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P. E. FLETCHER.

A

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A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this section is intended to facilitate, and to insist on, a *thorough, steady, and continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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A SONG OF VICTORY

PATRIOTIC CHORUS

WRITTEN AND COMPOSED BY

PERCY E. FLETCHER.

PRICE 25 CENTS.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND

A SONG OF VICTORY.

Written and Composed by PERCY E. FLETCHER.

Allegro risoluto.

f *sf*

ff *mf*

A - mer - i - ca! . . . Ask of thy - self - . . . What would'st thou have to - day To

A - mer - i - ca! . . . Ask of thy - self - . . . What would'st thou have to - day To

A - mer - i - ca! . . . Ask of thy - self - . . . What would'st thou have to - day . . . To

A - mer - i - ca! . . . Ask of thy - self - . . . What would'st thou have to - day To

31019, Novello, 25

f *ff* *8va*

Ped. * *Ped.* * *Ped.* *

kin - dle in - to flame the ev - er smould'ring fire . . . Of

kin - dle in - to flame . . . the ev - er smould'ring fire . . . Of

kin - dle in - to flame the ev - er smould'ring fire . . . Of

kin - dle in - to flame . . . the ev - er smould'ring fire . . . Of

mf

A SONG OF VICTORY.

1

deep e - mo - tion, full of pa - tri - ot - ic pride, Which

deep . . e - mo - tion, full of pa - tri - ot - ic pride, Which

deep . . e - mo - tion, full of pa - tri - ot - ic pride, Which burns . .

deep . . e - mo - tion, full of pa - tri - ot - ic pride, Which

Ped. * *Ped.* *

burns low down . . be - neath the stur - dy, gal - lant

burns low . . down be - neath, be - neath the stur - dy, gal - lant

low down . . be - neath the stur - dy, gal - lant

burns low . . down be - neath, be - neath the stur - dy, gal - lant

Ped. *

f breasts Of thine in - dust - rial sons? . . What would'st thou have?

f breasts Of thine in - dust - rial sons? . . What would'st thou have?

f breasts Of thine in - dust - rial sons? . . What would'st thou have?

breasts Of thine in - dust - rial sons? . . What would'st thou have? what

f *Ped.* * *Ped.* * (2) *Ped.* *

A SONG OF VICTORY.

ff > what would'st thou have?
what would'st thou have?
what would'st thou have?
would'st thou have?

ff > *Ped.* *

2 *ff* Song! . . .
ff A Song!
ff A Song!
ff A Song!
ff A Song!

2 *mf* *cres* *cen* *do.* *ff*

a Song . . .
a Song!
a Song!
a Song!

ff *Ped.* *

A SONG OF VICTORY.

TENORS.

BASSES.

mf
A
mf
A

dim in u en do.

This section shows the vocal entries for Tenors and Basses. The Tenor part begins with a half rest followed by a quarter note G4, and the Bass part begins with a half rest followed by a quarter note G3. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'dim in u en do.' are written below the piano part.

3

Song of Vic-to-ry and Might! . . . A Song of Jus-tice and of
Song of Vic-to-ry and Might! . . . A Song of Jus-tice and of

mf poco marcato.

This section contains the first line of the vocal melody. The Tenor and Bass parts sing the lyrics 'Song of Vic-to-ry and Might! . . . A Song of Jus-tice and of'. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking '*mf poco marcato.*' is placed below the piano part.

3

Right! Sung with firm de-ter-min-a-tion To the man-hood of the
Right! Sung with firm de-ter-min-a-tion To the man-hood of the

This section contains the second line of the vocal melody. The Tenor and Bass parts sing the lyrics 'Right! Sung with firm de-ter-min-a-tion To the man-hood of the'. The piano accompaniment continues with a similar rhythmic pattern.

A SONG OF VICTORY.

SOPRANO.
ff
 A - mer-i - ca ! . . . Ask of thy - self - . . . What would'st thou have to - day To

ALTO.
ff
 A - mer-i - ca ! . . . Ask of thy - self - . . . What would'st thou have to - day . To

TENOR.
ff
 A - mer-i - ca ! . . . Ask of thy - self - . . . What would'st thou have to - day . . . To

BASS.
ff
 A - mer-i - ca ! . . . Ask of thy - self - . . . What would'st thou have to - day To

f *Sva*.....

Ped. * *Ped.* * *Ped.* *

5 *legato e sostenuto.*
mp wa - ken in - to life the frail yet fer - tile germ Of ten - - der *p*

mp wa - ken in - to life the frail.. yet.. fer - tile germ Of ten - der *p*

mp wa - ken in - to life the frail.. yet.. fer - tile germ

mp wa - ken in - - to life .. the.. germ Of ten - der

5 *legato e sostenuto.*
mp *p*

Ped. * *Ped.* *

A SONG OF VICTORY.

im - pulse full of true af - fec - tion's charm, . . . Which slum - bers soft - ly

im - pulse full of charm, . . . Which slum - - bers

mp Of ten - - der im - pulse, Which slum - - bers

im - pulse full of charm, Which slum - - bers

Ped. * *Ped.* * *Ped.*

poco rall. 'neath the gen - tle, no - ble smiles . . . Of all thy fair - est daugh - ters? **6** *a tempo.*

poco rall. 'neath the gen - tle, no - ble smiles . . . Of all thy fair - est daugh - ters? *a tempo.*

poco rall. 'neath the gen - tle, no - ble smiles . . . Of all thy fair - est daugh - ters? *a tempo.*

poco rall. 'neath the smiles . . . of all thy fair - est daugh - ters? **6** *espress.*

poco rall. *p a tempo.*

* *Ped.* *

A SONG OF VICTORY.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a rest and then singing "A Song! . . ." with a *mf* dynamic and a fermata. The second staff is another vocal line, also starting with a rest and singing "What would'st thou have?" with a *mf* dynamic. The third staff is a vocal line singing "A Song! . . ." with a *mp* dynamic. The fourth staff is a piano accompaniment line starting with a *mp* dynamic. The fifth staff is a grand staff (treble and bass clefs) with a *mf* dynamic and a "con Ped." marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

The second system of the musical score consists of five staves. The top staff is a vocal line with a rest. The second staff is another vocal line with a rest and a *mp* dynamic. The third staff is a vocal line singing "A Song! . . ." with a *mf* dynamic that increases to *f*. The fourth staff is a piano accompaniment line with a *mf* dynamic that increases to *f*. The fifth staff is a grand staff with a *f* dynamic and a "dim. e rall." marking. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a fermata.

A SONG OF VICTORY

7 *Più moderato e cantabile.*
* SOPRANO.

p espress.

A Song, . . . a

* CONTRALTO.
mp. espress.

Song of Mo - ther - hood and Love, With gra - cious

7 *Più moderato e cantabile.*

p legato.

con Ped.

Song of Mo - - ther - hood and Love!

in - fluence from a - bove! Sung with

Sung with sup - - - pli - - ca - tion To the

sim - - ple sup - pli - - ca - tion To the wo - men of the

* The Contralto part should stand out, and the Soprano be in the nature of an obligato.

A SONG OF VICTORY.

8 *mf*

wo - men, Who on hear - ing it may say— "We've a

Na - tion, Who on hear - ing it may say— "We've a

8 *mf* R.H. L.H.

part, a part which we can play ; . . . We must

part which we can play ; We must

dim.

love, and we must pray

love, and we must pray For our

p *rit. molto.* *Sva*

p *rit. molto.*

A SONG OF VICTORY.

a tempo (meno mosso). **9** *a tempo (moderato).*

For our Coun-try and the right!"

Coun-try and the right!"

a tempo (meno mosso). **9** *a tempo (moderato).* *poco più accel.*

p *p sostenuto.* *cres*

8va

cen do. *f* *cres.*

Tempo lmo.

Ped.

8va...

ff e marcato. *sf* *sf*

10 *Risoluto.*

A - mer-i - ca! . . . Ask of thy - self— . . . What would'st thou have to - day To

A - mer-i - ca! . . . Ask of thy - self— . . . What would'st thou have to - day To

A - mer-i - ca! . . . Ask of thy - self— . . . What would'st thou have to - day . . . To

A - mer-i - ca! . . . Ask of thy - self— . . . What would'st thou have to - day To

10 *Risoluto.*

ff *sf*

A SONG OF VICTORY.

mf
ban-ish and to soothe the ev - er-burn - ing fear Of
ban-ish and to soothe the ev - er-burn - ing fear Of
ban-ish and to soothe the ev - er-burn - ing fear Of
ban-ish and to soothe the ev - er-burn - ing fear Of

mf
Sua il bassa.

11 *Più agitato. cres* bit - ter con - flict, full of mi - se - ry and woe, Which
bit - ter con - flict, full of mi - se - ry and woe, Which
bit - ter con - flict, full of mi - se - ry and woe, Which
bit - ter con - flict, full of mi - se - ry and woe, Which

11 *Più agitato. cres* bit - ter con - flict, full of mi - se - ry and woe, Which

f gnaws and pal - pi - tates, which gnaws and
gnaws and pal - pi - tates, which gnaws and
gnaws and pal - pi - tates, which gnaws and
gnaws and pal - pi - tates, which gnaws and

A SONG OF VICTORY.

12 *Piu tranquillo.*

pal - pi - tates with - in the an - xious hearts Of

pal - pi - tates with - in the an - xious hearts Of

pal - pi - tates with - in the an - xious hearts Of

pal - pi - tates with - in the an - xious hearts Of

dim. *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

dim. *mp*

Ped. *

all earth's no - ble chil - dren? A

all earth's no - ble chil - dren? A

all earth's no ble chil - dren? What would'st thou have?

all earth's no - ble chil - dren? What would'st thou have?

Allargando. *f* *mf* *mf*

Allargando. *cres.*

Song! . . . a Song! . . . ff a

Song! . . . a Song! . . . ff a

A Song! . . . ff a

with increasing intensity. *cres.* *f* *cres.* *f*

f *cres.*

(13)

A SONG OF VICTORY.

13

Song!

Song!

Song!

Song!

13

ff *f*

mp *dim. e rit.*

14 *Andante tranquillo.*
(May be sung as a SEMI-CHORUS or QUARTET.)

p A Song of Com-fort and of Peace! That whis-pers—"strife shall

p A Song of Com-fort and of Peace! That whis-pers—"strife shall

p A Song of Com-fort and of Peace! A Song that whis-pers—"strife shall

p A Song of Com-fort and of Peace! That whis-pers—"strife shall

14 *Andante tranquillo.*

p *Voices unaccompanied.*

A SONG OF VICTORY.

cease!" Sung with qui - et con - so - la - tion, To the off - spring of the Na - tion, Who on
 cease!" Sung with qui - et con - so - la - tion To the off - spring of the Na - tion, Who on
 cease!" Sung with qui - et con - so - la - tion To the off - spring of the Na - tion, Who on
 cease!" Sung to the Na - tion, Who on

poco cres.

poco cres.

poco cres.

poco cres.

poco cres.

hear - ing it may know, If in Wis - dom's path they go, Peace her bless - ing will be -
 hear - ing it may know, If in Wis - dom's path they go, Peace her bless - ing will be -
 hear - ing it may know, If in Wis - dom's path they go, Peace her bless - ing will be -
 hear - ing it may know, If in Wis - dom's path they go, Peace her bless - ing will be -

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

stow . . . On their na - tion . . . and . . . their
 stow . . . On their na - tion . . . and . . . their
 stow, be - stow . . . On . . . their na - tion and . . . their
 stow . . . On their na - tion . . . and . . . their

p *dolce.* *p* *dolce.* *espress.* *p* *dolce.* *p* *dolce.*

A SONG OF VICTORY.

15 *Tempo lmo.*

work! . . .

work! . . .

work! . . .

work! . . .

15 *Tempo lmo.*

p *mp* *cres.*

mf *cres.*

con Ped.

f

cres. *cen* *do..*

piu f *cres.* *e* *rit.*

A SONG OF VICTORY.

16 *Maestoso e grandioso.* (FULL CHORUS.)

O Song of Peace and Love and
O Song of Peace and Love and
O Song of Peace and Love and
O Song of Peace and Love and

Detailed description: This block contains the first system of vocal staves for the chorus. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The music is in a grand staff format with a treble clef and a common time signature. The tempo and mood are indicated as 'Maestoso e grandioso'. The lyrics are 'O Song of Peace and Love and'. There are dynamic markings of *f* and *ff* throughout the system.

16 *Maestoso e grandioso.*
Sva

Detailed description: This block shows the piano accompaniment for the first system. It is written in a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. There are dynamic markings of *ff* and *f*. The tempo and mood are 'Maestoso e grandioso'.

Might, Swell forth in pæ - ans ev - er
Might, Swell forth in pæ - ans ev - er
Might, Swell forth in pæ - ans ev - er
Might, Swell forth in pæ - ans ev - er

Detailed description: This block contains the second system of vocal staves for the chorus. It consists of four staves with lyrics underneath. The lyrics are 'Might, Swell forth in pæ - ans ev - er'. There are dynamic markings of *ff* and *f*. The tempo and mood are 'Maestoso e grandioso'.

Sva *Sva*

Detailed description: This block shows the piano accompaniment for the second system. It is written in a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. There are dynamic markings of *ff* and *f*. The tempo and mood are 'Maestoso e grandioso'. There are also markings for *Sva* and triplets (3).

A SONG OF VICTORY.

ff Δ *f* *f*
 bright! Thy match-less mel - o - dies en - twine In
 bright! Thy match-less mel - o - dies en - twine In
 bright! Thy match-less mel - o - dies en - twine In
 bright! Thy match-less mel - o - dies en - twine In

Sva...
f

17
 blend - ed har - mo - nies div - ine; Thy mes - sage send from
 blend - ed har - mo - nies div - ine; Thy mes - sage send from
 blend - ed har - mo - nies div - ine; Thy mes - sage send from
 blend - ed har - mo - nies div - ine; Thy mes - sage send from

17

A SONG OF VICTORY.

Pole to Pole, En - flame each pa - triot's heart and soul, Till

Pole to Pole, En - flame each pa - triot's heart and soul, Till

Pole to Pole, En - flame each pa - triot's heart and soul, Till

Pole to Pole, En - flame each pa - triot's heart and soul, Till

8va

ff from . . . our na - tion's wide do - main . . . Shall rise . . . an

ff from . . . our na - tion's wide do - main . . . Shall rise . . . an

ff from . . . our na - tion's wide do - main . . . Shall rise . . . an

ff from our na - tion's wide do - main Shall rise an

ff *cres.* *ed*

8va

A SONG OF VICTORY.

18 *a tempo.*

allargando. *fff* *a tempo.*

an - swer-ing re - frain; De - vo - - ted mil-lions join and

allargando. *fff* *a tempo.*

an - swer-ing re - frain; . . . De - vo - - ted mil-lions join and

allargando. *fff* *a tempo.*

an - swer-ing re - frain; . . . De - vo - - - - - ted, de -

allargando. *fff* *a tempo.*

an - swer-ing re - frain; . . . De - vo - - - - - ted, de -

18

allargando. *8va* *fff* *a tempo.* *Ped.*

ff *Very broadly.*

sing : - . . . "God save . . our

ff

sing : - . . . "God save our

ff

- vo - - ted mil-lions join and sing : - . . . "God save . . our

ff

- vo - - ted mil-lions join and sing : - . . . "God save our

Very broadly.

8va *ff* *Voices alone.*

A SONG OF VICTORY.

Mother-land! God save . . our Mother-land! our Mo - ther - land . .
Mother-land! God save our Mother-land! our Mo - ther - land . .
Mother-land! God save . . our Mother-land! our Mo - ther - land . .
Mother-land! God save our Mother-land! our Mo - ther - land . .

sf

Land of the free!"
Land of the free!"
Land of the free!"
Land of the free!"

rit. molto.
fff

19 *Molto maestoso.*

Land of the free!"

fff rit. molto. *fff*

19 *Molto maestoso.*



THE JUNIOR VIOLINIST

EDITED BY

C. EGERTON LOWE.

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