

VIOLINO I.

6^e LIVRAISON
QUINTETTO II.

All^o Mod^o assai

sf. p tr sf. p f sf. p sf.

p tr sf. p sf. p f

p

f poco f. dol.

f p p rinf. f p f p f

p dol. 3 2 tr 6 6 202 5

f 5 3 tr rinf. ten. Adagio p come prima p

f p

VIOLINO I.^o

58

61

64

68

73

78

rinf. *p* *tr* *f* *sf.* *p* *tr* *sf.* *p* *tr* *sf.* *p* *ff*

p *tr* *ff* *tr* *ff*

largo assai

3 4 2

f *f* *p* *f* *f* *p*

5

dol.

10

rinf. *p* *tr* *ten*

12

14

rinf.

17

pp *rinf.* *dol.*

21

pp *rinf.* *dol.*

24

dol. *tr* *cadenza*

Minuetto

Musical staff for Minuetto, measures 1-7. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *dol.* (dolce).

Musical staff for Minuetto, measures 8-13. Dynamics: *rinf.* (rinforzando).

Musical staff for Minuetto, measures 14-22. Dynamics: *p* (piano) and *f* (forte).

Musical staff for Minuetto, measures 23-27. Dynamics: *p* (piano).

Musical staff for Minuetto, measures 28-35. Dynamics: *dol.* (dolce).

Musical staff for Minuetto, measures 36-43. Dynamics: *dol.* (dolce).

Musical staff for Minuetto, measures 44-50. Dynamics: *rinf.* (rinforzando) and *f* (forte).

Trio

Musical staff for Trio, measures 1-10. Dynamics: *Sotto voce*.

Musical staff for Trio, measures 11-21. Dynamics: *p* (piano).

Musical staff for Trio, measures 22-29. Dynamics: *p* (piano).

Musical staff for Trio, measures 30-38. Dynamics: *p* (piano).

Musical staff for Trio, measures 39-46. Dynamics: *p* (piano).

Grave

Musical staff for Grave, measures 1-4. Dynamics: *f p* (forte piano).

Musical staff for Grave, measures 5-12. Dynamics: *p* (piano), *rinf.* (rinforzando), *tr* (trillo), *f* (forte).

Musical staff for Grave, measures 13-19. Dynamics: *dol.* (dolce), *6* (sesta), *subito*.

D. C. il Min^{to}

VIOLINO I^o

Rondeau

Allegretto

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *dol.* marking. The tenth staff has a *poco f.* marking. The eleventh staff has a *dol.* marking. The twelfth staff has a *dol.* marking. The thirteenth staff has a *dol.* marking. The fourteenth staff has a *dol.* marking. The fifteenth staff has a *dol.* marking. The sixteenth staff has a *dol.* marking. The seventeenth staff has a *dol.* marking. The eighteenth staff has a *dol.* marking. The nineteenth staff has a *dol.* marking. The twentieth staff has a *dol.* marking. The twenty-first staff has a *dol.* marking. The twenty-second staff has a *dol.* marking. The twenty-third staff has a *dol.* marking. The twenty-fourth staff has a *dol.* marking. The twenty-fifth staff has a *dol.* marking. The twenty-sixth staff has a *dol.* marking. The twenty-seventh staff has a *dol.* marking. The twenty-eighth staff has a *dol.* marking. The twenty-ninth staff has a *dol.* marking. The thirtieth staff has a *dol.* marking. The thirty-first staff has a *dol.* marking. The thirty-second staff has a *dol.* marking. The thirty-third staff has a *dol.* marking. The thirty-fourth staff has a *dol.* marking. The thirty-fifth staff has a *dol.* marking. The thirty-sixth staff has a *dol.* marking. The thirty-seventh staff has a *dol.* marking. The thirty-eighth staff has a *dol.* marking. The thirty-ninth staff has a *dol.* marking. The fortieth staff has a *dol.* marking. The forty-first staff has a *dol.* marking. The forty-second staff has a *dol.* marking. The forty-third staff has a *dol.* marking. The forty-fourth staff has a *dol.* marking. The forty-fifth staff has a *dol.* marking. The forty-sixth staff has a *dol.* marking. The forty-seventh staff has a *dol.* marking. The forty-eighth staff has a *dol.* marking. The forty-ninth staff has a *dol.* marking. The fiftieth staff has a *dol.* marking. The fifty-first staff has a *dol.* marking. The fifty-second staff has a *dol.* marking. The fifty-third staff has a *dol.* marking. The fifty-fourth staff has a *dol.* marking. The fifty-fifth staff has a *dol.* marking. The fifty-sixth staff has a *dol.* marking. The fifty-seventh staff has a *dol.* marking. The fifty-eighth staff has a *dol.* marking. The fifty-ninth staff has a *dol.* marking. The sixtieth staff has a *dol.* marking. The sixty-first staff has a *dol.* marking. The sixty-second staff has a *dol.* marking. The sixty-third staff has a *dol.* marking. The sixty-fourth staff has a *dol.* marking. The sixty-fifth staff has a *dol.* marking. The sixty-sixth staff has a *dol.* marking. The sixty-seventh staff has a *dol.* marking. The sixty-eighth staff has a *dol.* marking. The sixty-ninth staff has a *dol.* marking. The seventieth staff has a *dol.* marking. The seventy-first staff has a *dol.* marking. The seventy-second staff has a *dol.* marking. The seventy-third staff has a *dol.* marking. The seventy-fourth staff has a *dol.* marking. The seventy-fifth staff has a *dol.* marking. The seventy-sixth staff has a *dol.* marking. The seventy-seventh staff has a *dol.* marking. The seventy-eighth staff has a *dol.* marking. The seventy-ninth staff has a *dol.* marking. The eightieth staff has a *dol.* marking. The eighty-first staff has a *dol.* marking. The eighty-second staff has a *dol.* marking. The eighty-third staff has a *dol.* marking. The eighty-fourth staff has a *dol.* marking. The eighty-fifth staff has a *dol.* marking. The eighty-sixth staff has a *dol.* marking. The eighty-seventh staff has a *dol.* marking. The eighty-eighth staff has a *dol.* marking. The eighty-ninth staff has a *dol.* marking. The ninetieth staff has a *dol.* marking. The hundredth staff has a *dol.* marking. The hundred and first staff has a *dol.* marking. The hundred and second staff has a *dol.* marking. The hundred and third staff has a *dol.* marking. The hundred and fourth staff has a *dol.* marking. The hundred and fifth staff has a *dol.* marking. The hundred and sixth staff has a *dol.* marking. The hundred and seventh staff has a *dol.* marking. The hundred and eighth staff has a *dol.* marking. The hundred and ninth staff has a *dol.* marking. The hundred and tenth staff has a *dol.* marking. The hundred and eleventh staff has a *dol.* marking. The hundred and twelfth staff has a *dol.* marking. The hundred and thirteenth staff has a *dol.* marking. The hundred and fourteenth staff has a *dol.* marking. The hundred and fifteenth staff has a *dol.* marking. The hundred and sixteenth staff has a *dol.* marking. The hundred and seventeenth staff has a *dol.* marking. The hundred and eighteenth staff has a *dol.* marking. The hundred and nineteenth staff has a *dol.* marking. The hundred and twentieth staff has a *dol.* marking. The hundred and twenty-first staff has a *dol.* marking. The hundred and twenty-second staff has a *dol.* marking. The hundred and twenty-third staff has a *dol.* marking. The hundred and twenty-fourth staff has a *dol.* marking. The hundred and twenty-fifth staff has a *dol.* marking. The hundred and twenty-sixth staff has a *dol.* marking. The hundred and twenty-seventh staff has a *dol.* marking. The hundred and twenty-eighth staff has a *dol.* marking. The hundred and twenty-ninth staff has a *dol.* marking. The hundred and thirtieth staff has a *dol.* marking. The hundred and thirty-first staff has a *dol.* marking. The hundred and thirty-second staff has a *dol.* marking. The hundred and thirty-third staff has a *dol.* marking. The hundred and thirty-fourth staff has a *dol.* marking. The hundred and thirty-fifth staff has a *dol.* marking. The hundred and thirty-sixth staff has a *dol.* marking. The hundred and thirty-seventh staff has a *dol.* marking. The hundred and thirty-eighth staff has a *dol.* marking. The hundred and thirty-ninth staff has a *dol.* marking. The hundred and fortieth staff has a *dol.* marking. The hundred and forty-first staff has a *dol.* marking. The hundred and forty-second staff has a *dol.* marking. The hundred and forty-third staff has a *dol.* marking. The hundred and forty-fourth staff has a *dol.* marking. The hundred and forty-fifth staff has a *dol.* marking. The hundred and forty-sixth staff has a *dol.* marking. The hundred and forty-seventh staff has a *dol.* marking. The hundred and forty-eighth staff has a *dol.* marking. The hundred and forty-ninth staff has a *dol.* marking. The hundred and fiftieth staff has a *dol.* marking. The hundred and fifty-first staff has a *dol.* marking. The hundred and fifty-second staff has a *dol.* marking. The hundred and fifty-third staff has a *dol.* marking. The hundred and fifty-fourth staff has a *dol.* marking. The hundred and fifty-fifth staff has a *dol.* marking. The hundred and fifty-sixth staff has a *dol.* marking. The hundred and fifty-seventh staff has a *dol.* marking. The hundred and fifty-eighth staff has a *dol.* marking. The hundred and fifty-ninth staff has a *dol.* marking. The hundred and sixtieth staff has a *dol.* marking. The hundred and sixty-first staff has a *dol.* marking. The hundred and sixty-second staff has a *dol.* marking. The hundred and sixty-third staff has a *dol.* marking. The hundred and sixty-fourth staff has a *dol.* marking. The hundred and sixty-fifth staff has a *dol.* marking. The hundred and sixty-sixth staff has a *dol.* marking. The hundred and sixty-seventh staff has a *dol.* marking. The hundred and sixty-eighth staff has a *dol.* marking. The hundred and sixty-ninth staff has a *dol.* marking. The hundred and seventieth staff has a *dol.* marking. The hundred and seventy-first staff has a *dol.* marking. The hundred and seventy-second staff has a *dol.* marking. The hundred and seventy-third staff has a *dol.* marking. The hundred and seventy-fourth staff has a *dol.* marking. The hundred and seventy-fifth staff has a *dol.* marking. The hundred and seventy-sixth staff has a *dol.* marking. The hundred and seventy-seventh staff has a *dol.* marking. The hundred and seventy-eighth staff has a *dol.* marking. The hundred and seventy-ninth staff has a *dol.* marking. The hundred and eightieth staff has a *dol.* marking. The hundred and eighty-first staff has a *dol.* marking. The hundred and eighty-second staff has a *dol.* marking. The hundred and eighty-third staff has a *dol.* marking. The hundred and eighty-fourth staff has a *dol.* marking. The hundred and eighty-fifth staff has a *dol.* marking. The hundred and eighty-sixth staff has a *dol.* marking. The hundred and eighty-seventh staff has a *dol.* marking. The hundred and eighty-eighth staff has a *dol.* marking. The hundred and eighty-ninth staff has a *dol.* marking. The hundred and ninetieth staff has a *dol.* marking. The hundred and ninety-first staff has a *dol.* marking. The hundred and ninety-second staff has a *dol.* marking. The hundred and ninety-third staff has a *dol.* marking. The hundred and ninety-fourth staff has a *dol.* marking. The hundred and ninety-fifth staff has a *dol.* marking. The hundred and ninety-sixth staff has a *dol.* marking. The hundred and ninety-seventh staff has a *dol.* marking. The hundred and ninety-eighth staff has a *dol.* marking. The hundred and ninety-ninth staff has a *dol.* marking. The final staff has a *FF* marking.

6^e LIVRAISON

QUINTETTO II.

Allegro Mod^{to} assai

sf. p sf. sf.
 sf. p sf. f sf.
 p p f p
 f f f rf. p
 p f p
 pocof. f p f
 p f p f p f dol.
 f 3
 p 6
 f dol.
 ten. p
 Adagio. p
 p

VIOLINO 2^o

54

59

64

68

72

76

Largo
assai

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

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584

588

592

596

600

604

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636

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648

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656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

VIOLINO 2^a

Minuetto *p* *poco f.*

11 *rf.* *f.*

21 *f.* *dol.*

30 *p.*

40 *poco f.* *f.*

Trio *p.*

13 *p.*

24 *p.*

35 *p.* *D. C. il Min^{to}*

Grave *f* *p* *f* *p* *p* *f* *p* *f* *p*

4 *p* *rf.* *f* *f*

7 *p* *f* *p* *f*

Rondeau *p.*

Allegretto *soave assai*

VIOLINO 2^o

Musical score for Violino 2^o, measures 4 to 83. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *p*, *rf.*, *f*, *dol.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line at measure 83.

6^e LIVRAISON

Allegro Mod^{to} assai

QUINTETTO II.

sf. p sfz. p f

4

sf. p f f f

8

f p f p

13

dol. fp

16

f p rinf.

21

p f p

27

f p f p f p f

32

p f dol.

36

f

40

f

44

p

48

rinf. ten. fp

VIOLA

54 *f* *p* *rinf.*

59 *p*

64 *f* *p* *rinf.* *f* *sfz.*

70 *p* *f* *p* *f* *p* *f* *p* *ff*

74 *f*

77 *ff*

Largo
assai

f *p* *f* *p* *f* *p* *f* *p*

5 *pp*

8 *rinf.*

13 *poco f.* *p*

19 *rinf.* *dol.* *pp*

23 *rinf.* *f*

Minuetto

1
p
10
rinf. pp
20
dol
39
p

Trio

40
Sotto voce
46
I
55
I

Grave

56
f p f p
65
p rinf. f p f p Subito

Rondeau Allegretto

66
Soave assai
75
rinf. dol.

VIOLA

9
13
19
25
35
45
52
58
62
68
75
81
83
86

dol.

rinf.

dol.

pp *p*

rinf. *ff*

ff

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in a single system. The first staff (measures 9-12) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 13-18) has a similar pattern with slurs and a forte (*f*) dynamic marking. The third staff (measures 19-24) includes a *dol.* (dolce) marking. The fourth staff (measures 25-34) continues the melodic line. The fifth staff (measures 35-44) features a *rinf.* (rinfresco) marking. The sixth staff (measures 45-51) has a *dol.* marking and includes first finger (*I*) indications. The seventh staff (measures 52-57) continues with *dol.* and *I* markings. The eighth staff (measures 58-61) includes *pp* (pianissimo) and *p* (piano) markings, along with a triplet of eighth notes and first finger (*I*) markings. The ninth staff (measures 62-74) features a *rinf.* marking and a fortissimo (*ff*) dynamic. The tenth staff (measures 75-86) continues with *ff* dynamics and includes first finger (*I*) markings.

6^e LIVRAISON

All^o Mod^{to} assai

QUINTETTO II.

This musical score is for the first Violoncello part of the Quintetto II, measures 6 through 49. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o Mod^{to} assai'. The score consists of ten staves of music, each containing measures 4, 8, 12, 16, 21, 25, 31, 34, 38, and 42 respectively. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *sf.*, *pp*, and *dolcis*. There are also some performance instructions like 'dol.' and 'dolcis' written below the staves. The piece concludes with a double bar line at the end of measure 49.

VIOLONCELLO 1^o

54

59

63

68

72

76

Larghetto
a s s a i

4

8

13

18

23

648

VIOLONCELLO I.^o

Minuetto *dol.* *rinf.*

72

22

31

38

Trio *sotto voce*

10

20

31

40 *D.C. il Min^{to}*

Grave *f* *p* *f* *p* *f* *p* *f* *p*

4 *p* *rinf.* *f* *p* *f* *p*

VIOLONCELLO I^o

Rondeau
Allegretto

soave assai

rinf.

dol.

dolcis

p

f

p

f

dol

rinf.

ff

ff

6^e LIVRAISON

All^o Mod^o assai

QUINTETTO II.

VIOLONCELLO 2^o

55

60

64

69

73

77

Detailed description: This block contains the first six staves of music, numbered 55 to 80. The music is in a bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, and *rinf.* are used throughout. The notation includes slurs, ties, and some trills.

Larghetto
assai

4

8

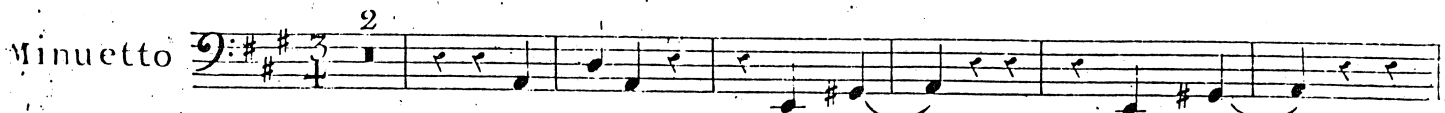
12

16

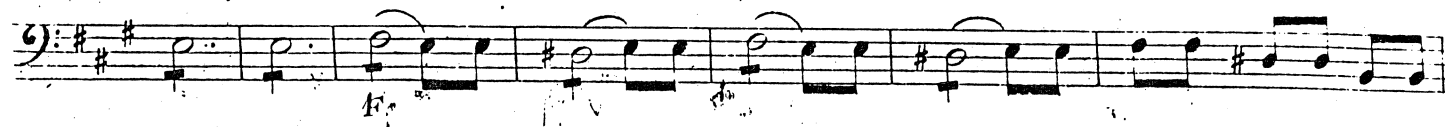
22

Detailed description: This block contains the remaining staves of music, numbered 81 to 100. The tempo is marked *Larghetto assai*. The music continues in the same bass clef and key signature. It features a mix of eighth and sixteenth notes, often with slurs. Dynamic markings include *f*, *p*, *rinf.*, and *pp*. The notation includes slurs, ties, and some trills.

VIOLONCELLO 2°

Minuetto 












Trio 










D. C. il Min^{to}

Grave 

VIOLONCELLO 2^o

4

f *p* *f*

Rondeau
Allegretto

soave assai

rinf.

8

f

14

f *f* *f*

20

p

27

pp

35

rinf. *f*

43

p *f* *p*

57

p

67

pp

76

rinf. *ff*

83

ff