

To my friend W. W. COBBETT ESQ

# FOLK-SONG PHANTASY

String Quartet  
on the old English Air

«Dance to your Daddy»

H. Waldo WARNER  
Op. 18

## VIOLA

Moderato e ritmico ♩ = 88-92

*f con fuoco*

SOLO

*pp cresc. molto* *ff sf*

*molto dim. poco rit. a tempo*

*p leggero* *pp leggero*

*p* *pp*

*p dolce cresc. ten. f* *poco sostenuto* *a tempo*

*sf pp* *sf pp*

*f* *cresc. molto* *ff* *molto rit.*

(2<sup>nd</sup> v.no)

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VIOLA

5 Poco lento ♩ = 48-56

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p molto espress.*, *p*, and *p*. There are slurs and hairpins indicating a crescendo and decrescendo.

6 *sostenuto*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *pp*, *ff*, and *p dolce*. There are slurs and hairpins indicating a crescendo and decrescendo.

*a tempo*  
PIZZ.

ARCO

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *pp dolce*, and *pp*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 0, 3, 1, 3, 1, 3 are present.

sul D

7

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp*, *mf*, and *pp*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 1, 3, 4, 4, 3, 1 are present.

*poco a poco animato*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *pp*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 1, 3, 1, 3 are present.

Poco meno lento ♩ = 80-88

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *mf*, *mp*, *pp*, and *p*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 3, 3 are present.

PIZZ.

ARCO

8

PIZZ.

ARCO

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *pp*, *p*, and *mf*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 3, 3 are present.

PIZZ.

ARCO

9

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 3, 2, 3, 2, 3, 2 are present.

*poco stringendo*

Musical staff 13: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *cresc. molto restez.*. There are slurs and hairpins indicating a crescendo and decrescendo. Fingering numbers 3, 2, 3, 2, 3, 2 are present.

*Tempo I.*

*molto dim. poco rit.*

10

*a tempo*

Musical staff 14: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *ff sf* and *p leggero*. There are slurs and hairpins indicating a crescendo and decrescendo.

VIOLA

4 1 2 4  
*pp legg.* *p*

11  
*pp* *p dolce*

*ten.* *sostenuto* *a tempo*  
*cresc.* *f* *f*

*poco stringendo* *Poco più mosso* *scherzando* *ff* *p legg.*  
 12 = 92-100

2 0 2 0 2

*Tutti* 2 3 13  
*mp* *sf*

*pp* *p* *sf* *pp*

3 14  
*p* *mf* *mf*

*mf cresc.* *f*

*SOLO* *f* *p* *mf*

VIOLA

(15) *p* *mf* *p* *cresc.*

(16) *mf* *sf* *pp* *p* *cresc.* *poco rit.*

(17) *Tempo I.* *f*

(18) SOLO *pp cresc. molto*

*molto dim. e rit.* CON SORDINA 2 (Cello) *ff sf* *P molto espress.*

(19) Più lento  $\text{♩} = 63-69$  SORDINA *f*

(20) *mp* *p* *dolce*

(21) *P molto espress.* *mp* *p*

*dim. e rit.* *pp* *morendo*

*S. Minin*