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Violino 1^{mo}

L. Spohr 4^{te} Quint: Op: 91.

Allegro (♩ = 1+4) Mälzels Metre

QUINTETTO.

The musical score for Violino 1^{mo} in the Quintetto by L. Spohr, Op. 91, is written in 2/4 time with a tempo of Allegro (♩ = 1+4) in Mälzels Metre. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic of *pp* and includes various articulations such as *dol*, *cresc.*, *f*, *dimin*, *loco*, *tiré*, and *tr*. Fingerings are indicated by numbers 1-4. The score concludes with a dynamic of *p* and a final measure marked with a fermata.

100

cres - - - - - pp

cres - - - - - f

110

120

130

140

dim: pp

cres -

150

cen - do - - - - f

160

tr

170

dimi - nu - en - do - - - - pp

180

4

poussé

dol 3158.

230
dimin p
dimin pp
f p f f
dimin p fp
260
f p pp cresc
270
280
290
300
310
320
tiré

230
cresc
240
p cresc
250
cresc
260
f p
270
280
290
300
310
320
tiré
dimin ff

Allegro.

QUINTETTO

10
p

cres f

pp

30

40

50 pizz 5

mf dimin: p

60 arco

70

80

90

100

110

cres - - pp crescen - - do p

3158.

330

340

350

360

370

380

390

400

410

420

430

cres - - cendo f P PP f fine

3158.

Violino 2^{do}

240
250
260
270
280
290
300
310
320

f
pp
f
pp
f
pp
f
pp
f
pp

dimin
cres

Violino 2^{do}

120
130
140
150
160
170
180
190
200
210
220

f
pp
f
pp
f
pp
f
pp
f
pp

dim
cres
tr
pizz

arco
pp

240

250
cres p

tiré tr
cres inf

260
dimin: pp

tr pizz
p

270
arco
cres - cendo pp

tr
p

280
cres f

dimin:

310
pp

cres mf

320
f

tr

f pp

110

120
1
f dimin: pp

130
tr

140
tr btr btr

150
tr
cres f p f ff f dimin

160
p

170
mf

dimin p

180
f f f

190

200
4 1 1

3

Violino 2^{do}

Finale. **Presto.**

10
20
30
40
50
60
70
80
90
100

Violino 2^{do}

Larghetto.

10
20
30
40
50
60

Menuetto. 

1
p
cres - - - f

10
pp
cres

20
f
p
f
p

cres - - - f
p

30
f
p
f
di - mi - nu -

endo - - - pp
cres - - - f

40
pp
cres

50
p
f
p
f

Scherzo. Presto. 

60



70
cres - - - f

80
p

90
cres - cendo
p

Menuetto e Scherzo da Capo
senza Repetizione e poi il
seguito:

Menuetto. 

1
f

dimin - pp
cres - - -

Presto. 

P
f
p
f
p

1
2
3
4
5
6
1

2
3
4
5
6
7
8
9
2

morendo

Allegro.

QUINTETTO.

10 20 30 40 50 60 70 80 90 100

f *p* *pp* *mf* *dim:* *p* *pizz* *arco* *pp* *cres* *cen* *do* *p* *p* *cres* *mf* *pp* *cres* *cendo* *pp* *cres* *cendo* *f* *p* *tr* *pp* *f*

110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430

p *f* *pp* *tr* *cres* *dimin* *pp* *f* *pp* *cres* *f* *tr* *dimin* *p* *f* *pp* *cres* *f* *pp* *cres* *f* *pp* *cres* *cendo* *f* *pp* *f* *fine*

Viola 4^{mo}

sol^o
f

200

210

f

220

f

230

dimin p

dimin pp

240

f

p

250

f

dimin p

pp

260

p

270

f

pp

cres

280

290

Viola 4^{mo}

2¹ 4 1² 0

130

140

dim. pp

150

cres- cen- do

f

160

tr

dimi-

170

tr

nu- en- do

pp

180

5

cres

190

f

p

200

pp

pp

210

1 2 3 3

cres f

220

230

1 2

pizz

mf dimin: pp

cres-

31.58.

V. S.

Finale. **Presto.**

10
20
30
40
50
60
70
80
90

Larghetto.

10
20
30
40
50
60

morendo

Menuetto. 

1
p cres f

10
pp cres

20
p f p f

30
p f p f di - ni -


40
pp cres

50
f p f p f

Scherzo. Presto.



1 2



60
cres f

70
cres f

80
1 3
cres cen do p

Menuetto e Scherzo da Capo senza
Repetizione e poi il seguente.

Menuetto. 

1
f

dimin: pp

p f p f p

morendo

Allegro.

QUINTETTO.

1
p

10
cres - cendo f > > p

20
pp

30
pp
cres - - - cen - - - do - - -

40
f

50
f dim: p pp

60

70
cres - - - cendo - - -

80
p p cresc

90
mf pp

100 5
cres f

110

220

340
cres - - -

350
dim pp

360
cres

370
f p

380
p

390
f > > dimin p

400
f

410

420
cres

430
f p pp f

fine

Menuetto.

Musical score for Menuetto, Viola 2^{do}, measures 1-50. The score is in 3/4 time and D major. It features a variety of dynamics including *f*, *pp*, *p*, *f*, *cres*, and *dim*. There are several slurs and accents throughout. Measure numbers 4, 10, 20, 30, 40, and 50 are indicated above the staff. The piece concludes with a double bar line and repeat sign at measure 50.

Scherzo Presto.

Musical score for Scherzo Presto, Viola 2^{do}, measures 1-8. The score is in 3/4 time and D major. It begins with a piano (*p*) dynamic and includes a repeat sign at measure 8.

Musical score for Menuetto e Scherzo da Capo, Viola 2^{do}, measures 1-6. The score is in 3/4 time and D major. It features dynamics such as *cres*, *f*, and *p*. Measure numbers 70, 80, and 1 are indicated above the staff. The piece concludes with a double bar line and repeat sign at measure 6.

Menuetto e Scherzo da Capo senza Repetizione e poi il seguente:

Menuetto.

Musical score for Menuetto, Viola 2^{do}, measures 1-10. The score is in 3/4 time and D major. It features dynamics including *f*, *dim*, *pp*, and *cres*. Measure numbers 2 and 6 are indicated above the staff. The piece concludes with a double bar line and repeat sign at measure 10.

Allegro.

QUINTETTO.

Violoncello part for Quintetto, measures 1-110. The score includes various dynamics such as *pizz*, *arco*, *crescendo*, *f*, *p*, *pp*, *fp*, and *mf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece concludes with a double bar line and a repeat sign at measure 110.

Violoncello part for Quintetto, measures 111-430. The score includes various dynamics such as *pizz*, *arco*, *pp*, *f*, *dimin*, *cres*, and *fine*. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, and 430 are indicated. The piece concludes with a double bar line and the word *fine* at measure 430.

220

fo

230

dimin *p* *pp*

240

f *p* *f* *f*

250

1 *pizz* 1

dimin *p* *p*

260

arco *p* *f*

270

1 1

pp *cres*

280

1 1

290

300

p

310

320

pp

2

arco *120* *tiré* *tr*

pizz

130

tr *pizz* *arco* *tiré*

140

1 *pizz*

150

1 *tiré* *tr* *tr* *btr* *tr* *tr*

arco *pp* *cres* *cen* *do*

160

tr *tr* *f* *dimi* *nu* *en* *do*

170

1 *pizz*

180

1 *arco* *cres* *f*

190

p *pizz* *3* *2* *3* *3* *200* *2*

210

f *arco* *pizz* *pp*

220

cres *f* *arco* *pizz*

230

2 *dimin* *pp* *cres* *f* *pizz* *V. S.*

arco 240

pp

cres

f

tr

250

p

arco 260

pizz

mf

p

270

pizz

p

p

cres_cendo

280 col arco

pp

cres

mf

pizz

p

290

300

cres

f

dimin

pp

310

cres

arco

tr

320

mf

pizz

330

f

dimin: pp

pizz

110

120

cres

pizz

f

f

arco

pp

130

140

150

cres - - - f

p

f

f

f

160

dimin

p

mf

170

dim

p

180

f

ff

f

190

12

210

3

Violoncello.

Finale. Presto.

3158.

Violoncello.

Larghetto.

3158.

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