

5. BENEDICTUS

de la misa de Beata Maria

Transcripción: Higinio Anglés
(original en claves altas)

TOMÁS LUIS DE VICTORIA

Cantus

Be — ne — di — ctus

Altus

8 Be — ne — di — ctus qui ve — nit, qui ve —

Tenor I

8 Be — ne — di — ctus qui ve — nit, qui ve —

Tenor II

8 Be — ne — di — ctus qui ve —

9

qui ve — nit in no —

8 nit, qui ve — nit in no-mi-ne Do — mi-ni, in no-mi — ne Do — mi-

8 nit, qui ve — nit, qui ve — nit in no-mi — ne Do —

8 nit in no-mi-ne Do — mi-ni, in

17

-mi — ne Do — mi-ni.

8 -ni, in no-mi — ne Do — mi-ni, in no-mi — ne Do — mi-ni.

8 mi-ni, in no-mi-ne Do-

8 no-mi-ne Do- mi-ni, in no-mi-ne Do- mi- ni.

25

Ho — san — na in ex-cel — sis, Ho — san — na in ex-cel — sis, Ho —

8 Ho — san — na in ex-cel- sis, Ho — san — na

Canon ad unisonum

8 Ho — san — na in ex-cel — sis, Ho — san —

8 Ho — san — na in ex-cel — sis,

8 Ho — san — na in ex-cel — sis,

Ho — san — na in ex — cel — sis, Ho — san — na

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-san-na in ex-cel — sis, Ho — san-na in ex — cel — sis,

8 in ex-cel — sis, Ho-san-na in ex-cel — sis, Ho-san-na in ex — cel — sis,

8 -na in ex-cel — sis, Ho-san-na in ex-cel — sis,

8 Ho — san — na in ex-cel — sis, Ho-san-na in ex-

in ex — cel — sis, Ho — san-na in ex — cel — sis, Ho — san-na

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Ho-san-na in ex-cel — sis, Ho-san-na in ex-cel- sis.

8 in ex-cel- sis, Ho-san-na in ex-cel — sis.

8 Ho — san-na in ex-cel — sis, Ho-san- na in ex-cel- sis.

8 cel — sis, Ho — san-na in ex-cel — sis.

in ex — cel — sis, Ho-san — na in ex-cel — sis, in ex-cel — sis.