

# HOME RECREATIONS

A COLLECTION OF  
EASY AND INSTRUCTIVE PIECES

arranged by

**A. H. ROSEWIG.**

Piano or Organ Solo.

2

Four Hands

3½

Violin & Piano

3

Violin Solo.

1½

Flute & Piano.

3

Flute Solo.

1½

AH I HAVE SIGHED TO REST. ....  
ANNIE LAURIE. ....  
APPROACH OF SPRING WALTZ. ....  
BALADINE. ....  
BLACK HAWK WALTZ. ....  
BLUE BELLS OF SCOTLAND. ....  
CARNIVAL OF VENICE. ....  
HOME SWEET HOME. ....  
LAST ROSE OF SUMMER. ....  
MAIDENS PRAYER. ....  
MONASTERY BELLS. ....  
OVER THE GARDEN WALL. ....  
PERI WALTZ. ....  
SCHOTTISCHE DE CONCERT. ....  
SIREN WALTZ. ....

# CARNIVAL OF VENICE.

Arr'd by A. H. Rosewig.

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic bass line and a more melodic treble line with various ornaments and slurs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the established musical structure.

Fifth system of musical notation, continuing the melodic and accompanimental patterns.

Sixth system of musical notation, concluding the piece with a final melodic phrase and accompaniment.