

1739 L
WISKE'S

**COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR
CHURCH SERVICE OR HOME AMUSEMENT.**

REGULAR CHURCH SERVICES.

- op27 No 1. Opening Voluntary.
- No 2. Offertory.
- op28 No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op29 No 1. Opening Voluntary.
- No 2. Offertory.
- op30 No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op31 No 1. Opening Voluntary.
- No 2. Offertory.
- op32 No 3. Closing Voluntary.

EASTER SERVICE.

- op33 No 1. Opening Voluntary.
- No 2. Offertory.
- No 3. Closing Voluntary.

WEDDING SELECTIONS.

- op34 No 1. Bridal Chorus (Rose Maiden)
- No 2. Bridal March (Rebecca)
- op35 No 3. Wedding March

REGULAR CHURCH SERVICES.

- 12 op28 No 1. Opening Voluntary.
- No 2. Offertory.
- 12 No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- 12 op30 No 1. Opening Voluntary
- No 2. Offertory
- 12 No 3. Closing Voluntary

CHRISTMAS SERVICE.

- 12 op32 No 1. Opening Voluntary
- No 2. Offertory
- 12 No 3. Closing Voluntary

NATIONAL SERVICE.

- 13 op34 No 1. Opening Voluntary
- No 2. Offertory
- 13 No 3. Closing Voluntary

MEMORIAL SERVICE.

- 15 op36 No 1. I would not live alway (var)
- No 2. Funeral March
- 15 No 3. Memoriam

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C. M. Wiske.

OPENING VOLUNTARY (op 29) No 1

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of notes in the right hand, followed by a rest in the left hand. The notation includes various note values and rests, typical of a voluntary piece.

Swell
Soft Stops
Gt
Open
Diapason
Pedal lib

The second system continues the musical piece with two staves. It features a mix of eighth and sixteenth notes in the right hand, with corresponding bass notes in the left hand. The notation is clear and legible.

The third system of the score shows further development of the musical theme. It includes a variety of note values and rests, maintaining the flow of the piece. The notation is consistent with the previous systems.

The fourth and final system of the opening voluntary concludes the piece. It features a 'Fine.' marking at the end of the first staff. The notation includes a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a 'D. C. al Fine.' instruction.

D. C. al Fine.

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OFFERTOIRE (op 29) No 2

Andante.

Swell
Soft Stops
with
Tremolo Gt.
Melodia
Soft Ped.

Gt.

Sw.

p

rit.

p Tremolo off

f Full Swell.

f Agitato.
Add Reed.

ped off.

Fine.

OFFERTOIRE (Continued)

The musical score is arranged in two systems. The first system contains the piano part, marked '1mo.' and '2do.', and the organ part. The organ part includes a 'CLOSING VOLUNTARY' section marked 'MODERATO' and 'Sw mf'. The piano part concludes with a 'rit.' marking and a 'D.C. al. Fine.' instruction. The second system continues the organ part, marked 'Ped.' and 'mf'. The score is written for a grand staff with treble and bass clefs.

Full Swell
Great
Without
Mixtures
Coupled to sw
16 ft Ped

CLOSING VOLUNTARY (Continued.)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes the label "Gt." in the treble clef and "Ped." in the bass clef. The second system continues the piece. The third system features a "rit." (ritardando) marking above the treble clef. The fourth system concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings.