

6540

**C.-A. COLLIN**

C.1913

**CINQ PIÈCES**

*pour Piano Solo*

- 1 RÉVERIE-BERCEUSE
- 2 CHANT D'AMOUR
- 3 RÊVE
- 4 HYMNE D'AMOUR
- 5 PRINTEMPS NOUVEAU

*Prix net : 3 fr.*

Édition BARRAU

Cottage Beethoven à LUCHON (H<sup>te</sup> - G<sup>ne</sup>)

Tous droits d'exécution, de reproduction, de traduction  
et d'arrangements réservés pour tous pays, y compris la  
Suède, la Norvège et le Danemark

N. 12503





# RÊVERIE - BERCEUSE

C.-A. COLLIN

Molto tranquillo

PIANO

*mf* *dolce* *p* *f* *cresc.* *rit.*

*a Tempo* *Rit.* *a Tempo*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Key features and markings include:

- System 1:** Starts with a series of chords marked "Led." and asterisks. A forte (*f*) dynamic is indicated in the final measure.
- System 2:** Features a decrescendo (*dim.*) and a ritardando (*rit.*) marking, leading to a pianissimo (*pp*) dynamic.
- System 3:** Continues with rhythmic patterns and chords, ending with a "Led." and asterisk.
- System 4:** Includes a "più forte" marking and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- System 5:** Shows a change in tempo with "a Tempo" and "All<sup>to</sup> Mod<sup>to</sup>" markings, and a mezzo-forte (*mf*) dynamic.
- System 6:** Concludes with a ritardando (*rit.*) and a piano (*p*) dynamic, ending with "Led.\* Led.\* Led.\*" and "Led.\* Led.\*".

*mf*  
Led. \* Led. \* Led. \*

*1º Tempo avec ampleur*  
*dim. e rall.*  
Led. \*

*a Tempo*  
*poco rit*  
*pp*  
Led. \* Led. \* Led. \* Led. \* Led. \*

*cresc.*  
Led. \* Led. \* Led. \* Led. \* Led. \*

*tr #*  
*rall*  
*f*  
*poco forte*  
Led. \* Led. \*

*tr*  
*rallentando dolcissimo*  
*a Tempo di rubato*  
Led. \* Led. \* Led. \* Led. \* Led. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

*rall e dim.* *ppp*

*a Tempo*

*poco f* *p*

Loco. \*

*Più lento*

*rall.* *ppp*

Loco. *marcato* \* Loco. \* Loco. \* Loco. \*

# HYMNE D'AMOUR

C.-A. COLLIN

Adagietto

PIANO

*dolce espressivo*

*Led. \* Led. \* Led. simile*

*p f*

*pp subito*

*mf p*

avec un peu plus de Mouvt

*dolce cresc. molto*



*p* *cresc.* *sonore*

*calmato dimin.* *1º Tempo* *Un peu*

*plus vite* *1er Mouvt* *poco forte* *dim.* *dolcissimo*

*p* *molto cresc.*

*8va ad lib* *loco* *f*

*Più lento* *dolcissimo* *rall.* *pp* *rall.*

## RÊVE

C. A. COLLIN

Andante espressivo

PIANO

*dolce e tranquillo*

*rubato* *animando* *cresc.*

*f* *rit. e dimin.*

*a Tempo* *più forte* *f*

First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, continuing the piece with similar harmonic and melodic structures.

1<sup>o</sup> Tempo

Third system of musical notation, marked *dim. e poco rit.* and *p*.

Fourth system of musical notation, marked *cresc. e animando*.

Fifth system of musical notation, marked *calmato*.

Più lento

Sixth system of musical notation, marked *mf* and *en retenant toujours et en diminuant*.

# CHANT D'AMOUR

IMPROVISATION

C.-A. COLLIN

Andante cantabile

PIANO *dolce poco rubato*

*Led. \* Led. \* Led. \* Led. \**

*Led. simile* *p* *Led. \* Led. \**

*animando* *f* *p* *cresc.*

*Led. \* Led. \* Led. \**

*Rit.* *a Tempo* *dolcissimo e tranquillo*

*sf* *Led. \* Led. \**

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The word "cresc." is written above the right hand. Below the system, there are three "Led." markings with asterisks.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "appassionato" is written above the left hand. The word "cédex" is written above the right hand. The words "senza rigore con mf fantasia" are written above the right hand. Below the system, there is one "Led." marking with an asterisk.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "f" is written above the left hand. The word "crescendo" is written above the left hand. The words "molto stretto" are written above the left hand. The word "ff" is written above the right hand. Below the system, there are no markings.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "Più vivo" is written above the right hand. The word "fff" is written above the left hand. The words "très rythmé" are written above the left hand. The words "plus calme" are written above the right hand. Below the system, there are four "Led." markings with asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "Rit." is written above the left hand. The word "aTempo" is written above the left hand. The words "molto dimin." are written above the left hand. The words "poco forte" are written above the left hand. The words "ral - len - tan - do" are written above the right hand. The word "ppp" is written above the right hand. Below the system, there are two "Led." markings with asterisks.

# PRINTEMPS NOUVEAU!

C.-A. COLLIN

PIANO

Andante tranquillo

*p* *expressif* *cresc.*

au Mouvt!

*un peu retenu* *mp*

*cresc.* *dimin.* *Rit.* *cresc.*

*molto cresc.* *f*

1er Mouvt!

*molto dim* *p* *cresc.* *sf* *en pressant beaucoup*

Très tranquillement

*rall.* *doux*

The musical score consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1:** *cresc.* (crescendo)
- System 2:** *espressif* (expressive), *f* (forte), *p* (piano), *f* (forte), *élargissez* (broaden), *Led.* (pedal), *Lentement* (slowly)
- System 3:** *au Mouvt.* (change tempo), *pp* (pianissimo), *f* (forte)
- System 4:** *tr* (trill), *rall.* (ritardando), *Ier Mouvt.* (first tempo), *p* (piano)
- System 5:** *cresc.* (crescendo), *cédez un peu* (yield a little), *pp* (pianissimo)
- System 6:** *au Mouvt.* (change tempo), *cresc.* (crescendo)
- System 7:** *Rit.* (ritardando), *Ier Mouvt.* (first tempo), *mf* (mezzo-forte)
- System 8:** *ppp* (pianississimo), *diminuendo* (diminuendo), *8<sup>a</sup> bassa* (8th bass)