

Royne de fleurs

Harmonice Musices Odhecaton A

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

Three lute parts (L-1, L-2, L-3) in 2/4 time. The score includes tablature (T) and rhythmic notation (A, B) for each part. The key signature is one flat (B-flat).

L-1 in a'
T 2/4
A 4
B
b · a b d | a b d · b a d b | b a c a c · a b d a | a d b d | ♯ d d · b d a b

L-2 in g'
T 2/4
A 4
B
a · e | a c e | e c a · c | a a e c | c · e a c

L-3 in D
T 2/4
A 4
B
b · d a · d b | d a c a a · | c a b · a | a c c d | d d a · c d a c

Continuation of the musical score for three lutes, starting at measure 6. The score includes tablature and rhythmic notation for each part.

L-1
6 d a b d d b a | d a b d | a b b a d b a b d a | a d b d | d

L-2
6 c a b · a | b d a c | a a d a b d | d b a c a | c

L-3
6 a a c a a | ♯ d b a c a | ♯ d d a d b | b d a c | a · c d a | a d c a

11

b a d b a d | a d b b | a d a \cdot d a | b a b b a d | a \cdot b d a

11

a | d b a \cdot c | a \cdot b d \cdot b | a a c a | e \cdot a

11

c | a d c a | c a c c a d a c | a a \cdot d c

16

c \cdot | c d \cdot c a d | b a d b a c c d b | d \cdot a | b \cdot b d \cdot b

16

c \cdot | c a d \cdot c | a c a a e c e | c | c

16

d d b a c a | c c c c a | c \cdot c c a d c | d a a c d a c c d a | c \cdot c a \cdot c

21

a a d b | d a a d b a | d b d a c a a d b d | c d d

21

d \cdot d a \cdot d | c \cdot a a d | c c a c a c a | c d a c | e \cdot a c a

21

a \cdot a e c | a b b d a | d a d c a c d b | d a c a a a c a b | d \cdot b b

26

31

36