

3. Aria Tertia.

The first system of the Aria Tertia consists of two staves. The treble staff begins with a melodic line marked with a *t.* (tutti) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, showing further development of the melodic and harmonic themes. It includes a key signature change to one sharp (F#) in the bass staff.

Variatio 1.

The first system of the first variation features a more rhythmic and technically demanding melodic line in the treble staff, while the bass staff continues with a steady accompaniment.

The second system of the first variation is characterized by dense, sixteenth-note passages in both the treble and bass staves, creating a complex and energetic texture.

The third system of the first variation concludes with a melodic flourish in the treble staff, marked with a *t.* dynamic, and a final cadence in the bass staff.

Variatio 2.

The first system of the second variation introduces a new rhythmic and melodic approach, with a more active bass line and a melodic line in the treble staff.

The first system of music consists of two staves. The treble staff begins with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, some with slurs and ties. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Variatio 3.

Variatio 3 is marked with a common time signature. The treble staff contains a complex melodic line with a trill (marked 't.') and various ornaments. The bass staff has a steady accompaniment of quarter notes.

The second system of Variatio 3 continues the melodic development in the treble staff and the accompaniment in the bass staff. It includes several trills (marked 't.') and slurs.

Variatio 4.

Variatio 4 is in common time. The treble staff is characterized by block chords and simple melodic fragments. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of Variatio 4 continues the chordal texture in the treble and the rhythmic accompaniment in the bass.

Variatio 5.

Variatio 5 is marked with a 12/8 time signature. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

The second system of Variatio 5 continues the melodic and accompanimental lines in 12/8 time.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, including a trill marked with a 't.' and a fermata. The lower staff is in bass clef and features a steady eighth-note accompaniment.

Variatio 6.

Variatio 6 is presented in two staves. Both the treble and bass clefs contain a dense, rhythmic pattern of eighth notes, creating a complex texture.

This system continues the musical score for Variatio 6, maintaining the intricate eighth-note patterns in both the treble and bass staves.

4. Aria Quarta.

The first system of the Aria Quarta features a treble staff with a melodic line containing trills marked with 't.' and a bass staff with a simple harmonic accompaniment.

This system continues the Aria Quarta, showing further development of the melodic and accompanimental parts.

Variatio 1.

Variatio 1 consists of two staves. The treble staff has a melodic line with trills marked 't.', while the bass staff provides a steady accompaniment.