

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Trumpet in Bb

I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and performance style are indicated as 'Spiritosa, e staccata' with a quarter note equal to approximately 108 beats per minute. The score consists of six lines of music, each starting with a measure number: 1, 4, 8, 12, 16, and 20. The first line begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. The piece concludes with a double bar line at the end of the sixth line.

Sinfonia avanti il Barcheggio

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Piccolo Trumpet in Bb

I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

4

8

12

16

20

24

II

Trumpet in Bb

Alessandro Stradella (c. 1639-182)
Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

4

9

18

25

31

37

42

48

55

61

II

Piccolo Trumpet in Bb

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

The musical score is written for Piccolo Trumpet in Bb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked 'Allegretto - Corrente' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as trills (tr), accents (2), and dynamic markings (4). The piece concludes with a double bar line at the end of the tenth staff.

III

Trumpet in Bb

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

6

11

16

20

25

31

36

III

Piccolo Trumpet in Bb

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Canzone (♩ = circa 117)

6

11

16

20

25

31

36

IV

Trumpet in Bb

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

The musical score is written for a Trumpet in Bb and consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to approximately 93 beats per minute. The score includes various time signatures: 6/8, 2/4, 3/4, and 3/2. Trills are indicated by 'tr' above notes. The piece concludes with a fermata over a final note.

IV

Piccolo Trumpet in Bb

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

7

21

29

37

43

49

54

59