

1st Violin.

Thomas Arne
The Masque of Comus, Overture

Largo.

The first section of the score is marked *Largo*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic. The first staff contains a melodic line with a trill (*tr*) on the first measure. The second staff continues the melody with another trill. The third staff features a trill and a section marked *A*. The fourth and fifth staves consist of a steady eighth-note accompaniment. The sixth staff begins with a section marked *B*, which includes a trill and a change in dynamics to *mf*.

The second section of the score is marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first staff contains a melodic line with a trill (*tr*) and a section marked *D*. The second staff continues the melody with a trill. The third staff features a trill and a section marked *E*. The fourth and fifth staves consist of a steady eighth-note accompaniment. The sixth staff begins with a section marked *D*, which includes a trill and a change in dynamics to *mf*. The seventh staff continues the melody with a trill. The eighth staff features a trill and a section marked *E*. The ninth and tenth staves consist of a steady eighth-note accompaniment.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It begins with a trill (tr) and a triplet (3). A first ending bracket (F) spans the final two measures. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a trill (tr) and a first ending bracket (F). Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a trill (tr) and a first ending bracket (F). Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *p*. The tempo marking *Adagio:* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *f*. The tempo marking *Allegro: (Gavotte.)* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a trill (tr) and a first ending bracket (F). Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a trill (tr) and a first ending bracket (F). Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *p*. The instrument marking *Flute I* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket (F). Dynamics include *f*.

Rall:

2nd:
Violin.

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Largo.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo*. The staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The music consists of a series of eighth and sixteenth notes.

Second staff of music, continuing the melody from the first staff. It features a trill (tr) in the final measure.

Third staff of music, marked with a section letter 'A' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns.

Fourth staff of music, continuing the sixteenth-note patterns from the previous staff.

Fifth staff of music, marked with a section letter 'B'. It continues the melodic line with various note values.

Sixth staff of music, marked with a section letter 'C' and a dynamic marking of *mf*. It includes first and second endings (1 and 2) and a change in tempo to *Allegro*. The time signature changes to 3/4.

Seventh staff of music, marked with a section letter 'D' and a dynamic marking of *mf*. It features a series of eighth notes.

Eighth staff of music, continuing the melodic line with various note values.

Ninth staff of music, marked with a section letter 'E' and a dynamic marking of *mf*. It features a series of eighth notes.

Tenth staff of music, marked with a section letter 'F' and a dynamic marking of *f*. It includes a triplet (3) and continues the melodic line.

Eleventh staff of music, continuing the melodic line with various note values.

Twelfth staff of music, marked with a section letter 'G' and a dynamic marking of *f*. It includes a triplet (3) and continues the melodic line.

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The first section of the Overture consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning, and a *f* (forte) marking appears later. A fermata is placed over a note in the second staff.

Adagio: *Megro: Gavotte.*

The second section, titled "Gavotte," begins with the tempo marking "Adagio" and the dynamic marking *p*. It is in G major and 3/4 time. The music is characterized by a steady eighth-note accompaniment. A double bar line separates the beginning of the Gavotte from the rest of the section. The dynamic marking changes to *mf* (mezzo-forte). The Gavotte includes several trills (tr), triplets (3), and a section marked with a fermata (H) and *p*. The section concludes with a first ending (I) and a final cadence.

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3 **3** **3**

Rall: