CANTATAS

for

WOMEN'S VOICES.

[illegible]	[illegible]	[illegible]
Hesperus	*John Hyatt Brewer*	.35
The Herald of Spring	*John Hyatt Brewer*	.50
The Sea and the Moon	*John Hyatt Brewer*	.35
The Water Sprite	*Th. Podbertsky*	.25
Song of the Summer Winds	*John Hyatt Brewer*	.20
The Dawning of the Day	*John Hyatt Brewer*	.25
The Sea Fairies	*Mrs. H. H. A. Beach*	.50
Twilight Pictures	*John Hyatt Brewer*	.50
Across the Fields to Anne!	*H. Clough-Leighter*	.40
Flower Songs (A Cycle of Songs)	*Arthur Foote*	.50
The Princess of Ys	*Henry K. Hadley*	.50
Song of the Virgins	*Reinhold L. Herman*	.60
Eileen's Spinning Song	*John Hyatt Brewer*	.35
Lygeia	*Arthur Foote*	.60
The Lonely Rose (Ballad)	*M. R. Lang*	.25
The Fairies' Revel	*W. Berwald*	.35
Fairy Day. Three Idylls	*Charles V. Stanford*	.60
The Sirens	*Reinhold L. Herman*	.60
From Olden Times	*Carl Venth*	.60
Dream Visions	*J. Lamont Galbraith*	.40

The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St.
NEW YORK, 8 West 40th St.

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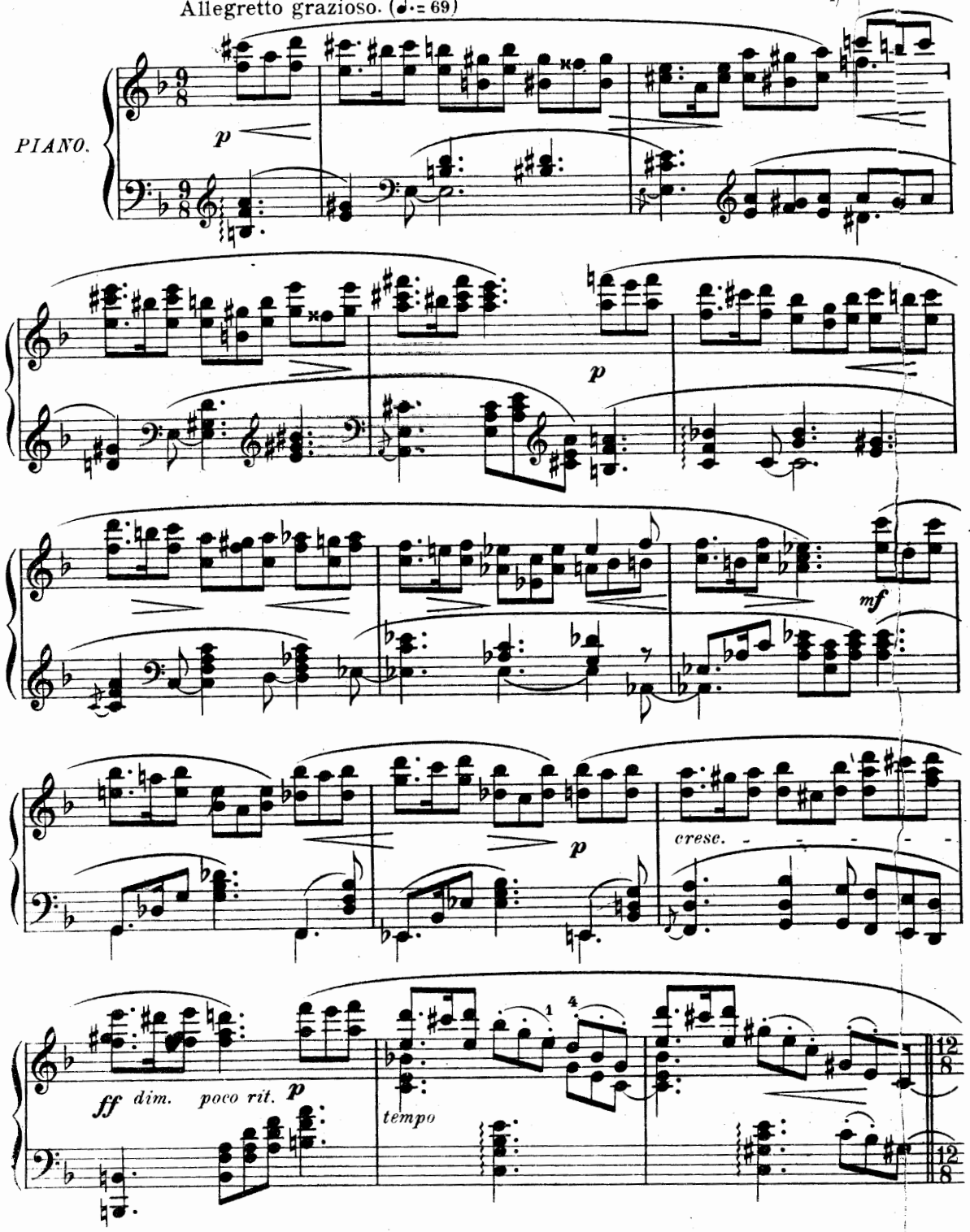
To the
Wednesday Morning Singing Club;
Victor Harris, Conductor.

LYGEIA.

The Poem by
GERTRUDE ROGERS.

ARTHUR FOOTE
Op. 58.

Allegretto grazioso. (♩.= 69)



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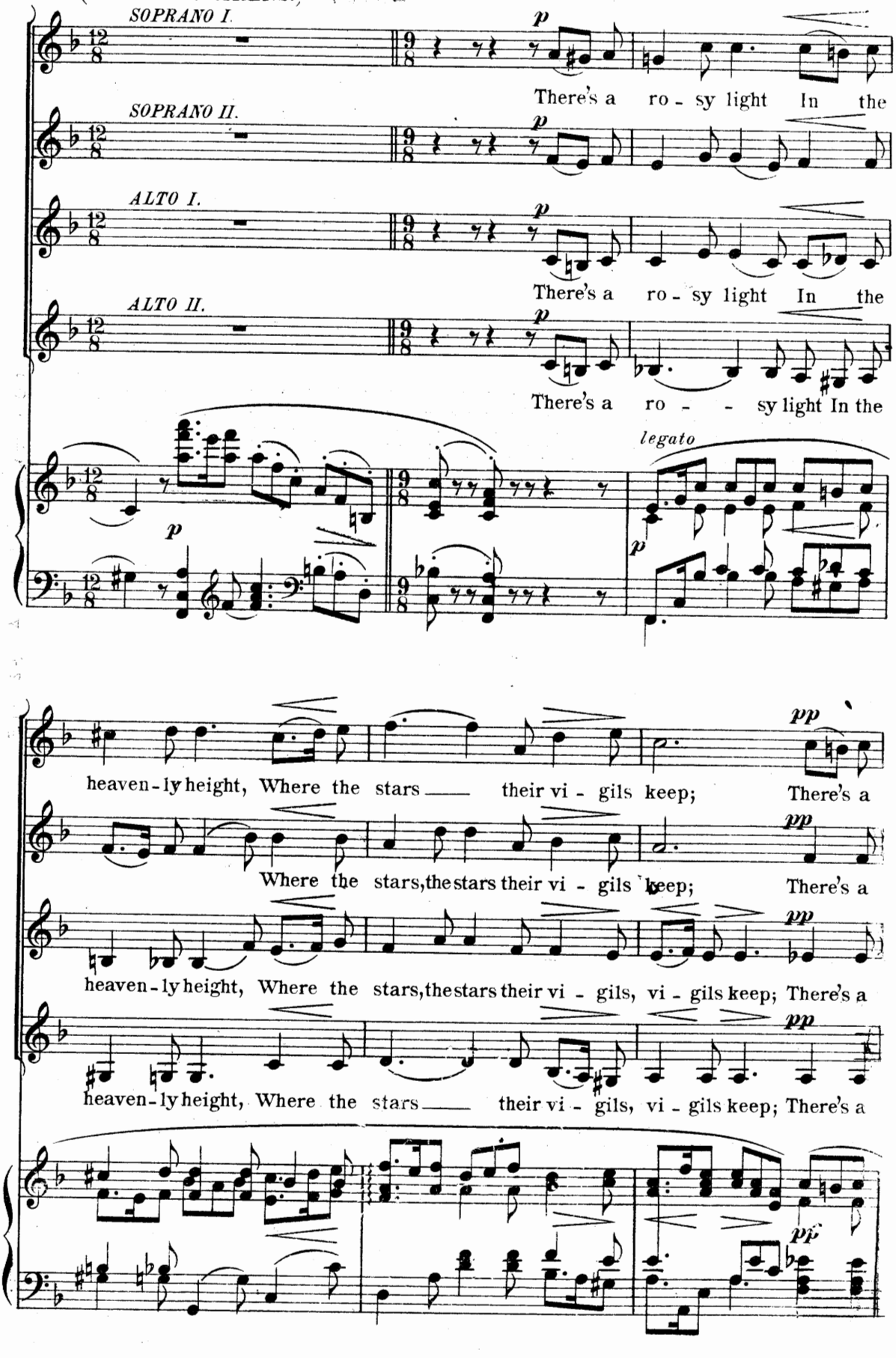
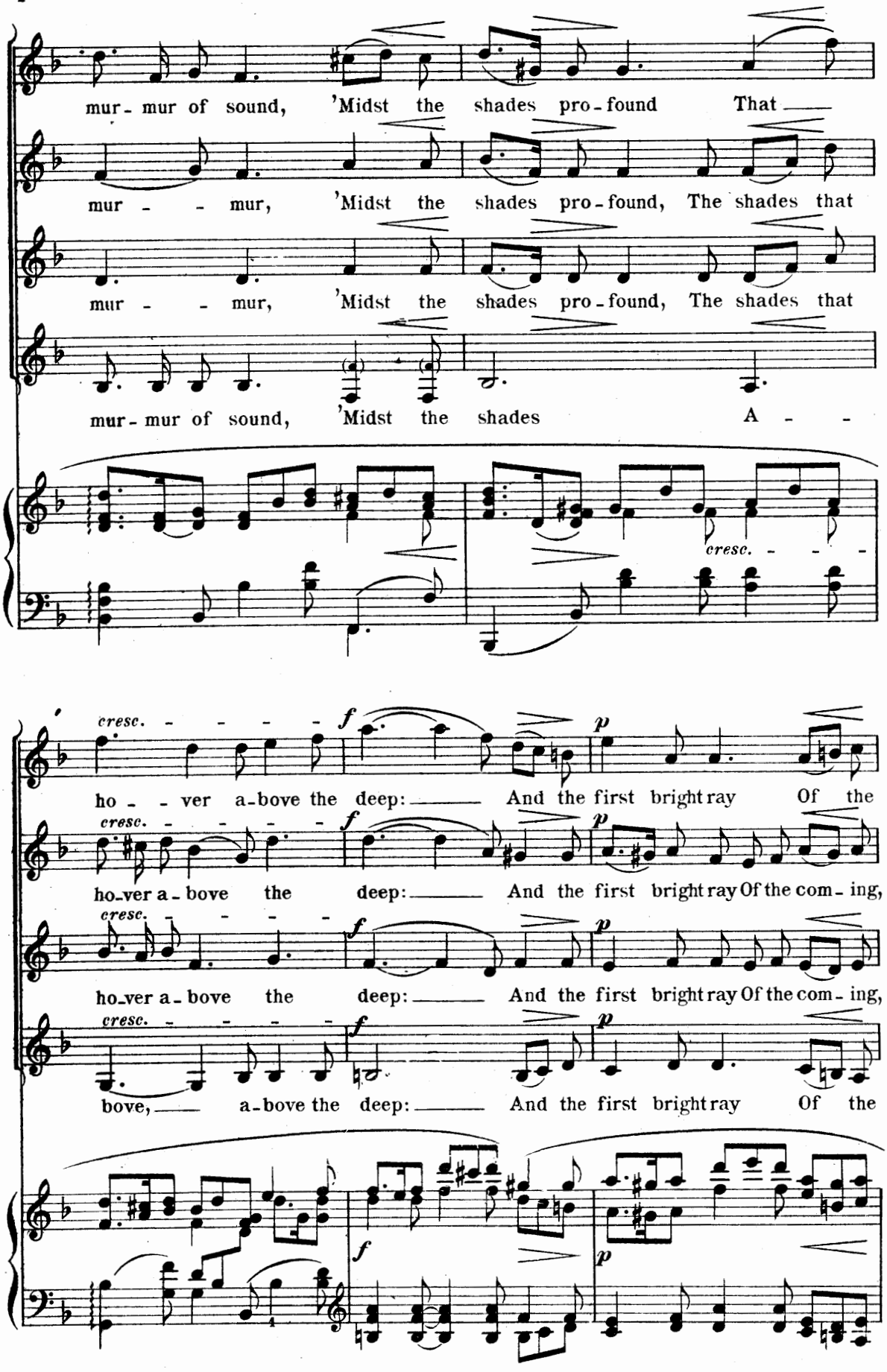
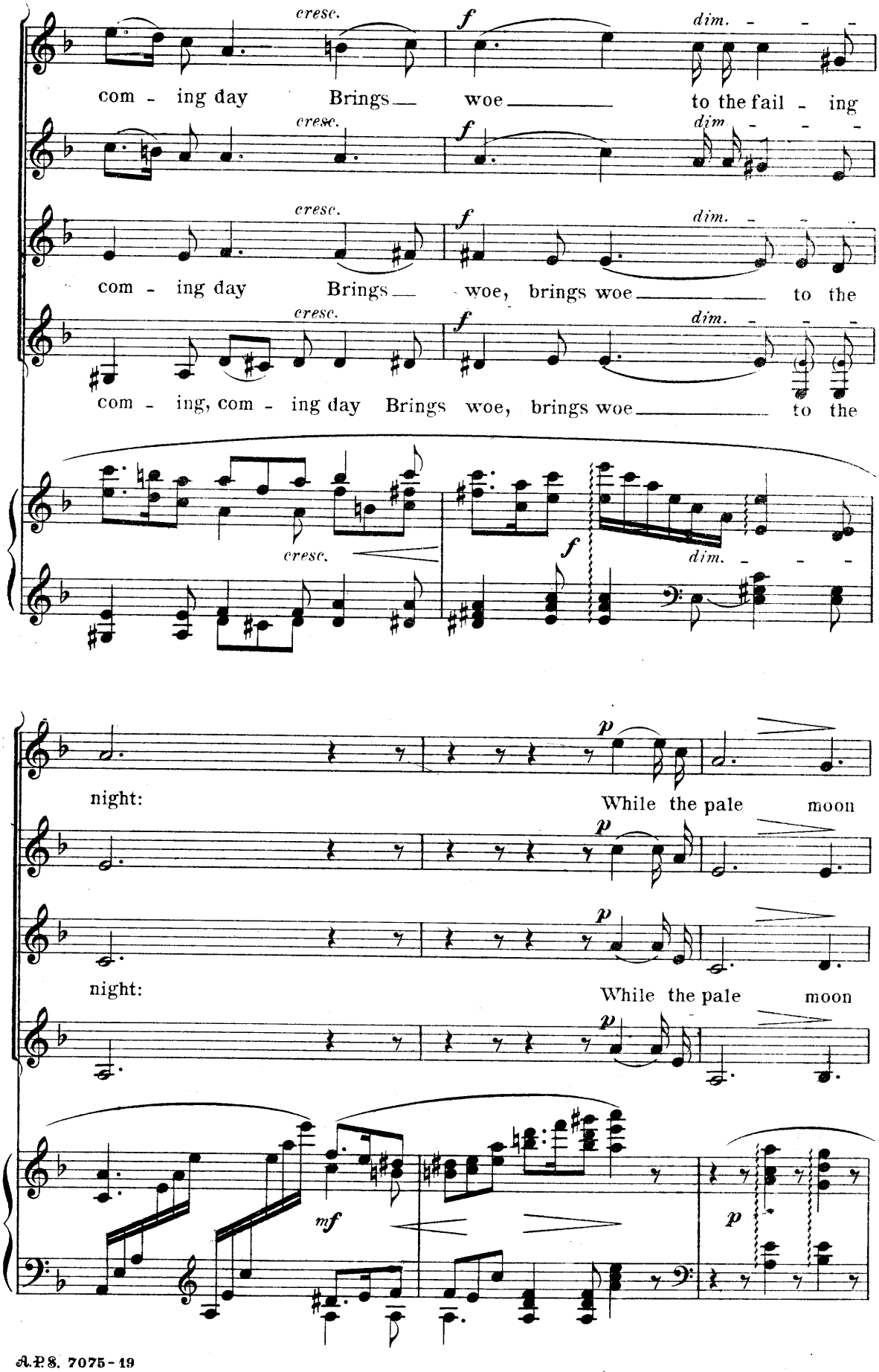
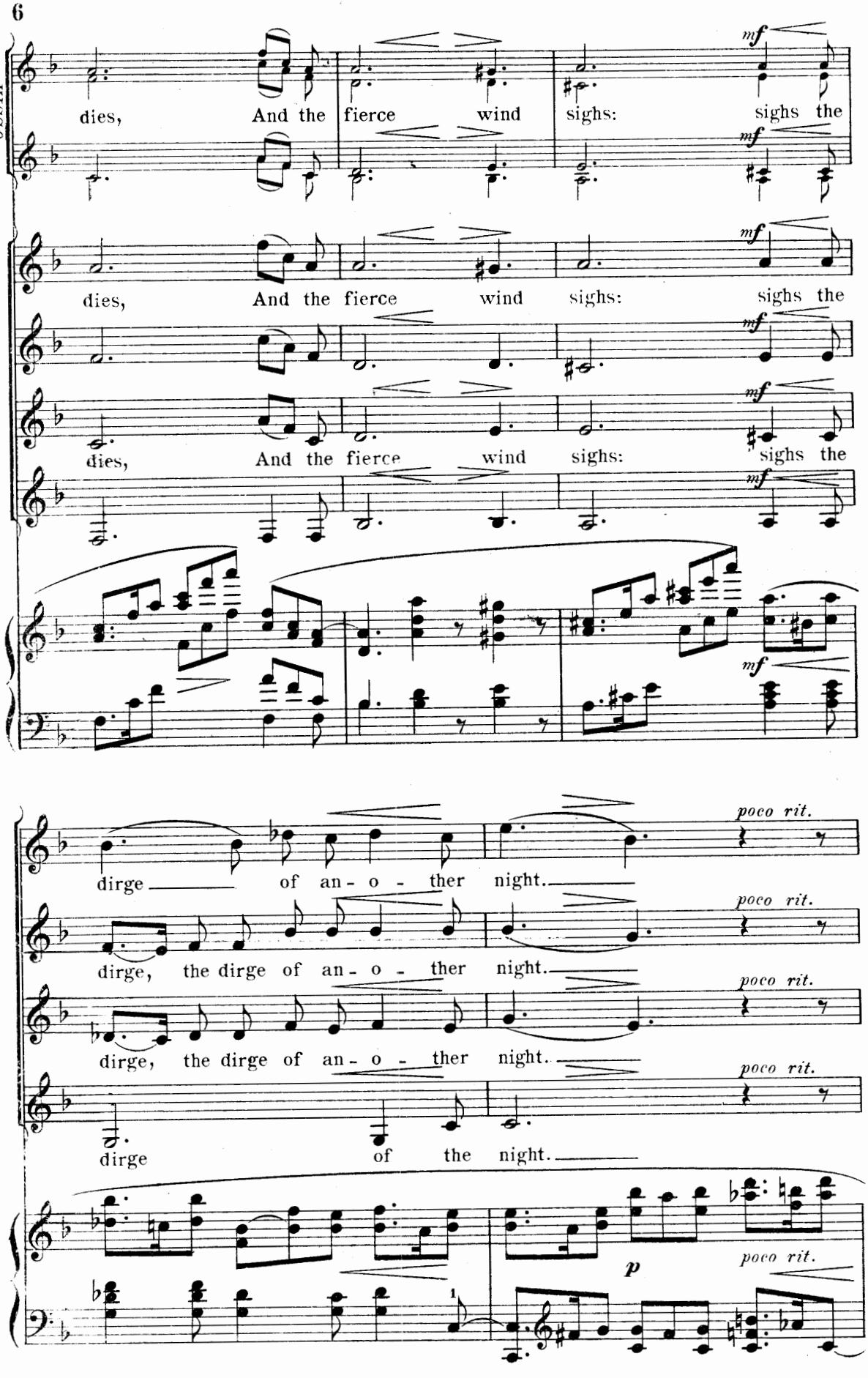
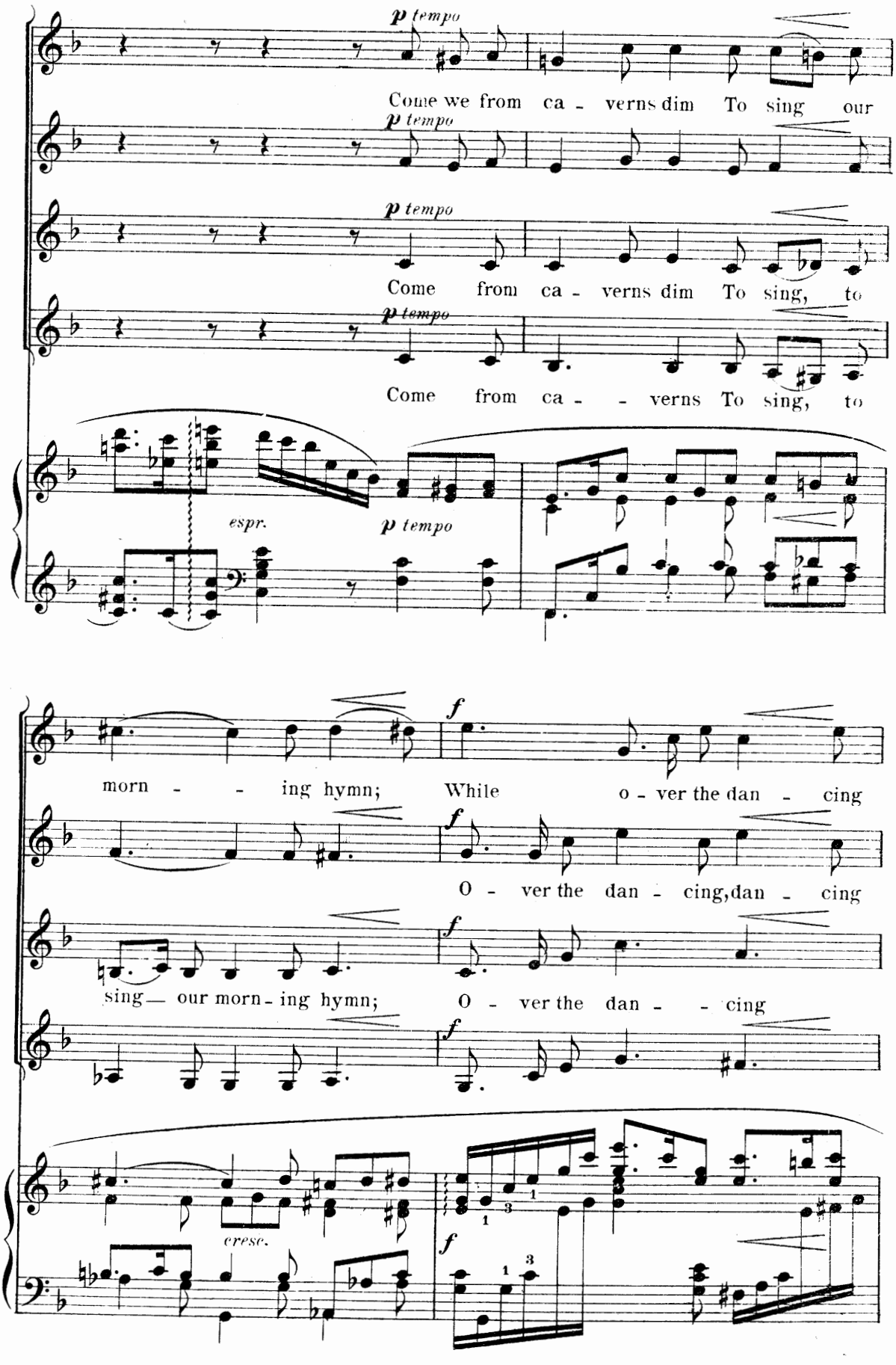
(CHORUS OF SIRENS.)

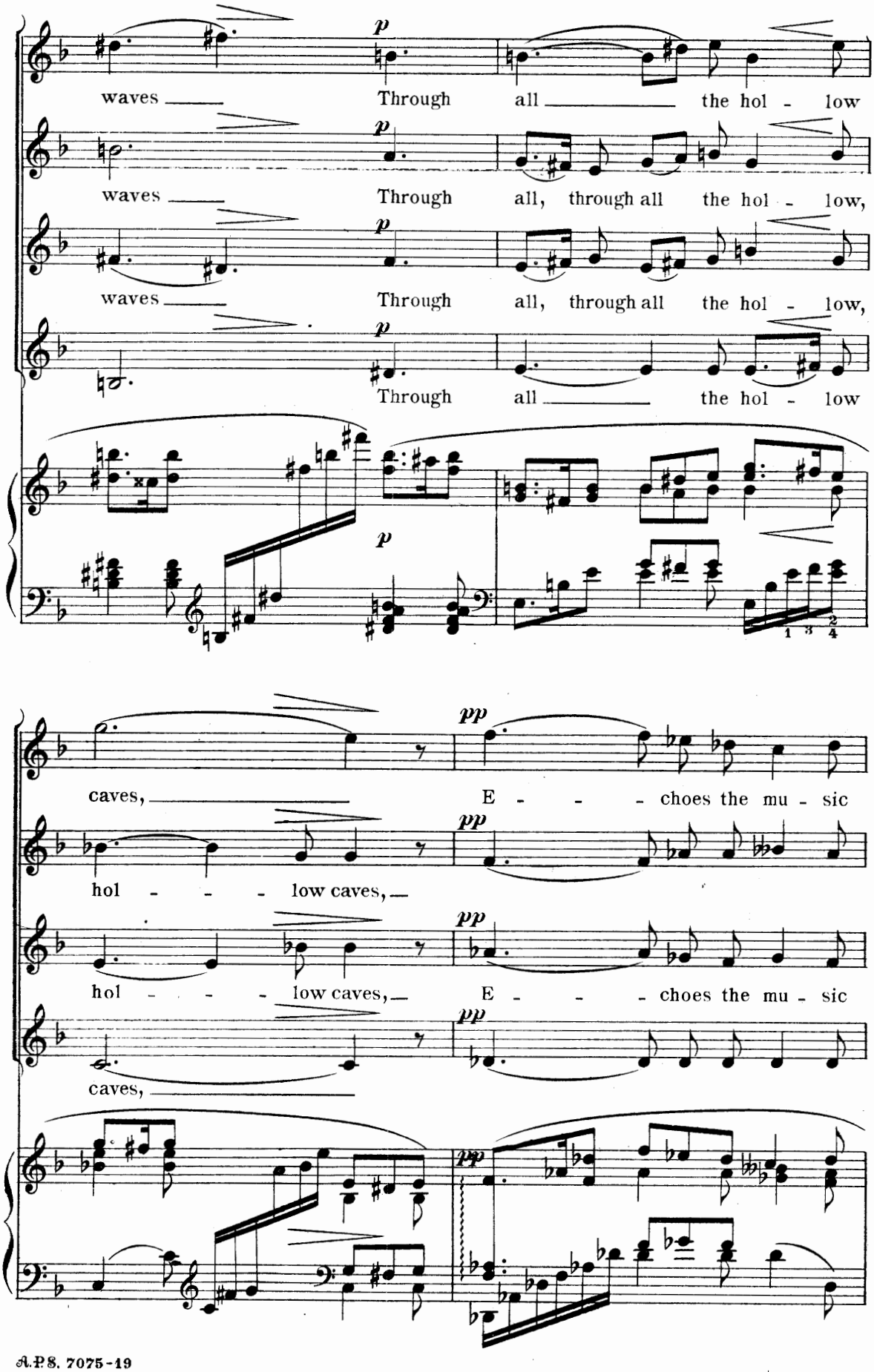


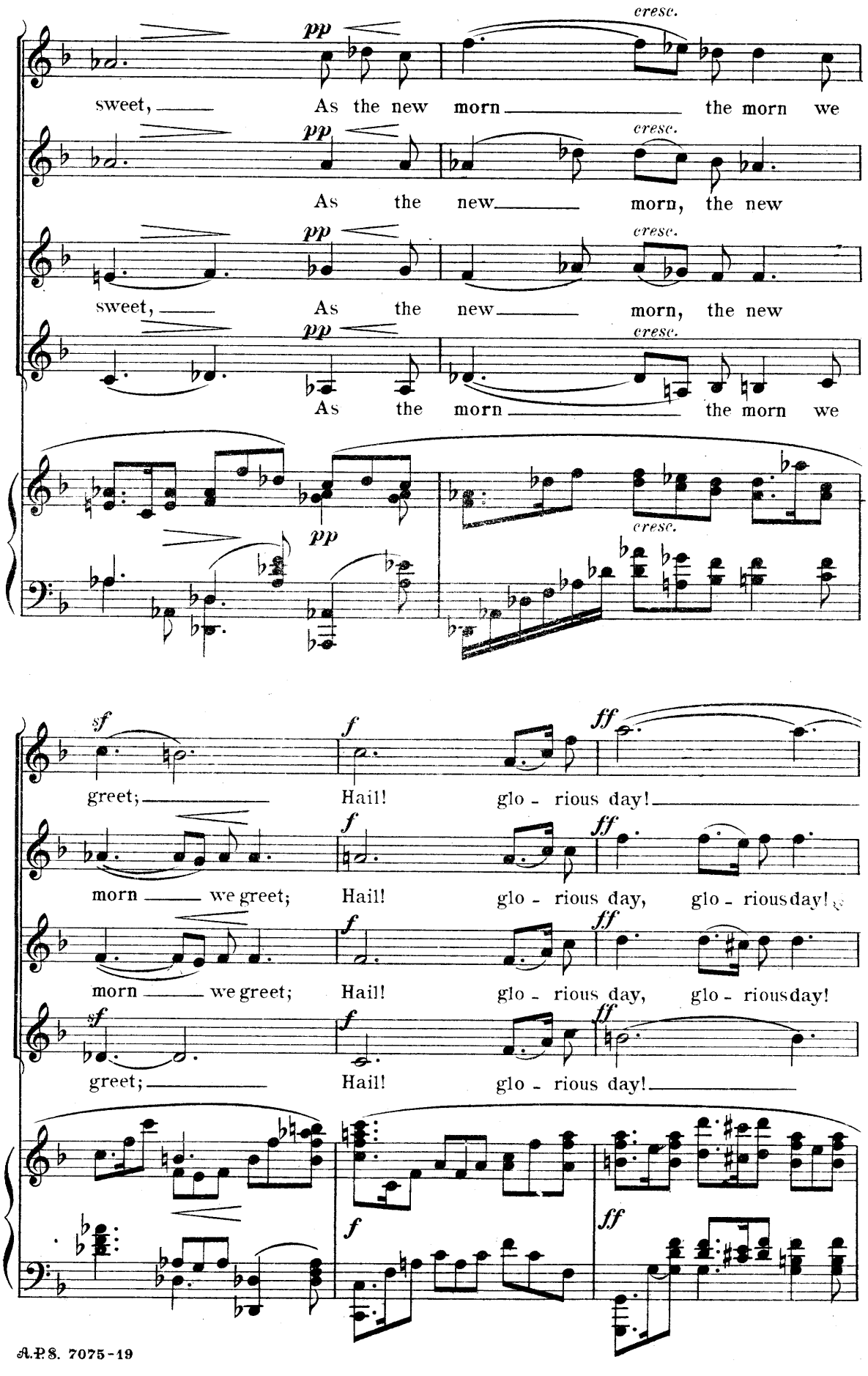

mur - mur of sound, 'Midst the shades pro - found That
mur - - mur, 'Midst the shades pro - found, The shades that
mur - - mur, 'Midst the shades pro - found, The shades that
mur - mur of sound, 'Midst the shades A - -
cresc. - - -
cresc. - - - - - f p
ho - - ver a - bove the deep: And the first bright ray Of the
cresc. - - - - - f p
ho - ver a - bove the deep: And the first bright ray Of the com - ing,
cresc. - - - - - f p
ho - ver a - bove the deep: And the first bright ray Of the com - ing,
cresc. - - - - - f p
bove, a - bove the deep: And the first bright ray Of the
f
p

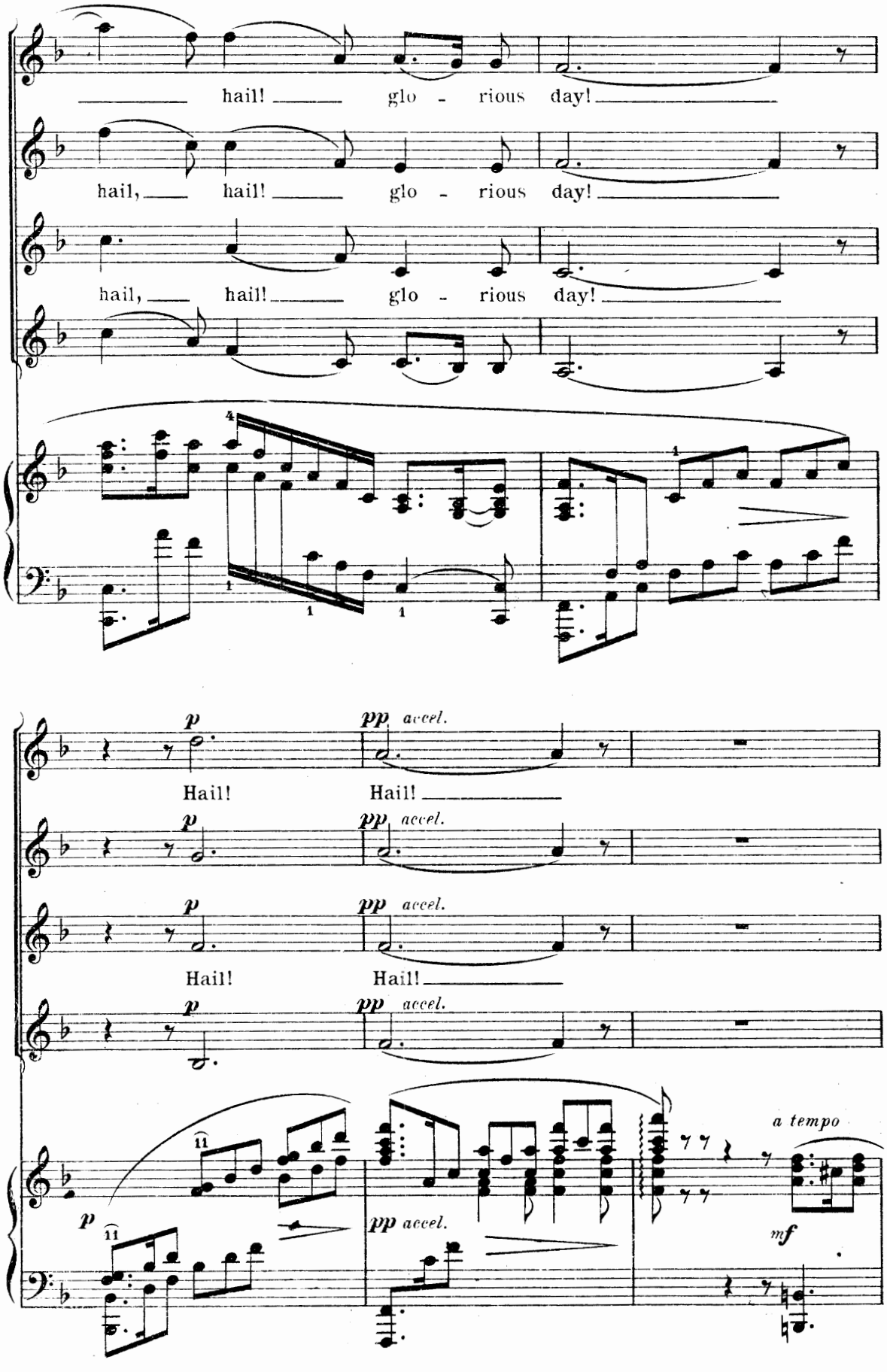

cresc.
f
dim.
com - ing day Brings woe to the fail - ing
com - ing day Brings woe, brings woe to the
com - ing, com - ing day Brings woe, brings woe to the
p
night: While the pale moon
night: While the pale moon
mf
p

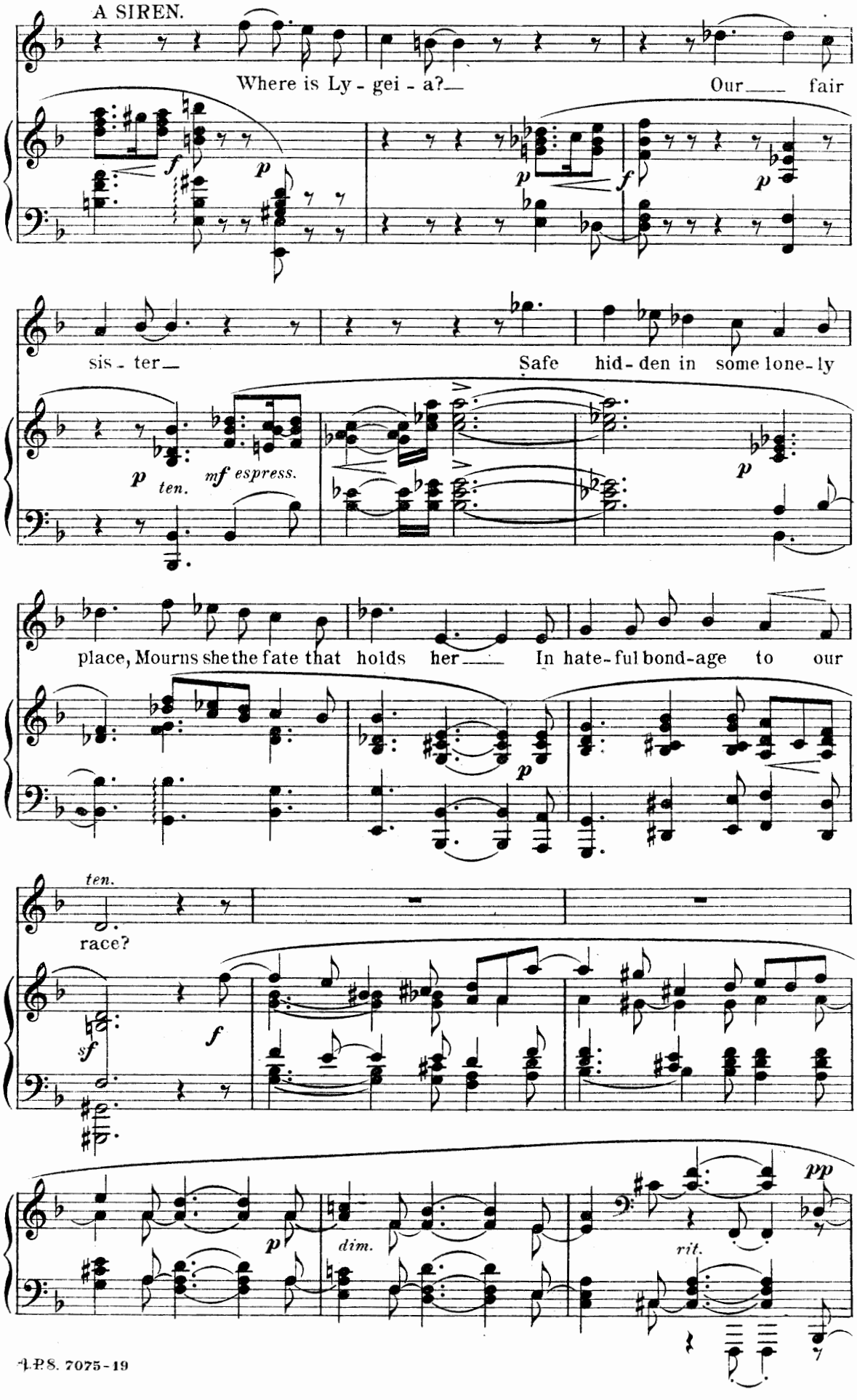

OSSIA
dies, And the fierce wind sighs: sighs the
dies, And the fierce wind sighs: sighs the
dies, And the fierce wind sighs: sighs the
mf
dirge of an - o - ther night.
dirge, the dirge of an - o - ther night.
dirge, the dirge of an - o - ther night.
dirge of the night.
poco rit.
p

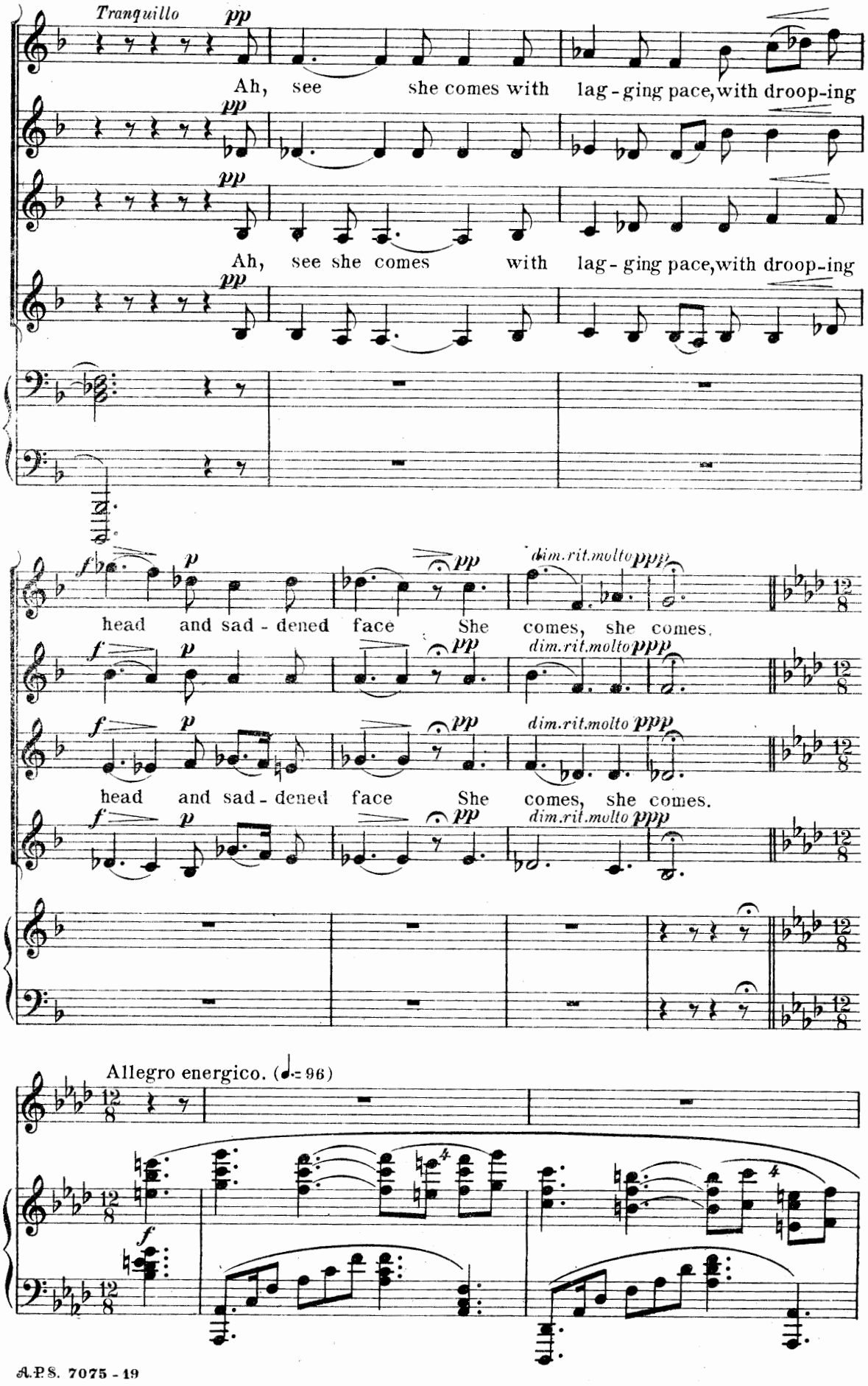

p tempo
Come we from ca - verns dim To sing our
p tempo
Come from ca - verns dim To sing, to
p tempo
Come from ca - - verns To sing, to
espr.
p tempo
f
morn - - ing hymn; While o - ver the dan - cing
f
O - ver the dan - cing, dan - cing
f
sing — our morn - ing hymn; O - ver the dan - - cing
f
cresc.
f

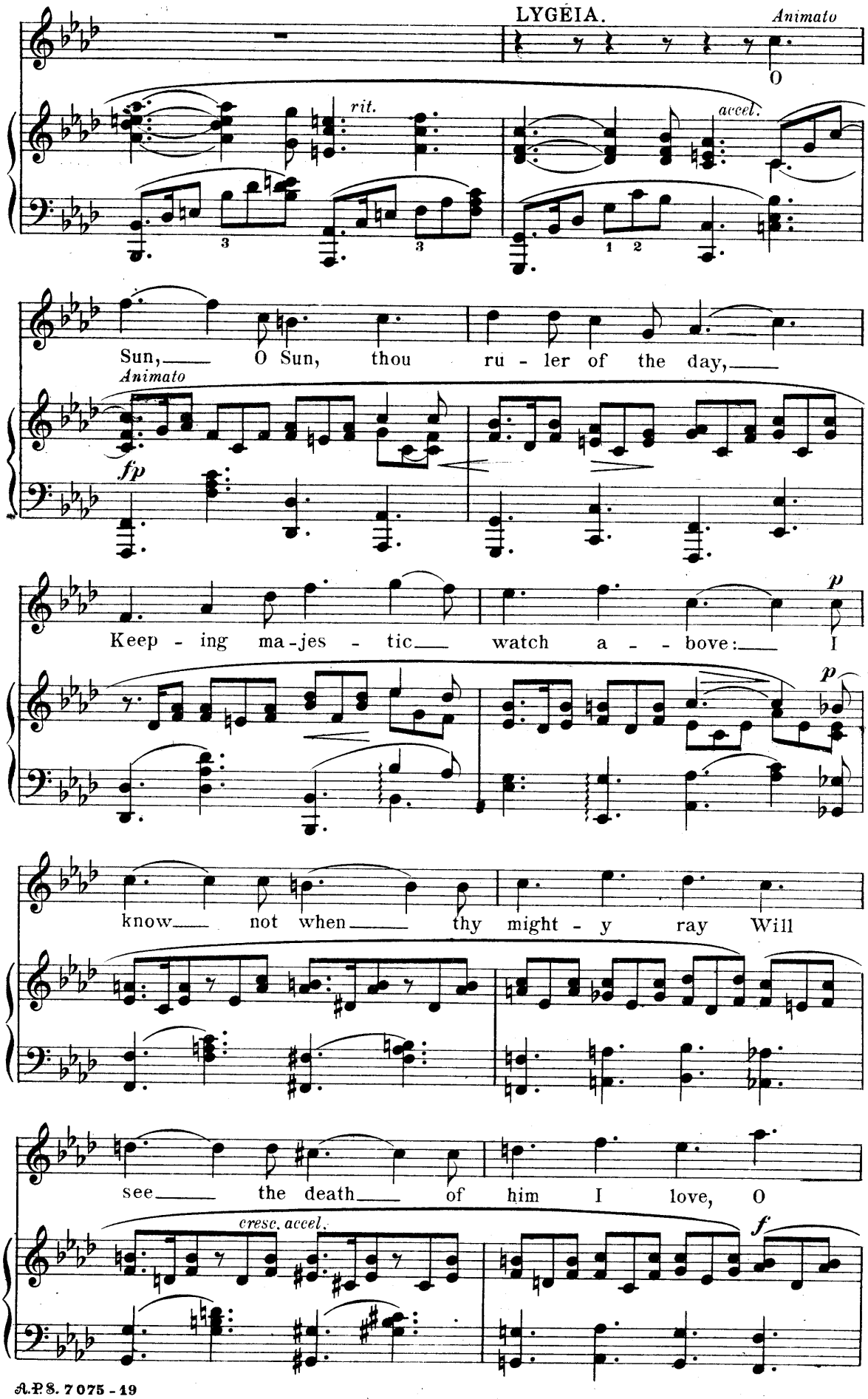

p
waves Through all the hol - low
p
waves Through all, through all the hol - low,
p
waves Through all, through all the hol - low,
p
Through all the hol - low
p
pp
caves, E - - - choes the mu - sic
pp
hol - - - low caves,
pp
hol - - - low caves, E - - - choes the mu - sic
pp
caves,
pp

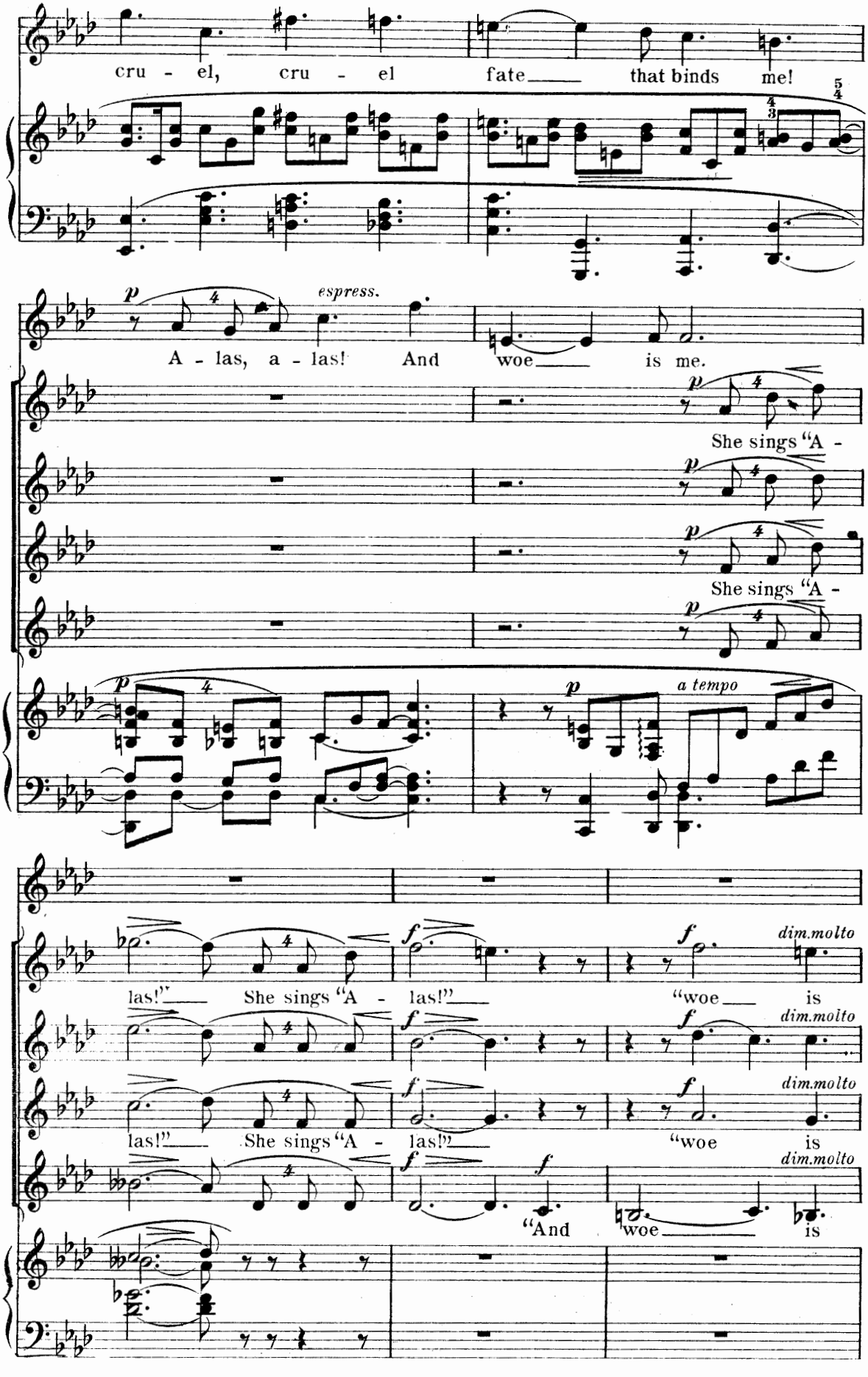

pp
cresc.
sweet, As the new morn the morn we
As the new morn, the new
sweet, As the new morn, the new
As the morn the morn we
sf
f
ff
greet; Hail! glo - rious day!
morn we greet; Hail! glo - rious day, glo - rious day!
morn we greet; Hail! glo - rious day, glo - rious day!
greet; Hail! glo - rious day!

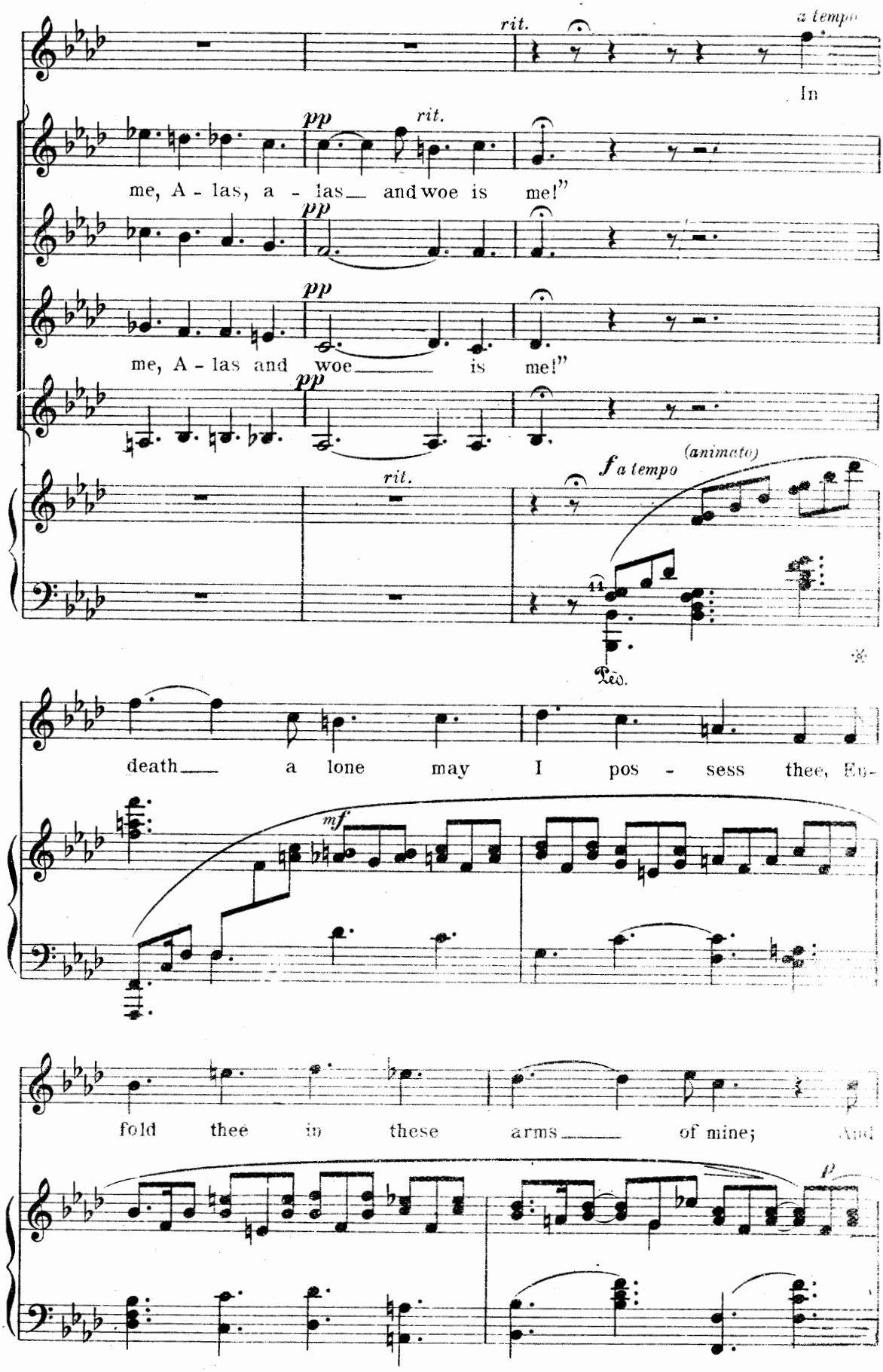

hail! glo - rious day!
hail, hail! glo - rious day!
hail, hail! glo - rious day!
p
pp accel.
Hail! Hail!
Hail! Hail!
a tempo
mf

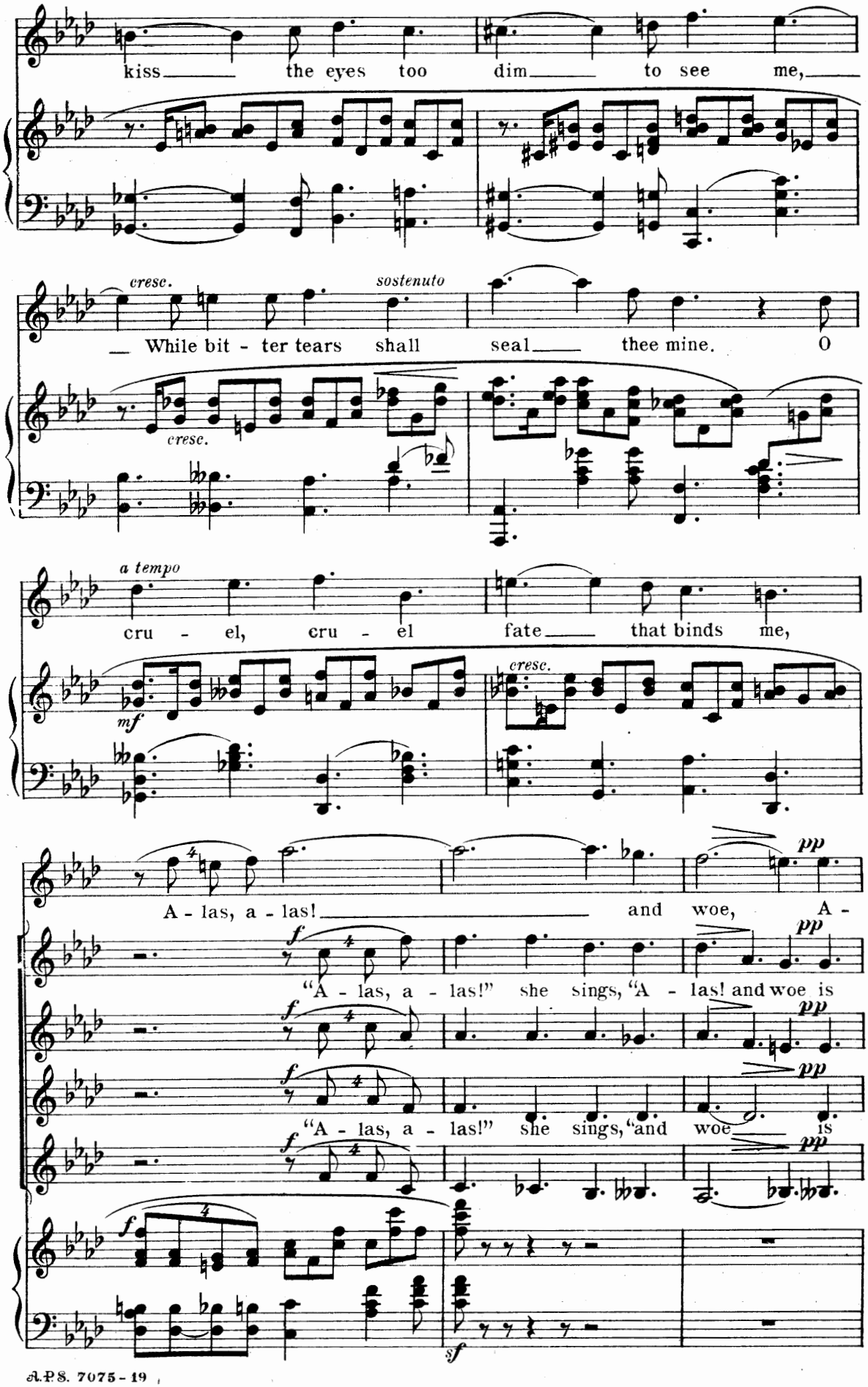

A SIREN.
Where is Ly - gei - a?
Our fair
sis - ter
Safe hid - den in some lone - ly
place, Mourns she the fate that holds her
In hate - ful bond - age to our
race?
ten.
mf espress.
dim.
rit.
pp

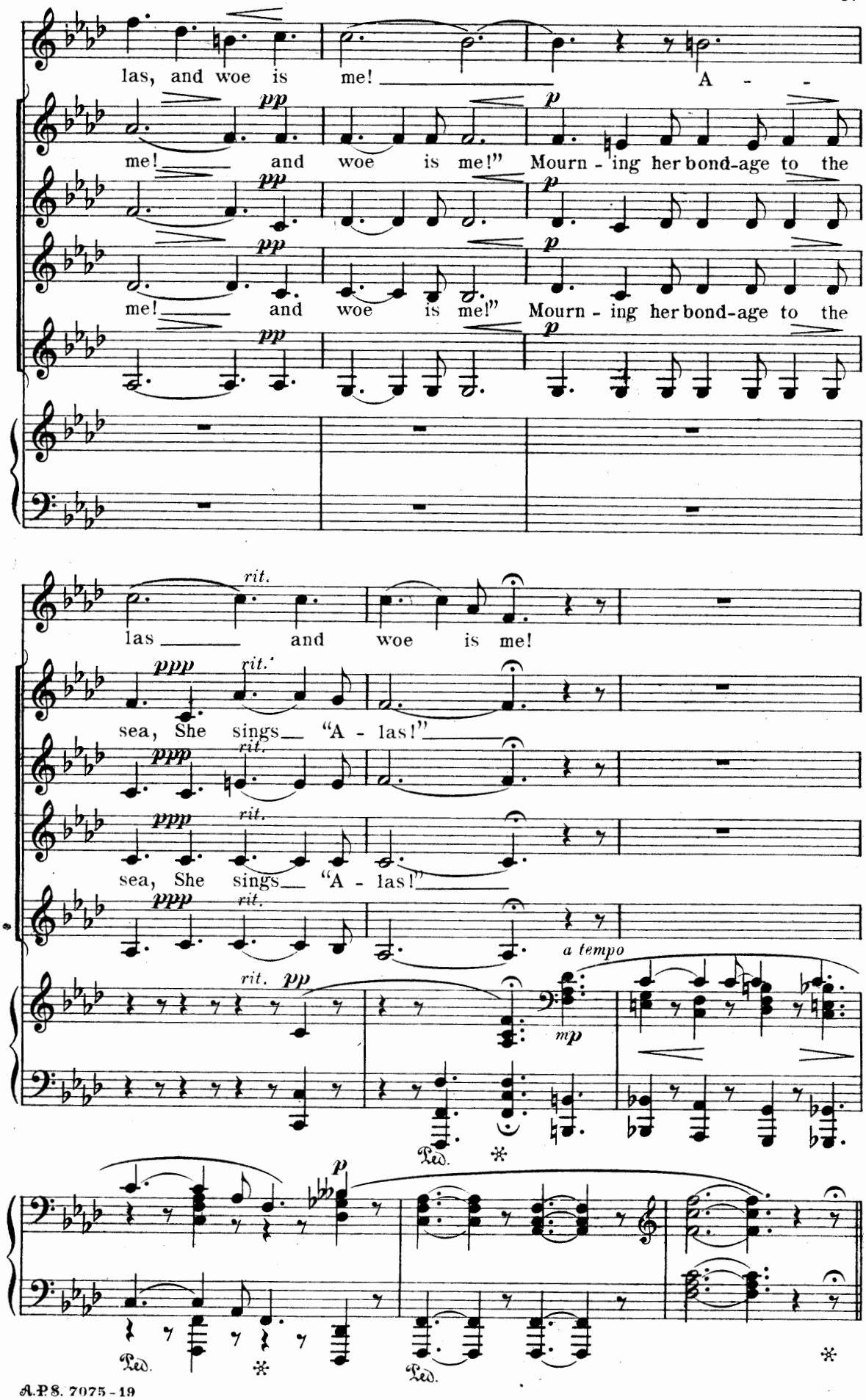

Tranquillo
pp
Ah, see she comes with lag - ging pace, with droop-ing
Ah, see she comes with lag - ging pace, with droop-ing
head and sad - dened face She comes, she comes.
head and sad - dened face She comes, she comes.
dim.rit.molto
ppp
Allegro energico. (♩.= 96)

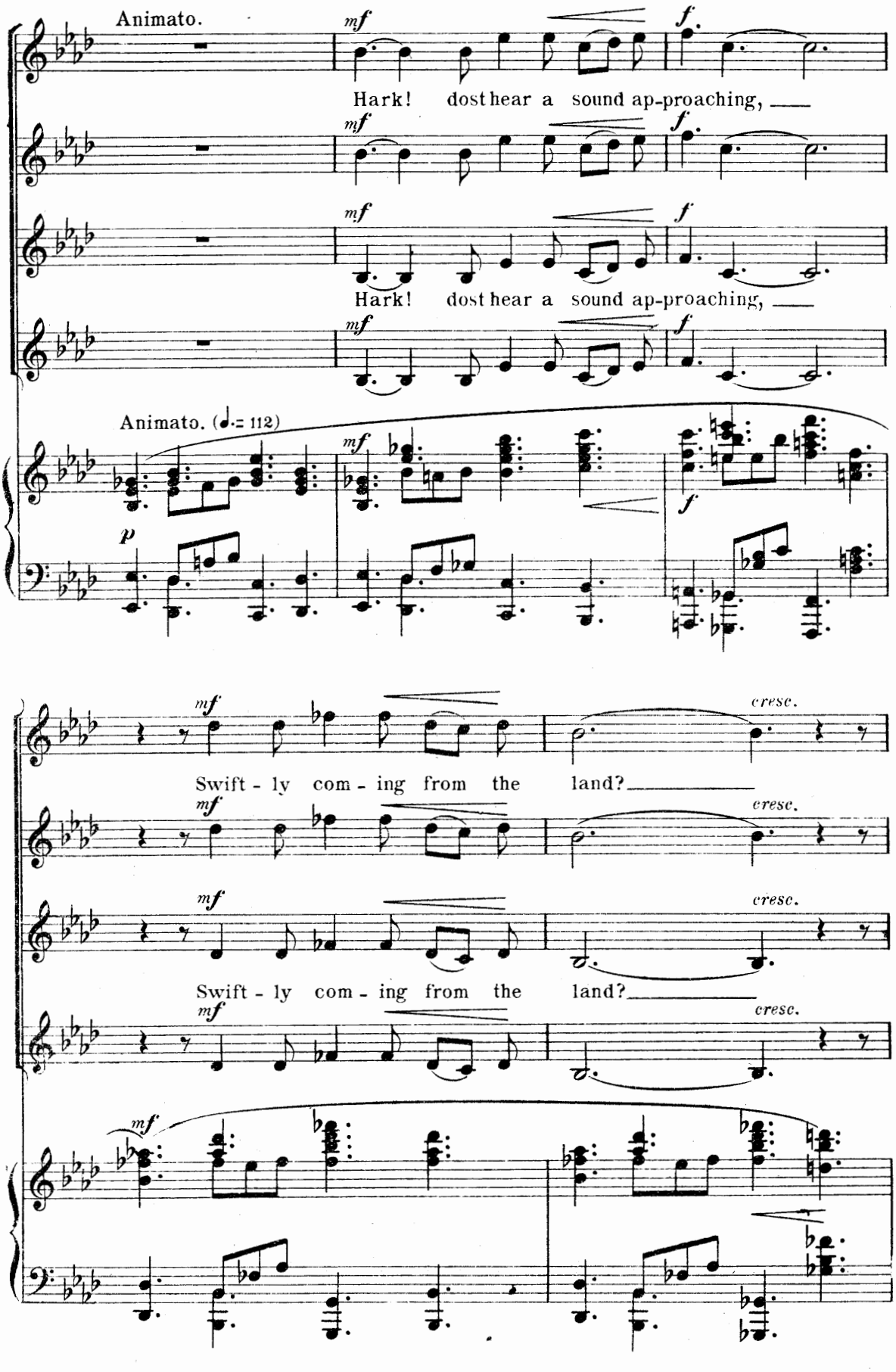

LYGEIA.
Animato
O
rit.
accel.
Sun, O Sun, thou ru - ler of the day,
Animato
fp
Keep - ing ma-jes - tic watch a - - bove: I
p
p
know not when thy might - y ray Will
see the death of him I love, O
cresc. accel.
f

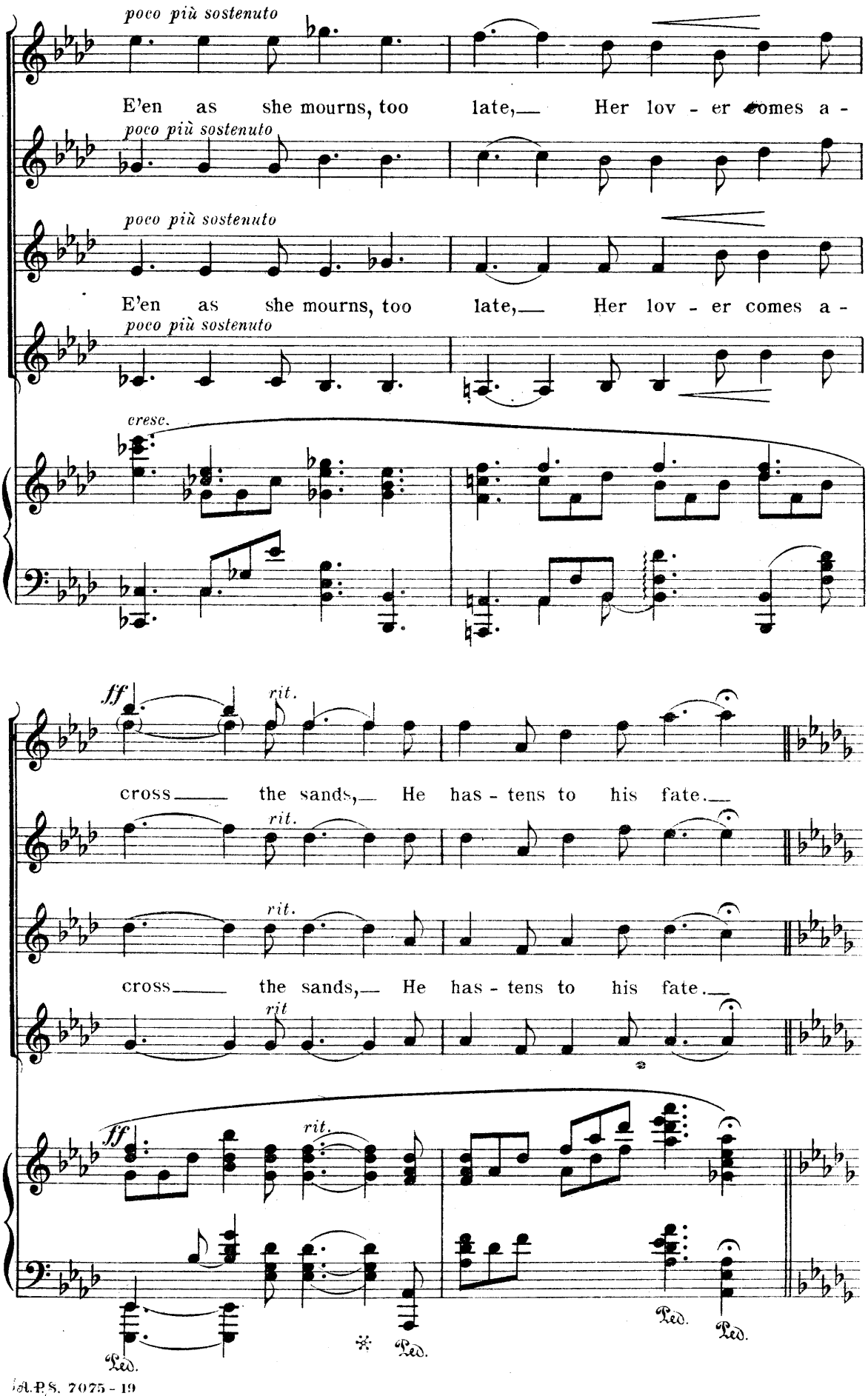

cru - el, cru - el fate that binds me!
espress.
A - las, a - las! And woe is me.
She sings "A -
She sings "A -
a tempo
las!" She sings "A - las!" "woe is
las!" She sings "A - las!" "woe is
"And woe is
dim.molto


rit.
a tempo
In
pp
rit.
me, A - las, a - las and woe is me!"
pp
pp
me, A - las and woe is me!"
pp
rit.
f a tempo
(animato)
Ped.
death a lone may I pos - sess thee, Eu-
mf
fold thee in these arms of mine;
And
p

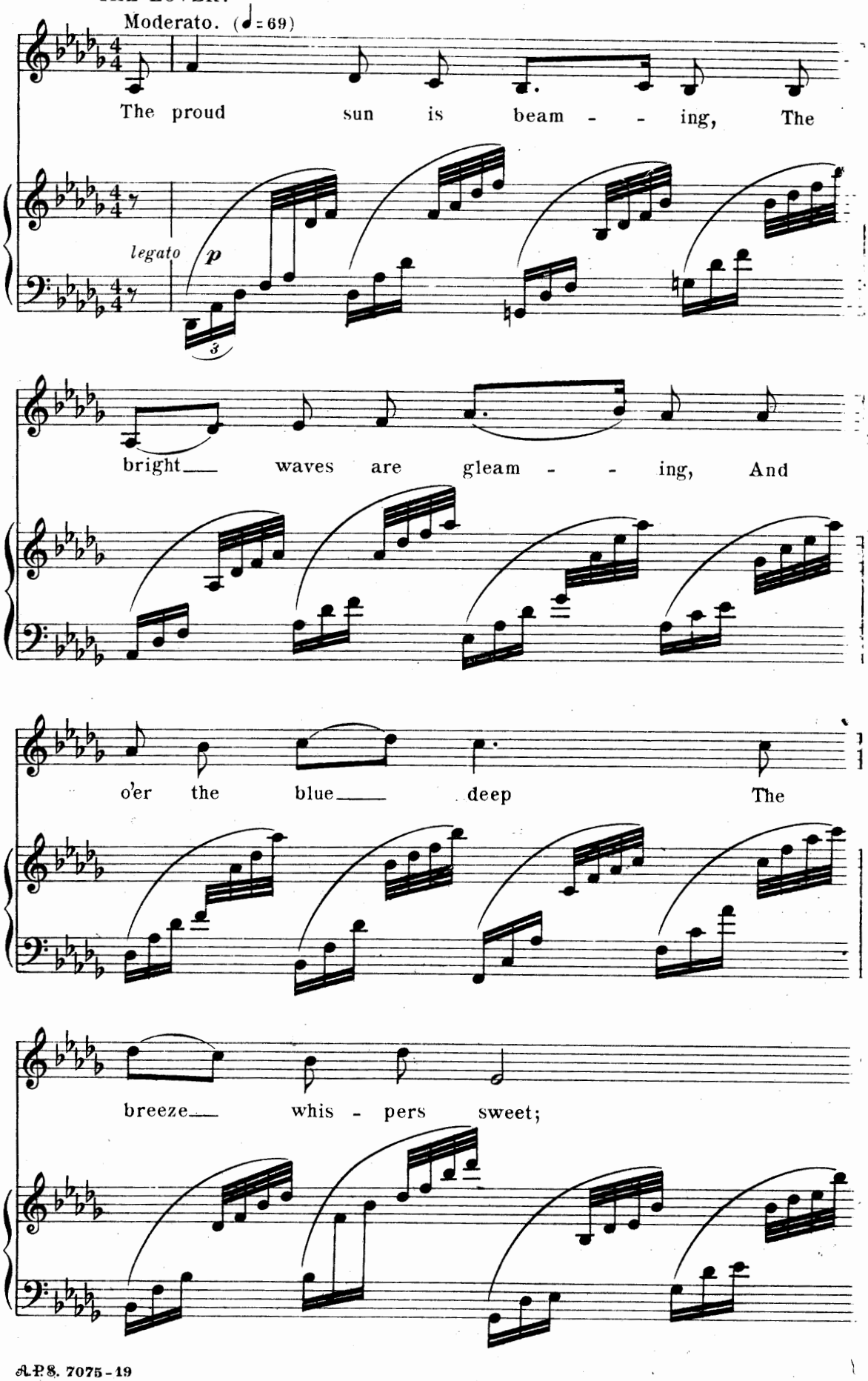

kiss the eyes too dim to see me,
cresc.
sostenuto
While bit - ter tears shall seal thee mine. O
cresc.
a tempo
cru - el, cru - el fate that binds me,
mf
cresc.
A - las, a - las! and woe, A -
pp
f
"A - las, a - las!" she sings, "A - las! and woe is
"A - las, a - las!" she sings, "and woe is
sf

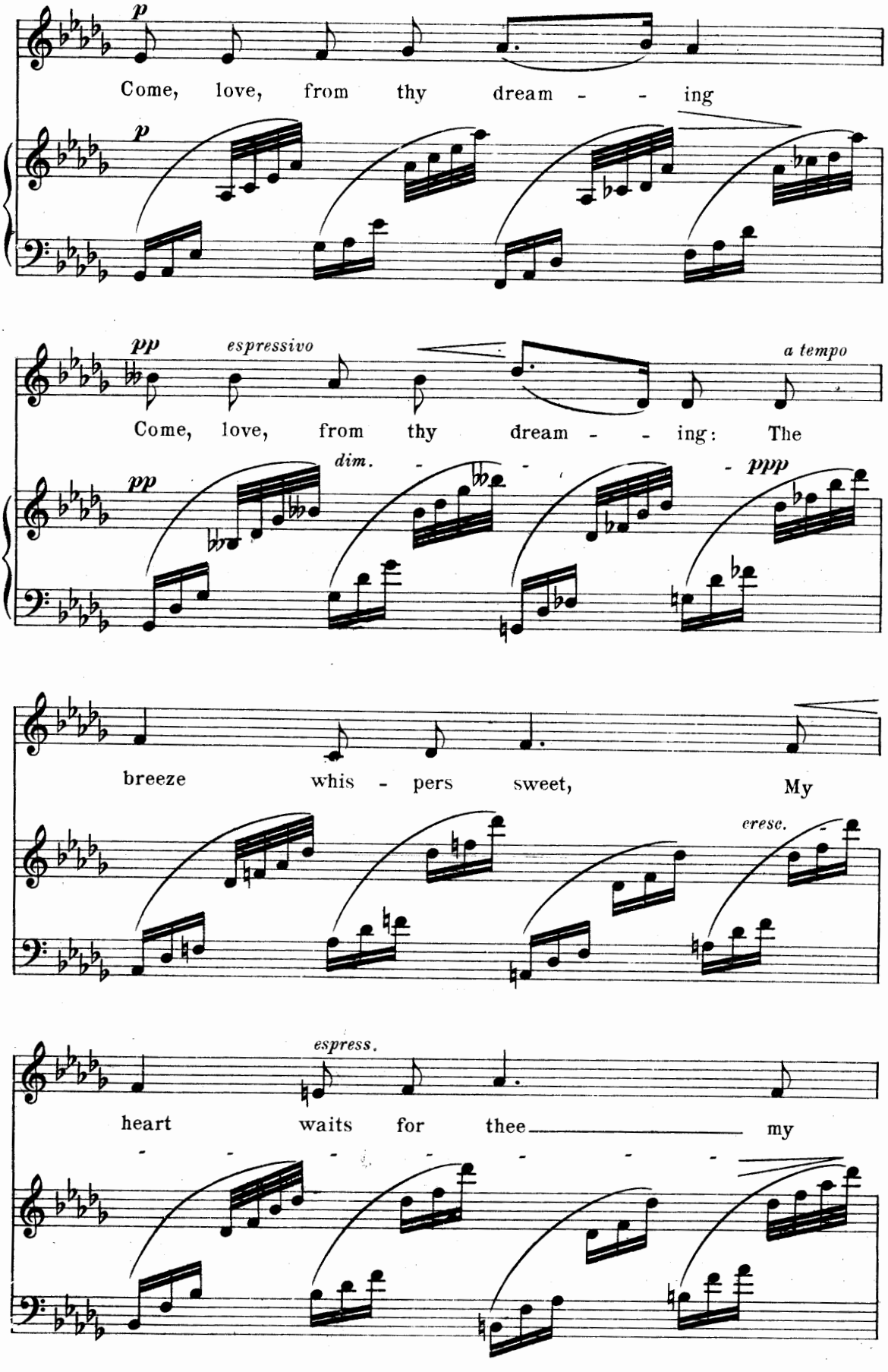

las, and woe is me! A -
pp
me! and woe is me!" Mourn - ing her bond-age to the
p
me! and woe is me!" Mourn - ing her bond-age to the
rit.
las and woe is me!
ppp
sea, She sings "A - las!"
sea, She sings "A - las!"
a tempo
mp
Ped.
*

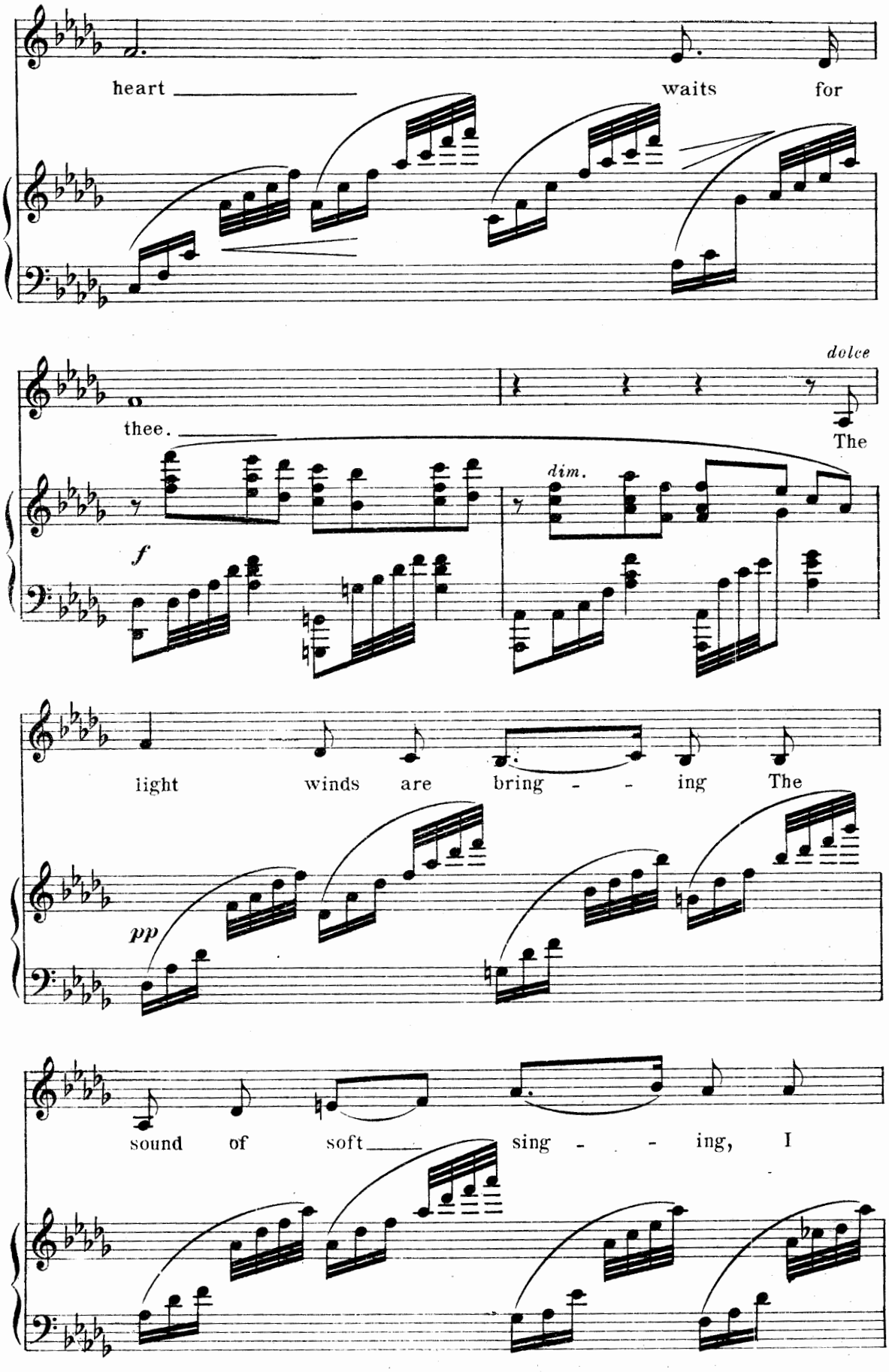

Animato.
mf
f
Hark! dost hear a sound ap-proaching,
mf
f
mf
f
Hark! dost hear a sound ap-proaching,
mf
f
Animato. (♩.= 112)
mf
f
p
mf
cresc.
Swift - ly com - ing from the land?
mf
cresc.
mf
cresc.
Swift - ly com - ing from the land?
mf
cresc.
mf

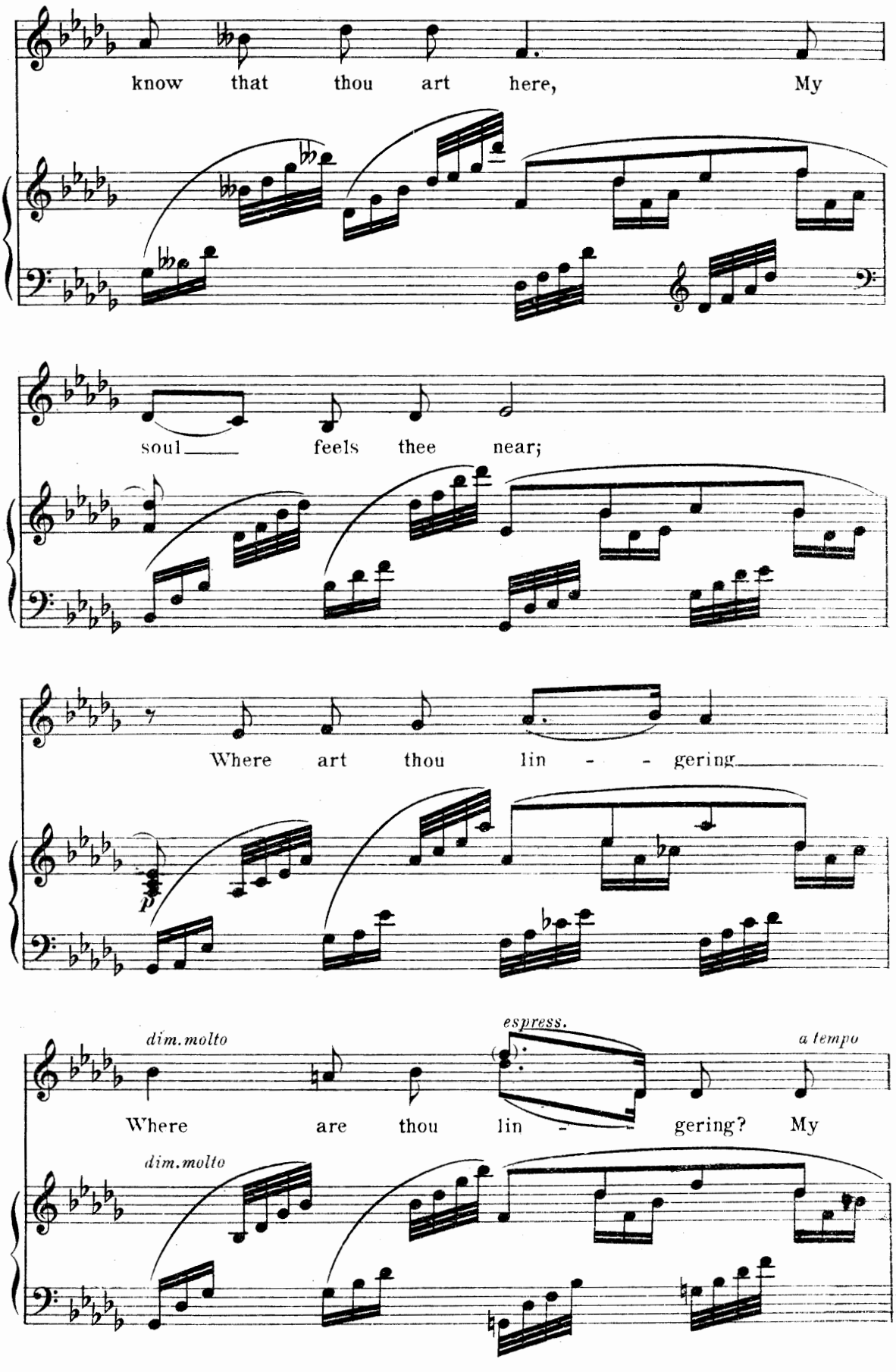

poco più sostenuto
E'en as she mourns, too late,— Her lov - er comes a -
poco più sostenuto
poco più sostenuto
E'en as she mourns, too late,— Her lov - er comes a -
poco più sostenuto
cresc.
ff
rit.
cross— the sands,— He has - tens to his fate.—
rit.
rit.
cross— the sands,— He has - tens to his fate.—
rit
ff
rit.
Ped.
Ped.
Ped.
Ped.

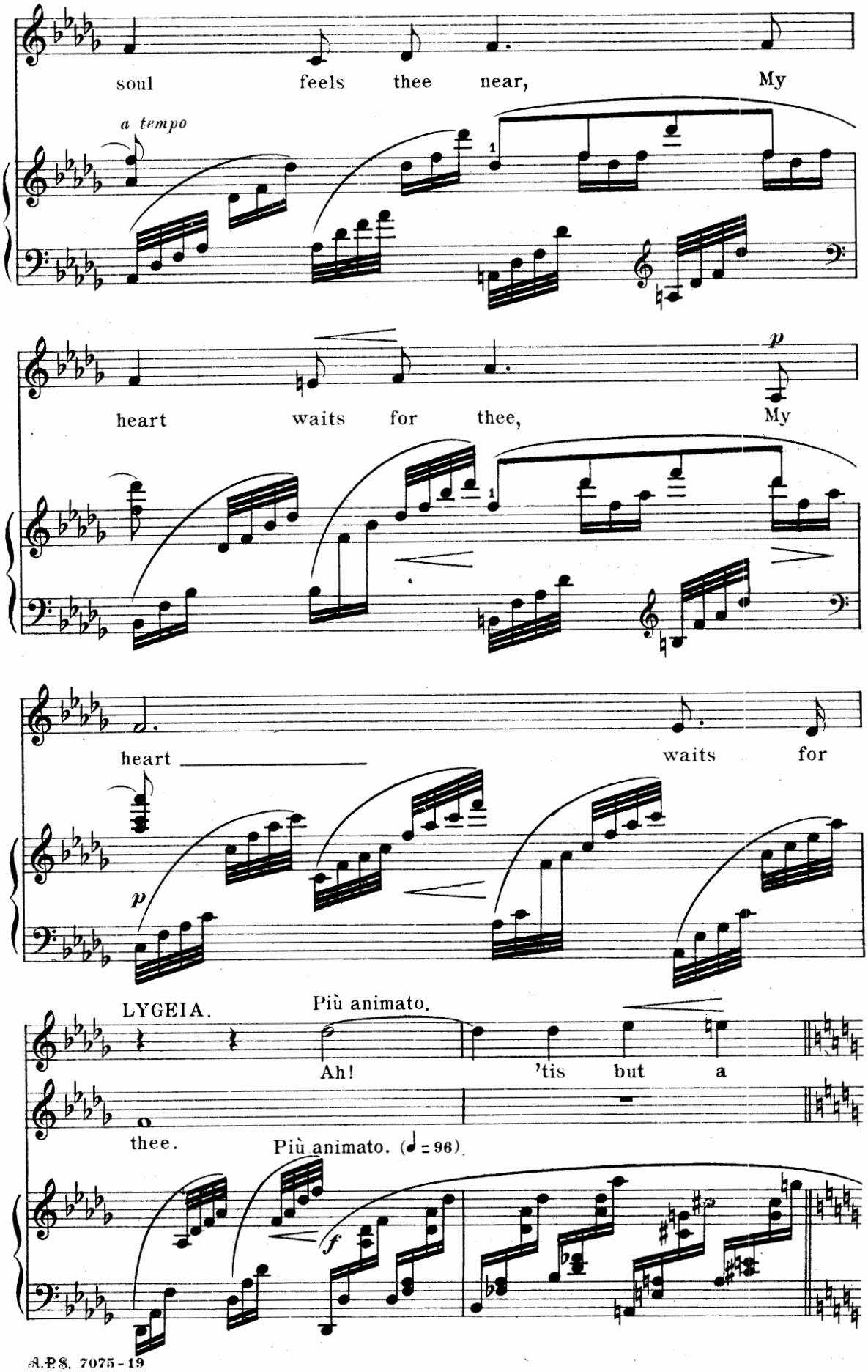
THE LOVER.

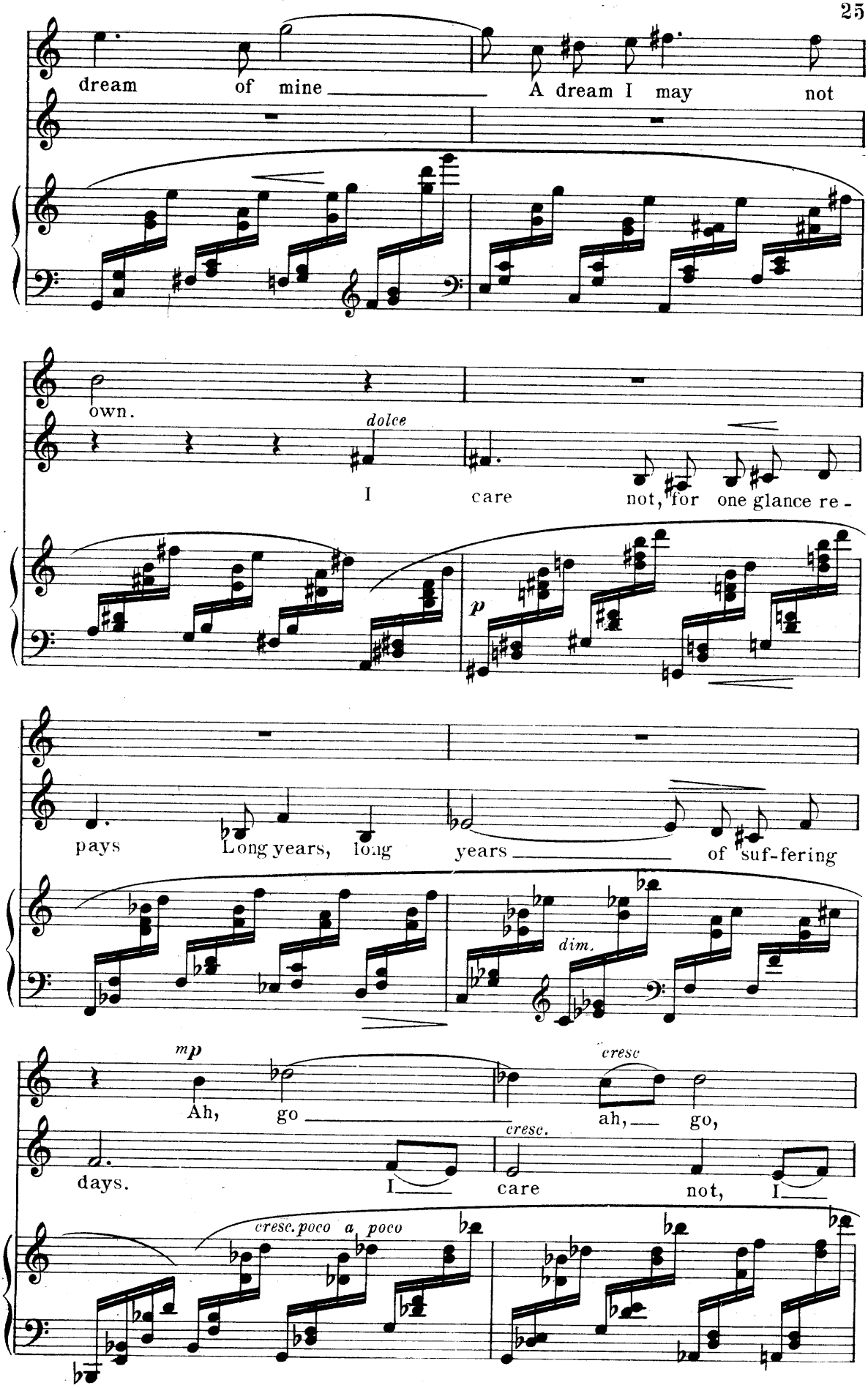

Moderato. (♩=69)
The proud sun is beam - - ing, The
legato
p
3
bright waves are gleam - - ing, And
o'er the blue deep The
breeze whis - pers sweet;

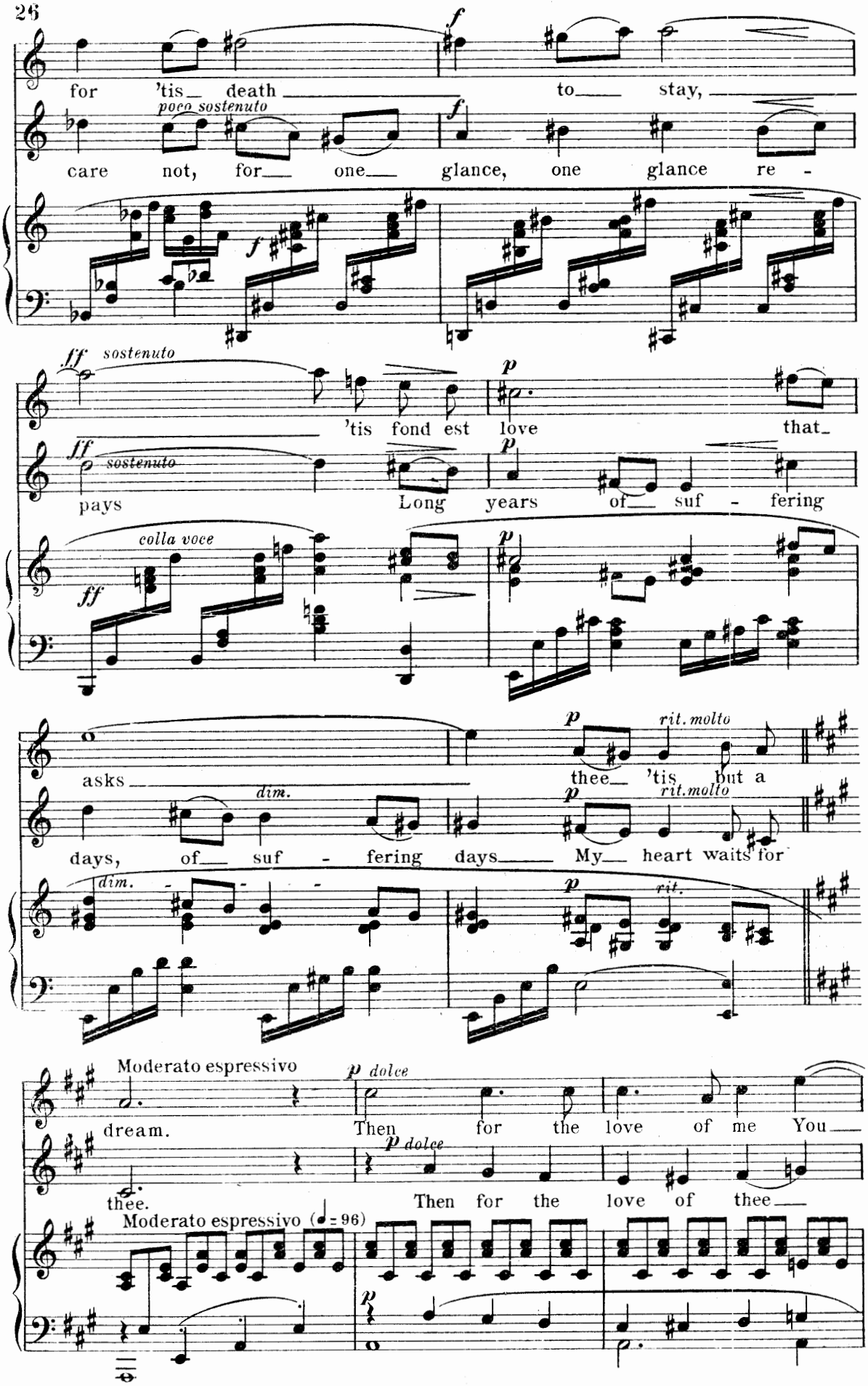

p
Come, love, from thy dream - - ing
p
pp
espressivo
a tempo
Come, love, from thy dream - - ing: The
dim.
pp
ppp
breeze whis - pers sweet, My
cresc.
espress.
heart waits for thee my

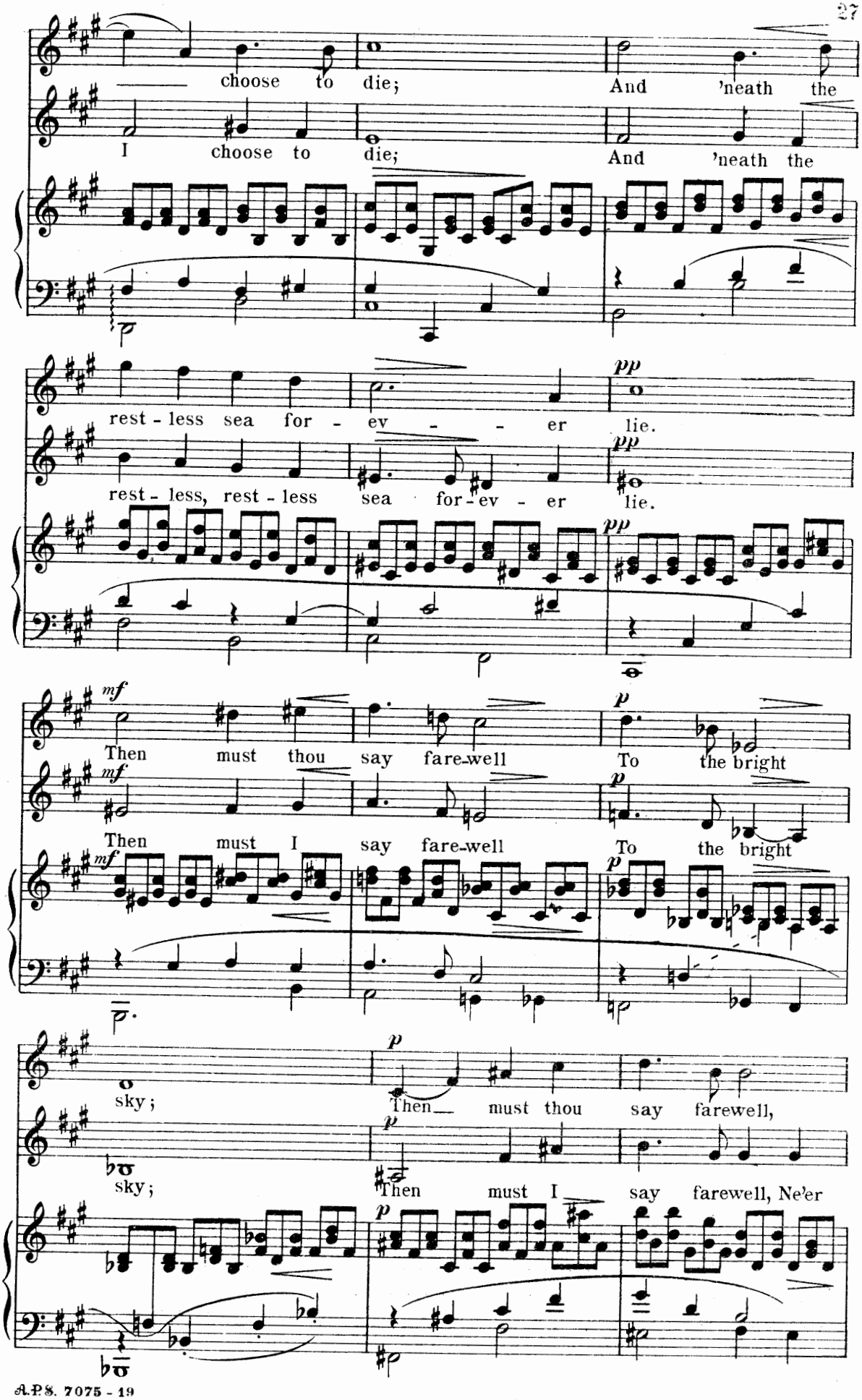

heart
waits
for
dolce
thee.
The
f
dim.
light
winds
are
bring - - ing
The
pp
sound
of
soft
sing - - ing,
I

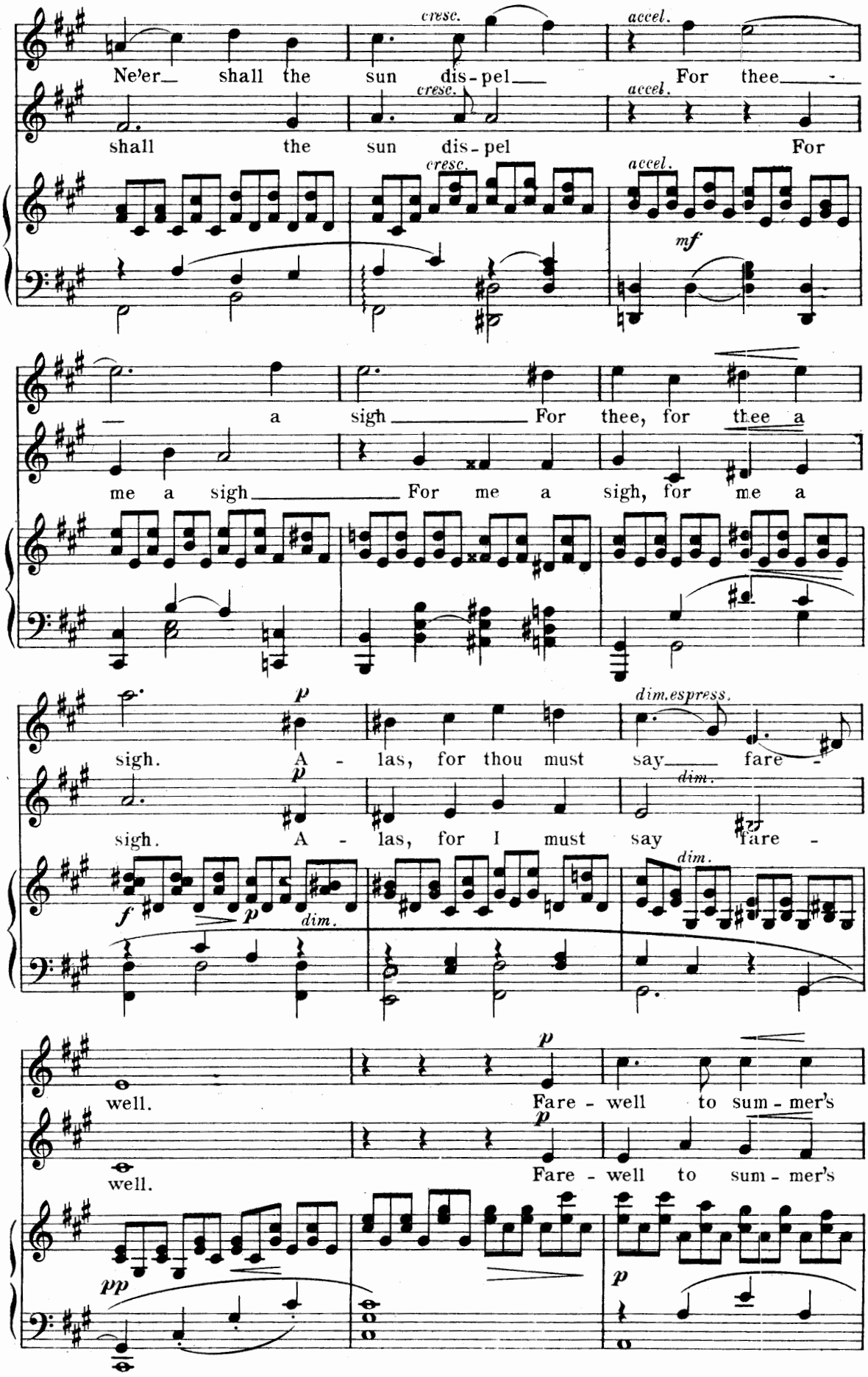

know that thou art here, My
soul feels thee near;
Where art thou lin - - gering
p
dim. molto
espress.
a tempo
Where are thou lin - - gering? My
dim. molto

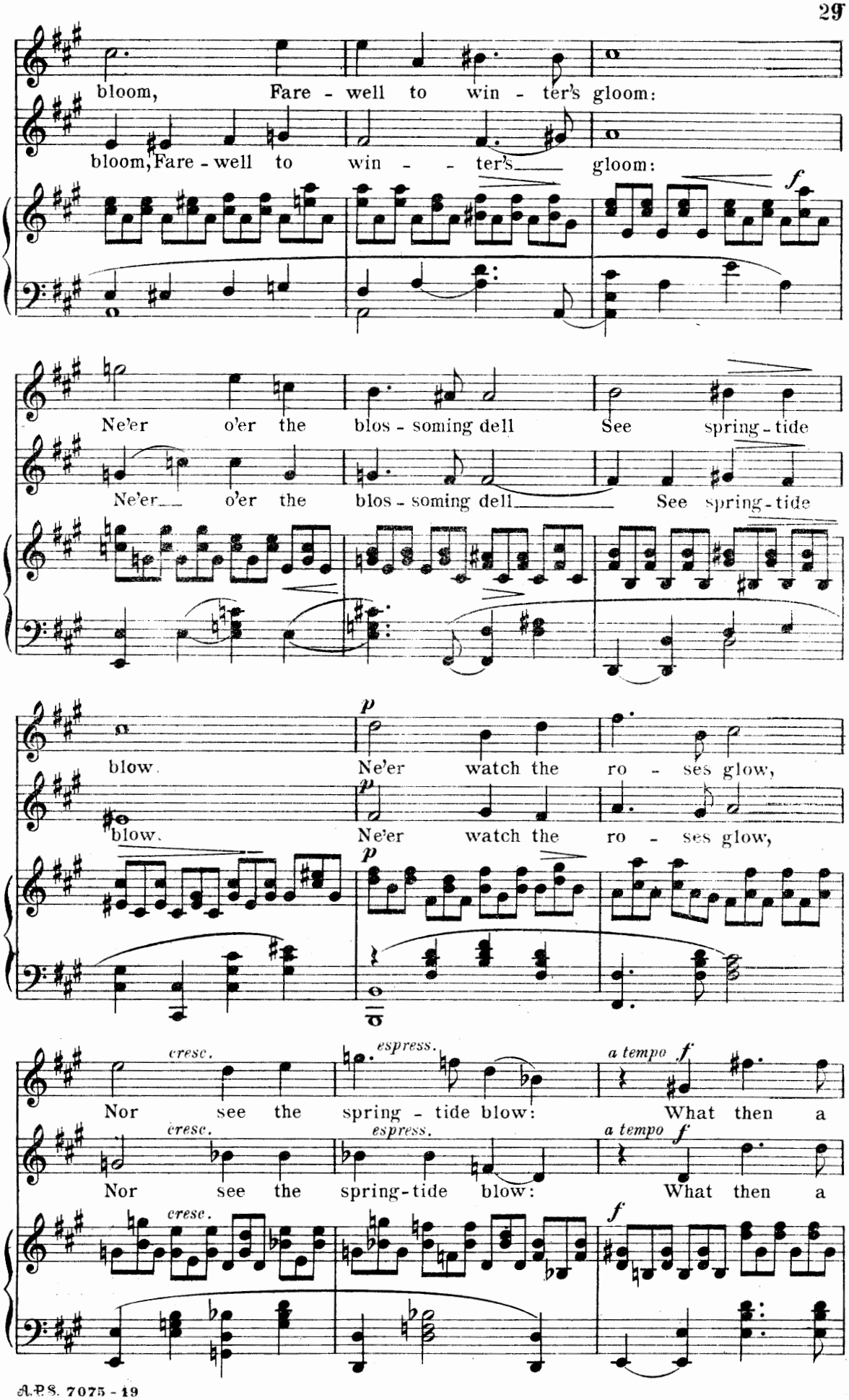

soul feels thee near, My
a tempo
heart waits for thee, My
p
heart
waits for
p
LYGEIA.
Più animato.
Ah! 'tis but a
thee.
Più animato. (♩ = 96)
f

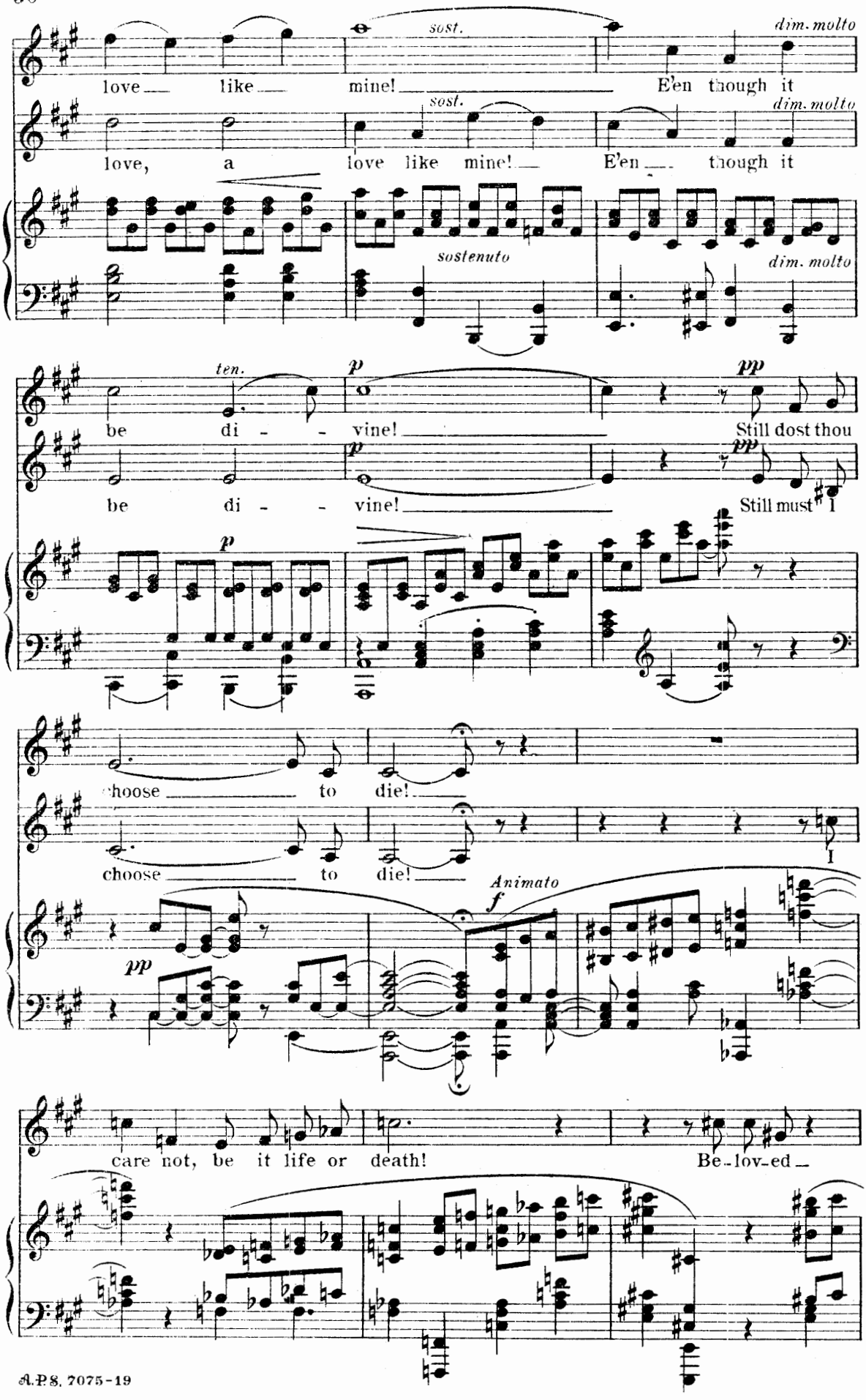

dream of mine
A dream I may not
own.
dolce
I care not, for one glance re -
p
pays
Long years, long years
of suf-fering
dim.
mp
Ah, go
cresc
ah, go,
days.
I
cresc.
care not, I
cresc. poco a poco

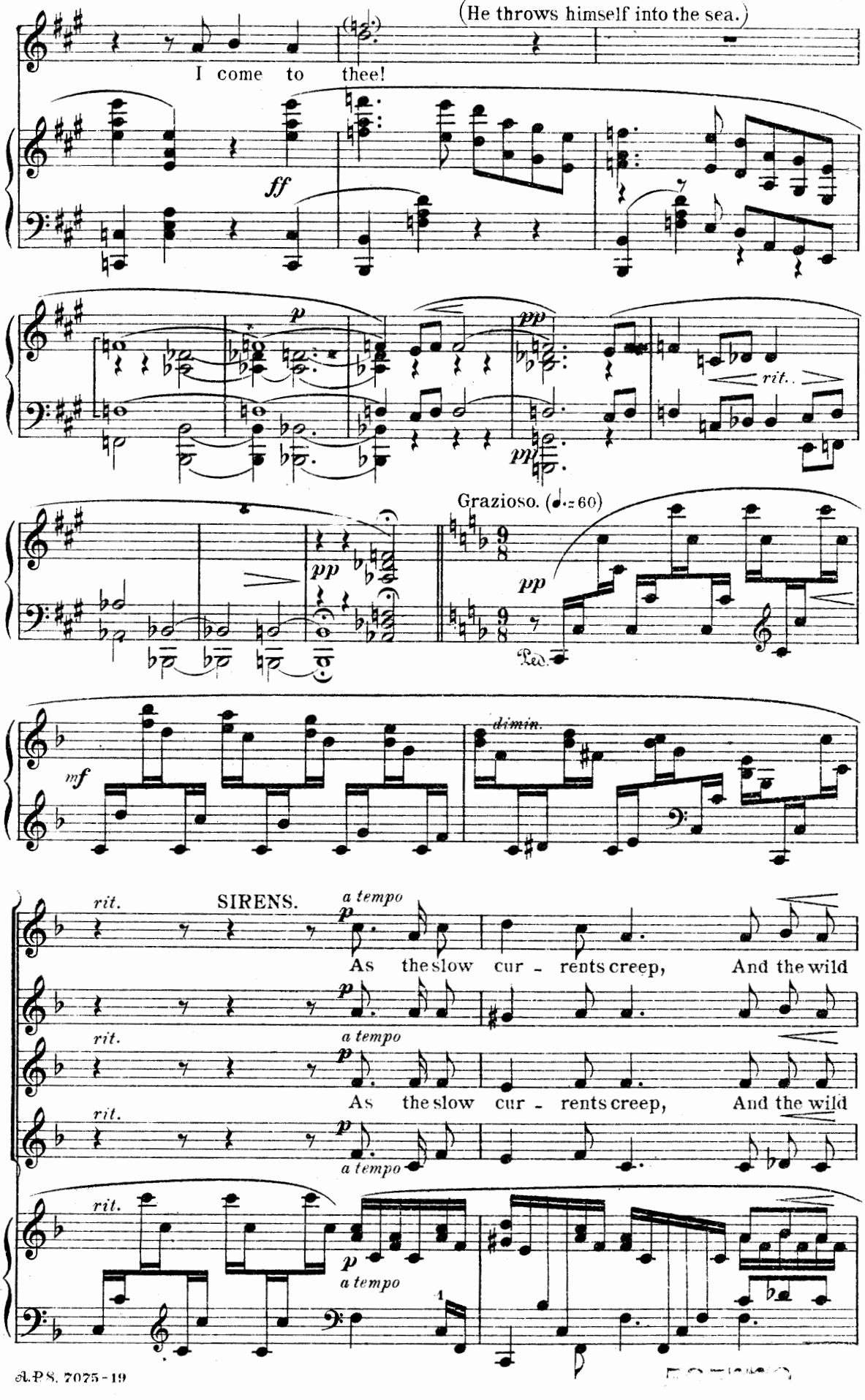

for 'tis death to stay,
poco sostenuto
care not, for one glance, one glance re -
ff sostenuto
'tis fond est love that
ff sostenuto
pays Long years of suf - fering
colla voce
asks
dim.
thee 'tis but a
rit. molto
days, of suf - fering days My heart waits for
dim.
rit.
Moderato espressivo
dream.
dolce
Then for the love of me You
thee.
Then for the love of thee
Moderato espressivo (♩= 96)

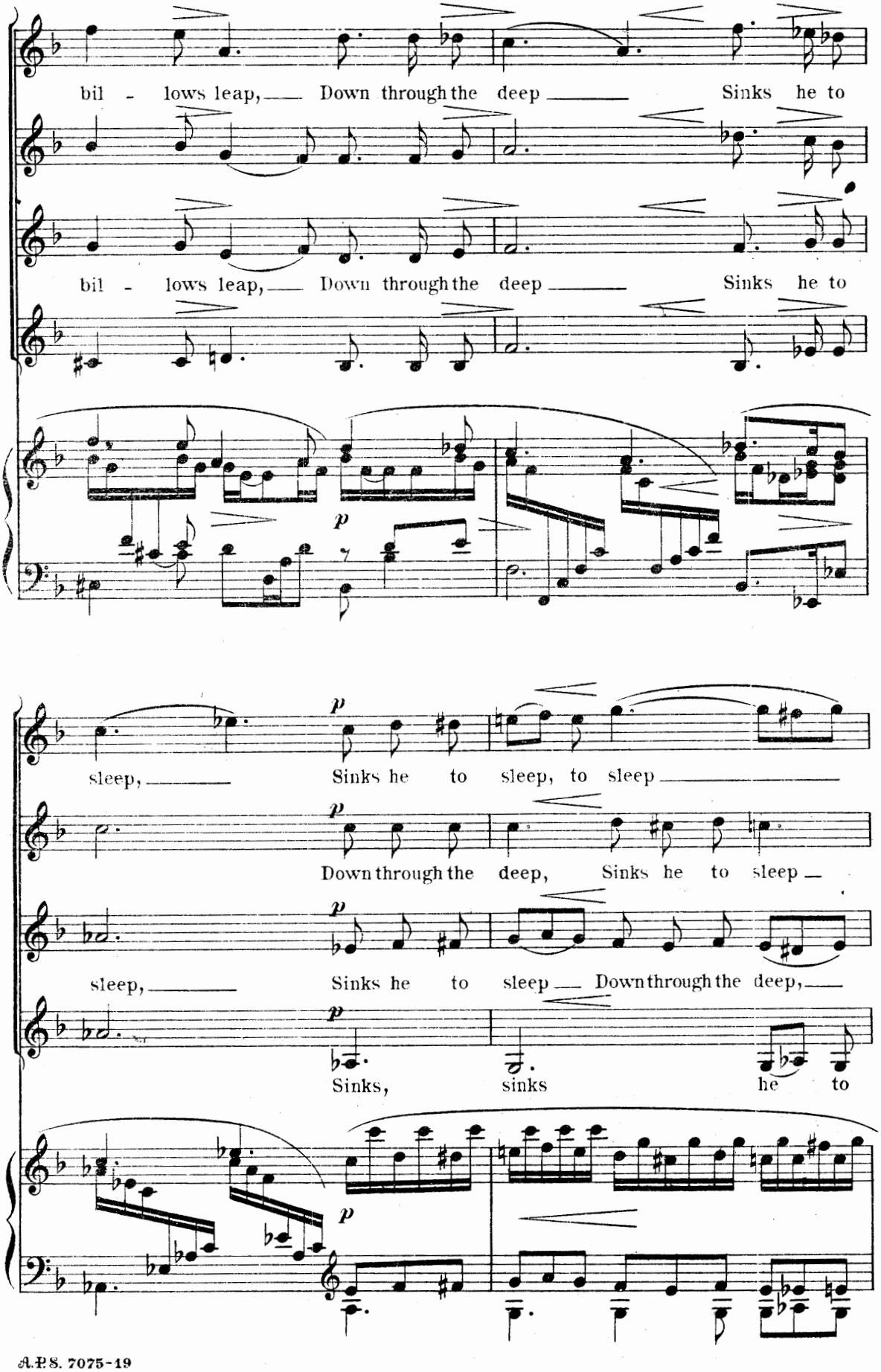

choose to die; And 'neath the
I choose to die; And 'neath the
rest - less sea for - ev - - er lie.
rest - less, rest - less sea for - ev - er lie.
Then must thou say fare-well To the bright
Then must I say fare-well To the bright
sky; Then must thou say farewell,
sky; Then must I say farewell, Ne'er

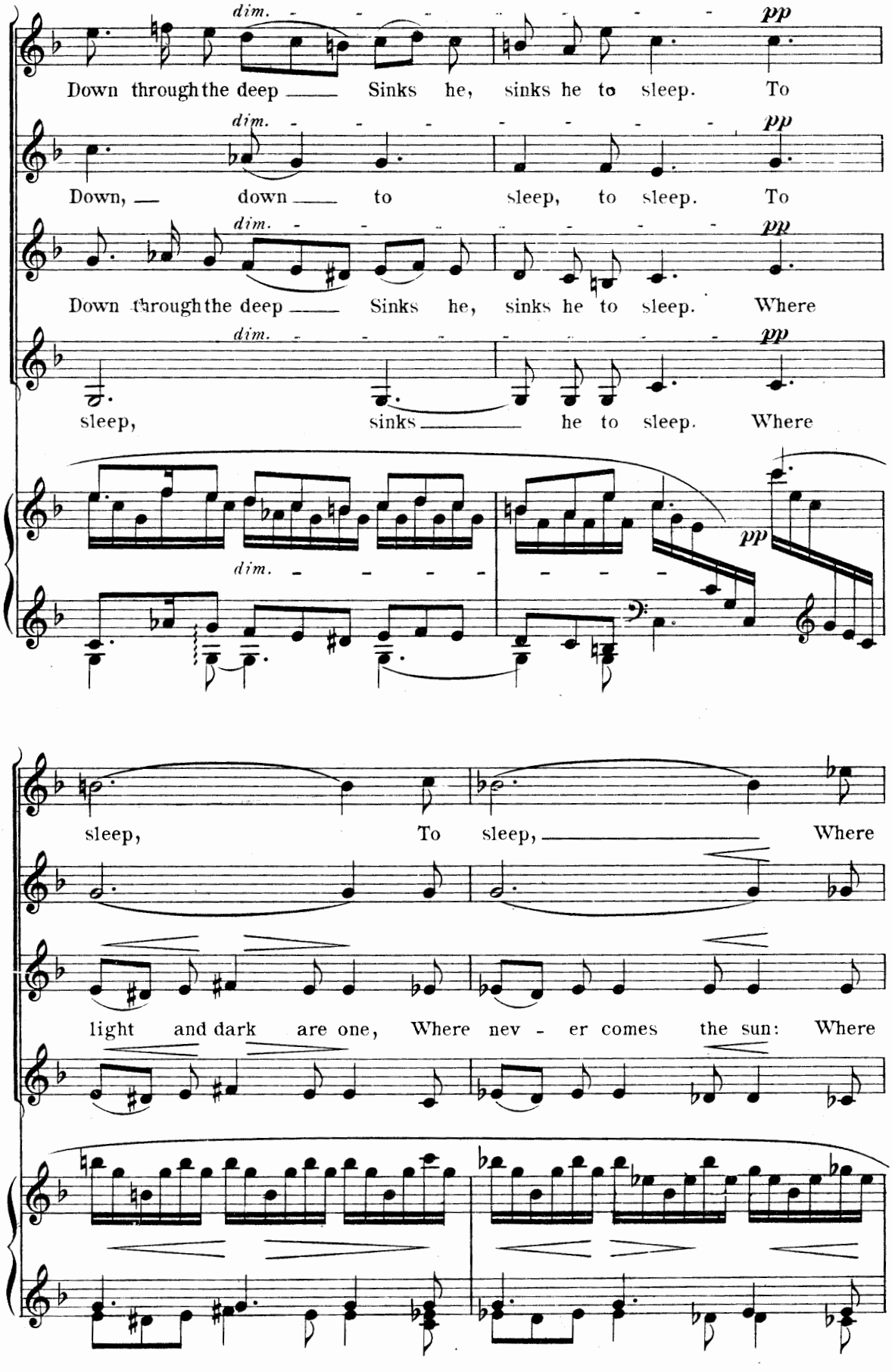

cresc.
accel.
Ne'er shall the sun dis-pel For thee
shall the sun dis-pel For
mf
a sigh For thee, for thee a
me a sigh For me a sigh, for me a
p
dim.espress.
sigh. A - las, for thou must say fare -
dim.
sigh. A - las, for I must say fare -
f
p
dim.
well.
Fare - well to sum - mer's
pp

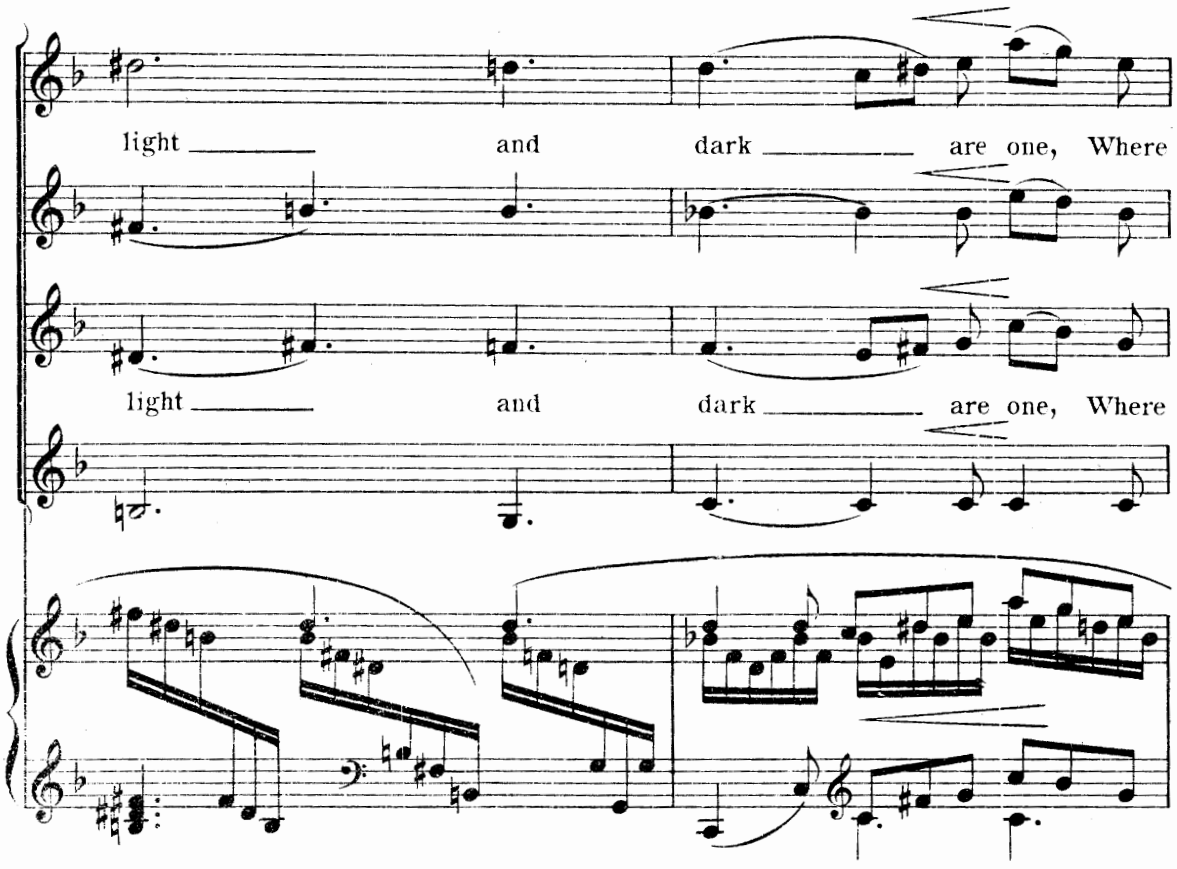

bloom, Fare - well to win - ter's gloom:
bloom, Fare - well to win - ter's gloom:
f
Ne'er o'er the blos - soming dell See spring - tide
Ne'er o'er the blos - soming dell See spring - tide
blow.
p
Ne'er watch the ro - ses glow,
blow.
p
Ne'er watch the ro - ses glow,
p
cresc.
espress.
a tempo
f
Nor see the spring - tide blow: What then a
cresc.
espress.
a tempo
f
Nor see the spring - tide blow: What then a
cresc.
f

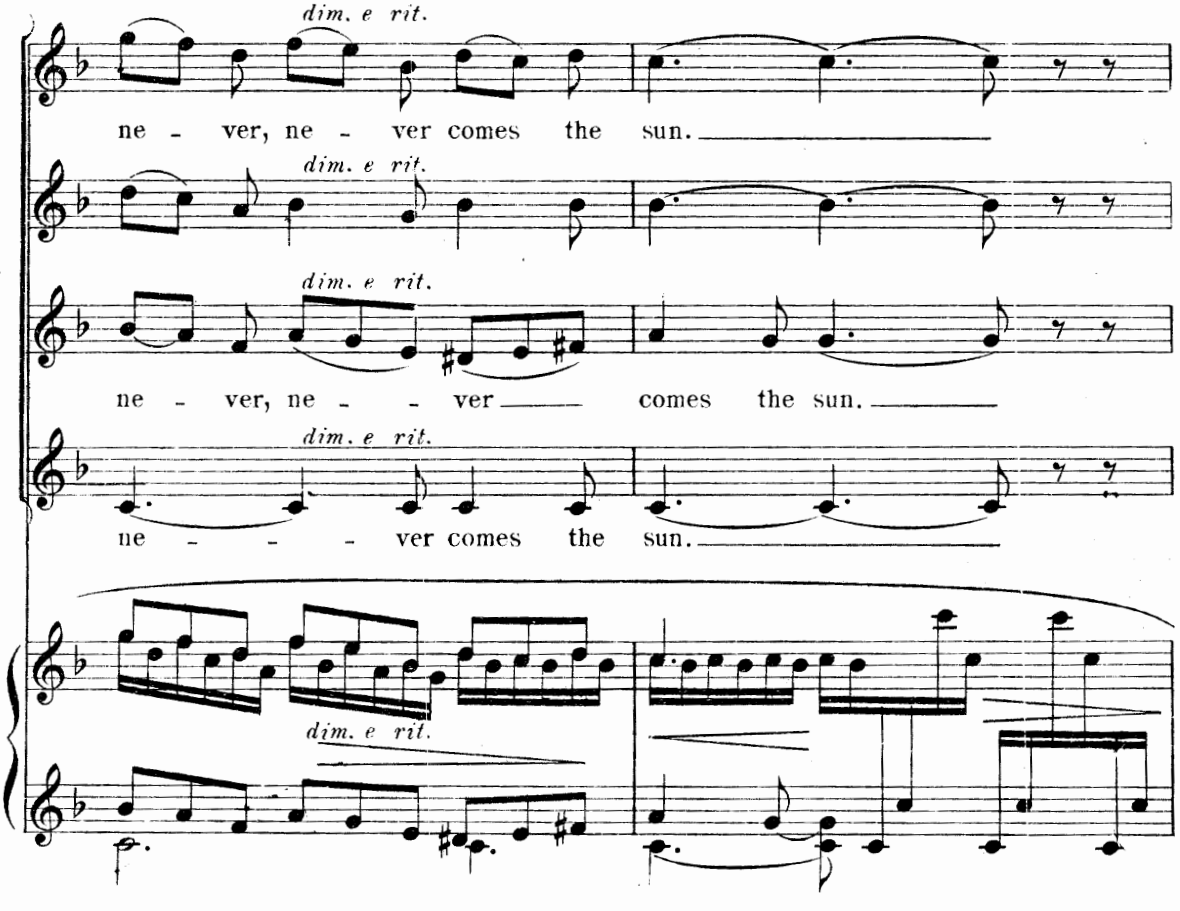

love like mine! E'en though it
love, a love like mine! E'en though it
sost.
dim. molto
sostenuto
ten.
be di - vine! Still dost thou
be di - vine! Still must I
choose to die!
choose to die!
Animato
care not, be it life or death! Be-lov-ed

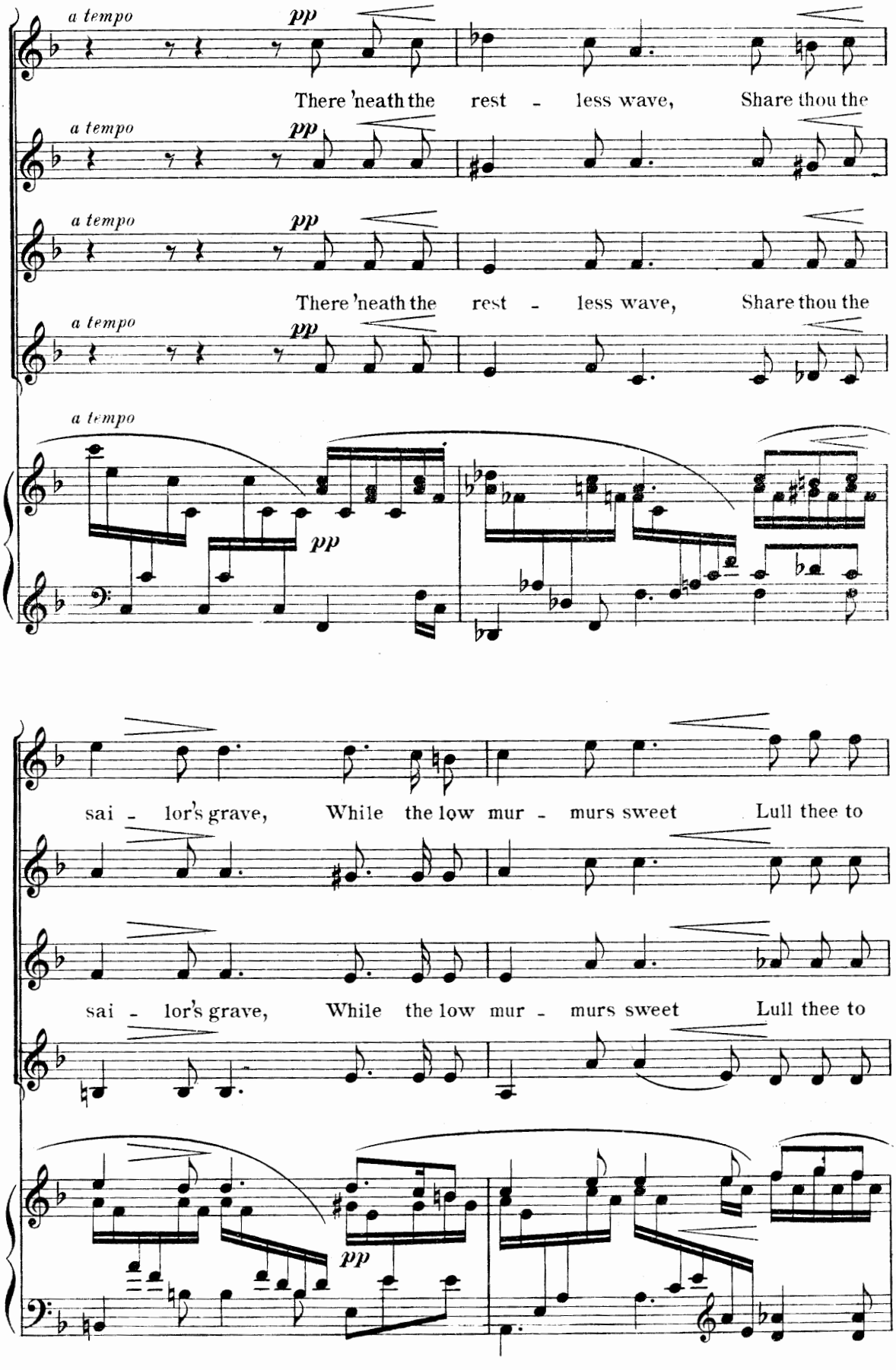

(He throws himself into the sea.)
I come to thee!
ff
p
pp
rit.
Grazioso. (♩.=60)
pp
Ped.
mf
dimin.
rit.
SIRENS.
a tempo
p
As the slow cur - rents creep, And the wild
As the slow cur - rents creep, And the wild

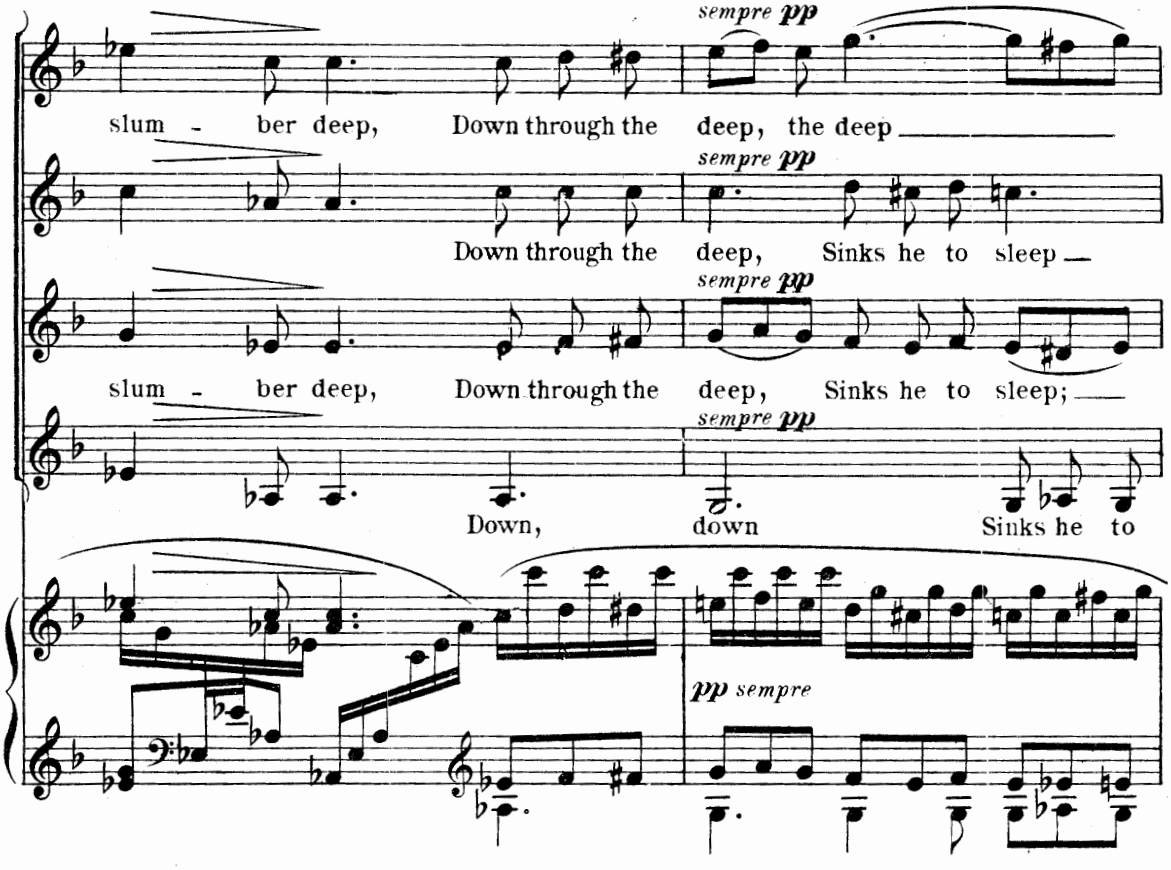

bil - lows leap, Down through the deep Sinks he to
bil - lows leap, Down through the deep Sinks he to
p
sleep, Sinks he to sleep, to sleep
p
Down through the deep, Sinks he to sleep
p
sleep, Sinks he to sleep Down through the deep,
p
Sinks, sinks he to
p

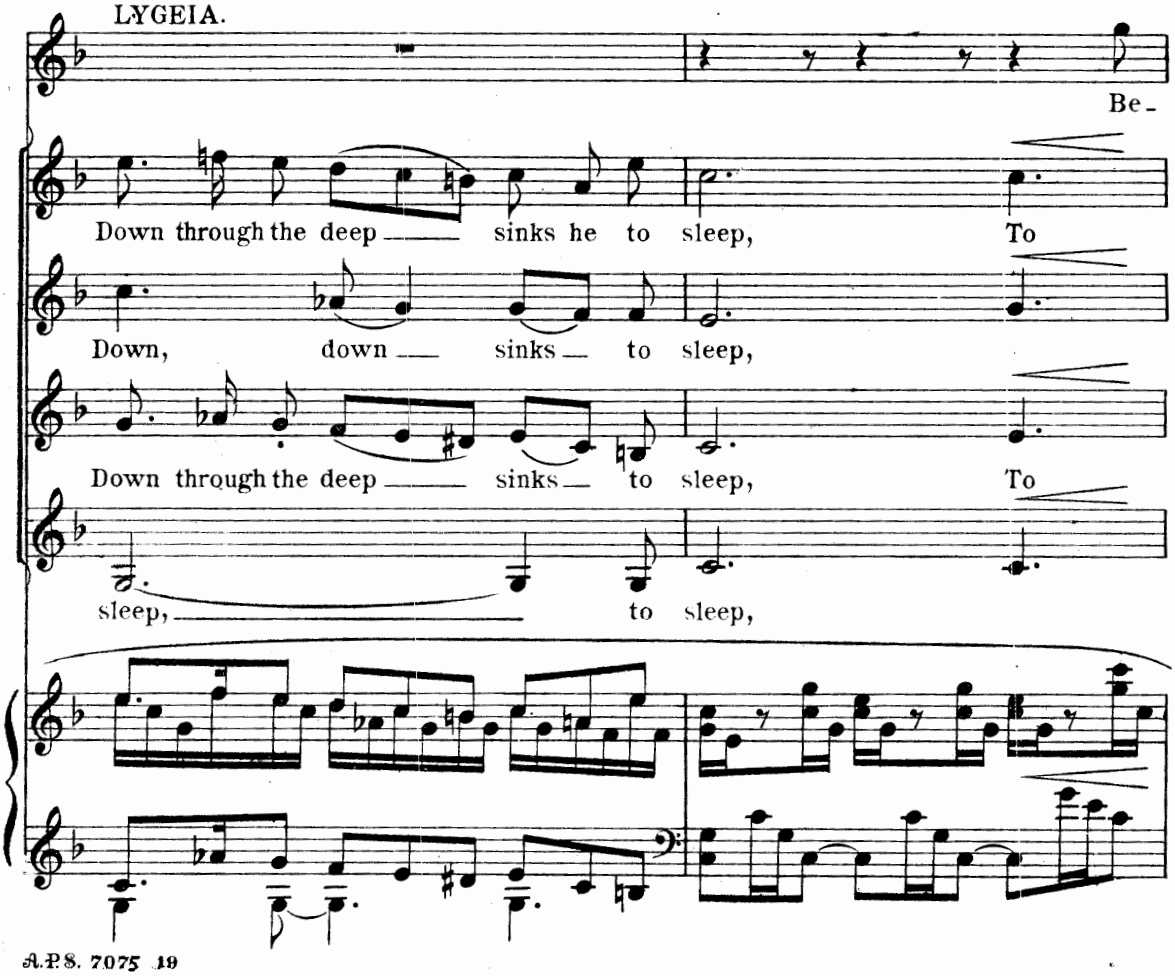

dim.
pp
Down through the deep — Sinks he, sinks he to sleep. To
Down, — down — to sleep, to sleep. To
Down through the deep — Sinks he, sinks he to sleep. Where
sleep, sinks — he to sleep. Where
sleep, To sleep, — Where
light and dark are one, Where nev - er comes the sun: Where

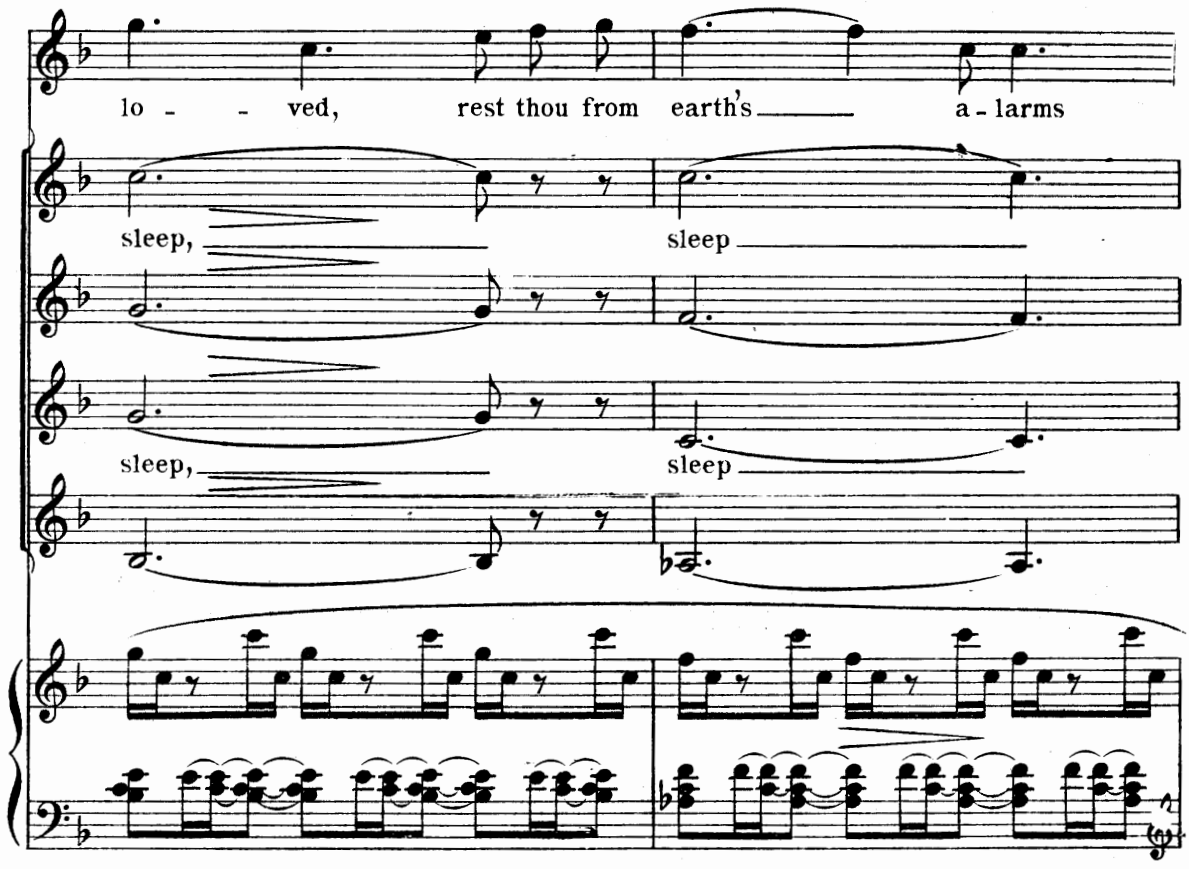

light and dark are one, Where
light and dark are one, Where

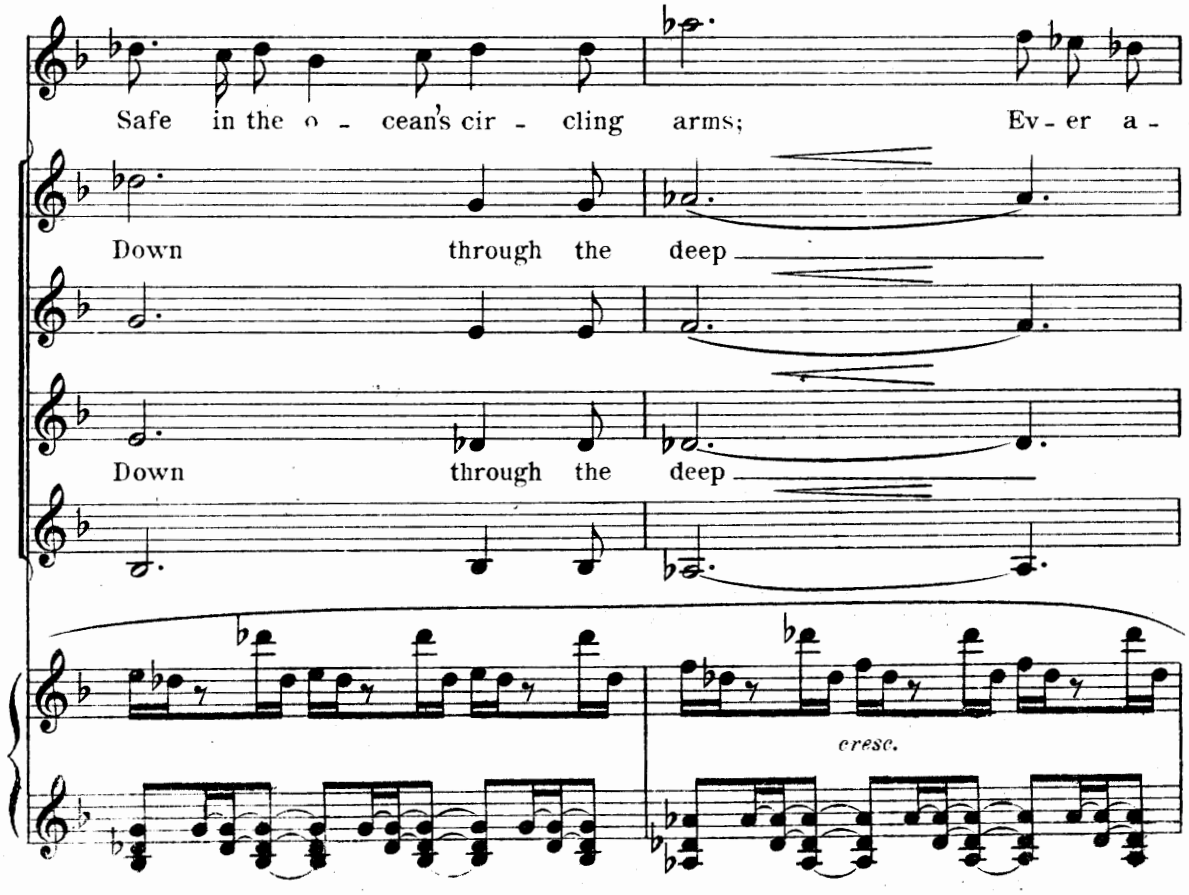

dim. e rit.
ne - ver, ne - ver comes the sun.
dim. e rit.
dim. e rit.
ne - ver, ne - - ver comes the sun.
dim. e rit.
ne - - - ver comes the sun.
dim. e rit.

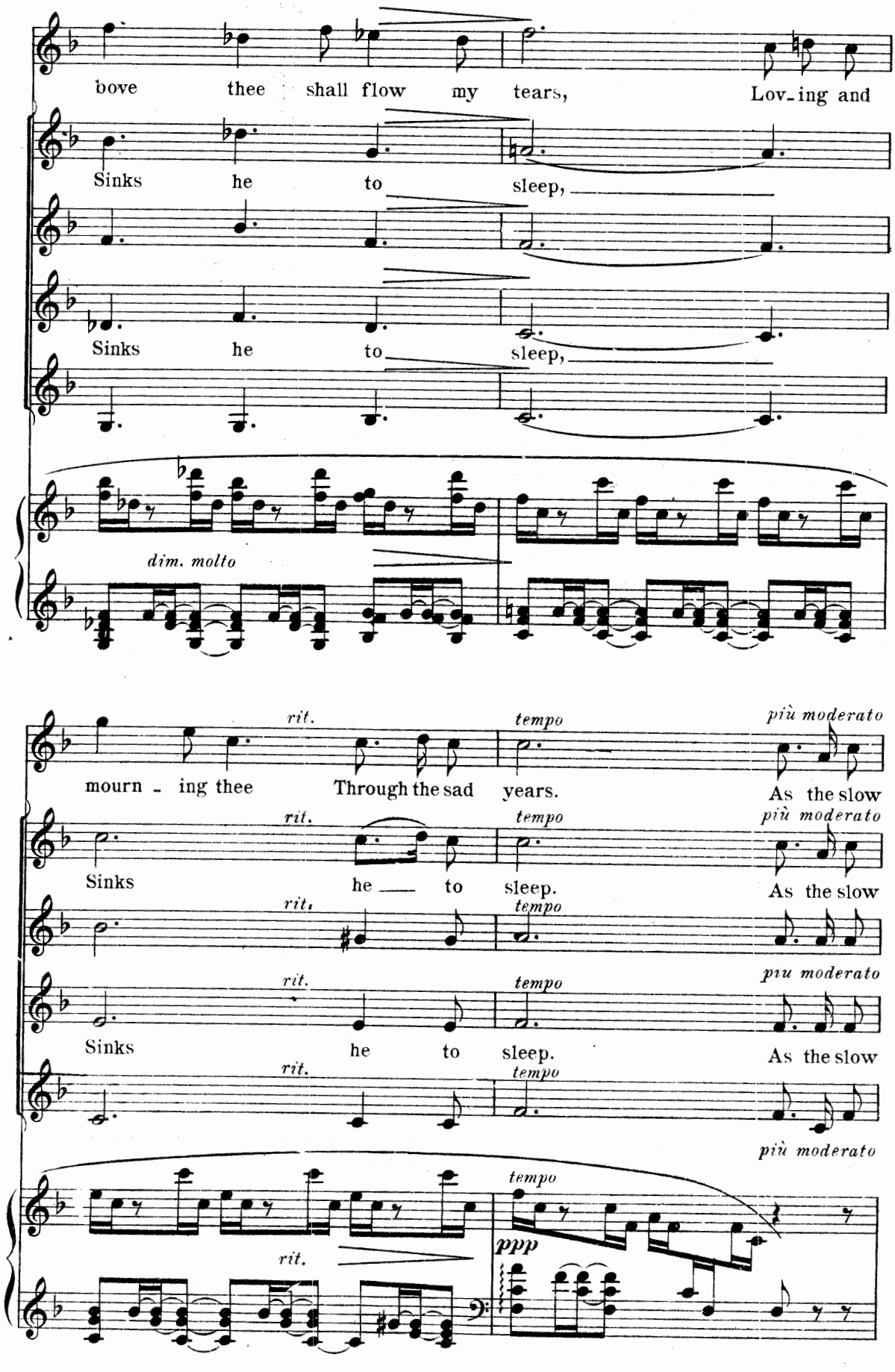

a tempo
pp
There 'neath the rest - less wave, Share thou the
a tempo
pp
a tempo
pp
There 'neath the rest - less wave, Share thou the
a tempo
pp
a tempo
pp
sai - lor's grave, While the low mur - murs sweet Lull thee to
sai - lor's grave, While the low mur - murs sweet Lull thee to
pp

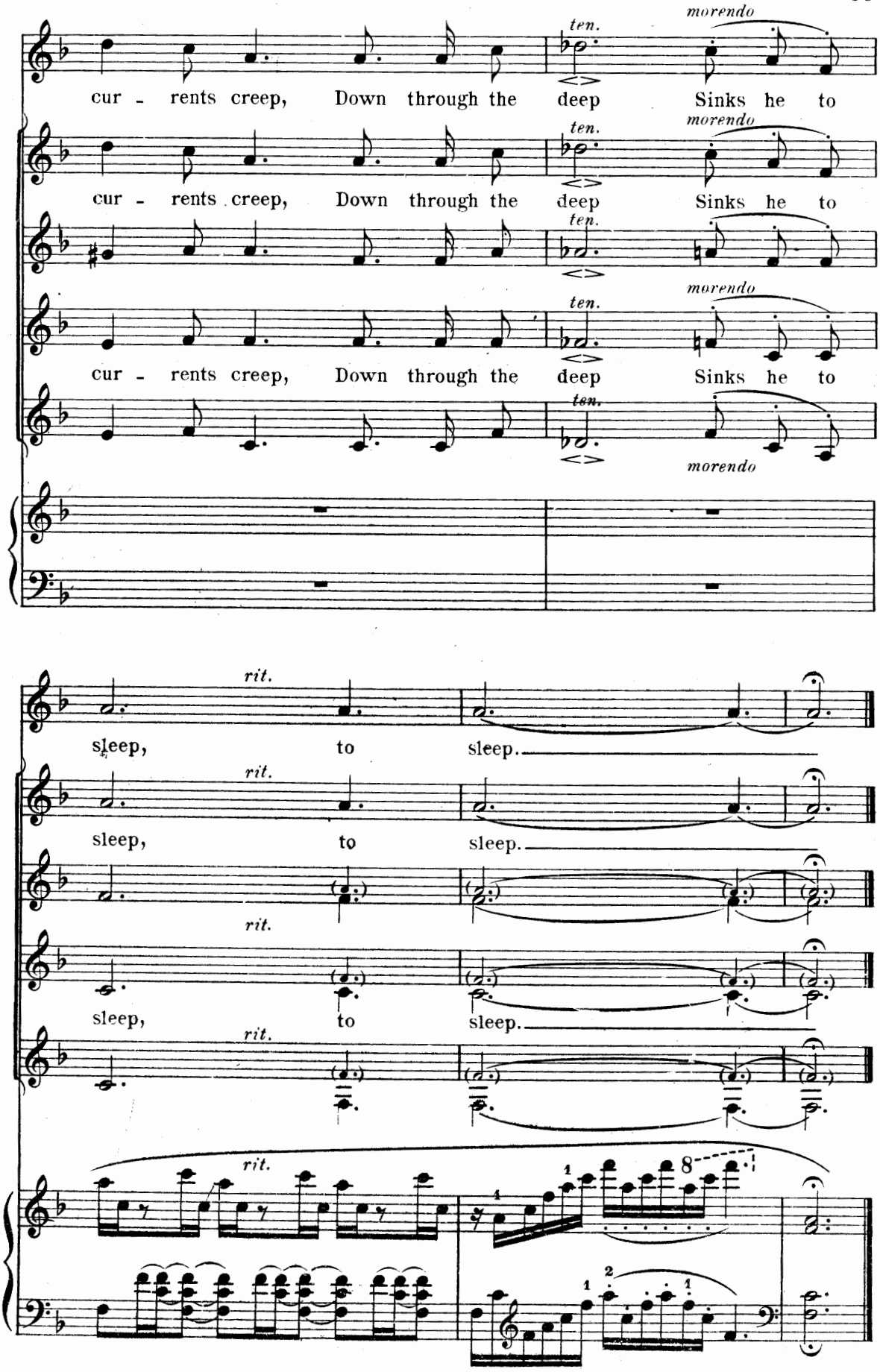

sempre pp
slum - ber deep, Down through the deep, the deep
sempre pp
Down through the deep, Sinks he to sleep
sempre pp
slum - ber deep, Down through the deep, Sinks he to sleep;
sempre pp
Down, down Sinks he to
pp sempre


LYGEIA.
Be-
Down through the deep sinks he to sleep, To
Down, down sinks to sleep,
Down through the deep sinks to sleep, To
sleep, to sleep,


lo - - ved, rest thou from earth's a - larms
sleep, sleep
sleep, sleep


Safe in the o - cean's cir - cling arms; Ev - er a -
Down through the deep
Down through the deep
cresc.


bove thee shall flow my tears, Lov-ing and
Sinks he to sleep,
Sinks he to sleep,
dim. molto
rit.
tempo
più moderato
mourn - ing thee Through the sad years. As the slow
Sinks he to sleep. As the slow
Sinks he to sleep. As the slow
rit.
tempo
più moderato
ppp


ten.
morendo
cur - rents creep, Down through the deep Sinks he to
rit.
sleep, to sleep.
8

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