

Parallel Motion

Mouvement parallèle

Parallelbewegung

Párhuzamos mozgás



11

Musical score for exercise 11, measures 1-4. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The time signature is 4/4. The exercise consists of two staves: a treble staff and a bass staff. Both staves feature parallel motion with a slur over the first four measures. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4.

Musical score for exercise 11, measures 5-8. The exercise continues with two staves: a treble staff and a bass staff. Both staves feature parallel motion with a slur over the first four measures. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4.

[27 sec.]

Reflection

Mouvements et reflets

Spiegelbild

Tükörkép



12

Musical score for exercise 12, measures 1-4. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The time signature is 2/2. The exercise consists of two staves: a treble staff and a bass staff. Both staves feature parallel motion with a slur over the first four measures. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4.

Musical score for exercise 12, measures 5-8. The exercise continues with two staves: a treble staff and a bass staff. Both staves feature parallel motion with a slur over the first four measures. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4.

Musical score for exercise 12, measures 9-12. The exercise continues with two staves: a treble staff and a bass staff. Both staves feature parallel motion with a slur over the first four measures. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4.

[25 sec.]

Change of Position
 Changement de position
 Lagenwechsel
 Fekvésváltozás



13¹⁾

$\text{♩} = 96$

1) cf. No. 17

[30 sec.]

Question and Answer
 Question et réponse
 Frage und Antwort
 Kérdés és felelet



14^{2)*}

$\text{♩} = 104$

5

“Could you, would you, let me share your rake so fine?” “No sir, go sir, don't you know this
As - tu, as - tu unbeau râ-teau comme le mien?” “J'en ai, j'en ai un bien meil-leur
“Dei - nen Re - chen hüt-te ich so gern ein - mal!” “Nein! Nein! Nein! Den geb' ich dir auf
“Van - e, van - e, van-e né-ked ge - reb - lyéd?” “Van ám, van ám, szebb is, jobb is,

rake is mine?” “I would trade you ap-ples from my tree.” “Ne - ver! My fine rake is just for me!”
que le tien!” “Tiens donc! mon-tre - le, on veut le voir!” “Ja - mais! va - l'en, je te dis bon - soir!”
kei - nen Fall!” “Du be-kommst den schö-nen Ap - fcl hier.” “Nein! Nein! Die-ser Re-chen ge - hört mir.”
 mint ti - éd.” “Ej - nye, mu - tas-sad meg, lás - suk csak!” “Nem, nem, e - ridj in-nen, meg - fog - lak!”

2) cf. No. 65

[40 sec.]

Village Song
 Chanson villageoise
 Im Dorf
 Falusi dal



15

$\text{♩} = 124$
5

[25 sec.]

Parallel Motion with Change of Position
 Mouvement parallèle avec changement de position
 Parallelbewegung und Lagenwechsel
 Párhuzamos mozgás helyzetváltozással



16

$\text{♩} = 104$
4

[45 sec.]