

# QUINTETT:

## 1. Violine.

### I

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro con passione." The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The piece concludes with a second ending marked with a "2" above the final measure.

1. Violine.

*pizz. B*  
*p*  
*arco*  
*3*  
*2.*  
*p dolce*  
*cresc.*  
*f*  
*pp*  
*p*  
*f*  
*mf* *strin - - - gen - - -*  
*tempo*  
*G.S.*  
*ff do -*  
*D.S.*  
*5*  
*G.S.*  
*f*  
*sfz*  
*D.S.*  
*p*  
*sfz*  
*legg.*  
*p*  
*f*  
*più f*  
*ff*  
*4*  
*p*  
*pizz.*  
*sfz*  
*p*

1. Violine.

*f*  
*ff*  
*strin - - - gen - - - do*  
*con fuoco*  
*f marcato*  
*3*  
*3*  
*3*  
*sfz*  
*3*  
*3*  
*3*  
*ff*  
*3*  
*p*  
*molto*  
*poco rit.*  
*sfz*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*ffz*  
*tempo*  
*1*  
*p*  
*cre - - - scen*  
*1*  
*1*  
*do - - - ff*

1. Violine.

dan - do - - L tempo

*p*

M 1

*f*

3

2. Viol.

*p*

5 6 7

*p*

3 N

*p* *sfz* *sfz*

*sfz* *sfz*

*a capriccio*

*cresc.*

*f* *p*

1. Violine.

*poco rit.* *E tempo* arco

2

*riten.* - - - tempo

*pp* *cre*

scen - do - - *f*

*sfz*

F 4

*f*

*poco rit.* G - - tempo

*p* *pp* *strin* *gen*

*cre* - tempo - scen - do

do - - *f* *molto espr.*

*mf*

*molto ritard*

*f* *poco allargando* - di - mi - nu - en - do -

*tempo*

*p* *pp* *H* *mf* *p* 3

1. Violine.

*f* *p* *tempo* *f* *cresc.* *ff* *sfz* *mf* *pizz.* *K*

1. Violine.

*poco rall.* *I tempo* *p* *pp sempre* *mf* *f* *pp* *scen* *do* *f* *strin* *gen* *ff* *do* *ff* *poco a poco meno mosso* *rit.* *p* *ri - tar*

1. Violine.

*tempo*  
*p dolce*

*mf* *f*

G 1 *f sempre*

H 4

1 *f* *p* *cre*

scen do

8 *sfz* *sfz* *sfz* *ffz*

*ff*

di mi nu en

1. Violine.

*arco*  
*p*

*cre* *scen*

do *f* *pp*

*ff*

*strin* *gen* *L* *ff*

do *mf* *f* *ff*

3 3 *ffz* *tempo* 6 2. Viol. 7

*p* *sfz*

*p* *ff* *sfz*

M 4

*mf* *mf* *rit.*

tar dan do - - - - - *Meno mosso.*

*p*

*Molto vivace.*

*p* *pp* *f* *ff*

1. Violine.

II.

Vivace scherzando.

2. Viol. *tr* 1 6

Bratsche. 7 *mf* *tr* *tr* *tr* *legg.*

*cresc.*

*mf*

A *f*

*mf*

*p*

*poco agitato*

*p*

B *p* *cre* - - - scen - - - do *f*

1. Violine.

*p* *f*

*p* *molto cresc.*

*f*

D *ff sfz* *sfz* *f* *strin* - - - *gen* - - - *do*

*tempo* *pizz.*

*di* - *mi* - *nu* - *en* - *do* *pp cresc.*

1 2 *arco* 1

*mf* *f* *tempo* *mf*

*sfz* *p* *p*

*f*

F 1 2

*f* *ri* - *tar* - *dan* - *do*

*p*



1. Violine.

arco *tr.* *p* cre - scen - do - mol - to -

*E*

*sfz* *sfz* *sfz* *sfz* *f*

*sfz* *p*

*pp*

*F*

*pp*

*G* 2

*G.S. espr.* *p* *tr.* *mf*

*f*

1. Violine.

IV.

*Molto vivace.*

*f* *meno mosso*

*tempo* *f* *meno mosso* *tempo*

*p* *3* *p* *3* *cre - scen - do -*

*sfz* *sfz* *p* (♩. = ♩.)

*A 1* *1* *p* *sfz*

*1* *p* *sfz* *p*

*pp* *pizz.*

*arco* *poco rit.* *tempo*

*pdolce*



1. Violine.

**D Adagio.**  
*frei vortragen*

*p*

*poco a poco strin - - - gen*

*Piu mosso.* *ritard.* **E Adagio.** *pp dolce*

*ritard. Adagio.* *pp*

*p sempre espress. crescen - - do*

*f molto espr.*

*pp*

*gan - - do* *f* *rit. - -* **Meno mosso.** *p - - pp*

*pp*

1. Violine.

*p*

**H**

*p molto cresc.*

*f*

*poco rit. - - tempo* *di - - mi -*

*nu - - en - - do* *p legg.* *molto espr.* *f*

*fz*

**I**

*f* *p*

*pp* *cresc. e strin - - - gen - do* *f* **1**

*tempi pp* *p* *tr* *pp*

*pp*

**2** *tr* **Vivo.** *pizz.* *f* *p*



# QUINTETT.

## 2. Violine.

Wilhelm Berger, Op. 75.

### I.

Allegro con passione.

*p*

*f*

*pizz.*

*p*

*arco*

*cresc.*

*ff*

*mf*

*p*

*pp*

*pp*

B 1

1

2. Violine.

*cresc.*  
*f*  
*p*  
*pp*  
*f*  
*mf*  
*ff*  
*tempo*  
*ff*  
*p*  
*f*  
*ff*  
*pizz.*  
*poco rit.*  
*tempo*

di - mi - nu - en - do

2. Violine.

*f*  
*con fuoco*  
*marcato*  
*ff*  
*ff*  
*p.*  
*molto*  
*sfz*  
*poco rit.*  
*tempo*  
*ff*  
*sfz*  
*p*  
*sfz*  
*ff*

strin - gen - do  
scen - do

2. Violine.

ritard. - L tempo

5 p

M 1 1

f

p

3 p

trm

2 N

p sfz sfz

3 sfz

cresc. f f p

f ff

2. Violine.

arco rite - nu - to -

tempo

pp

cre - - - scen

do - - - f

3 F espress.

p cre - - -

scen - - - do - - - f

poco rit. - - G - - tempo

p pp

strin - - - gen - - - do

cre - - - scen - - - do

do - - - tempo

f

b.b.b.b. molto espr.

poco allargando

molto ri - - tar - - dan - - do tempo H

di - - mi - - nu - - en - - do - - p

pp

2. Violine.

Musical score for the first system of the 2. Violine part. It consists of ten staves. The top two staves are vocal lines with lyrics: "ri - - tar - - dan - - do - - tempo". The bottom eight staves are piano accompaniment. Dynamics include *mf*, *p*, *f*, *pp*, *sf*, and *cre*. Performance markings include *pizz.*, *arco*, and *cresc.*. A key signature change to one sharp is indicated by a 'K' and a '1' above the staff.

2. Violine.

Musical score for the second system of the 2. Violine part. It consists of ten staves. The top two staves are vocal lines with lyrics: "di - mi - nu - - en - - do - - P - - pp sempre". The bottom eight staves are piano accompaniment. Dynamics include *pp*, *p*, *f*, *pp*, *ff*, and *f*. Performance markings include *poco rall.*, *I tempo*, *pizz.*, *arco*, *cre - - - - - scen -*, and *string.*. A key signature change to one sharp is indicated by a 'K' and a '1' above the staff.

2. Violine.

ri - tar - dan - do - - tempo

*pp*

*mf* *f* *f sempre* **G**

**H**

*p* *f*

*p* *ff*

*ffz*

*ff*

2. Violine.

*scen* *do* *f* *pp*

*ff*

*mf* *f* *ff*

*do* *3* *3* *ffz* *tempo* *p* *sfz*

*5* *G.S.* *sfz*

*D.S.* *p* *p*

*ff* *sfz* *p*

*M* *1*

*ri - tar - dan*

*do* *Meno mosso.* *p*

*Molto vivace.* *pp* *f* *ff*

2. Violine.

II.

Vivace scherzando.

*p* *tr* *tr* *legg.*

*mf* *cresc.*

*f*

*p*

*p* *cre* *scen* *do* *f*

14917

2. Violine.

*f* *p*

*p* *molto*

*cresc.* *f* *ff* *D*

*strin* *gendo*

*tempo* *pizz.* *pp* *molto sfz*

*arco* *mf* *f* *mf* *tempo*

*ri* *tar* *dan* *do* *1.Viol E*

*p* *f*

*F 1* *p*

*f* *p*

14917



2. Violine.

*B tempo*  
*pp dolce*  
*mf*  
*f*  
*dim.*  
*f*  
*f*  
*p*  
*p*  
*tr*  
*C*  
*p*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*cresc.*  
*f*

2. Violine.

*poco rit.*  
*tempo*  
*legg.*  
*f*  
*sfz*  
*f*  
*p*  
*pp*  
*pizz.*  
*p*  
*arco*  
*pp dolce*  
*p*  
*tr*  
*pp*  
*pizz.*  
*Darco*  
*f*  
*p*  
*sfz*  
*p*  
*p*  
*pp*  
*p*  
*tr*  
*tr*  
*pp*  
*p*

2. Violine.

*p* cre - scen -  
 do - molto *sf* *sf* *sf*  
*pp* *p*  
*pp* *tr*  
*G* *pp* *tr* *tr*  
*mf* *espr.*  
*f*

2. Violine.

IV.

Molto vivace. *meno mosso*  
*p*  
*tempo*  
*meno mosso* *tempo*  
*p* *p* cre - scen - - - do  
*ff*  
*p*  
*A 1*  
*p* *sf*  
*pizz.* *pp*  
*arco*  
*poco rit.* *1*

2. Violine.

*poco - a - poco -*

*stin - - - gen - - - do -*

*ri - - - tar - - - dan - - - do*

**E** Adagio. *ritar - dan - do* Adagio.

*p sempre espr. cre - - - scen - - - do - - - f molto*

*pp*

*pp*

*f*

*al - - -*

*rit. - - Meno mosso.*

*lar - - - gan - - - do*

*p* *pp*

*pp*

2. Violine.

*p*

**H**

*p*

*molto cresc. f*

*poco rit. tempo*

*di - - mi - - nu - - en - - do*

*legg.*

*f* *sfz*

**I** **4**

*pp*

*stin - - - gen - - - do*

*pp cre - - - scen - - - do*

*ritard.*

*tempo*

*p* *pp*

*pizz.*

*arco* **4** *pizz. Vivo.*

*f* *p*

2. Violine.

III.

Adagio.

Andantino agitato. ♩ = 88.

poco rit. tempo

2. Violine.

B

espr.

con sordino

Adagio.

senza sord. Piu mosso.

G.-S.

G.-S.

G.-S. molto rit.

D Adagio.

Bratsche.

ff

gen do

con fuoco

f marcato

3

1

ff

f

p

tempo

molto

sfz

ff

p

cresc.

cre

scen do ff

QUINTETT:

Bratsche.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

p

1

f

p

pp

cresc.

ff

3

Solo.

f molto espr.

p

1

1

p

pp

p espress.

f

p

cresc.

f

f molto espr.

# Bratsche.

tr  
strin - gen  
do -  
mf  
ff  
tempo  
ff  
p  
sfz  
f  
sfz  
p  
p  
f  
più f  
ff  
ff  
di - mi - nu - en - do - p  
pizz.  
poco rit.  
arco  
espr.  
riten  
tempo  
pp  
cre - scen - do -  
f  
sfz  
p

# Bratsche.

poco a poco meno mosso  
sfz  
f  
rit.  
p  
mf  
dan - do - 1 - tempo  
p  
2M1  
f  
3  
fp  
f  
p  
3  
p  
1  
N  
p  
sfz  
sfz  
sfz  
3  
3  
f  
p  
cresc.  
1



Bratsche.

Bratsche.







Bratsche.

Adagio.

pp  
p espr.  
mf  
f

senza sord. Più mosso.

p  
f  
ff  
sfz

D Adagio.

ff  
p espr. dolce  
molto espr.

a poco strin - gen - do

E Adagio.

ritard. p  
f  
sfz

frei vortragen

Adagio.

pp  
p sempre espr.  
f

gan - do  
cre - - scen -

Meno mosso.

p  
pp

gan - do  
allar -

Bratsche.

p  
pp  
p dolce

p  
f  
sfz

p  
pp  
f

cre - - scen - do - - molto -

sfz  
p

E  
cre - - scen - do - - molto -

p espr.  
p  
pp

gan - do  
allar -

p  
pp

gan - do  
allar -

Bratsche.

arco tr. mf f pizz. arco 2 tr 2 p pizz. poco agitato arco mf molto cresc. f poco rit. tempo di - mi - nu - en - do f sfz I f pp ritard. tempo strin - gen - do pp cresc. scen - do f p pizz. pp

Bratsche.

arco tr. pp f Vivo. pizz. p

III.

Adagio.

p espr. mf pp p f Andantino agitato. = 88. p mf poco rit. tempo tr. pp B p cresc. scen - do f con sord.

1. Violoncell.

Violoncell part of the first page of the score. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *sfz*, *ffz*, *pizz.*, *arco*, *cresc.*, *f*, *f marcato*, *con fuoco*, *molto tempo*, and *poco rit.*. The piece includes several triplet markings and a section with the tempo marking *molto tempo*. The lyrics "cre - - - scen - - - do" are visible at the bottom of the page.

QUINTETT:

1. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

Violoncell part of the second page of the score. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a variety of dynamics including *p*, *f*, *ff*, *mf*, *pp*, *pizz.*, *arco*, *espress.*, and *Solo. molto espress.*. The piece includes several triplet markings and sections labeled A and B. The lyrics "cre - - - scen - - - do" are visible at the bottom of the page.

1. Violoncell.

arco  
espr. *f* *p* *cresc.*

*f* *p*

*molto espress.* *pp* *p*

*mf* *stringen*

*ff* *do* *sfz* *p* *sfz*

*f* *p* *arco* *tempo* *pizz.*

*f* *p* *arco* *trun* *trun*

*pizz.* *p*

*arco* *f* *piu f*

*D* *1* *di* *mi* *nu* *endo*

*p* *sfz* *p*

*poco riten.* *E tempo* *pizz.*

*p* *2* *p*

*arco* *ri* *te* *nu* *to*

1. Violoncell.

*pp* *arco* *cre* *scen* *do*

*pizz.* *f* *arco* *1* *2* *string.*

*4* *5* *6* *7* *8* *9* *rfz* *rfz* *rfz*

*meno mosso* *ff* *f* *poco a poco*

*mf* *4* *rit.* *p*

*ri* *tar* *dan* *do*

*1* *pizz.* *2* *L tempo* *arco* *p*

*1*

*M* *f*

*pizz.* *3* *p*

*arco* *3* *fp*

*1* *N* *pp* *p* *sfz* *sfz*

1. Violoncell.

ri - tar - dan - do

di - mi - nuen - do

*p* *mf* *f* *ff* *p* *f* *ff* *p* *f*

*tempo* *molto espress.* *poco rall.* *molto espress.* *I tempo* *pizz.*

1. Violoncell.

cre - scen - do

cre - scen - do

strin - gen - do

scen - do

ritar - dan - do

*p* *f* *f* *p* *f* *p* *f* *mf*

*tempo molto espress.* *poco riten.* *G-1 tempo* *poco allargando* *ritar - dan - do* *pizz.* *tempo*

# 1. Violoncell.

H arco *pp* *pp*  
*f*  
*mf* *p* *tempo*  
*f* *pizz.* *arco* *espress.*  
*p*  
*cresc.*  
*ff*  
*mf* *Solo.* *molto espr.*  
*f*  
*p* *pp*  
 K *pizz.*

# 1. Violoncell.

3 arco *fz* *p*  
 1  
 4 C *p* *fz* *ffz* *p*  
*fz* *ffz* *pizz.*  
*arco* *cresc.* *f* *pizz.*  
 4 arco *f*  
*p* *molto* *cresc.* *ffz* *ff*  
*strin.* *gen.* *do tempo*  
*pizz.* *pp* *molto* *ffz*  
 5 arco *ffz* *mf* *ritard.* *1.Viol.*  
*p* *4* *tempo*  
*E*  
*p*  
*f* *F* *1*



1. Violoncell.

IV.

Molto vivace. *f* *meno mosso* *tempo* *f*

*meno mosso* *tempo* *p* *p*

*f* *sfz* *p legg.* *A 1*

*p* *sfz* *p* *1* *1*

*sfz* *p* *pp* *3*

*2 poco rit.* *B tempo espr.* *2 p dolce*

*mf* *f* *dim.*

*f* *pizz.* *3* *p*

1. Violoncell.

*arco espr.* *f* *p* *1*

*pizz.* *arco* *molto espr.* *cre - scen - do* *f* *molto espr.* *1*

*strin - gen - do* *mf* *sfz* *sfz* *pizz.* *arco* *tempo* *p*

*sfz* *sfz*

*p* *trm* *trm*

*sfz* *ff* *1*

*ff* *2*

*mf*

*ri - tar - dan - do* *Meno mosso.*

*p*

*Molto vivace.* *f* *ff* *1*

1. Violoncell.

II.

Vivace scherzando.

Musical score for Violoncell, Part II, starting with "Vivace scherzando." The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Vivace scherzando." The music features various dynamics including *p*, *mf*, *f*, and *pp*, along with trills (*tr*) and a second violin part (*2. Viol.*). The piece concludes with the instruction "arco" and a final *p* dynamic.

1. Violoncell.

Musical score for Violoncell, Part I, starting with "dolce" and "Più mosso." The score consists of ten staves of music. It begins with a bass clef and a key signature of one sharp (F#). The tempo is "Più mosso." The music features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, along with triplets and a vocal line with lyrics: "cre - - - scen - - - do", "poco - - - strin - - - gen - - - do", "ri - - - tar - - - dando", "cre - - - scen - - - do", and "allar - - - gan - - - do". The piece concludes with the instruction "Meno mosso." and a final *pp* dynamic.

1. Violoncell.

III.

Adagio.

*p*

*mf*

*pp*

*f*

*p*

*poco rit. tempo*

*pp*

*espr. p*

*cre - - - scen - - - do - - - f*

*Adagio.espr.*

*pp*

*p*

*3*

1. Violoncell.

*B*

*cre - - - scen - - - do - - - f*

*espr.*

*espr.*

*poco rit.*

*mf*

*tempo*

*pizz.*

*f*

*arco*

*p*

*f*

*p*

*pizz.*

*p*

*arco*

*p*

*1*

*2*

*arco*

*p*

*pizz.*

*pp*

*arco*

*D*

*f sfz*

*1*

*2*

*p*

*sfz*

1. Violoncell.

*p* *pp* *pp*

*tr.* *1* *p* *cre - - - scen - - - do*

*E* *sfz* *f* *sfz* *pizz.* *f* *p* *3*

*arco* *F* *pizz.* *1*

*5* *1. Viol.* *G* *pp sul ponticello*

*mf* *f*

*tr.* *tr.* *1*

*tr.* *pizz.*

*p*

1. Violoncell.

*H* *arco*

*molto espress.* *f*

*poco rit.* *espr.* *tempo* *p*

*di - - mi - nu - en - do*

*f* *molto espress.* *f*

*1* *p*

*pp* *pp* *string. e cresc.*

*f* *ritard.* *tempo* *3*

*pp sul ponticello*

*pizz.*

*2 Vivo.* *f* *p*

# QUINTETT:

## 2. Violoncell.

### I.

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for the Violoncell part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff features a first ending bracket, a dynamic marking of *f*, and a *cresc.* marking. The third staff has a dynamic marking of *f*. The fourth staff is marked with *ff* and includes a section labeled 'A'. The fifth staff has a dynamic marking of *sfz* and a *mf* marking. The sixth staff is marked *poco marc.* and has a dynamic marking of *p*. The seventh staff is marked *pizz. B* and has a dynamic marking of *p*. The eighth staff is marked *arco* and has dynamic markings of *f* and *p*. The ninth staff has a *cresc.* marking and a dynamic marking of *pp*. The tenth staff has a dynamic marking of *f*, a *ff* marking, a *mf* marking, and a section labeled 'C' with a dynamic marking of *ff*. The piece concludes with the word 'do' and a first ending bracket.

2. Violoncell.

*pizz.* *tempo arco*  
*sfz* *p* *sfz* *f* *sfz*  
*p*  
*pizz.* *arco*  
*f* *sfz* *più f* *sfz* *ff*  
*D* *1* *ff* *di -*  
*mi - nu - en - do -* *p*  
*1* *espress.*  
*sfz* *p*  
*poco rit.* *E tempo*  
*mf*  
*riten.* *tempo molto espressivo*  
*2* *p* *cre - - - - - scen -*  
*do - - - - - f* *2*  
*f*

2. Violoncell.

*N*  
*p* *sfz* *sfz* *3*  
*sfz* *sfz* *3* *1* *pizz.* *p*  
*cresc.* *f*  
*2* *arco* *ffz* *ffz* *0* *strin*  
*f* *gen* *do*  
*con fuoco* *f marc.*  
*3*  
*6* *ffz*  
*sfz* *sfz* *sfz* *sfz* *p* *tempo*  
*molto* *poco rit.* *sfz* *ffz* *ffz*  
*1* *p* *cresc.*  
*3* *1* *ff*  
*cre - - - - - scen - - - - - do - - - - -*

2. Violoncell.

scen - do - - - - - pizz. *f*

arco *f* 1 2 string- 4

5 6 7 8 9 *sfz*

3 *ff* *ff*

*poco a poco meno mosso* 4 1. Vel. *f*

8 9 10 *rit.* *pizz.* 1 1 *do*

arco *L* *p* *M*

Bratsche. 7 8 9 10 11 *pizz.* *p*

3 arco 2

2. Violoncell.

*F* *p*

cre - scen - do

*f*

*poco rit.* 2 *pp*

*G* *tempo* *pp* cre -

strin - gen - do

do scen - do

*tempo* *f*

*poco allarg.*

*di - mi -*

*molto* *ri - tar - dan - do* *H* *tempo*

*nu - en - do* *p* *pp*

2. Violoncell.

pp

f

p

tempo

f

cresc.

ff

mf

pizz. K

arco

ri - tar - dan -

do -

1

I

mf

p

14917

2. Violoncell.

F 8

pizz. f

ritenuto 3

arco tempo p

pp

dol.

mf

f

G 9

Bratsche. 10 11

12 13

f sempre

3 H

f

3

V

mf

f

5

2

ff

5

poco rall.

I tempo

p

pp

pizz. f

p

f

K

arco

pp

1

cre

14917



2. Violoncell.

Bratsche.

8 9 10 11

pizz. *p*

arco

3 C (♩=♩) 3

*p* *sfz* *sfz* *p*

*sfz* *sfz*

1 pizz.

arco 3

*cresc.* *f* *f*

*sfz* *ffz* *p* *molto* *cresc.*

*ffz* *ff*

*gen* *do* *tempo* *pizz.*

*sfz*

arco 11 *ritard.* 1. Viol. *tempo*

*pp* *molto* *ffz* *ffz* *p*

E *p*

2. Violoncell.

*f* *p* *cre - - scen - - do - -*

*f* *pp* *sfz* *ff* *sfz* *mf*

*strin - - gen - L - - do - - pizz. - -*

*ff* *ffz*

*tempo* *arco*

*f* *sfz* *sfz*

*p* *pizz.*

arco *sfz* *p* *sfz* *sfz*

*M* 1 *ff*

*mf* *p*

*ri - tar - dan - - do - -* *Meno mosso.*

*p* *pp*

*Molto vivace.*

*f* *ff*

2. Violoncell.

II.

Vivace scherzando.

4 Bratsche. tr

5 p

2

tr mf

tr legg.

A f pizz. arco mf

tr p pizz. pp

arco p

B p poco rit. sfz

tempo C 1 f sfz

2. Violoncell.

IV.

Molto vivace. f

meno mosso p

tempo

meno mosso tempo 4 p f sfz

(d. = d) p legg.

A 2 pizz. sfz p

1 sfz p

4 pp 2 poco rit. arco pp dol.

mf f

dim. f

7

2. Violoncell.

*sfz*  
*f* *ff* *f*  
*sfz* *ff* *f*  
*ff* *p*  
*Adagio.*  
*dan - do*  
*ff* *p*  
*poco* *a* *poco*  
*strin - gen - do*  
*f* *ff* *sfz*  
*Più mosso.*  
*ri - tar - dan - do*  
*p* *pp*  
*ritard. - Adagio.*  
*cre - scen - do*  
*f* *p* *pp*  
*al - lar - gan - do*  
*f* *p*  
*rit. -*  
*Meno mosso.*  
*pp*

2. Violoncell.

*p* *f* *p* *pp*  
*arco*  
*pizz.* *pp dolce*  
*pizz.* *p* *pp*  
*arco* *tr* *pizz.* *D* *f*  
*p* *pp*  
*pp* *p*  
*arco*  
*p* *cresc. molto*  
*E* *sfz* *sfz* *sfz* *sfz* *4*



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In E minor Op. 75

Two Violins, Viola and two Violoncelli

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