

RUDDIGORE

DRUMS

Arthur SULLIVAN

OVERTURE

Grave

Timps A & D
Gong

Musical staff for Timp A & D Gong, starting with a 6/8 time signature. The notation includes a series of eighth notes and a final half note with a fermata. A *rall.* marking is present above the staff.

Timp. All^o energico

Solo *tr*

Musical staff for Timp Solo, starting with a 4/4 time signature. It features a series of eighth notes with a *pp* dynamic, followed by a *ff* dynamic. A *Gong₁* marking is present above the staff. Measure numbers 11, 2, 3, and 4 are indicated.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *f* dynamic, followed by a *mf* dynamic. *tr* markings are present above the staff. Measure numbers 5, 10, 1, 6, and 4 are indicated.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *p* dynamic, followed by a *f* dynamic. *tr* markings are present above the staff. Measure numbers 2 and 1 are indicated.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *mf* dynamic. *tr* markings are present above the staff. Measure numbers 14, 18, 9, 12, and 10 are indicated. A *rall.* marking is present above the staff.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *Tr.* marking below the staff. Measure numbers 12, 14, 14, 17, and 1 are indicated. A *Solo* marking is present above the staff.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *p* dynamic, followed by a *f* dynamic. *tr* markings are present above the staff. Measure numbers 1, 1, 2, 3, and 1 are indicated.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *mf* dynamic. Measure numbers 5, 6, 7, 8, and 8 are indicated.

Musical staff for Timp Solo, continuing from the previous staff. It features a series of eighth notes with a *Solo* marking above the staff. Measure numbers 1 and 7 are indicated.

Q 14 R 6 sec

f *mf*

tr *tr*

1 2 3

4 5 6 7 8

ff

rall.

tr

N°1. OPENING CHÔRUS

Allegretto

Triangle

A 17 11

B 2 Tri. 1 2 3 4 5 6 7 8

p

C 15 D 1 1 2 3

In 4 In 2

E 4 5 3 3 2 1 2 3 4 5

In 4 In 2

6 7 8 9 6

p

N^{os} 2. 3 & 4 . TACET

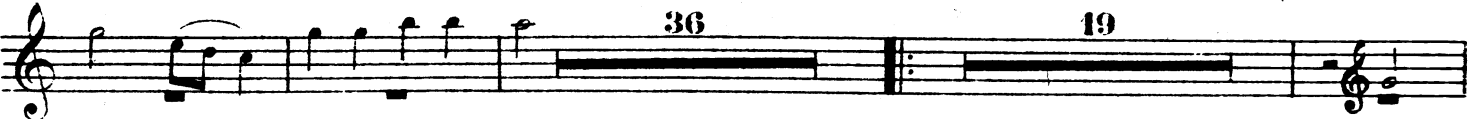
N^{os} 5 & 6. CHORUS & SONG

Warning: Were more like you!

Cue : No! No! - it cannot be!

All^{to} con spirito

Side Drum



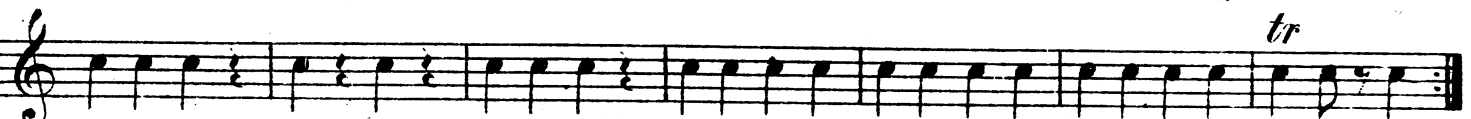
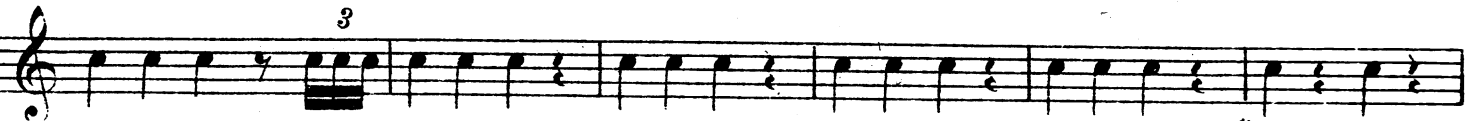
HORNPIPE

S. D.

SEGUE



ppp



Encore Twice through.
Exit of girls Tacet.

N° 7. SONG

Warning : *False modesty.*

Cue : *One tenth of your modest assurance.*

All molto vivace

2nd & 3rd
VERSES

G. C. & Cym.

f 15 4

3 Verses Coda

mp

N° 8. 9 & 10. Trio TACET. Segue

N° 11. RECIT & ARIA

Timps Eb & Bb

2 Fl. Cad. a T° Clar. 2

Viol.

Solo 3

pp

A

3 3

2

3

2

2 3 2

B

Tacet till end of Aria

3 8

Nº 12. CHORUS

Warning : *All mad - quite mad.*

Cue : *Quite softly - quite, quite softly!*

Side Drum
G. C. & Cym.

Allº con brio S. D.

mp

p — f

A 10 **B** 12 **C** 9 **D** 8 **E** G. C. & Cym.

p

4 5 6 7 8 3

1 1

f *attacca*

Nº 13. SONG & CHORUS

Andante misterioso

G. C. & Cym.

F 9 5

G. C. & Cym.

2 1 **G** 14 2 **H** 3

ff

1 1 2

ff

N° 14 . (Duet) TACET. Segue

N° 15. FINALE ACT 1

All° con brio

Timps C & G

Encore
2nd Verse

All° agitato

Recit

Change to Eb & Ab

II Più lento

Andante moderato

10

K

8

Vivace

Tr.

9

He'll recklessly de - - ny.

L

12

Tri.

1

2

3

4

p

M

G.C. & Cym.

1

2

2

f

N L'istesso T^o

Molto vivace

All^{to} Maestoso

3

3

7

7

8

Who is the wretch

O

G.C. & Cym.

7

f

Andante

P

6

11

Farewell

Take me I am thy

Allegretto

Tri.

1

1

2

3

4

5

6

7

bride

p

Q

8

10

R

10

Have I mis - read you ?

S Tri. 1 2 3 4 5 6 7 8

T 9 7 **U** Tri. 1 Timp. *mf*

so I am

All^o con spirito

ff 10 **V** 11 **W** Tri. 1 *pp*

2 3 4 5 6

7 8 9 10

X **Y** G. C. & Cym. *mf* 1 1

5 1 2

Z 1 *f* 1 *mf* 1

A^a Tri. 1 2 3

4 5 6 7 8

9 10 **B^b** 11 **C^c** 1

Musical staff with notes and measure numbers 2, 3, 4, 5, 6.

Musical staff with notes and measure numbers 7, 8, 9, 10, 11.

G. C. & Cym.

Musical staff with notes, measure numbers 1, 1, and dynamic marking *mf*.

Musical staff with notes, measure numbers 5, 1, and dynamic marking *mf*.

Musical staff with notes and dynamic marking *mf*.

ACT II

N° 1. INTRODUCTION & DUET

Andante maestoso

G. C. & Cym.

Musical staff with notes and dynamic marking *ff*.

19

Musical staff with notes, measure numbers 3, 3', 3, and dynamic marking *ff*.

Horn

Fl.

G. C. & Cym.

Musical staff with notes and dynamic marking *ff*.

DUET Tacet

Musical staff with notes and dynamic marking *ff*.

N° 2. DUET

Warning : Marrow in his bones.

Cue : But soft-they come!

All° giocoso

G. C. & Cym.

G. C. & Cym.
Triangle

Note : This number may be cut from to

N° 3. SONG

Warning : Book of etiquette.

Cue : Your dearest friend.

Andante

Triangle

All° vivace

Nº 4. SOLI & CHORUS

Warning: *My forefathers*

Cue : *Let the sweet psalm, etc (through music).*

Grave e maestoso

Bass Dr (2 sticks)

Timps D & A

3 1 2 3 4 5

6 7 8 9 10

tr

3 1 2 3 4 5

6 7 3

dim *mp*

22 Horn 1

p *In 6*

2 2 *In 4* *F* *In 6* 47 *G* 2 6

In 4 *In 6* Down upon those Knees of thine *In 2*

1 11 *J* 2 5 6

In 6 *In 2* *In 6* I am the spectre a - las poor ghost. **Attacca**

N° 5. SONG

1st Verse : Gong or loose Cym.
 2nd Verse Tacet
 3rd Verse Ab bell.

Wind 3 Encore

N° 6. SOLO & CHORUS

Warning : Carry on.

Cue : No idea it was anything like that.

All^o con fuoco

G.C. & Cym. 2 G.C. & Cym. 12 [A] 10 [B] 3

G.C. & Cym.
Timps D A.

a T^o 3 [C] 2 6 Timp. p

I pardon you, f

[E] 1 In 6 In 2 12 [F] 5

pp

Solo

p ———— ff p ———— f

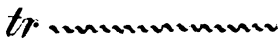
N° 7 & 8. TACET

N°9. MELOS

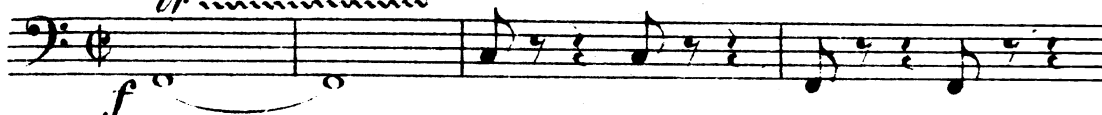
Warning: *Short dialogue.*

Cue : *Produce her- and leave us!*

All° agitato

tr 

Timps F & C.



Coda

10

6

tr 

4 times

ff



N°10. TACET

N°11. FINALE ACT 2

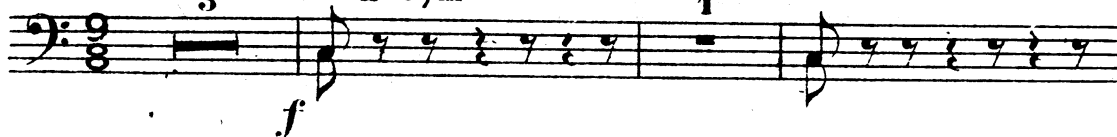
Warning: *My darling!*

Cue : *Belay? Certainly not!*

All° con spirito

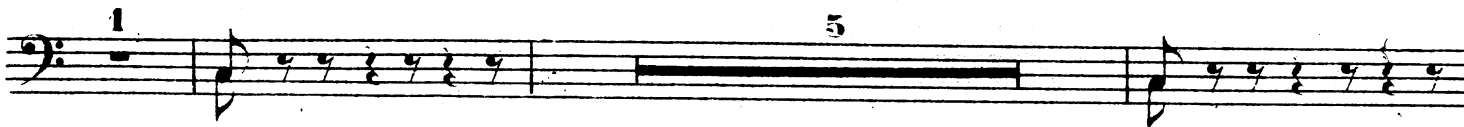
G. C. & Cym.
Triangle

G.C. & Cym.



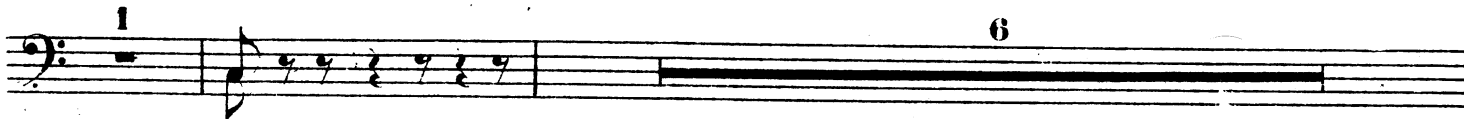
1

5



1

6



#11 Original Finale

OPEN OUT

Play this then attack bar 4 Original finale

See Schermer Vocal Score

Tympani
&
Percussion
(Triangle)

Ruddigore: Finale Act II
Warning: my darling!
Cue: Belay? Certainly not

Tympani in
Bb, Eb

Allegro Con Brio

TYMPANI *f* *Tr* *tr*

TAKE Δ | 2 TRIANGLE

TAKE TYMPANI | *f* TYMP *Tr* *tr*

~~ATTACA~~ ATTACA Present Finale, Act II
Bar # 14

Bass clef staff with dynamic marking *f*. Measure 1 contains a bass note with a '1' above it. Measure 2 contains a bass note with a '1' above it.

Bass clef staff with dynamic marking *f*. Measure 3 contains a bass note with a '6' above it. Measure 4 contains a triplet of eighth notes with 'Tri.' above. Measure 5 contains a bass note with a '1' above it. Measure 6 contains a bass note with a '2' above it.

Treble clef staff. Measure 3 contains a note with a '3' above it. Measure 4 contains a note with a '4' above it. Measure 5 contains a note with a '5' above it. Measure 6 contains a note with a '6' above it.

Treble clef staff. Measure 7 contains a note with a '7' above it. Measure 8 contains a note with an '8' above it. Measure 9 contains a note with a '9' above it. Measure 10 contains a note with a '10' above it.

Treble clef staff with dynamic marking *mf*. Measure 11 contains a note with a '11' above it. Measure 12 contains a bass note with a '1' above it. Measure 13 contains a bass note with a '1' above it.

Bass clef staff. Measure 1 contains a bass note with a '1' above it. Measure 2 contains a bass note with a '5' above it. Measure 3 contains a bass note with a '5' above it.

Bass clef staff. Measure 1 contains a bass note with a '1' above it. Measure 2 contains a bass note with a '1' above it. Measure 3 contains a bass note with a '1' above it.

Bass clef staff. Measure 1 contains a bass note with a '1' above it. Measure 2 contains a bass note with a '1' above it. Measure 3 contains a bass note with a '1' above it. Measure 4 contains a bass note with a '1' above it. Measure 5 contains a bass note with a '1' above it.