

TANTUM ERGO

für 4 Singstimmen, 2 Violinen, Viola, 2 Trompeten, Bass und Orgel

Mozart's Werke.

von

Serie 3. N^o 15.

W. A. MOZART.

Köch. Verz. N^o 197.

Allegro.

Trombe in D.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Musical score for the first system. It includes staves for Trombe in D, Violino I, Violino II, Viola, and Basso ed Organo. The vocal staves (Soprano, Alto, Tenore, Basso) are empty. The tempo is marked 'Allegro.' and the time signature is common time (C). Dynamics include *f* and *p*. Trills are marked with 'tr'. The Basso ed Organo part includes fingerings: 6 6 4, 6 4, 6 6, 6 5, 6 7 6 5, 4 3, p, 6 5, 6 7.

Musical score for the second system. It includes staves for Violino I, Violino II, Viola, and Basso ed Organo. The vocal staves are empty. Dynamics include *f* and *p*. Fingerings are indicated at the bottom: 4 2, 6 5, 4 2, 6 5, 6, 6 6 7.

Musical score for the first system, featuring piano accompaniment and vocal parts. The piano part includes dynamics *p* and *f*. The vocal parts include the instruction **TUTTI** and the following lyrics:

Tan - - tum er-go sa - era -
 Ge - - ni - - to-ri ge - ni -
 Tutti
 Tan - - tum er-go sa - era -
 Ge - - ni - - to-ri ge - ni -

Fingerings for the piano part: *p* 6, 6, 5, 4, 2, 6, 6, 4, 4, 6, 5, 6, 7, 6, 5, 4, 3.

Musical score for the second system, featuring piano accompaniment and vocal parts. The piano part includes trills (*tr.*) and dynamics *p* and *f*. The vocal parts include the following lyrics:

mentum ve - ne - re - mur cer - nu_i, ve - ne - re - mur cer_nu_i, et an -
 toque laus et - ju - bi - la - ti-o, laus et ju - bi - la - ti-o, salus,
 mentum ve - ne - re - mur cer - nu_i, ve - ne - re - mur cer_nu_i, et an -
 toque laus et ju - bi - la - ti-o, laus et ju - bi - la - ti-o, salus,
 Fingerings for the piano part: *p* 7, 8, 6, 5, 8, 7, 4, 6, 6, 5, 3.

fi - quum do - cu - men - tum, et an - ti - quum do - cu - mentum no -
 ho - nor, vir - tus quo - que, sa - lus, ho - nor, vir - tus quo - que sit

ti - quum do - cu - men - tum, et an - ti - quum do - cu - mentum no -
 ho - nor, vir - tus quo - que, sa - lus, ho - nor, vir - tus quo - que sit

6 4 # 7 6 - 9 8 4 7 6 6 6 6 5
 4 # 5 - 4 3 2

vo ce - - dat - ri - tu - i, no - - - vo ce - - dat - ri - tu -
 et be - - ne - - di - cti - o, sit et be - - ne - - di - - cti -

vo ce - - dat - ri - tu - i, no - - - vo ce - - dat - ri - tu -
 et be - - ne - - di - cti - o, sit et be - - ne - - di - - cti -

6 5 6 6 - 5 6 6 6 6 6 6 7 -
 4 - # 4 - # -

tr *tr* *tr* *tr* *p* *p*
 i, o, praestet fides sup-plemen-
 pro-ceedenti ab utroque
 i, o, praestet fides sup-plemen-
 pro-ceedenti ab utroque
tr *tr* *p*
 2 6 6 2 6 6

f *f* *f* *f* *f* *f*
 tum, praestet fides supple-mentum, praestet fides supple-mentum sen-
 que, pro-ceedenti ab utroque, pro-ceedenti ab utroque com-
 tum, praestet fides supple-mentum, praestet fides supple-mentum sen-
 que, pro-ceedenti ab utroque, pro-ceedenti ab utroque com-
f *f* *f* *f* *f* *f*
 6 6 6 3 7 9 8 7 6 5 7 9 8 6

1.

su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
 par sit lau - da - ti - o, com - par sit lau - da - ti -

su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
 par sit lau - da - ti - o, com - par sit lau - da - ti -

6 5 6 6 7 6 6 5 6 6 5 6 4 3

2.

o. A - - - men, amen, a - - - men, a - - - men, a - - - men.

o. A - - - men, amen, a - - - men, a - - - men, a - - - men.

6 6 6 6 6 6 7 6 5 6 4 3