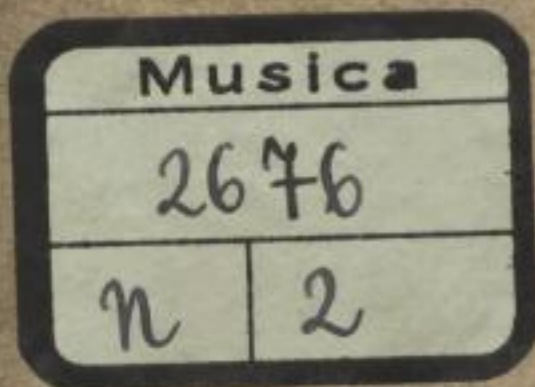


Schranck No II.
2. Fach 62 Lage
No: 2.) Sinfonia
Violini Viola

Basso. 1. 5. St.

del Sign. Beyer.



URFILM 20/19 93 NB 192 = 47 Aufn.

Sächsische Landesbibliothek in Dresden

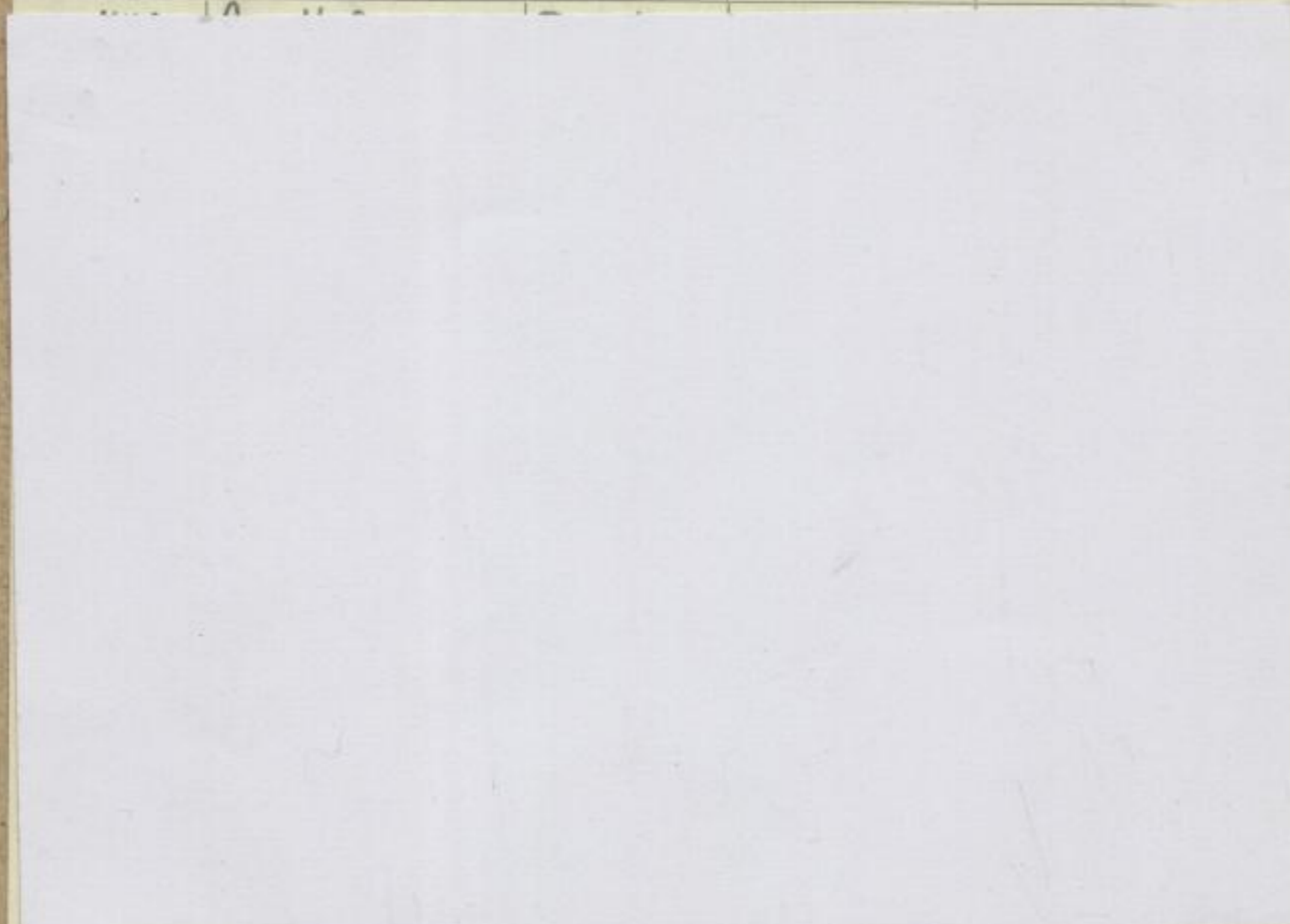
Handschrift Nr. ^{Ums} 2676/N12

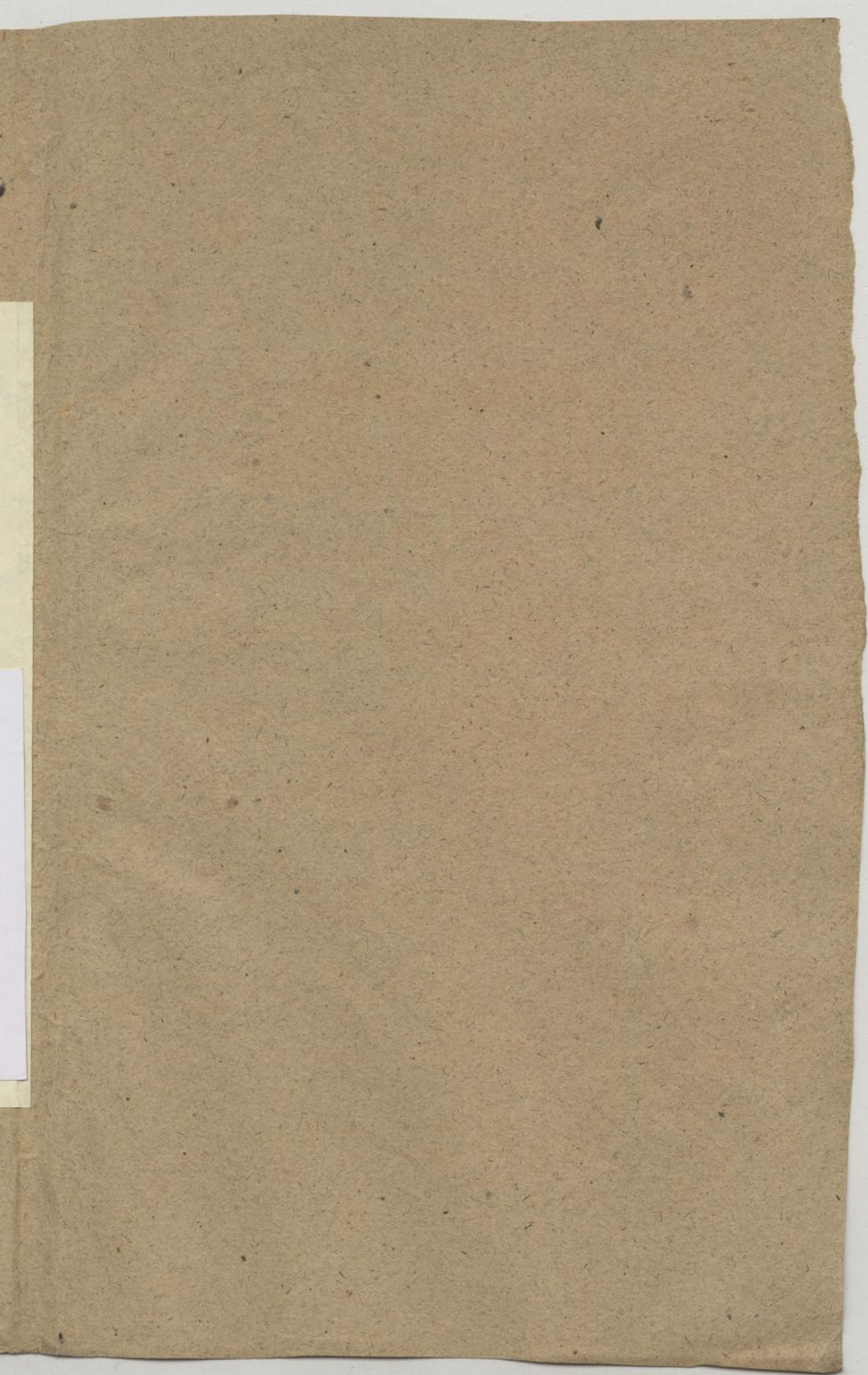
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Sinfonia

Violino Primo

Allegro

piano forte

piano forte

Ca 114

Mus. 2676 - N-2

Sächs.
Landes-
Bibl.

4

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings "forte" and "piano" are present. The piece concludes with a double bar line and a repeat sign.

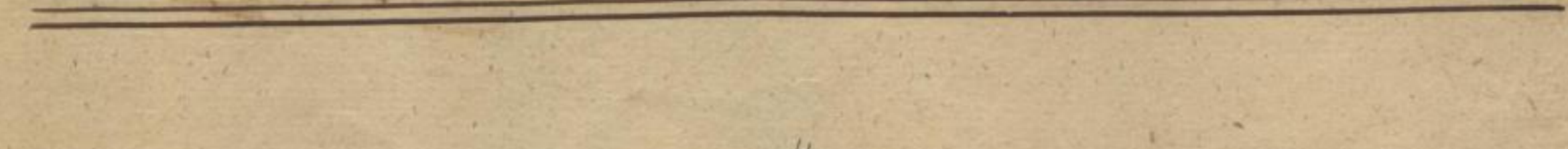
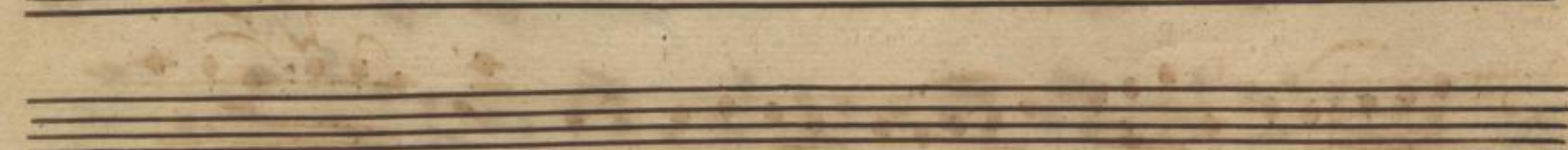
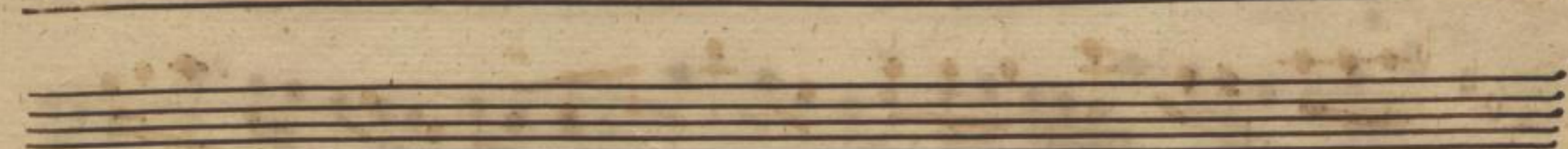
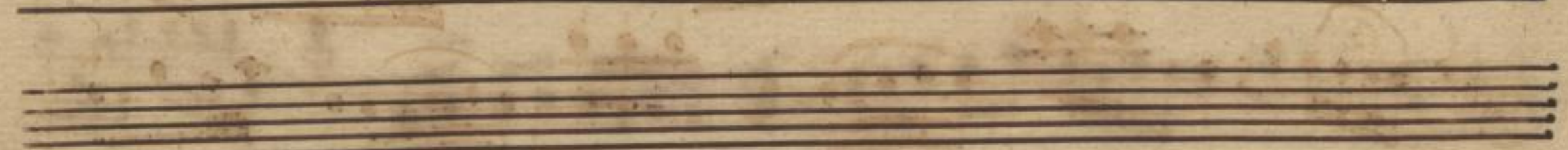
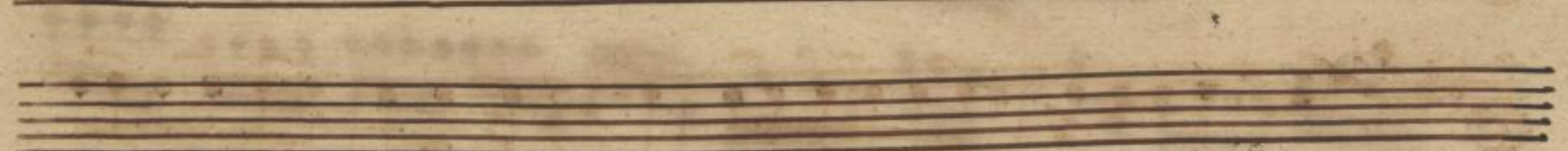
Volltate,

Adagio
e sempre staccato

piano *forte* *piano*
forte *piano* *forte*
pian.

Menuet

Menuet



Sinfonia

Violino Primo

Allegro

Handwritten musical score for Violino Primo, Sinfonia, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include "piano" and "forte" written in italics. There are also some handwritten annotations like "for." and "5".

(C 26 111)
Mus. 2676-N-2

Sächs.
Landes-
Bibl.

5

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings "forte" and "piano" are present. The piece concludes with a double bar line and a repeat sign.

Voltate.

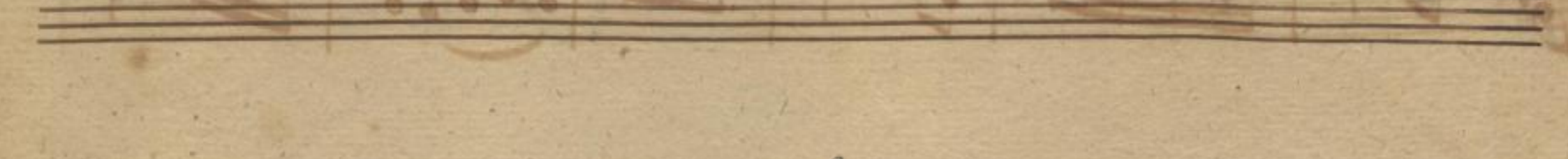
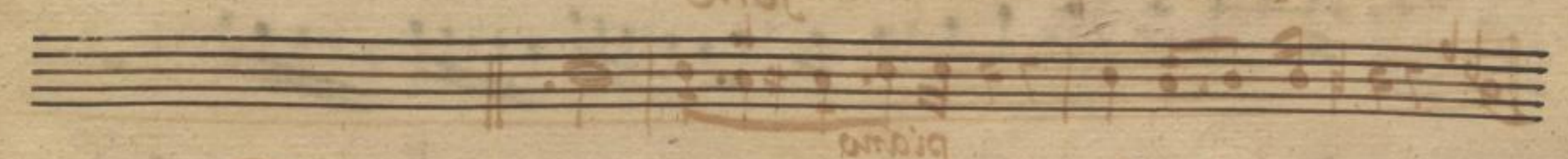
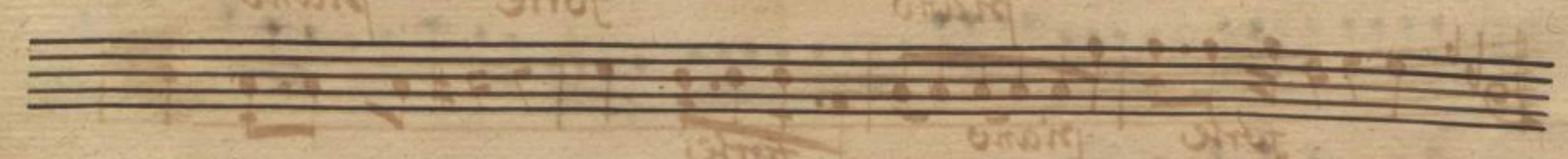
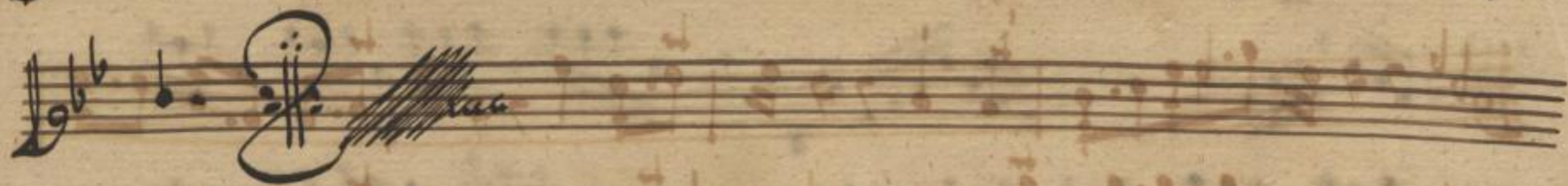
Adagio

e sempre staccato

Handwritten musical score for the piece "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked "e sempre staccato". The notation includes various note values, rests, and dynamic markings: "piano" appears on the sixth staff, and "forte" appears on the seventh and eighth staves. The piece concludes with a double bar line on the tenth staff.

Menuet

Handwritten musical score for the piece "Menuet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features intricate patterns, including triplets and slurs. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the tenth staff.



Sinfonia

Violino Primo

Allegro

piano *for.*

piano

forte *piano* *forte*

Sächs.
Landes-
bibl.

Op. 441
Mus 2676-N-2

Voltate

24

40

Adagio

e sempre staccato

Menuet

Handwritten musical notation on two staves. The top staff features a melodic line with a triplet of eighth notes. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a large, ornate initial letter 'S' and a section of music that is heavily scribbled out with black ink.

Handwritten musical notation on ten staves. The notation is very faint and difficult to read. Several instances of the word "Tote" are written in red ink across the staves, appearing to be lyrics or annotations. The music consists of various rhythmic patterns and note values, though they are largely obscured by fading and ink bleed-through.

Sinfonia. Violino Secondo

Allegro

piano

for.

pian.

for.

pia -

for.

Sächs.
Landes-
Bibl.

43

C. 114
Mus. 2676-N-2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat. The piece concludes with a double bar line and a fermata.

Voltate

Adagio e

Sempre Staccato

Handwritten musical score for the first piece, 'Adagio e'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a staccato articulation. The first staff contains the initial notes, followed by several staves of rhythmic patterns. The piece concludes with a double bar line. Dynamic markings include 'piano' and 'forte'.

Menuet

Handwritten musical score for the second piece, 'Menuet'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The piece concludes with a double bar line and a decorative flourish. Dynamic markings include 'piano' and 'forte'.

Antonia
Stadio e
sempre placato

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in brown ink. The notation includes various note values, rests, and bar lines. Some staves have handwritten lyrics underneath them, such as "tutti", "piano", and "forte". The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of an early manuscript or a working draft of a musical composition.

Sinfonia

Violino Secondo

Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' appears on the 10th staff, and 'for.' (forte) appears on the 11th, 13th, and 14th staves. The score concludes with a double bar line and a fermata.

(Handwritten signature)

Mus. 2676-N-2

Sächs.
Landes-
bibl.

76

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. There are also trill-like markings above some notes. The paper shows signs of age and staining.

Voltate

Adagio e

Sempre Staccato

Handwritten musical score for the first piece, 'Adagio e'. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio e' and the articulation is 'Sempre Staccato'. The piece consists of several measures of music, including a series of eighth notes and quarter notes. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line.

Menuet

Handwritten musical score for the second piece, 'Menuet'. The score is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of several measures of music, including a series of eighth notes and quarter notes. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Sinfonia.

Violino Secondo

Allegro

C. A. M.
Mus. 2676 - N-2

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *forte*, *piano*, and *tr* (trills) are present. The piece concludes with a double bar line and a repeat sign.

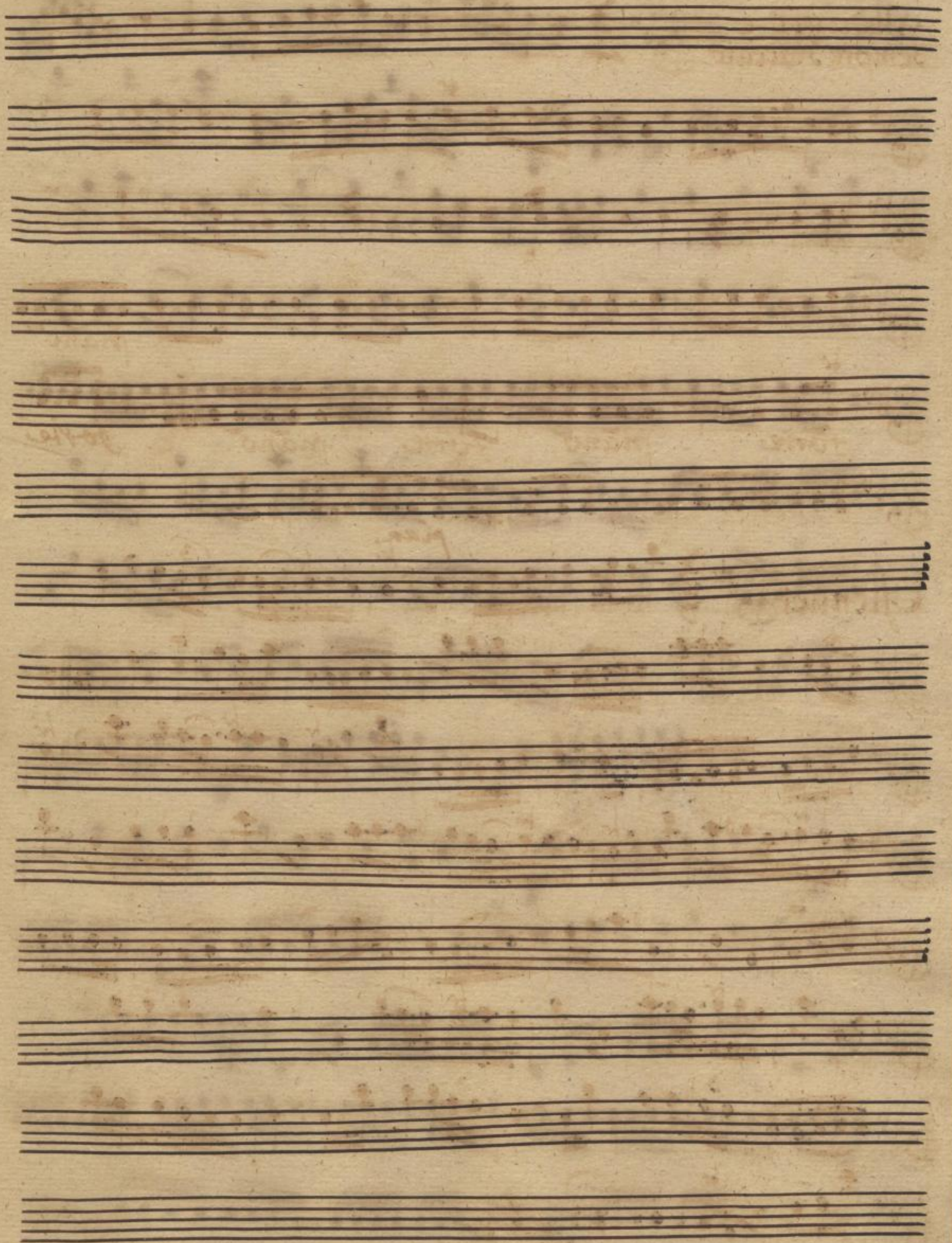
Voltate

Adagio, e
Sempre Staccato



Menuet





Sinfonia

Violetta.

Allegro 



forte



piano *forte* *pia.*



for.



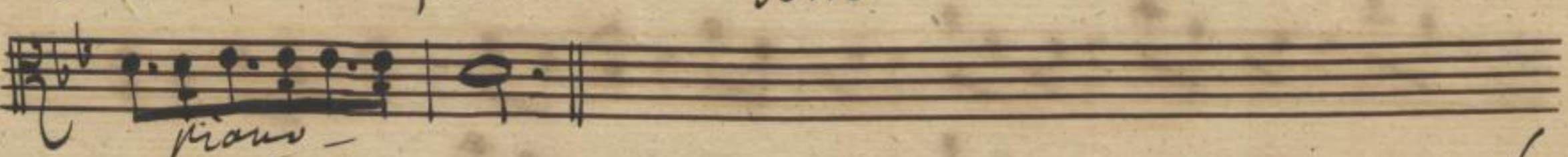
Clara 444
Mus. 2676-N-2

Sächs.
Landes-
Bibl.
22

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplets marked with a '3' above the notes. Dynamic markings 'piano' and 'forte' are written in cursive. The piece concludes with a double bar line and a repeat sign.

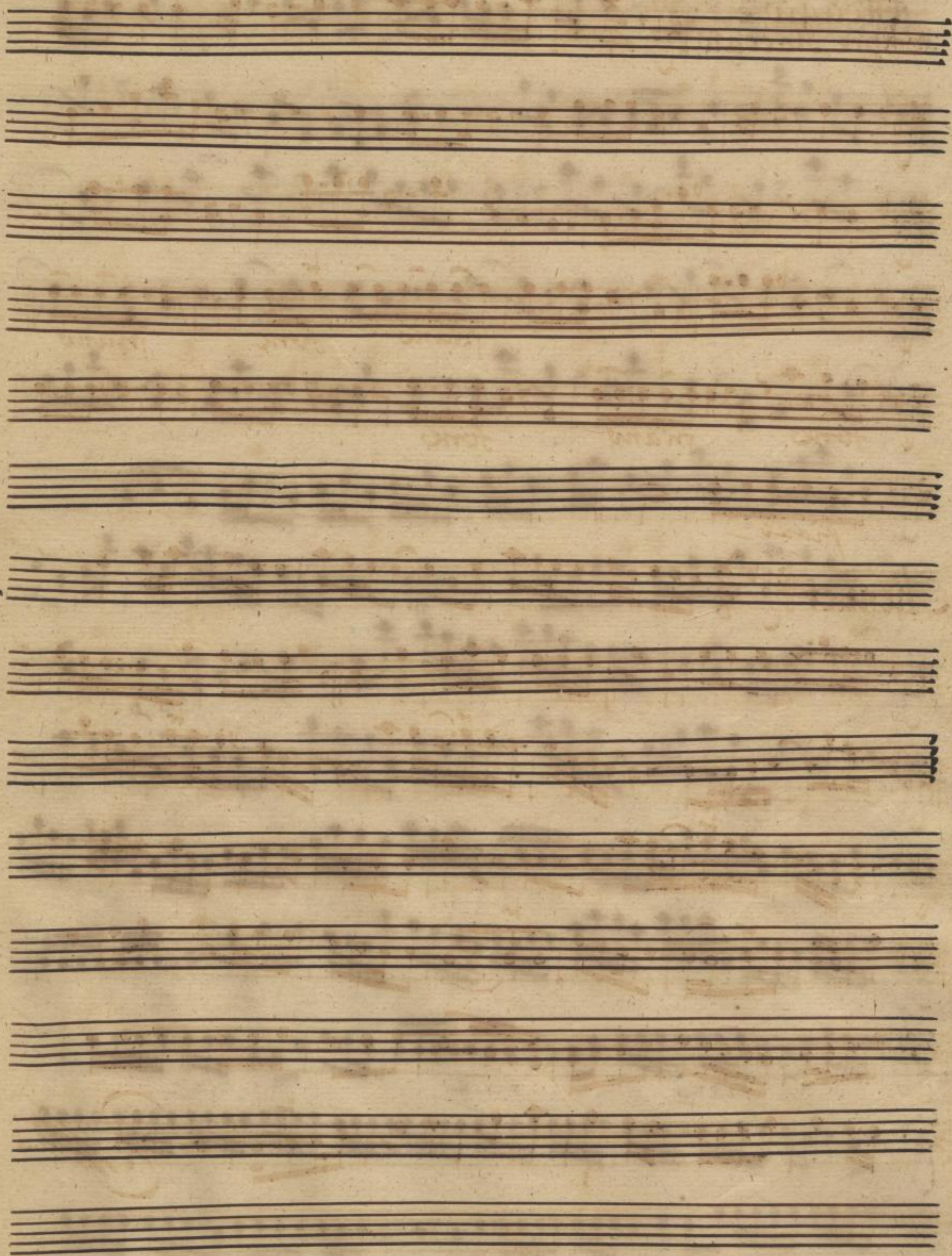
Voltate

Adagio e
Tempre Staccato



Menuet





Sinfonia.

Violetta

Allegro

forte

piano

for.

pia.

piano

Carl Maria von Weber

Mus. 2676-N-2



25

Voltate

Adagio, e
Sempre Staccato

piano *forte* *piano*
forte *piano*
piano

Menuet

Handwritten title or text at the top of the page, possibly including the name of the piece or composer.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat cursive and characteristic of an older manuscript style.

Beig. Beier. a Wien.

Sinfonia

Basfo

Allegro

pia. for. pia. for.

Beier
Mus. 2676-N-2

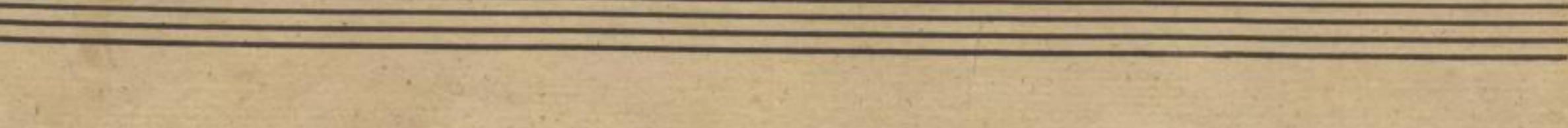
Sächs.
Landes-
Bibl.
28

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Voltate.

Adagio, e

Sempre Staccato




Handwritten title and text at the top of the page, including the name "Storgy" and other illegible words.

Handwritten musical notation on multiple staves, featuring notes, rests, and clefs. The notation is written in brown ink on aged paper.

Sinfonia.

Basfo

Allegro



(C. A. M.)

Mus. 2676-N-2

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. It features a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and phrasing slurs. The paper shows signs of age, including some staining and foxing.

Voltate.

Adagio, e
Sempre Staccato

Handwritten musical notation for the first piece, *Adagio, e*. It consists of five staves of music in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte".

Menuet

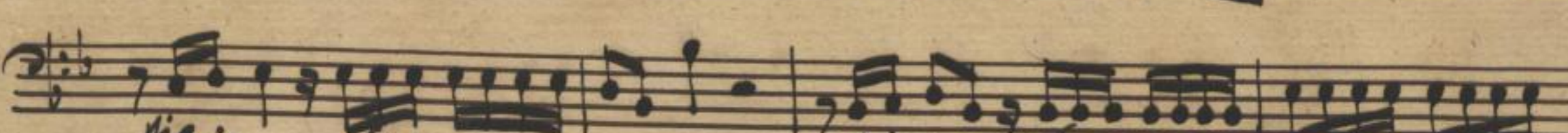
Handwritten musical notation for the second piece, *Menuet*. It consists of ten staves of music in 3/8 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as "piano".

Handwritten musical score on aged paper, featuring multiple staves of music in brown ink. The notation includes notes, rests, and bar lines. The text is written in a historical German script, likely Sütterlin. The score is organized into systems, with some parts labeled with instrument names such as "Violino" (Violin) and "Violoncello" (Cello). The paper shows signs of age, including discoloration and some staining.

Sinfonia.

Basfo

Allegro



Handwritten notes:
C 2 144 (11-301)
Mus. 2676-N-2

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.

Voltate.

Adagio, e

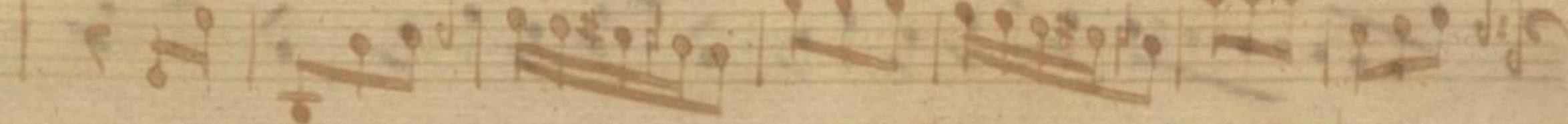
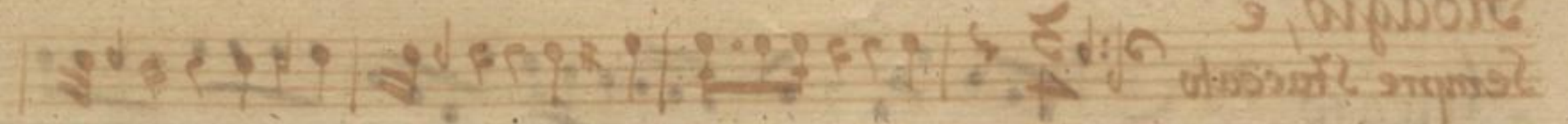
Sempre Staccato

Handwritten musical score for the first section, "Adagio, e Sempre Staccato". It consists of six staves of music in a 3/4 time signature with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "piano" and "forke". A "4." marking is present at the end of the fifth staff.

Menuet

Handwritten musical score for the second section, "Menuet". It consists of ten staves of music in a 3/8 time signature with a key signature of one flat. The notation is more rhythmic and includes slurs and accents.

Allegro e
Tempo Marcato



Handwritten musical score on ten staves. The notation includes various rhythmic values (6, 7, 4, 9, 98) and articulation marks. A "For." marking is present on the eighth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

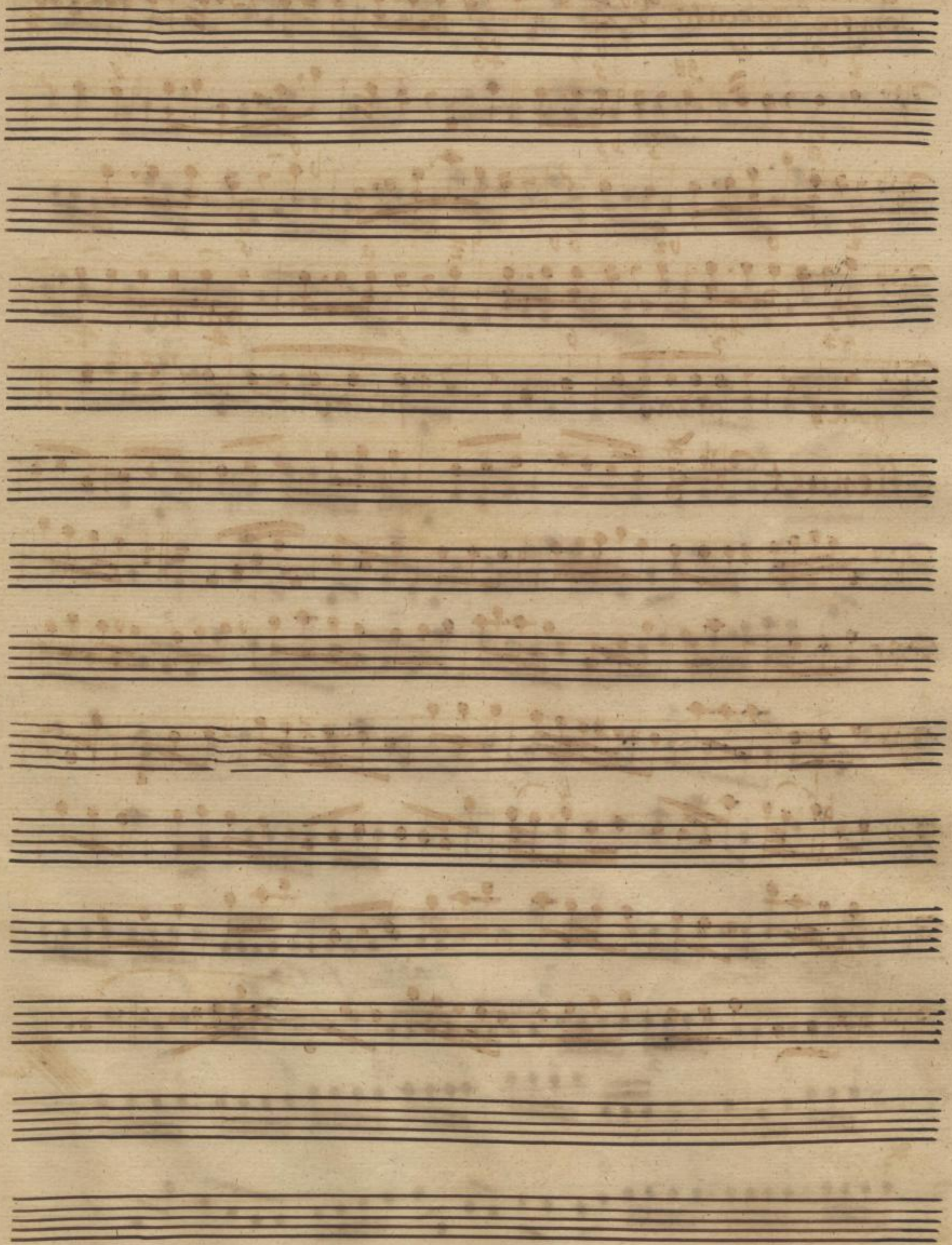
Volta

Adagio, e
Sempre Staccato

Handwritten musical score for *Adagio, e*. The score consists of five staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, and *piano #*. There are also some handwritten numbers and symbols above the notes, possibly indicating fingerings or specific performance instructions.

Menuet


Handwritten musical score for *Menuet*. The score consists of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.



Sinfonia

Basfano

Allegro



Sächs.
Landes-
Bibl.

42

Ca 111

Mus. 2676-N-2

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers. There are several slurs and phrasing marks throughout the piece. The final staff concludes with a double bar line and repeat dots.

Voltate.

Adagio, e

Sempre Staccato

Handwritten title or header at the top of the page, possibly including the name of the piece or composer.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The text is written in a historical script, likely German. The score is organized into systems, with some systems containing multiple staves. The handwriting is in brown ink on yellowed paper.

Stanza 1: *Stadio e*
Sempre macato

Stanza 2: *Stanza*

Stanza 3: *Stanza*

Stanza 4: *Stanza*

Stanza 5: *Stanza*

Stanza 6: *Stanza*

Stanza 7: *Stanza*

Stanza 8: *Stanza*

Stanza 9: *Stanza*

Stanza 10: *Stanza*

Stanza 11: *Stanza*

Stanza 12: *Stanza*

Stanza 13: *Stanza*

Stanza 14: *Stanza*

Stanza 15: *Stanza*

Stanza 16: *Stanza*

Stanza 17: *Stanza*

Stanza 18: *Stanza*

Stanza 19: *Stanza*

Stanza 20: *Stanza*

Stanza 21: *Stanza*

Stanza 22: *Stanza*

Stanza 23: *Stanza*

Stanza 24: *Stanza*

Stanza 25: *Stanza*

Stanza 26: *Stanza*

Stanza 27: *Stanza*

Stanza 28: *Stanza*

Stanza 29: *Stanza*

Stanza 30: *Stanza*

Stanza 31: *Stanza*

Stanza 32: *Stanza*

Stanza 33: *Stanza*

Stanza 34: *Stanza*

Stanza 35: *Stanza*

Stanza 36: *Stanza*

Stanza 37: *Stanza*

Stanza 38: *Stanza*

Stanza 39: *Stanza*

Stanza 40: *Stanza*

Stanza 41: *Stanza*

Stanza 42: *Stanza*

Stanza 43: *Stanza*

Stanza 44: *Stanza*

Stanza 45: *Stanza*

Stanza 46: *Stanza*

Stanza 47: *Stanza*

Stanza 48: *Stanza*

Stanza 49: *Stanza*

Stanza 50: *Stanza*

Stanza 51: *Stanza*

Stanza 52: *Stanza*

Stanza 53: *Stanza*

Stanza 54: *Stanza*

Stanza 55: *Stanza*

Stanza 56: *Stanza*

Stanza 57: *Stanza*

Stanza 58: *Stanza*

Stanza 59: *Stanza*

Stanza 60: *Stanza*

Stanza 61: *Stanza*

Stanza 62: *Stanza*

Stanza 63: *Stanza*

Stanza 64: *Stanza*

Stanza 65: *Stanza*

Stanza 66: *Stanza*

Stanza 67: *Stanza*

Stanza 68: *Stanza*

Stanza 69: *Stanza*

Stanza 70: *Stanza*

Stanza 71: *Stanza*

Stanza 72: *Stanza*

Stanza 73: *Stanza*

Stanza 74: *Stanza*

Stanza 75: *Stanza*

Stanza 76: *Stanza*

Stanza 77: *Stanza*

Stanza 78: *Stanza*

Stanza 79: *Stanza*

Stanza 80: *Stanza*

Stanza 81: *Stanza*

Stanza 82: *Stanza*

Stanza 83: *Stanza*

Stanza 84: *Stanza*

Stanza 85: *Stanza*

Stanza 86: *Stanza*

Stanza 87: *Stanza*

Stanza 88: *Stanza*

Stanza 89: *Stanza*

Stanza 90: *Stanza*

Stanza 91: *Stanza*

Stanza 92: *Stanza*

Stanza 93: *Stanza*

Stanza 94: *Stanza*

Stanza 95: *Stanza*

Stanza 96: *Stanza*

Stanza 97: *Stanza*

Stanza 98: *Stanza*

Stanza 99: *Stanza*

Stanza 100: *Stanza*

Sinfonia

Basfeno

Allegro

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

piano *forte*

ma. for.

C. 111
Mus. 2676-N-2

Sächs.
Landes-
bibl.

45

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The paper shows signs of age, with some staining and discoloration.

Voltate.

Adagio, e

Sempre Staccato

Handwritten musical notation for the first section, 'Adagio, e'. It consists of five staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff is marked 'Sempre Staccato'. The second and third staves continue the melodic line. The fourth staff has a 'piano' marking. The fifth staff has 'forke' and 'piano' markings, and ends with a double bar line and a '4.' marking.

Menuet

Handwritten musical notation for the second section, 'Menuet'. It consists of ten staves of music in a 3/8 time signature with a key signature of one flat (B-flat). The notation is more rhythmic and includes many sixteenth and thirty-second notes. The piece concludes with a double bar line and a large scribble.

all.
Hautb. 1. no

Injonia

C. A. H. H.
Mus. 2676-N-2

Sächs.
Landes-
bibl.
40

12

all^o

Hautbois

Sinfonia

Sächs.
Landes-
Bibl.

41

Cassini

Mus. 2676-N-2

Sinfonia

Violino Secondo

Allegro

piano

for

pian

for

for

piano

forte

Volltate

174