

Verzweiflung. — Despair.

So tönet denn, schäumende Wellen.

The seawaters roar and surround me.

Allegro.

28.

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and dynamic markings like *f* and *p*. The vocal line is in a 3/4 time signature and includes German and English lyrics.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with the lyrics: "So tönet denn, schäumende Wellen." / "The sea waters roar and surround me."

System 2: The piano part continues with a piano (*p*) dynamic. The vocal line continues: "Wel - len, und win - det euch" / "round me, they want - on and".

System 3: The piano part continues. The vocal line continues: "rund um mich her, und win - det euch" / "re - vel with glee, they want - on and".

System 4: The piano part concludes. The vocal line continues: "re - vel with glee, they want - on and".

rund um mich her! Mag Un - glück doch laut um mich
 re - - - vel with glee! Let ill luck run ri - ot a -

bel - len, mag Un - glück doch laut um mich bel - len, er -
 round me, let ill luck run ri - ot a - round me, while

cresc.

bost sein das grau - - sa - me Meer, das grau - - sa - me
 ra - ges all ruth - - less the sea, all ruth - less the

sosten.

Red.

Meer!
 sea!

Ich
 I

f

la - che den stürmenden Wet - tern, ver - ach - te den Zorn-grimder
 laugh at the hur-ri-cane driv - en, cry scorn to the storm-rid-den

Flut; o mö - gen mich Fel-sen zer-schmet - tern! denn
 wave; come rite me, ye rocks, as ye're riv - en, no

nim - mer, denn nim - mer wird es gut, denn nim - mer wird es
 pow - er, no pow'r a - vails to save, no pow'r - a - vails to

gut. save. *un poco ritard.*

dimin. *p*

Nicht klag ich, und mag ich nun
Full blithe - ly the bil - - lows will

p

schei - - tern, in wäss - - ri - gen Tie - - fen ver -
hide me, no found - - er - ing wreck do I

poco a poco più sostenuto

gehn! Mein Blick wird sich nie mehr er - hei - tern, den
fear. No star of my love shines to guide me, no

espressivo

Stern — meiner Lie - - be zu sehn.
 hope — is re - main - - ing to cheer.

più Adagio.

f
legato
dimin.

Tempo I.

f

So wälzt — euch berg - ab — mit Ge -
 Then roll — down, ye break - - ers, up -

p

wit - tern, und ra - - set, ihr Stür - - me, mich
 on me, let cliffs — all a - sun - - der be

an, und ra - - set, ihr Stür - - me, mich an, daß
torn, let cliffs — all a - sun - - der be torn; the

Fel - sen an Fel-sen zer-split - tern, daß Fel - sen an Fel-sen zer-
wrath - full-est doom has un-done me, the wrath - full-est doom has un-

split - tern! Ich bin ein ver-lo - - re-ner Mann, ein ver-lo -
done me! My hope is be - rest — and for-lorn, be - rest -

- - re-ner Mann.
— and for - lorn.

sostenuto *f* *molto sostenuto*