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A Gift Book

✓ A M^{me} SABATIER
BLUE EYES
(LES YEUX BLEUS)



Translated from the French of
E. DE LONLAY by **B. S. BARCLAY**
THE MUSIC BY
ETIENNE ARNAUD

Philadelphia A. FIOT N^o 196 Chestnut Street, and
New-York, W. DUBOIS, N^o 315 Broadway.

Price
With Piano or Guitar ac^t 25 C^t net.

Entered according to act of Congress in the year 1848 by A. FIOT, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

BLUE EYES ROMANCE

Composed by
E. ARNAUD.

Arranged for the
GUITAR
by **L. P. MEIGNEN.**

Philadelphia **A. FIOT** 196 Chestnut St
New York **W. DUBOIS** 315 Broadway

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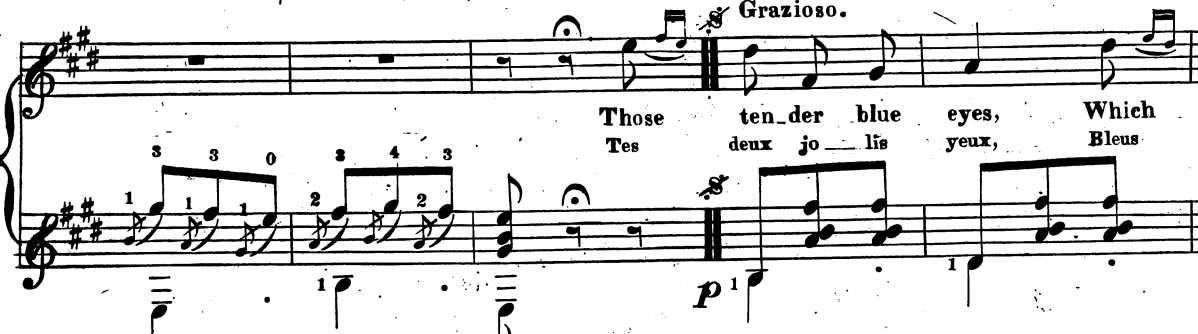
GUITAR. *Allegretto.*



The guitar introduction consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody features several triplet patterns and fingerings such as 1 1 1, 3 3 0, and 1 0 1.

Grazioso.

Those ten-der blue eyes, Which
Tes deux jo-lis yeux, Bleus



The first vocal line is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a dynamic marking of *p*. The melody is accompanied by a guitar accompaniment in the lower register.

mirror the skies; Those mild beaming eyes Of heaven-ly light; Those
comme les cieux, Tes deux jo-lis yeux Ont ra-vi mon â-me! De



The second vocal line continues the melody in treble clef with a key signature of two sharps and a 3/4 time signature. The accompaniment consists of block chords in the lower register.

cres.

ten-der blue eyes, Which mirror the skies, Make ev'-ry heart beat with a
tes jo-lis yeux, Bleus com-me les cieux, La cé-les-te flamme a ra-



The third vocal line concludes the piece in treble clef with a key signature of two sharps and a 3/4 time signature. It features a dynamic marking of *cres.* and a fermata over the final note. The accompaniment continues with block chords.

leggiero.

shrill of *P* de light.
- vi - mes yeux.

leggiero.

pp

Espressivo.

One gen_tle word charming the ear, Will
Par un seul mot l'âme est ra - vi - - e,

cres. *f* *P*

e - cho through life (a spell it may be;) One ten_der glance,
Le cœur é - mu don - ne sa foi, Un re_gard peut

Ritard.

beam on for ever; A - las that sweet glance once shone on me. Those &c
trou_bler la vi - - e Et ton re_gard bril_la sur moi. Tes &c

Allegretto.

2^d Verse.

Ah! wouldst thou know why sadness reigns O'er ev_ry lone heart. when thou'rt a_way?
Tu veux sa_voir, sa_voir sans ces se, Dans tout les lieux ou tu ne's pas,
Why trembling fear empire ob_tains, And brooding des_pair hold her dark sway? Those &c.
Pourquoi la crai_n-te et la tris_tes se Vo_lent sou_dain de_vant mes pas? Tes &c.

Allegretto.

3^d Verse.

Vainly I shun thy beauteous form, Or try to for_get thine eyes love_ly hue;
Enfin tu veux sa_voir en co_re Pourquoi je chan_ge en te voy_ant,
Earth has no charms in sunshine or storm, When thy sweet face is lost to my view, ah! - - - Those &c
Pourquoi mon front se dé_co_lo_re, Pourquoi mon cœur est tout tremblant! ah! - - - Tes &c