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Music Department

TO
MR. S. P. WARREN
Organist of Grace Church, New-York.

Adagio ma non tanto

from Second Trio Op. 12.

OF
ALEXANDER FESCA.

Transcribed for ORGAN,

BY

CHAS. A. A. BURRICK.

NEW-YORK,
MARTENS BROTHERS,
114 Broadway.

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ADAGIO MA NON TANTO.

(FROM 29 TRIO.)

TRANSCRIBED FOR ORGAN BY CHAS. A. A. DÜRRING.

BY ALEXANDER FESCA.

REGISTRATION.

GREAT: Double Flute (or Stop Diapason) and Concert Flute. 8ft = add Gamba = Full to 15th = add Mixtures = add Reeds = off Reeds and Mixtures = Reduce to Gamba & Flutes = add Open Diap. = off Open Diap. = add Open Diap. = Prepare Double Flute alone.

SWELL: Oboe & Stop Diap. = add Open Diap. = Full Sw. 6ft coupler = Reduce to Oboe & Diapasons = off Oboe (ad lib) = add Oboe.

CHOIR: Stop Diap. & Dulciana = add Flute. 4ft = Sw. coupler = off Flute. 4ft & Sw. coupler = Dulciana alone = add Flute. 4ft.

PEDAL: Soft 16 & 8ft stops = Gt. coupler, off 16ft = add 16ft = Sub bass 16 = off Sub bass, off Gt. coupler = Gt. coupler = off Gt. coupler = Bourdon 16ft alone.

M. M. ♩ = 60.

Grt. coupler, off 16ft.

Musical score system 1, measures 1-4. The system includes a vocal line and a guitar line. The vocal line features a slur over measures 1-2 and a *Sw.* (Swell) marking over measures 3-4. The guitar line includes a *Ch.* (Chorus) marking and a *con espressione.* instruction. A *(16 ft.)* marking is present below the guitar line in measure 3.

Musical score system 2, measures 5-8. The system includes a vocal line and a guitar line. The vocal line has a slur over measures 5-6 and a *Sw.* marking over measures 7-8. The guitar line includes a *(add Open Diap.)* instruction in measure 5, a *Gtr.* marking in measure 6, and a *fp* (forzando) marking in measure 8.

Musical score system 3, measures 9-12. The system includes a vocal line and a guitar line. The vocal line has a slur over measures 9-10 and a *Sw.* marking over measures 11-12. The guitar line includes a *espress.* instruction in measure 9, a *f* (forte) marking in measure 10, and a *Sw.* marking over measures 11-12. A *ben marcato al basso.* instruction is present below the guitar line in measure 12.

For abbreviation the middle portion between the signs ♯ ♮ may be omitted.

Gitt. *grandioso il canto.*

f sempre.

This system contains the beginning of the guitar introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of triplets in the right hand, starting with a forte (*f*) dynamic and marked *sempre*. The bass line is simple, with some triplets and rests. The guitar part is marked with *h* (harmonics) and *hp* (pizzicato).

add Mixtures.

Ch. (Sw. couplet)

This system continues the guitar introduction. It includes annotations for *add Mixtures.* and *Ch. (Sw. couplet)*. The music continues with triplets and rests in the right hand, and a more active bass line. The guitar part is marked with *h* and *hp*.

(add Reeds)

sempre f

This system concludes the guitar introduction. It includes annotations for *(add Reeds)* and *sempre f*. The music continues with triplets and rests in the right hand, and a more active bass line. The guitar part is marked with *h* and *hp*.

Woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play a melodic line with various dynamics including *mf*, *h*, and *pp*. The strings provide harmonic support with *mf* dynamics. A *crescendo* marking is present at the end of the system.

Woodwind parts and string parts. The woodwinds play a melodic line with dynamics *h* and *pp*. The strings play a rhythmic accompaniment with *mf* dynamics. A *molto* marking is present at the beginning, and an *espressivo* marking is present in the woodwinds. A *dim.* and *ritenuto* marking are present at the end of the system.

Woodwind parts and string parts. The woodwinds play a melodic line with dynamics *mf*, *h*, *pp*, and *f*. The strings play a rhythmic accompaniment with dynamics *p*, *espressivo*, *dim.*, and *pp*. A *Sw. (Reduce to Oboe) a tempo. & Diap.* marking is present at the beginning. A *Reduce to Gamba & Flutes* marking is present in the strings. A *dim.* and *pp* marking are present at the end of the system. A *(add Open D)* marking is present at the very end.

ppp (off' Oboe ad lib.)
cantando espressivo.
p dolce (off' Open Diap.)
espress.
fp

cres.
ff
dim.
p
Ch. (off' Flute 4th & Sw. coupler.)
pp dolce
cres.
(Gt. coupler.)

cres.
ff
dim.
p
Ch. (off' Flute 4th & Sw. coupler.)
pp dolce
cres.
(Gt. coupler.)

pp

Ch. (Dule. alone)
pp legato.

pp

(Prepare Gt.
Double Flute alone)

(add 4th Flute
ad lib.)

Sw.

Ch.

Gt.

Sw.

Ch.

Sw.

Ch.

fu

Gt.

Gt.

Sw.

pp

dim.

pp

pp

(Bourdon 16th alone.)