

# RECITATIV UND ARIE

„Ergo interest“


für Sopran mit Begleitung von 2 Violinen, Viola,  
Bass und Orgel  
von

Mozarts Werke.

Serie 3. N<sup>o</sup> 21.

## W. A. MOZART.

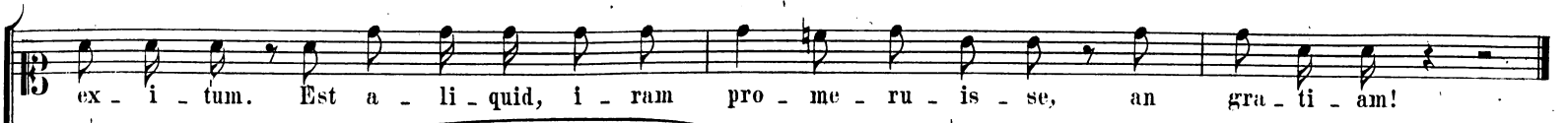
Köch. Verz. N<sup>o</sup> 143.

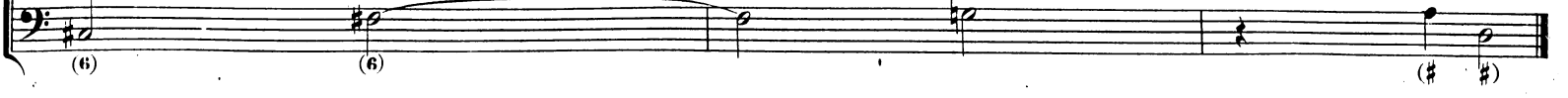
Soprano.  Er - go in - ter - est, an quis ma - le vi - vat, an be - ne? fi - de - lis a - ni - ma,

Organo. 

 co - gi - ta vi - as tu - as, fa - ci - le - que, quis ti - bi sit vi - de - bis



 ex - i - tum. Est a - li - quid, i - ram pro - me - ru - is - se, an gra - ti - am!



Violino I. 

Violino II. 

Viola. 

Soprano. 

Basso ed Organo 









The first system of the musical score consists of four staves. The top two staves are for the piano, and the bottom two are for the bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piano part features intricate rhythmic patterns, while the bass part provides a steady accompaniment.

The second system includes vocal lines and piano accompaniment. The vocal line is written in a soprano clef and includes lyrics: "Quae - re su - per - na, fu - ge ter - re - na, fu -". The piano accompaniment continues with similar dynamics and includes a triplet of eighth notes. The lyrics are: "Quae - re su - per - na, fu - ge ter - re - na, fu -".

The third system continues the vocal and piano parts. The vocal line includes lyrics: "ge, fu - ge ter - re - na, non eu - ra re - li - qua, nil e - nim". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "ge, fu - ge ter - re - na, non eu - ra re - li - qua, nil e - nim".

sunt. Quae - re su - per - na, fu - ge ter - re - na,

non cu - ra reli - qua, non cu - ra re

li - qua, nil e - - nim sunt, nil e - nim, nil e - - - - nim sunt.

Musical score for the first system. It consists of five staves: three for piano accompaniment (treble, middle, and bass clefs) and two for the vocal line (treble and bass clefs). The piano part features triplets and a trill. The vocal line includes the lyrics "Hoc da - bit gau - di - a,". Dynamics include *f* and *p*.

Musical score for the second system. It consists of five staves: three for piano accompaniment and two for the vocal line. The piano part features a steady eighth-note accompaniment. The vocal line includes the lyrics "mor - tis so - la - ti - a in coe - lis prae - mi - a, in coe - lis prae - mi - a, ae - ter - na quae". Dynamics include *f* and *p*.

Musical score for the third system. It consists of five staves: three for piano accompaniment and two for the vocal line. The piano part features a steady eighth-note accompaniment. The vocal line includes the lyrics "sunt, quae sunt ae - ter - na. Quae - re su - per - na, fu - ge ter -". Dynamics include *f* and *p*.

re - na, fu - ge, fu - ge ter - re - na, non cu - ra

re - li - qua, nil e - nim sunt. Quae - re su - per - na,

fu - ge ter - re - na, non cu - ra reli - qua, non cu - ra re -

li - qua, nil e - nim

sunt, nil e - nim, nil e - - - nim sunt,

nil e - nim sunt.