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# Suite Parnassienne

pour orchestre, voix et déclamation

d'après une ode de MAURICE LÉNA

par

## J. MASSENET

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# SUITE PARNASSIENNE

Fresque musicale en 4 parties

pour Orchestre, Chœurs et Déclamation

Poème de  
MAURICE LÉNA

I  
Uranie  
(L'Astronomie)

Musique de  
J. MASSENET

## RÊVERIE

The property of  
LONDON STATION  
THE BRITISH BROADCASTING CO. LTD.

Lento sostenuto

UNE HARPE (2<sup>de</sup>)

1<sup>er</sup> Violon

2<sup>de</sup> Violon

3<sup>es</sup> Violons

4<sup>es</sup> Violons

5<sup>es</sup> Violons

6<sup>es</sup> Violons

1<sup>er</sup> Pupitre

2<sup>de</sup> Pupitre

3<sup>es</sup> Pupitres

4<sup>es</sup> Pupitres

5<sup>es</sup> Pupitres

6<sup>es</sup> Pupitres

Les six artistes pris dans les 1<sup>ers</sup> Violons de l'orchestre seront placés, ainsi que la 2<sup>de</sup> Harpe, en dehors de l'estrade des musiciens; ils seront invisibles pour le public et leur sonorité devra paraître venir de loin.

ORCHESTRE  
UN COR Chrom.  
en Fa $\flat$

TIMBALES  
SOUL $\flat$  ST $\flat$  MI $\flat$

UNE HARPE  
(1<sup>re</sup>)

Lento sostenuto

pp

pp

Lento sostenuto

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

de la pointe  
2<sup>e</sup> C.  
pp

p

p

pp

Vers

Altos

Violoncelles

C.B.

1<sup>er</sup> C.

poco

poco

dim.

4<sup>e</sup> C.

pp

1

2<sup>e</sup> Harpe

1<sup>er</sup> Pup.

2<sup>me</sup> Pup.

3<sup>me</sup> Pup.

4<sup>me</sup> Pup.

5<sup>me</sup> Pup.

6<sup>me</sup> Pup.

1<sup>er</sup> Cor

Timb.

1<sup>re</sup> Harpe

1<sup>er</sup> Violons

2<sup>me</sup> Violons

Alto

Tenors

C.B.

*mf*

*p*

*pp*

This is an orchestral score page, likely from a 19th-century manuscript. It features several staves for different instruments and vocal parts. The notation includes treble and bass clefs, key signatures with flats (two flats), and various musical notations such as notes, rests, and dynamic markings.

The instruments and parts listed on the left side of the score are:

- 2<sup>e</sup> Harpe (2nd Harp)
- 1<sup>er</sup> Pup. (1st Flute)
- 2<sup>e</sup> Pup. (2nd Flute)
- 3<sup>e</sup> Pup. (3rd Flute)
- 4<sup>e</sup> Pup. (4th Flute)
- 1<sup>er</sup> Cor. (1st Horn)
- Timb. (Timpani)
- 1<sup>re</sup> Harpe (1st Harp)
- 1<sup>er</sup> Pup. (1st Violin)
- 2<sup>e</sup> Pup. (2nd Violin)
- 3<sup>e</sup> Pup. (3rd Violin)
- 4<sup>e</sup> Pup. (4th Violin)
- 5<sup>e</sup> Pup. (5th Violin)
- 6<sup>e</sup> Pup. (6th Violin)
- qds voix (Quintet of Voices)
- Altes (Alto)
- velles (Vocals)
- C. B. (Cello/Bass)

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also features trills (tr) in the timpani part and some multi-measure rests.

à l'extérieur: les 6 Violons et la 2<sup>e</sup> Harpe comptent.

2

Cor

Timb.

Harpe

Tous Unis.

Vclns

Altos

Telles

C.B.

//

Cor

Timb.

Harpe

2<sup>e</sup> C.

1<sup>re</sup> C.

1<sup>o</sup> Solo

Vclns

Altos

Telles

C.B.

5

Violons

1<sup>re</sup> Vp.

2<sup>me</sup> Vp.

3<sup>me</sup> Vp.

4<sup>me</sup> Vp.

5<sup>me</sup> Vp.

6<sup>me</sup> Vp.

Cor

Timb.

1<sup>re</sup> Harpe

Violons

1<sup>re</sup> Vp.

2<sup>me</sup> Vp.

3<sup>me</sup> Vp.

4<sup>me</sup> Vp.

5<sup>me</sup> Vp.

6<sup>me</sup> Vp.

2<sup>es</sup> Vcs

Altes

Vclles

C. B.

à l'extérieur: les 6 Violons  
et la 2<sup>de</sup> Harpe comptent.

1<sup>er</sup> Cor  
Timp.  
2<sup>e</sup> Harpe  
Violons  
Violas  
C.B.

les 6 1<sup>ers</sup> Vols  
Tous Unis. Div. 1 1  
Tous Unis. 2  
Div. 1 1  
1<sup>o</sup> Solo 2  
3 Vles Soli. mf p

//

4 bien chanté et soutenu

1<sup>er</sup> Cor  
Timp.  
2<sup>e</sup> Harpe  
Violons  
Violas  
C.B.

Tous Unis à la position  
Tous Unis  
1<sup>o</sup> Solo 3 4  
3 Vles Soli. mf Tous Unis  
mf f pp  
mf Tous Unis  
mf arco pp  
p

DE  
TISH PRO  
ATION  
STIMOR Lye

1<sup>er</sup> Cor. *p* *pp*  
Timb. *pp*  
1<sup>re</sup> Harpe *f*  
Vons *mf* *f* *pp* *f* *sf*  
Altoes *mf* *pp* *sf* *sf*  
Violles *mf* *pp* *sf* *sf*  
C.B. *p* *pp* *sf* *sf*

2<sup>o</sup> C. *f* *sf*

//

1<sup>er</sup> Cor. **rall.**  
Timb.  
1<sup>re</sup> Harpe  
Vons *mf* *pp* **rall.**  
Altoes *p* *pp* *p* *pp* *pp*  
Violles *p* *pp* *p* *pp*  
C.B. *p* *pizz.* *arco* *p* *pp*



5 a Tempo

2<sup>de</sup> Harpe

1<sup>er</sup> Pup.

2<sup>e</sup> Pup.

3<sup>e</sup> Pup.

4<sup>e</sup> Pup.

5<sup>e</sup> Pup.

6<sup>e</sup> Pup.

6 Violons

a Tempo

1 Cor

Timb.

laissez vibrer

1<sup>re</sup> Harpe

a Tempo

Tous

Altes

Telles

C. B.

2<sup>de</sup> Flute

1<sup>re</sup> Flute

6 Violons

3<sup>me</sup> Flute

5<sup>me</sup> Flute

1<sup>er</sup> Cor

Timb.

4<sup>me</sup> Harpe

Violons

Altes

Velles

C.B.

The musical score is arranged in a standard orchestral format. The top section includes the 2nd and 1st Flutes, a group of 6 Violins (3rd, 4th, and 5th Flutes), and the 1st Horn. Below these are the Timpani and the 4th Harp. The bottom section consists of the Violoncello (Violons), Alto, Viola (Velles), and Contrabass (C.B.).

Key musical features include:

- Violins:** The 3rd, 4th, and 5th violins have melodic lines with dynamic markings of *f* and *p*.
- Violoncello:** Features a prominent melodic line with *f* and *p* dynamics, and a *pp* section with the instruction "Roca".
- Alto:** Includes a *pp* section with the instruction "Roca".
- Viola:** Features a *pp* section with the instruction "Div.".
- Flutes:** The 1st and 2nd flutes have melodic lines with dynamic markings of *f* and *p*.
- Other Instruments:** The 1st Horn, Timpani, and 4th Harp have rests throughout the page.

2<sup>de</sup> Harpe

1<sup>er</sup> Pup.

2

3<sup>me</sup> Pup.

4

5<sup>me</sup> Pup.

6

6 Violons

1 Cor

Timb.

1<sup>re</sup> Harpe

Unis. V

Unis.

Unis.

Unis.

Unis.

C. B.

6

Musical score for measures 6-9. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a dynamic of *dim.* and *pp*. The Alto, Tenor, and Bass parts also begin with *pp*. The Soprano part features several slurs and fingerings (1, 2, 3, 4). The Alto, Tenor, and Bass parts have slurs and dynamic markings of *pp*. The Bass part has a *pizz.* marking at the end of measure 9.



Musical score for measures 10-13. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a dynamic of *dim.* and *ppp*. The Alto, Tenor, and Bass parts also begin with *dim.* and *ppp*. The Soprano part features several slurs and fingerings (1, 2, 3, 4). The Alto, Tenor, and Bass parts have slurs and dynamic markings of *ppp*. The Bass part has a *pizz.* marking at the end of measure 13.



7

Musical score for measures 14-17. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a dynamic of *ppp*. The Alto, Tenor, and Bass parts also begin with *ppp*. The Soprano part features several slurs and fingerings (1, 2, 3, 4). The Alto, Tenor, and Bass parts have slurs and dynamic markings of *ppp*. The Bass part has a *pizz.* marking at the end of measure 17.

LE POÈTE: La Vierge prophétesse, à la cime du Mont,  
Vers le mystère immense a levé son beau front,

1<sup>o</sup> Solo  
2<sup>o</sup> Soli  
1<sup>o</sup> Solo  
1<sup>o</sup> Solo

**rall.**

2<sup>e</sup> Harpe

1<sup>re</sup> Violons

1<sup>er</sup> Violon

2<sup>e</sup> Violon

5<sup>e</sup> Violon

4<sup>e</sup> Violon

5<sup>e</sup> Violon

6<sup>e</sup> Violon

1<sup>er</sup> Cor

Timb.

1<sup>re</sup> Harpe

Et dans le bleu concert de la voûte infinie  
Elle écoute vibrer l'Eternelle Harmonie...

1<sup>er</sup> Solo

2<sup>e</sup> Soli

1<sup>er</sup> Solo

1<sup>er</sup> Solo

C.B.

**rall.**

**rall.**

II  
Clio  
(L'Histoire)

VISIONS ANTIQUES

**Molto lento**

2 GRANDES FLÛTES  
1 PETITE FLÛTE  
2 HAUTBOIS  
1 COR ANGLAIS  
2 CLARINETTES en SI b  
5 TROMPETTES en UT b  
4 TROMBONES  
TUBA en UT b  
5 TIMBALES SOL. SIB. UT b  
MILOPHONE  
1 TAMBOUR DE BASQUE  
1 Paire de CYMBALES  
2 HARPES

**Molto lento**

LE POÈTE: A ton geste magique et sûr, Le Temps endormi se réveille;

VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

*(suivre la déclamation)*  
*pp sost.*

The score is written for a large orchestra. The top section includes woodwinds (flutes, oboes, cor anglais, clarinets), brass (trumpets, trombones, tuba), percussion (timbales, milophone, tambour de basque, cymbales), and harps. The bottom section includes strings (violins, violas, violoncelles, contrebasses). The tempo is 'Molto lento'. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as 'mf sost.' and 'pp sost.'. A recitation part for 'LE POÈTE' is included, with the text: 'A ton geste magique et sûr, Le Temps endormi se réveille;'. The harp part is marked 'à 2'.

a Tempo

Clair. 1  
Clair. 2  
Harpes  
à 2

Et Pompéi renaît, pareille, Hors de la cendre, sous l'azur. **a Tempo** (suivre la déclamation) De sa tombe antique, à Mycène,

Vous  
Altes  
Violles  
C.B.

*mf sost.* *espress.*  
*mf sost.* *espress.*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*



a Tempo

Gdes Fl.  
Hautb.  
Cor A.  
Clair.  
Harpes  
1<sup>o</sup> *mf* *p*  
2<sup>o</sup> *mf* *p*

Le Roi masqué d'or s'est levé; L'or de son écrin retrouvé De nouveau brille au col d'Hélène. **a Tempo**

Vous  
Altes  
Violles  
B.

*pp sost.*  
*p*  
*p*  
*pp sost.*  
*pp*  
*pp*  
*pp*  
*pp*

Allegretto vivo

avec les 2 baguettes. éponges

Timb.

Xlo.

T. de B.

Harpes

Violons

Altos

Violles

C.B.

*p*

*mf*

*f* laissez vibrer

*pizz.*

*f*

*mf*

*p*

*mf*

Allegretto vivo

9

6es Fl.

1re Fl.

Hautb.

Cor A.

Clar.

Timb.

Xlo.

T. de B.

Harpes

Violons

Altos

Violles

C.B.

*p*

*p*

*p sost.*

*p sost.*

*p*

*mf*

*mf*

*mf*

*p*

*mf*



à 2  
1<sup>o</sup>  
mf p  
1<sup>o</sup>

Grds Fl.  
1<sup>o</sup>  
2<sup>o</sup>  
Clar.  
1  
2  
T. m. b.  
Xilo.  
T. de B.  
mf p  
mf p  
mf p  
Cymb.  
Harpes  
1<sup>o</sup>  
Violon.  
Viola  
Violon.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: Grand Flutes (Grds Fl.), Flutes (Fl.), Bassoon (Bassob.), Horns (Cor A.), Clarinets (Clar.), Trumpets (T. m. b.), Trombones (Xilo.), Tenor Trombones (T. de B.), Cymbals (Cymb.), Harps (Harpes), Violins (Violon.), Viola (Viola), and Cellos (Violon.). The Grand Flutes and Flutes parts are marked 'à 2' and feature melodic lines with slurs. The Bassoon part is marked '1<sup>o</sup>' and consists of sustained notes. The Horns and Clarinets have simple rhythmic patterns. The Trumpets and Trombones parts are marked 'mf p' and feature rhythmic patterns with accents. The Harps part is marked '1<sup>o</sup>' and consists of sustained chords. The Violins, Viola, and Cellos have melodic lines with slurs. The Cymbals part is mostly silent.

This musical score page, numbered 17, contains the following parts and markings:

- 2<sup>a</sup> Fl.**: Flute 2 part, playing a melodic line with slurs.
- 1<sup>re</sup> Fl.**: Flute 1 part, playing a melodic line with slurs.
- Basson**: Bassoon part, playing a melodic line with slurs.
- Cor A**: Cor Anglais part, playing a melodic line with slurs.
- Clar.**: Clarinet part, playing a melodic line with slurs.
- 2**: Second Clarinet part, mostly resting.
- Timb.**: Timpani part, playing a rhythmic pattern.
- Xilo.**: Xylophone part, playing a rhythmic pattern.
- T. de B.**: Tom-tom part, playing a rhythmic pattern with *mf p* dynamic markings.
- Cymb.**: Cymbal part, mostly resting.
- Harpes**: Harp part, playing a rhythmic pattern with *stip.* (staccato) markings.
- Violons**: Violin part, mostly resting.
- Altos**: Viola part, playing a melodic line.
- Violles**: Violoncello part, playing a melodic line.
- C. B.**: Contrabasso part, playing a melodic line.

à 2

1<sup>o</sup>

*mf* *fp* *seules* *pp*

1<sup>o</sup>

Violins

Violas

Cellos

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 at the top left and 10 in a box at the top right. The score is for measures 1 through 6. The instruments listed on the left are: Gdes Fl. (Grandes Flutes), Fl<sup>e</sup> Fl. (Flute), Hautb. (Hautbois), Cor A. (Cor Anglais), Clar. 1 and 2 (Clarinets), Timb. (Timpani), Xilo. (Xylophone), T. de B. (Trombone), Cymb. (Cymbales), Harpes (Harpes), Violins (Violins), Violas, Cellos (Cellos), and Double Basses (Double Basses). The Flutes and Clarinet 1 parts have melodic lines with slurs. The Clarinet 2 part is mostly rests. The Snare Drum part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with trills. The Harp part has chords. The Violins and Violas parts are mostly rests. The Cellos and Double Basses parts have a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf*, *fp*, *seules*, and *pp*. There are also first endings marked with 1<sup>o</sup>.

This musical score page contains measures 12 through 17. The instruments and parts are arranged as follows from top to bottom:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with slurs and accents, featuring a key signature change to one flat in measure 14.
- Woodwinds:**
  - Boob. (Bassoon):** Plays a simple, dotted rhythmic pattern.
  - Cl. A. (Clarinete Alto):** Plays a dotted rhythmic pattern.
  - Clar. (Clarinete):** Divided into two parts (1 and 2). Part 1 plays a melodic line, while Part 2 is silent.
  - Tin. (Timpales):** Plays a rhythmic pattern of quarter notes.
  - Xlo. (Xilofono):** Plays a rhythmic pattern of quarter notes.
  - T. do P. (Tamborim):** Plays a rhythmic pattern of eighth notes with accents, marked *mf p*.
  - Cymb. (Cimbal):** Plays a rhythmic pattern of quarter notes, marked *pp*.
  - Harpes (Harp):** Divided into two parts, playing a simple rhythmic pattern, marked *pp*.
- Voces (Voices):**
  - Alto:** Plays a rhythmic pattern of eighth notes.
  - Vellos (Violoncellos):** Plays a melodic line with slurs.
  - C.B. (Contrabaixo):** Plays a rhythmic pattern of eighth notes.

à 2

1<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

*pp*

*tr*

*mf*

*pp*

1<sup>o</sup>

*arco*

*pp*

*pp*

*arco*

*pp*

LONDON STATION  
THE BRITISH BROADCASTING CO. LTD.

**rall. - - 11 Lento**

*1<sup>re</sup>*

*p* *à 2* *3*  
*bien chanté et soutenu.*

*p* *à 2*  
*bien chanté et soutenu.*

*p*

*pizz.*

**rall. - - Lento**

*pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

*p*

1 2

Tromp.

3 4

Tromb.

1 2

Tuba

3 4

Vins

Altos

Vedles C. B.

12

1 2

Tromp.

3 4

Tromb.

1 2

Tuba

3 4

Vins

Altos

Vedles C. B.

sempre pizz.

sempre pizz.

Div. sempre pizz.

Div. sempre pizz.

sempre pizz.

*p*

Tromp. *cresc.*  
 Tromb. *pp*  
 Tuba *pp*  
 Timp. *p*  
 Cymb. *seules. vibrer*  
 Harpes *a 2*  
 Violons *cresc. f p arcoV p2 mf*  
 Altos *Div. Unis cresc. f p mf arco*  
 Violles *Div. Unis cresc. f p mf arco*  
 C.B. *cresc. f p*

//

Tromp. *pp*  
 Tromb. *pp*  
 Tuba *pp*  
 Harpes *a 2*  
 Violons *p f sf*  
 Altos *p f sf*  
 Violles *p f sf*  
 C.B.



rall. - **14** a Tempo

1  
2  
Tromp. *pp* *mf* *p*

5  
Tromb. *pp* *mf* *p*

1  
2  
3  
4  
Tuba *pp* *p* *dim.*

Timb. *pp* *p* *dim.*

Harpes *à 2* *mf*

Voies *mf* *pizz* *p*

Altos *mf* *pizz* *p*

Velles *mf* *pizz* *p*

C.B. *mf* *pizz* *p*



rall. - - -

1  
2  
Tromp. *dim.* *ppp* *dim.*

5  
Tromb. *dim.* *ppp* *dim.*

1  
2  
3  
4  
Tuba *dim.* *ppp* *dim.*

Timb. *dim.* *ppp* *dim.*

Cymb. *seules* *pp*

Harpes *à 2* *p*

Voies *arco* *p* *rall.* *dim.*

Altos *arco* *p* *dim.*

Velles *arco* *p* *dim.*

C.B.

15

a Tempo 1<sup>o</sup> all<sup>to</sup> vivo

à 2

Fl. I. *p*

Fl. II. *p*

Clar. *p*

Viol. I. *p*

Viol. II. *p*

Violoncelle *p*

Contrebasse *p*

1<sup>o</sup> Trompe *p*

2<sup>o</sup> Trompe

3<sup>o</sup> Trompe

Tuba *p*

1<sup>o</sup> Batterie *p*

2<sup>o</sup> Batterie

3<sup>o</sup> Batterie

4<sup>o</sup> Batterie

5<sup>o</sup> Batterie

6<sup>o</sup> Batterie

avec les 2 baguettes. éponges *p*

Vcllo *p*

T. de B. *mf p*

Contreb. *mf p*

Harpes *f*

1<sup>o</sup> Harpe *f*

2<sup>o</sup> Harpe *f*

3<sup>o</sup> Harpe *f*

a Tempo 1<sup>o</sup> all<sup>to</sup> vivo

Trombes *pp*

Altes *pizz. mf*

Vcllo *arco p*

C. B. *pizz. mf*

à 2

1<sup>o</sup>

*mf*

1<sup>o</sup>

*mf*

*mf*

*mf*

1<sup>o</sup>

Voies

Violon

Violoncelle

C. B.

The musical score is arranged in a standard orchestral format. It features a woodwind section with two flutes (Gdes Fl. and 2<sup>e</sup> Fl.), a clarinet (Clar. 1 and 2), a saxophone (Saxo.), a brass section with a trumpet (T. ue B.) and a trombone (Tomb.), a percussion section (Cymb.), and a harp (Harpes). The strings are represented by Violins (Violon), Violoncelles (Violoncelle), and a Double Bass (C. B.). The score includes various musical notations such as dynamics (*mf*), articulation (*tr*), and performance instructions like *à 2* and *1<sup>o</sup>*. The key signature is two flats, and the time signature is 4/4.

1<sup>o</sup> 2

1<sup>o</sup>

*mf p* *mf p* *mf p*

1<sup>o</sup>

16

6<sup>tes</sup> Fl. *à 2*

5<sup>tes</sup> Fl.

Hautb. *1<sup>o</sup>*

Cor A.

Clar. *1*

*2*

Timb.

Xylo.

T. de B.

Cymb. *mfp*  
*seules*  
*pp*

Harpes *1<sup>o</sup>*

Viol.

Viol.

Viol.

C. B.

Detailed description: This is a page of a musical score for orchestra, measures 16 through 20. The score is written for various instruments including flutes, oboes, clarinets, bassoons, timpani, xylophone, triangle, cymbals, harp, violins, violas, and cellos. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves (6<sup>tes</sup> Fl. and 5<sup>tes</sup> Fl.) are marked 'à 2'. The oboe part (Hautb. 1<sup>o</sup>) has a first ending bracket. The triangle (Timb.) and xylophone (Xylo.) parts have rhythmic patterns. The cymbal part (Cymb.) has dynamic markings *mfp* and *pp*, and the instruction *seules*. The harp part (Harpes 1<sup>o</sup>) has a first ending bracket. The string parts (Viol., Viol., Viol., C. B.) have rhythmic patterns. The page number '28' is in the top left, and the measure number '16' is in a box at the top left of the score. The publisher information 'H. & C<sup>ie</sup> 25,856' is at the bottom center.

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Timpani (Timp.), Violin (Vins.), Viola (Vcllo), Cello (C. B.), and Double Bass (C. B.). The score includes dynamic markings such as *pp*, *ppp*, and *dim.*, as well as performance instructions like *arco* and *Div.*. The music is written in a multi-measure rest structure, with various note values and rests across the staves.

Musical score for the second system, starting at measure 17. The instruments listed on the left are Flute (Gds Fl.), Oboe (Hautb.), Clarinet (Clar.), Timpani (Timp.), Violin (Vins.), Viola (Vcllo), and Cello (C. B.). The score includes dynamic markings such as *pp*, *ppp*, and *dim.*, as well as performance instructions like *1°* and *Unis*. The music is written in a multi-measure rest structure, with various note values and rests across the staves.

Woodwind and brass section score for the first system. The instruments listed on the left are: *Gdes Fl.* (G major Flute), *Hautb.* (Horn), *Cor A.* (Cor Anglais), *Clar. 1* and *Clar. 2* (Clarinets), *Timb.* (Timpani), *Cymb.* (Cymbal), *Vcus* (Violin), *Altos* (Viola), *Vclles* (Violoncello), and *C. B.* (Contrabasso). The score includes various musical notations such as slurs, dynamics (*pp*, *p*), and articulation marks.

//

Continuation of the musical score for the second system. The instruments listed on the left are: *Timb.* (Timpani), *Xilo.* (Xylophone), *T. de B.* (Tromba), *Vclles* (Violoncello), *Altos* (Viola), *Vclles* (Violoncello), and *C. B.* (Contrabasso). The score includes musical notations such as slurs, dynamics (*pp*, *p*, *più p*), and articulation marks like *pizz.* (pizzicato).

Lento

Harpes

1<sup>o</sup> *pp*

LE POÈTE: O Déesse du Souvenir!... Mais tu prévois aussi; tu sais la loi des choses; Et du même rayon qui

1<sup>o</sup> Solo *pp*  
attaquer de la pointe

Vins

Altos

Velles

C. B.

Gds Fl.

Hautb.

Cor A.

Clar.

Timb.

Cymb.

Harpes

1<sup>o</sup> *pp* sost. *pp*

à 2 *f*

nous montra les causes, Ta lampe d'or, ô Muse, éclaire l'Avenir!

1<sup>o</sup> Solo *pp*

Div. *pp* Unis. *f* *pp*

Div. *pp* Unis. *f* *pp*

Div. *pp* Unis. *f* *pp*

à 2 *f* *pp*

C. B.



### III Euterpe (La Musique)

#### DOUBLE CHOEUR

**Lento** **rall.**

2 HARPES

VIOLONS

ALTOS

1<sup>er</sup> CHOEUR

2<sup>e</sup> CHOEUR

VIOLONCELLES

CONTREBASSES

*pp* *mf* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *sust.*

à 2

Div.

Div.

8

Après  
le ☺

LE POÈTE: La Reine harmonieuse, en ses voiles de rêve,  
Paraît au seuil d'argent du Royaume enchanté;  
Et comme au vent l'hymne de la forêt s'élève,  
Tout l'Idéal frissonne et monte à sa Beauté.

O Musique! Infini! Mystère! Eternité!

*a Tempo* *rall.*

*a Tempo* *rall.*

*pp* *pp*

Après  
le

LE POÈTE: Tu vins jadis, humble bergère,  
Naïve, et ne sachant encor  
Qu'un air de flûte bocagère  
Appris du faune à barbe d'or.  
Tu n'étais rien qu'une bergère.

Ton Royaume aujourd'hui va de la Terre aux Cieux,  
L'Amour et l'Océan forment ta voix profonde,  
Le songe de l'Etoile est au fond de tes yeux...

19

a Tempo

rall.

a Tempo, lento sostenuto

Harpes

1<sup>o</sup> p mf p

LE POÈTE:  
Musique!  
O Souverainel Immense  
écho du Mondel

Voies

Altos

a Tempo

rall.

I

a Tempo, lento sostenuto

pp

(à bouche fermée)

1<sup>er</sup> Ch.

pp

(à bouche fermée)

pp

(à bouche fermée)

pp

(à bouche fermée)

I

2<sup>d</sup> Ch.

pp

(à bouche fermée)

pp

(à bouche fermée)

pp

(à bouche fermée)

pp

(à bouche fermée)

Voies

C. B.

1<sup>re</sup> Ch.  
2<sup>e</sup> Ch.

This system contains four staves of music. The first two staves are marked with *p* (piano) and *mf* (mezzo-forte). The last two staves also feature *p* and *mf* markings. The music consists of melodic lines with various note values and rests, connected by slurs.

//

1<sup>re</sup> Ch.  
2<sup>e</sup> Ch.

**II**

This system begins with a section marker **II** in a box. It features four staves. The first two staves are marked with *pp* (pianissimo). The last two staves have dynamic markings *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The music includes complex phrasing with slurs and dynamic hairpins.

mf

mf

mf

mf

f

f

f

//

IV

V

mf

p

p

p

p

p

p

dim.

pp

pp

pp

pp

pp pp pp pp pp pp pp pp

VI p p p mf mf mf mf

//

f pp pppp pppp pppp pppp

ppp pppp pppp pppp

p dim. ppp pppp pppp pppp

p dim. ppp pppp pppp pppp

p dim. ppp pppp pppp pppp

p dim. ppp pppp pppp pppp

IV  
Calliope  
(L'Epopée)

MARCHE HISTORIQUE

Allegro moderato

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en si<sup>b</sup>

CLARINETTE BASSE  
en si<sup>b</sup>

2 BASSONS

1 SARRUSOPHONE

4 CORs en FA

5 TROMPETTES  
en UT

4 TROMBONES

1 TUBA en UT

3 TIMBALES  
SOL<sup>♮</sup>-SI<sup>b</sup>-UT<sup>♮</sup>

2 TAMBOURS  
MILITAIRES

2 G<sup>des</sup> GR. CAISSES et  
2 Paires de CYMBALES

4 HARPES

9 TROMPETTES en UT  
à part de l'orchestre,  
en un groupe placé en haut  
de l'estrade des musiciens.

Allegro moderato

VIOLONS

ALTOS

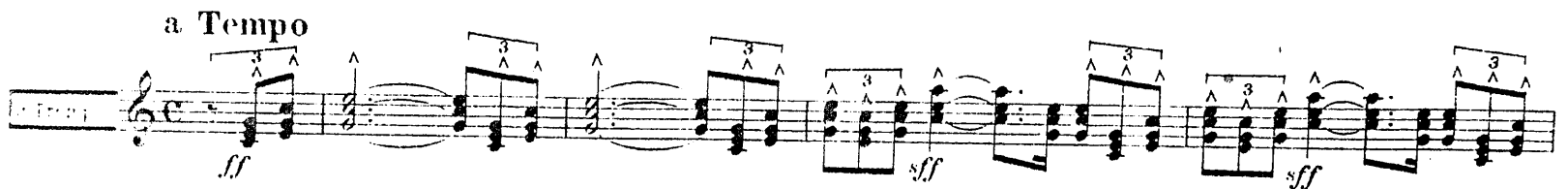
VIOLONCELLES

CONTREBASSES

LE POÈTE: Sonnez parmi les Cieux,  
clairons de l'Epopée!



La Muse des héros plus forte que la Mort,  
Se dresse au chant farouche et joyeux de l'Epopée...  
Vainqueurs du Mal, de l'Envie et du Sort,  
Héros de la légende ou héros de l'histoire,  
Venez du fond des temps: à vos noms glorieux  
La Muse ouvre tout grand le Temple de Mémoire,  
Demi-dieux plus dieux que les Dieux!  
Sonnez parmi les Cieux, clairons de l'Epopée!



LE POÈTE: Ces légions de fer,  
d'où monte un vaste effroi?...



— C'est Rome triomphante: Ave, ô Peuple-Roi!... —  
Ce chant religieux de grâce et d'espérance?...  
— C'est la Pucelle, à Reims, sacrant le Roi de France. —  
Ces bataillons pieds-nus, ces cris de Liberté?...  
— C'est Valmy se ruant à l'immortalité —.....  
Et parmi les clameurs de la charge en démenée  
La voix énorme du canon  
Roule et rugit le tonnerre d'un nom  
Immense:  
Napoléon!



20 a Tempo

3 Tromp.

*ff*

V. 1<sup>re</sup>

V. 2<sup>e</sup>

Altos

V. 1<sup>re</sup> 2<sup>de</sup> Sopr. et Contr.

*ff* 3

VOIX

Sonnez parmi les Cieux, — Sonnez

V. 1<sup>re</sup>

V. 2<sup>e</sup>

C. B.

//

3 Tromp.

*ff*

V. 1<sup>re</sup>

V. 2<sup>e</sup>

Altos

V. 1<sup>re</sup>

clairons de l'E\_po\_pée! — Sonnez — par — mi — les Cieux! — Sonnez!

V. 1<sup>re</sup>

V. 2<sup>e</sup>

C. B.

This system of musical notation covers the first five measures of a piece. It features a full orchestral ensemble including Basses, Surbass, Trombones (1st, 2nd, and 3rd), Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The notation includes various dynamics such as *pp*, *mf*, *f*, and *fp*. The percussion part includes a snare drum and cymbals, with specific markings for *V* and *L*.



This system continues the musical notation from the first system, covering measures 6 through 9. It maintains the same orchestral instrumentation: Basses, Surbass, Trombones (1st, 2nd, and 3rd), Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The notation continues with various dynamics and articulation marks, including *pp*, *mf*, *p*, and *fp*.

22

1<sup>o</sup>

Clar. *f* *sost.* *f* *f* *f*

Clar.B. *f* *sost.* *f* *f* *f* *f*

BONS *f* *sost.* *f* *f* *f*

Timb. *f* *f* *f* *f*

4<sup>o</sup> C. *p*<sub>2</sub> *sp* *f* *p* *f* *p* *f* *f* *f* *f* *f*

3<sup>o</sup> C. 4<sup>o</sup> C. *f* *f* *f* *f* *f*

Alto *p* *f* *p* *f* *p* *f* *f* *f*

Velles *f* *f* *f* *f* *f*

C.B. *f* *f* *f* *f* *f*

1<sup>o</sup>

Clar. *f* *sost.* *f* *f* *f*

Clar.B. *f* *sost.* *f* *f* *f* *f*

BONS *f* *sost.* *f* *f* *f*

Timb. *mf* *mf* *f* *f*

Vons *p* *sp* *f* *p* *f* *p* *f* *f* *f* *f* *f*

Alto *p* *f* *p* *f* *p* *f* *f* *f*

Velles *mf* *p* *f* *f* *f* *f* *f*

C.B. *mf* *p* *f* *f* *f* *f* *f*

23

8

Fl. I.  
 Fl. II.  
 Clar. B.  
 Clar. A.  
 Clar.  
 Bass.  
 Bar.  
 Sax.  
 Horns  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Viol.  
 Viola  
 Violon.  
 C. B.

*ff*  
*f*  
*sf*  
*à 2*  
*tr*  
*sf cres.*  
*f*  
*ff*

Gdes Fl.

Flte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

Sar.

Cors

Tromp. 1 2 3 4 5

Tromb. 1 2 3 4 5

Tuba

Timb.

Vocs

Altos

Velles

C.B.

*ff*

*sfz*

*à 2*

*à 4*

Fl. 1

Fl. 2

Fag.

Cl.

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

Timp.

C. B.

V. 1

V. 2

A. 1

A. 2

C. 1

C. 2

D. B.

ff

à 2v

V

L

Gdes Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bass.  
 Sar.  
 Cors  
 1 2  
 Tromp.  
 3  
 1 2  
 Tromb.  
 3 4  
 Tuba  
 Timb.  
 Cymb.  
 et Gr. C.  
 Vols  
 Alto  
 Vclon  
 Cb.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. A.  
Cl. B.  
Fag.  
Sax.  
Horn I  
Horn II  
Horn III  
Horn IV  
Tromp. I  
Tromp. II  
Tromp. III  
Tromb. I  
Tromb. II  
Tromb. III  
Tromb. IV  
Tuba  
Timb.  
Cymb.  
Gr. C.  
Vcl. I  
Vcl. II  
Alto  
Vcl. III  
C. B.



Gdes Fl.  
 1re Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bous.  
 Sar.  
 Cors.  
 1 2  
 Tromp.  
 3  
 1 2  
 Tromb.  
 3 4  
 Tuba  
 Timb.  
 Cymb.  
 et Gr.C.  
 Vins.  
 Altos  
 Velles  
 C.B.

*ff*  
*à 2*  
*ff*  
*ff*  
 8

This musical score is for the piece 'Window Station'. It features a variety of instruments and vocal parts. The instruments include:

- 6th Flute (6th Fl.)
- Flute (Fl.)
- Bassoon (Bsn)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Cor Anglais (Cor. A)
- Cor Anglais (Cor. B)
- Trumpet in Bb (Tr. Bb)
- Trumpet in Bb (Tr. Bb)
- Trumpet in Bb (Tr. Bb)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbals and Gong (Cym. et Gr. C.)
- Violin (Vlns)
- Viola (Vlns)
- Cello (Cb.)

The vocal parts include:

- Voices (Voces)
- Alto (Alto)
- Voices (Voces)
- Cellist (Cb.)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 25 measures, with a box containing the number '25' at the top right. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *à 2* (allegretto). The vocal lines feature melodic phrases with lyrics, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.

Gde Fl.

2de Fl.

Hautb.

Cor A.

Clar.

Clar. B.

BONS

Sar.

Cors

Tromp. 1 2

Tromb. 1 2

Tuba

Timb.

Cymb et Gr. C.

VCLB

Aitos

Vclles

C. B.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Fl. 1 & 2, Ob., Clar. in A, Clar. in Bb, Bassoon, Tuba, Trp. 1 & 2, Trbn. 1 & 2, Tuba, Timb., Cymb. et Gr. C., Vols., Altes, Violles, and C.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also articulation marks like accents and slurs. Some staves include performance instructions like "à 2" (allegretto) and "à 3" (allegro). The bottom of the page contains the publisher's information: "H. & C<sup>ie</sup> 25, 856".



This page of a musical score is arranged in a standard orchestral format. The staves from top to bottom are:
 

- Violins I and II
- Violas
- Celli
- Bassi
- Clarinets
- Flutes
- Oboes
- Bassoons
- Trumpets (1st and 2nd)
- Trombones (1st and 2nd)
- Tuba
- Timpani
- Cymbals
- 3rd Trumpet
- Violins
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Clarinets
- Flutes
- Oboes
- Bassoons
- Celli
- Bassi

 The score includes various musical notations such as notes, rests, and dynamic markings. The 3rd Trumpet part has a section marked *ff* *vibrer*. The vocal line (Clarinets) has the text:
 

clairons de l'E-po-pée, sonnez!

This musical score is for a full orchestra, arranged in a standard symphonic layout. The instruments are listed on the left side of the page, from top to bottom: Odes Fl., Ple Fl., Hautb., Cor A., Clar., Clar. B., Bass, Bar., Cors, Tramp. (1 and 2), Tromb. (1 and 2), Tuba, Timb., Viol., Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures across the top of the page. The woodwind and brass sections feature prominent melodic lines, often marked with *sf* (sforzando) and accents. The string section provides a rhythmic and harmonic foundation, with many notes marked with *v* (accents). The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

This page of a musical score, numbered 27, contains 20 staves of music. The instruments listed on the left are: Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Bassoon (Fag.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Trombone (Tuba), Timpani (Timb.), Violins (Vols.), Violins (Vols.), Violas (Vols.), and Cellos/Double Basses (C.B.). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *sost.* (sostenuto) and *à 2* (allegretto) are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

Sar.

Cors

1<sup>re</sup> Tr. 2

2<sup>e</sup> Tr. 5

1<sup>re</sup> Tr. 2

2<sup>e</sup> Tr. 5

3<sup>e</sup> Tr. 4

Tuba

Timb.

Viol.

Viol.

Violon.

C. B.

28

This page of a musical score, page 57, contains measure 28. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr.), Tuba, Timpani (Timp.), Grand Cymbal (Gr. C.), Violins (Vns.), Violas (Vlas.), Cellos (C.), and Double Basses (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *p*, and *fp*. A specific instruction "Gr. C. seule" is written above the Grand Cymbal staff. The bottom of the page features the publisher's information: "H. & C. 25, 856".

Gdes Fl.  
1<sup>re</sup> Fl.  
Hautb.  
Cor A.  
Clar. 2<sup>o</sup>  
Clar. B.  
Bons  
Sar.  
Cers  
Troup.  
Tromb.  
Tuba  
avec le bois de la baguette jusqu'au au signe \*  
Timb.  
Cymb. et Gr.C.  
Vins  
Vins  
Vins  
C.B.

The musical score for page 58 consists of 18 staves. The top staves are for woodwinds: Gdes Fl., 1<sup>re</sup> Fl., Hautb., Cor A., Clar. 2<sup>o</sup>, Clar. B., Bons, and Sar. The middle staves are for percussion: Cers, Troup., Tromb., and Tuba. The bottom staves are for strings: Timb., Cymb. et Gr.C., Vins, Vins, Vins, and C.B. The Clarinet 2<sup>o</sup> part begins with a dynamic of *f* and *mf*, and includes a second ending marked '2<sup>o</sup>'. The Bassoon part also features *f* and *mf* dynamics. The Timpani part has a dynamic of *p* and *mf*. The string parts have dynamics of *mf*, *pizz.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *f* *cres.*

Fl. 2 *f*

Ob. 1 *f* *cres.*

Ob. 2 *f* *cres.*

Clar. 1 *f* *cres.*

Clar. 2 *f* *cres.*

Bass. 1 *f* *cres.*

Bass. 2 *f* *cres.*

Corn. 1 *f* *cres.*

Corn. 2 *f* *cres.*

1. Tromp. *f* *cres.*

2. Tromp. *f* *cres.*

1. Tromb. *f* *cres.*

2. Tromb. *f* *cres.*

Tuba *f* *cres.*

Timb. *f* \*

Cymb. et Gr.C.

Viol. 1 *f* *cres.*

Viol. 2 *f* *cres.*

Altes *f* *cres.*

Velles *f* *cres.*

C.B. *f* *cres.*

*à 2*

*2<sup>o</sup>*

*arco*

*arco*

The musical score is organized as follows:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Bo.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tuba), Drums (Tamb.), Cymbals (Cymb.), Gong/Castanets (Gr.C.).
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Violoncelles), Double Basses (Contrebasses).
- Vocal Ensemble:** Soprano (Sops.), Alto (Alts.), Tenor (Tén.), Bass (Bass.).
- Solo Voice:** VOIX.

Key musical features include:

- Tempo/Meter:** 'à 2' markings appear above several staves, indicating a change to a 2/4 or similar meter.
- Dynamics:** Frequent use of *ff* (fortissimo) and *sf* (sforzando) throughout the piece. 'f sost.' (forte sostenuto) is also present.
- Vocal Entry:** The vocal parts enter in the final measure of the page with the lyrics: *Sal - ve vir - go*.

Fl. I  
Fl. II  
Hautb.  
Cor. A  
Clar.  
Clar. B  
Bass.  
Sarr.  
Cors.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Cymb.  
Gr. C.  
Harpes  
Violons  
Altos  
Violoncelles  
C. B.

Vir - gi - num.  
Vir - gi - num.

*mf*  
*pp*  
*ppp*  
*f*  
*mf*  
*p soutenu bien chanté*  
*p soutenu bien chanté*  
*p soutenu bien chanté*  
*p soutenu bien chanté pizz*  
*f*

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

Sarr.

Cors 1

Cors 2

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

Tuba

Timb.

Cymb.

Gr. C.

2 Harpes

2 Harpes

Viol.

Viola

Violoncelles

Contreb.

à 2

*f* *sost.*

*mf*

8-----

Sal - ve, ple - na gra - ti - a.

Sal - ve, ple - na gra - ti - a.

arco

gàps Fl. *pp*

pte Fl. *pp*

Hautb. *pp*

Cor A. *pp*

Clar. *pp*

Clar. B. *pp*

Reuss *pp*

Sarr. *pp*

Cors *pp*

Tromp. *pp*

Tromb. *ppp*

Tuba *ppp*

Timb.

2 Harpes *mf*

2 Harpes *mf*

rens *p bien chanté*

Altos *p bien chanté*

Voix *f sost.* Sal - ve,

velles *p bien chanté pizz* *f* arco Sal - ve,

C. B. *f*



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: 2<sup>es</sup> Fl., 1<sup>re</sup> Fl., Hautb., Cor A., Clar., Clar. B., Bons, Sarr., Cors 1<sup>er</sup>, Tromp. 1<sup>er</sup>, Tromb. 1<sup>er</sup>, Tromb. 2<sup>e</sup>, Tuba, Timb., Cymb., Gr. C., 2 Harpes, 2 Harpes, Voix, Altos, Viol., Violles, and C.B. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *f*, and *p*. The vocal parts (Voix, Altos, Viol., Violles) are marked with *p bien chanté*. The C.B. part is marked with *pizz* and *f*. The score is written in a key signature of two flats and a 4/4 time signature. The page number 31 is enclosed in a box at the top right.

Violins I & II: *f* *sost.* *à 2*

Violas: *f* *sost.* *à 2*

Cellos & Double Basses: *f* *sost.* *à 2*

Horns: *f* *sost.* *à 2*

Trumpets: *f* *sost.* *à 2*

Trombones: *f* *sost.* *à 2*

Percussion: *f* *sost.* *à 2*

Harps: *f* *sost.* *à 2*

Vocal Soloists: *f* *sost.* *à 2*

Vocal Soloists Lyrics: Sal - ve, ple - na gra - ti -

Choir: *f* *sost.* *à 2*

Choir Lyrics: Sal - ve, ple - na gra - ti -

Double Basses: *f* *sost.* *à 2*

Fl. 1  
Fl. 2  
Hautb.  
Cor A.  
Clar.  
Clar. B.  
Bass.  
Sarr.  
Corns 1 & 2  
Tromp. 1 & 2  
Tromb. 3 & 4  
Tuba  
Timb.  
Cymb. Gr. C.  
2 Harpes  
2 Harpes  
Violins  
Violas  
Voix  
Celli  
C. B.

Fl. 1.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Sarr.  
 Tromp. 1  
 Tromp. 2  
 Tuba  
 Timb.  
 2 Tambours militaires  
 Cymb. Gr. C.  
 2 Harpes  
 2 Harpes  
 Vols.  
 Altos  
 Violles  
 C. B.

Musical score for a full orchestra, including parts for Flute 1, Horns, Trumpets, Trombones, Tuba, Timpani, Military Drums, Cymbals, Harps, Violins, Violas, Violas, and Cello/Double Bass. The score features various dynamics (f, sf, pp, ppp, mf, p) and performance instructions (f cuivré, dim., arco, pizz).

ON

Soli

Score for the first system, featuring the following instruments and parts:

- Bassoon:** *mf* *tr*, *cres.*, *f* *tr*, *cres.*
- Timpani:** *p*
- 2 Tamb. Milit.:** *p*, *mf*
- Violins:** *mf*, *cres.*
- Violas:** *mf*, *cres.*
- Cellos:** *mf*, *cres.*
- Double Bass:** *cres.*

//

Score for the second system, featuring the following instruments and parts:

- Bassoon:** *pp*
- Trombone:** *pp* *tr*, *tr*, *tr*
- Tuba:** *pp* *tr*, *tr*, *tr*
- Timpani:** *pp* *tr*, *tr*, *tr*
- 2 Tamb. Milit.:** *f*, *mf*
- Violins:** *f*, *mf*
- Violas:** *f*, *mf*
- Double Bass:** *ff*, *pizz*

6tes Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar. B.  
 Bass.  
 Sax.  
 Cors  
 Tromb.  
 Tuba  
 Timb.  
 2 Tamb. milit.  
 2 paires de Cymb.  
 2 Gr. C.  
 Vols  
 Altos  
 Violles  
 C. B.

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (flutes, oboe, clarinet, bassoon, saxophone) and brass (trumpets, trombones, tuba, timpani). The lower section includes percussion (snare drums, cymbals, gongs) and strings (violins, violas, violas, cellos, double bass). The vocal parts are for Voices, Sopranos, and Altos. The score features various dynamic markings such as *cres.*, *mf*, *pp*, *f*, and *ff*. There are also performance instructions like *pizz* and *sempre pizz*. A section titled "La Marseillaise à 2 Soli" is indicated with a *mf* dynamic and the instruction "bien rythme".

8

Veillons au salut de l'Empire.

*f* *très rythmé*

*mf* *1<sup>o</sup>*

*mf* *à 2*

*mf* *5<sup>u</sup>*

*mf*

*mf* *1<sup>o</sup> l'une contre l'autre*

*p* *à 2 laisser vibrer*

*p* *à 2 laisser vibrer*

*arco* *mf pizz*

*mf*

*cres.* *p* *arco* *mf*

*mf* *mf pizz*

*mf* *mf pizz*

*mf*

Violon I  
Violon II  
Violon III  
Viola  
Violoncelle  
Contrebasse  
Flûte  
Clarinete  
Saxophone  
Cor  
Trompe  
2 Tamb. milit.  
2 paires de cymb.  
2 Gr. C.  
Vons  
Altos  
Velles  
C.B.

The musical score is written for a large orchestra. It includes staves for strings (Violon I, Violon II, Violon III, Viola, Violoncelle, Contrebasse), woodwinds (Flûte, Clarinete, Saxophone, Cor 1<sup>o</sup> and 2<sup>o</sup>, Trompe), percussion (2 Tamb. milit., 2 paires de cymb., 2 Gr. C.), and harp (Vons). The score is marked with various dynamics and performance instructions. Key elements include:
 

- Violon I, II, III:** Melodic lines with dynamics ranging from *f* to *mf*.
- Viola, Violoncelle, Contrebasse:** Supporting parts with dynamics like *mf* and *p*.
- Clarinete, Saxophone, Cor:** Melodic and harmonic contributions with dynamics such as *mf*, *f*, and *p*.
- Trompe:** Melodic lines with dynamics like *f* and *mf*.
- Percussion:** 2 Tamb. milit. and 2 Gr. C. with specific rhythmic patterns and dynamics.
- Harmonics:** Vons, Altos, Velles, and C.B. with dynamics like *p*, *mf*, *f*, and *cresc.*

 Performance instructions include *arco* (arco), *pizz* (pizzicato), *laisser vibrer* (laissez vibrer), and *à 2* (allegretto). The score is marked with a box number 34 and a page number 71.





6tr F.

Fl. Pt.

Hautb.

Cor A.

Clar.

Bass

Sarr.

Cors

Timb.

2 Tamb. milit.

Vons

Altos

Velles

C. B.

*f*

*mf*

*p*

*cres.*

*tr*

*à 2*

rall. -

35 1<sup>o</sup> Tempo

Gr<sup>o</sup> Fl.

pt<sup>e</sup> Fl.

Hautb.

Cor A.

1  
2

Clar.

3

Bass.

Sarr.

Corn.

1  
2

Tramp.

3

1  
2

Tromb.

3  
4

Tuba

Timb.

2 Tamb. milit.

2 paires de Tamb.

2 Gr. C.

rall. -

1<sup>o</sup> Tempo

Viol.

Viol.

Viol.

C.B.

The musical score is a page from a larger work, numbered 74. It is divided into two systems of music. The top system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophone, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Military Drums) and strings (Violins, Violas, Violas, and Cello/Bass). The bottom system includes a Choir. The score is marked with a 'rall.' (rallentando) at the beginning of each system and a '1<sup>o</sup> Tempo' (first tempo) marking at the end of each system. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'mf cres.' (mezzo-forte crescendo). The page number '74' is located in the top left corner. The page number '35' is located in a box at the top right, followed by '1<sup>o</sup> Tempo'. The 'rall.' marking is placed above the first measure of each system. The '1<sup>o</sup> Tempo' marking is placed above the last measure of each system. The woodwind and string parts are written in treble and bass clefs, while the choir part is written in a soprano clef. The percussion parts are written in a bass clef. The score is a page from a larger work, numbered 74. It is divided into two systems of music. The top system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophone, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Military Drums) and strings (Violins, Violas, Violas, and Cello/Bass). The bottom system includes a Choir. The score is marked with a 'rall.' (rallentando) at the beginning of each system and a '1<sup>o</sup> Tempo' (first tempo) marking at the end of each system. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'mf cres.' (mezzo-forte crescendo). The page number '74' is located in the top left corner. The page number '35' is located in a box at the top right, followed by '1<sup>o</sup> Tempo'. The 'rall.' marking is placed above the first measure of each system. The '1<sup>o</sup> Tempo' marking is placed above the last measure of each system. The woodwind and string parts are written in treble and bass clefs, while the choir part is written in a soprano clef. The percussion parts are written in a bass clef. The score is a page from a larger work, numbered 74. It is divided into two systems of music. The top system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophone, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Military Drums) and strings (Violins, Violas, Violas, and Cello/Bass). The bottom system includes a Choir. The score is marked with a 'rall.' (rallentando) at the beginning of each system and a '1<sup>o</sup> Tempo' (first tempo) marking at the end of each system. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'mf cres.' (mezzo-forte crescendo). The page number '74' is located in the top left corner. The page number '35' is located in a box at the top right, followed by '1<sup>o</sup> Tempo'. The 'rall.' marking is placed above the first measure of each system. The '1<sup>o</sup> Tempo' marking is placed above the last measure of each system. The woodwind and string parts are written in treble and bass clefs, while the choir part is written in a soprano clef. The percussion parts are written in a bass clef.

Fl. I

Fl. II

Horn I

Horn II

Clar. I

Clar. II

Oboe I

Oboe II

Bassoon I

Bassoon II

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

M. Trpt.

M. Trbn.

Perc.

Drum

Cym.

B. Dr.

Cl.

Str. I

Str. II

Str. III

Str. IV

Unies

fff

ff

à 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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32

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70

71

72

73

74

75

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Cor A.  
 1  
 2  
 Clar.  
 5  
 Bass.  
 Sarr.  
 Cors.  
 1  
 2  
 Tr. mp.  
 5  
 1  
 2  
 Tr. mt.  
 3  
 4  
 Tuba  
 Timb.  
 2 Tamb. milit.  
 2 paires de Cymb.  
 2 Gr. C.  
 [ ]  
 Vols.  
 A. S.  
 Veils.  
 C. F.

This page of a musical score is for a large orchestra and choir. The instruments and parts listed on the left side of the page are:

- 1<sup>re</sup> Fl.
- 2<sup>e</sup> Fl.
- Hautb.
- Cor A.
- Clav.
- Fag.
- Sarr.
- Cors
- 1<sup>re</sup> Tromp.
- 2<sup>e</sup> Tromp.
- 3<sup>e</sup> Tromp.
- Tuba
- Timb.
- 2 Tamb. milit.
- 2 paires de Cymb.
- 2 Gr. C.
- 9 Tromp.
- Voix
- Altes
- Telles
- C. B.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *tr* (trill). The vocal parts (Voix, Altes, Telles) are written in a soprano, alto, and tenor/bass clef, respectively. The instrumental parts are written in their respective clefs, with some parts including specific performance instructions like *à 2* (two parts) and *Unies* (united).

Gds Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Turr.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 2<sup>e</sup> Tromp.  
 Vols.  
 Bois.  
 1<sup>er</sup> Sopr.  
 Gds Sopr. et Contr.  
 VOIX  
 Ténors  
 Basses  
 Violon.  
 C. B.

The ... ty of  
L NDO STATION  
THE BRITISH BROADCASTING CORP.

37

7

Flute  
Oboe  
Bassoon  
Clarinet  
Bassoon  
Saxophone  
Corno  
Trompe  
Trombone  
Tuba  
Timb.  
2 paires de Cymb.  
9 Tromp.  
Horns  
Altes  
Voix  
Vclles  
C. B.

Unies.  
- pée, sonnez par - mi les Cieux! clai - rons  
- pée, sonnez par - mi les Cieux! clai - rons  
- pée, sonnez par - mi les Cieux! clai - rons  
- pée, sonnez par - mi les Cieux! clai - rons

*fff* *sf* *sf* *sf*



6<sup>tes</sup> Fl.

Hautb.

Cor A.

1  
2  
Clar.

3

B<sup>as</sup>

Sarr.

1  
2  
Tromp.

3

1  
2  
Tromb.

3

Timb.

Violons

Altos

Violins

Violas

Cellos

C. B.

à 2

ff

sf

cres.

de l'E - po - pée! Son - nez, clairons, par - mi les

de l'E - po - pée! Son - nez, clairons, par - mi les

de l'E - po - pée! Son - nez, clairons, par - mi les

de l'E - po - pée! Son - nez, clairons, par - mi les

fff



Allargando - - - Lento

8

6<sup>es</sup> Fl.

Fl. Fl.

Hautb.

Cor A.

1 2 Clar.

3

Bass.

1 2 Tromp.

5

1 2 3 4 Tamb.

1 2 3 4

T. Ba.

T. Alt.

2 Tamb. milit.

2 paires de Cymb.

2 Gr. C.

9 Tromp.

Allargando - - - Lento

Div.

par - mi les Cieux! Sonnez!

par - mi les Cieux! Sonnez!

par - mi les Cieux! Sonnez!

par - mi les Cieux! Sonnez!

Vclles

C. B.