

Clementi & C<sup>o</sup>  
PERIODICAL COLLECTION  
of  
POPULAR DANCES  
WITH THE  
Proper Figures.  
*Arranged for the*  
*Piano Forte,*  
OR  
HARP.  
N<sup>o</sup> 26

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## MEG MERRILIES.

THE NEW VANTAGE DANCE



1<sup>st</sup> Lady leads 2<sup>nd</sup> Gen<sup>t</sup> down the middle her Partner follows and leads her back, change sides and back again Pousette,

## THE GRACES,

CHAMPION'S HOUSE



Hands four round and back again, down the middle up again, turn your Partner.

## THE NEW WATERLOO DANCE.

The musical score for 'THE NEW WATERLOO DANCE' consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first system features a melody in the treble and a bass line with chords. The second system continues the melody with more complex rhythmic patterns. The third system shows a change in the bass line, featuring a steady eighth-note accompaniment.

Set three and three, down the middle up again, right and left at top.

## CHATSWORTH HOUSE.

The musical score for 'CHATSWORTH HOUSE' consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first system features a melody in the treble and a bass line with chords. The second system continues the melody with more complex rhythmic patterns.

Change sides and back again, down the middle up again and. Allomands.

## DUCHESS OF CUMBERLAND'S WALTZ

The musical score for 'Duchess of Cumberland's Waltz' consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system features a melody in the treble clef and a bass line with eighth-note chords in the bass clef. The second system continues the melody and bass line. The third system features a more complex bass line with sixteenth-note chords. The piece concludes with a double bar line.

## THE NEW MALTESE DANCE

The musical score for 'The New Maltese Dance' consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. The first system features a melody in the treble clef with many beamed notes and a bass line with quarter notes. The second system continues the melody and bass line. The piece concludes with a double bar line.

Set three and three, down the middle up again right and left at top