

2. Хор

Берег реки. В глубине сцены разбросаны шатры из белого и пестрого холста. Один из шатров, Алеко и Земфиры, направо у авансцены. В глубине—телеги, завешанные коврами. Кое-где разведены костры, варится ужин в котлах. Группы мужчин, женщин и детей, смешанные в беспорядке. Общая, но спокойная суета за ужином или за приготовлением к нему. За рекой восходит красноватая луна.

Allegro vivace

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

Timpani C, G

pp *mf*

Сопрано

Альты

Хор

Тенора

Басы

Allegro vivace

arco *p*

arco *p*

unis. *p*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Timp.

f

(Занавес поднимается)

Archi

mf

f

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

f

f

f

f

f

p

Archi

f

Fl. [cresc.]
Ob. [cresc.]
Cl. [cresc.]
Fag. [cresc.]
Cor. [cresc.]
Arch. [cresc.]

5 *ff* *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

poco a poco meno mosso

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

Timp. *pp*

Archi *pizz.* *p*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp.

Xop *c.* *mf* Как

Archi

Allegro moderato

C1. *p*

Fag. *p*

Cor. III

C. Allegro moderato

Хор

А. воль - ность ве - сел нашноч лег и мирный сон под

Арчи *p*

arco p

p arco

Ob. *[p]*

C1 *p*

Fag. *p*

dim.

не - бе - са - ми, *mf*

Как воль - ность

Арчи *p*

Cl.
Fag.

ве - сел наш ноч - лег и мир - ный сон под не - бе -

Archi

Ob.
Cl.
Fag.

са ми, меж - ду ко - ле - са -

Archi

Cl.
Fag.

dim.
- ми те лег, по лу за ве шан ных ков ра

Archi

Ob.
Cl.
Fag.

ми. [mf]
меж - ду ко - лё - са - ми те лег,

Archi

Ob.

Cl.

Fag.

A.

по - лу - за - ве - шан - ных ков - ра

Archi

7 Più vivo

Fl.

Ob. I

Cl.

Fag.

Cor.

7 Più vivo

A.

Т. ми.

Б.

Для нас вез - де, всег - да до - ро - га, для

Archi

First system of musical notation. It consists of four staves. The top staff is a piano part with a treble clef, marked with a forte dynamic (*ff*) and a first ending bracket labeled 'I'. The second staff is a violin part with a treble clef, marked with a forte dynamic (*ff*) and a second ending bracket labeled 'II'. The third staff is a piano part with a treble clef, marked with a forte dynamic (*ff*) and a first ending bracket labeled 'I'. The fourth staff is a bass line with a bass clef.

Second system of musical notation. It consists of four staves. The top staff is a piano part with a treble clef, marked with a forte dynamic (*ff*). The second staff is a violin part with a treble clef, marked with a forte dynamic (*ff*). The third staff is a piano part with a treble clef, marked with a forte dynamic (*ff*). The fourth staff is a bass line with a bass clef.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef, marked with a forte dynamic (*ff*). The second staff is a piano part with a treble clef. The third staff is a piano part with a bass clef. The fourth staff is a bass line with a bass clef. The lyrics are written below the vocal line.

Для нас вез -
 нас вез - де, всег - да до - ро - га, для нас вез -
 нас вез - де, всег - да до - ро - га, для нас вез -

Fourth system of musical notation. It consists of four staves. The top staff is a piano part with a treble clef. The second staff is a violin part with a treble clef. The third staff is a piano part with a treble clef. The fourth staff is a bass line with a bass clef.

I

II

[ff]

[ff]

[ff]

[ff]

[ff]

C.

A.

T.

B.

Для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де,

fff

fff

fff

fff

[ff]

[ff]

[ff]

[ff]

[ff]

First system of musical notation, consisting of four staves. The top staff contains a melodic line with slurs and accents. The second staff has a bass line with a slur. The third and fourth staves are mostly empty, with some notes in the fourth measure. A dynamic marking *pp* is present in the fourth measure of the top staff.

Second system of musical notation, consisting of three staves. The top staff has a melodic line with a slur and a dynamic marking *ff*. The middle staff has a bass line with a slur. The bottom staff is empty. A dynamic marking *pp* is present in the fourth measure of the top staff.

Third system of musical notation, consisting of four staves. The top two staves contain vocal lines with lyrics: "- ро - га." and "Вез - де для". The bottom two staves contain piano accompaniment. Dynamic markings *r* and *pp* are present.

Fourth system of musical notation, consisting of four staves. The top staff contains a complex melodic line with many slurs and accents. The second and third staves contain piano accompaniment with slurs. The bottom staff is empty.

8

I

sf *pp* *mf*

II

pp *sf* *pp* *sf*

8

нас ноч - ле - га сень. Без.

sf *p* *p* *pp*

8

pizz

pp *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

II poco a poco rit.

Musical score for the first system. It consists of four staves: two treble clefs (piano and violin/viola) and two bass clefs (cello and double bass). The tempo is marked 'II poco a poco rit.'. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also some rests and slurs.

II

Musical score for the second system. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'II'. Dynamics include *pp*, *sf*, and *pp*. There are also some rests and slurs.

poco a poco rit.

де для нас ноч - ле - га сень, ноч - ле - га сень.

де для нас ноч - ле - га сень, ноч - ле - га

Musical score for the third system. It features two vocal staves (soprano and alto) with lyrics in Russian: "де для нас ноч - ле - га сень, ноч - ле - га сень." and "де для нас ноч - ле - га сень, ноч - ле - га". The piano and double bass accompaniment is also shown. Dynamics include *mf* and *pp*. The tempo is marked 'poco a poco rit.'.

arco poco a poco rit.

arco

arco

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

Musical score for the fourth system. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'poco a poco rit.'. Dynamics include *arco* (arco), *mf* (mezzo-forte), and *pp* (pianissimo). There are also some rests and slurs.

Tempo I

9

p 3 3 3

p

pp

sf

pp

[*mf*] 9 Tempo I

Про - снув - - - шись

сень.

mf

p

9 Tempo I

(pizz.)

arco *sf* *sf*

p arco

p

Fl.

Fag.

Cor. III. IV.

C.

А. по-ут-ру, мы от-да-ём свой день тру-

Archi

Fl.

Fag.

Cor.

-ду и пе-сням.

Archi

Fl. *p*

Cl.

Fag. *p*

Cor.

mf

Про - снув - шись по - ут - ру,

Archi

Fl. *dim.*

Cl. II *dim.*

Fag. *dim.*

III
Cor. IV *dim.*

dim.

мы от - да - ем свой день тру - ду а

Archi *dim.*

dim.

dim.

Fl. *[pp]*

Cl. II *[pp]*

Fag. *[pp]*

Cor. *[pp]* *Isolo* *pp*

pp

пе - сням.

(arco) *v*

arco *v*

div. arco *mf* *3*

[pp]

[pp]

10

Fl. *mf*

Cl. *mf*

Fag. *mf*

f

f *3* *3* *3*

mf

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Archi *dim.* *pp*

Più vivo

Fl. *I solo* *p* *ff*

Ob. *p* *ff*

Cl. *I* *ff*

Fag. *ff*

Cor. *III* *ff*

T. *ff*

B. *ff*

Для нас вез - де, всег -

Archi *unis.* *ff*

First system of musical notation. The vocal line (top staff) begins with a first ending bracket labeled 'I'. The piano accompaniment (bottom two staves) features a bass line with a long melisma line.

Second system of musical notation. The piano accompaniment continues with a melisma line in the bass staff, marked with a forte dynamic (*ff*).

Third system of musical notation. The vocal line (top staff) has lyrics. The piano accompaniment (bottom two staves) includes a melisma line in the bass staff. Dynamics include *ff* and *ff*.

Для нас вез - де, всег - да до - ро - га, для
 - да до - ро - га, для нас вез - де, всег - да до - ро - га, для

Fourth system of musical notation. The piano accompaniment continues with a melisma line in the bass staff.

11

11

fff

Для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

11

The first system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff is in treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff is in treble clef and contains another melodic line. The bottom staff is in bass clef and contains a bass line with chords and some moving lines.

The second system consists of two staves. The top staff is in treble clef and contains a melodic line with a long slur and a dynamic marking of *ff*. A Roman numeral 'I' is placed above the staff. The bottom staff is in bass clef and contains a bass line with chords and some moving lines.

The third system consists of four staves. The top staff is in treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". The second staff is in treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". The third staff is in treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". The bottom staff is in bass clef and contains a bass line with chords and some moving lines. Dynamic markings *p* and *Вез -* are present.

The fourth system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff is in treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff is in bass clef and contains a bass line with chords and some moving lines. The bottom staff is in bass clef and contains a bass line with chords and some moving lines.

pp sf pp mf

pp. sf pp sf pp

stesso. sf pp Вез. pp

- де для нас ноч - ле - га сень.

pizz. pp

pizz. pp

pizz. pp

pizz. pp

poco a poco riten.

II

p *sf* *pp*

II

pp *sf* *pp*

poco a poco riten.

stesso. *sf* *pp*

- де для нас ноч - ле - га сень, ноч - ле - га сень.

stesso. *sf* *p*

- де для нас ноч - ле - га сень, ноч - ле - га сень.

stesso. *sf* *p*

poco a poco riten.

arco *mf* *pp*

arco *pizz.*

arco *[p]* *pp*

[pp] *[p]* *pp*

pizz. *pp*

pizz. *pp*

pp

13 Tempo I

Fl. *p* 3 *p* 3 *p* 3

Fag. *p*

Cor. *I solo* *f* *p*

C. *p* 13 Tempo I

A. Про. снуб - шись по-ут-ру,

Archi (pizz.) *f* *f* *f* *p* arco *p* arco

Fl.

Fag.

Cor. III, IV *dim.*

мы от - да - ём свой день тру - ду и

Fl. *p*

Fag. *p*

Cor. *I solo*
mf

p
не - сям.

mf
Про -

Archi

Fl. *p*

Cl. *II*
p

Fag. *p*

Cor. *III, IV*
p

dim.
- снуб шись по - ут - ру, мы от - да -

II

ём свой день тру ду и пе - сям.

Detailed description: This is a musical score for a voice and piano piece. It consists of five systems of staves. The first system has four staves: a vocal line with a complex melodic line, a piano accompaniment with chords, a bass line with a simple harmonic line, and a grand staff with a piano accompaniment. The second system has three staves: a vocal line with a simple harmonic line, a piano accompaniment with chords, and a grand staff with a piano accompaniment. The third system has three staves: a vocal line with a simple harmonic line, a piano accompaniment with chords, and a grand staff with a piano accompaniment. The fourth system has three staves: a vocal line with a simple harmonic line, a piano accompaniment with chords, and a grand staff with a piano accompaniment. The fifth system has three staves: a vocal line with a simple harmonic line, a piano accompaniment with chords, and a grand staff with a piano accompaniment. The lyrics are in Russian and are placed below the vocal line in the third system.

ritenuto

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth notes with slurs. The second staff has a treble clef and a key signature of one flat (B-flat), with a dynamic marking of *p* and a first fingering 'I'. The third staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* and a first fingering 'I'. The fourth staff has a bass clef and a key signature of two flats, with a dynamic marking of *p*. The fifth staff has a bass clef and a key signature of two flats, with a dynamic marking of *p*. The word *ritenuto* is written above the first staff.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking of *p*. The middle staff has a treble clef and a key signature of two flats, with a dynamic marking of *p* and a third fingering 'III'. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking of *p*. The word *ritenuto* is written above the first staff.

ritenuto

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking of *p*. The middle staff has a treble clef and a key signature of two flats, with a dynamic marking of *p*. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking of *p*. The word *ritenuto* is written above the first staff.

ritenuto *pizz.*

Fourth system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking of *pp* and a *pizz.* marking. The second staff has a treble clef and a key signature of two flats, with a dynamic marking of *pp* and a *pizz.* marking. The third staff has a treble clef and a key signature of two flats, with a dynamic marking of *pp*. The fourth staff has a bass clef and a key signature of two flats, with a dynamic marking of *pp* and a *pizz.* marking. The fifth staff has a bass clef and a key signature of two flats, with a dynamic marking of *pp* and a *pizz.* marking. The word *ritenuto* is written above the first staff, and *pizz.* is written above the second staff.