. f* and includes a first finger (*I*) marking. The twelfth staff continues with *Arco. f* and includes a first finger (*I*) marking. The thirteenth staff continues with *Arco. f* and includes a first finger (*I*) marking. The fourteenth staff concludes with *Arco.*

VIOLINO.

Maggiore.

Solo.

The 'Maggiore' section consists of 15 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff and features a melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage. The section concludes with a double bar line and a key signature change to one flat (Bb).

Minore.

Pizzicato.

Arco.

The 'Minore' section consists of 5 measures of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first two measures are marked 'Pizzicato' and feature a rhythmic pattern of eighth notes. The third measure is marked 'Arco' and features a melodic line. The section concludes with a double bar line and a key signature change to one sharp (F#).