

Ludwig van Beethoven  
Leonore Overture No. 1, Op. 138

OBOE I.

Andante con moto,

9 *p* *f*

10 *f* *p* *cresc. f* *p* *cresc. f*

Allegro con brio.

11 *p* *pp*

12 *f* *cresc.*

13 *f* *cresc.*

14 *ff*

*sempre più forte*

15 *f* *ff* *pp*

16 *cresc.* *ff*

35 *f*

*più forte* *ff*

*p* *dim.* *pp* *ff*

Adagio, ma non troppo.

*p* *cresc. f* *p*

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OBOE I.

1

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *cresc.* *f* *ff* *p*

*più p dim.* *pp* *p*

Tempo I.

*cresc.* *f* *più forte* *ff*

*p* *cresc.*

*p* *cresc.*

14 23 *p* *cresc.*

*f* *più f* *ff*

*sf* *sf* *f*

*sempre ff*

*f*

*ff*

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OBOE II.

Andante con moto.

10 *p* *f* *f* 3 3

21 Allegro con brio.

21 *f* 4 *f* *cresc.* *sempre più forte*

1 *ff*

1 16 *ff* A

35 *f*

*più forte* *ff* B

3 1 *f*

1 2 *ff*

Adagio, ma non troppo.

7 *ff* *p* *cresc.* *f*

5 4 *p* *cresc.* *mf* *p*

Beethoven — Leonore Overture No. 1

OBOE II.

Tempo I.

The musical score for Oboe II in Beethoven's Leonore Overture No. 1, measures 1-36, is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a first ending bracket over measures 1-4. The dynamics are marked as *cresc.*, *f*, *p*, and *cresc.*. The tempo is marked *Tempo I.*. The score includes several first ending brackets (marked '1') and a section marked 'C' starting at measure 36. The dynamics range from *p* to *ff*, with specific markings for *più forte* and *più f*. The score concludes with a final first ending bracket (marked '5') and a *ff* dynamic marking.