

25.171
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MUSIC

OF THE

BAKER FAMILY

COMPOSED AND ARRANGED BY

JOHN G. BAKER

Sung with great applause at their

CONCERTS THROUGHOUT THE UNION.

THE BAKERS' NEW ENGLAND GLEE *25 cts nett.* O SING THAT GENTLE STRAIN AGAIN *25 cts nett.* MOONLIGHT BOAT GLEE. -
25 cts nett. TEN YEARS AGO. *25 cts nett.* MY BOYHOOD'S DAYS. *25 cts nett.* THE GREETING GLEE. THE WOONEAC
 SERENADE. MY HOME IN THE GREENWOOD. SWISS BOYS FAREWELL. SAD AND ALONE.

25 cts nett.

BOSTON *Published by* OLIVER DITSON *127* Washington St.
 FOR THE BAKER FAMILY.

1850

Entered according to act of Congress in 1846 by J. C. Baker in the Clerk's office of the dist. Court of Mass.

GREETING GLEE.

Words and Music composed by J. C. BAKER of "THE BAKERS."

Allegretto e Dolce.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes in a 3/4 time signature. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, often in pairs, with some triplets. The key signature has two flats (B-flat and E-flat).

TREBLE.

How sweet it is to

ALTO.

How sweet it is to

TENOR.

How sweet it is to.

BASS.

The vocal parts (Treble, Alto, Tenor, Bass) enter with the lyrics "How sweet it is to". Each part has a short melodic line. The piano accompaniment continues below, featuring a melody in the right hand with triplets and a rhythmic accompaniment in the left hand. The key signature remains two flats.

meet a-gain, To view the smiles that still remain, To grasp the warm and
meet a-gain, To view the smiles that still remain, To grasp the warm and
meet a-gain, To view the smiles that still remain, To grasp the warm and

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are repeated three times across the vocal staves.

cor-dial hand, Bound with friendship's rent-less band. To grasp the warm and
cor-dial hand, Bound with friendship's rent-less band. To grasp the warm and
cor-dial hand, Bound with friendship's rent-less band. To grasp the warm and

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are repeated three times across the vocal staves. A triplet of eighth notes is marked with a '3' in the piano accompaniment.

cor - dial hand, Bound with friendship's rentless band. . . . Since last to you our

cor - dial hand, Bound with friendship's rentless band. . . . Since last to you our

cor - dial hand, Bound with friendship's rentless band. . . . Since last to you our

cor - dial hand, Bound with friendship's rentless band. . . . Since last to you our

Ad lib. *Tempo.*

songs were sung, We've crossed the mountain and the plain; Have wandered wide

songs were sung, We've crossed the mountain and the plain; Have wandered wide

songs were sung, We've crossed the mountain and the plain; Have wandered wide

songs were sung, We've crossed the mountain and the plain; Have wandered wide

our country o'er, Our hearts are glad to meet a-gain.

our country o'er, Our hearts are glad to meet a-gain.

our country o'er, Our hearts are glad to meet a-gain.

2

In happy hours all past and gone,
 You listened to our humble song;
 Those cheering smiles you gave us then,
 Led the wanderers back again.

CHO. Since last &c.

3

Our harps "on willows" ne'er were hung,
 With willing chords they e'er are strung;
 So may our voices sweetly blend
 To add a new, another friend.

CHO. Since last &c.