

# FANFARE IMPÉRIALE

(du concerto No.6 pour 2 orgues)  
*pour Orchestre symphonique*

## Score

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

**Allegro** ♩ = 100

The score is written for a full symphony orchestra. It features 16 staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The score begins with a series of sixteenth-note patterns in the woodwinds and strings, followed by a more complex rhythmic structure. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with intricate sixteenth-note passages. The brass (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Viola, Cello, Double Bass) play a steady, rhythmic accompaniment. The Timpani part is also clearly defined, contributing to the overall texture of the piece.

# Fanfafe Impériale

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fanfafe Impériale

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Fanfafe Impériale

4

Meno Allegro

Fl. 1  
*Fine*

Fl. 2  
*Fine*

Ob. 1  
*Fine*

Ob. 2  
*Fine*

B♭ Cl. 1  
*Fine*

B♭ Cl. 2  
*Fine*

Bsn.  
*Fine*

Hn. 1  
*Fine*

Hn. 2  
*Fine*

B♭ Tpt. 1  
*Fine*

B♭ Tpt. 2  
*Fine*

Tbn. 1  
*Fine*

Tbn. 2  
*Fine*

Timp.  
*Fine*

Vln. 1  
*Fine*

Vln. 2  
*Fine*

Vla.  
*Fine*

Vc.  
*Fine*

D.B.  
*Fine*

# Fanfafe Impériale

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fanfafe Impériale

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

