

à Monsieur Alphonse LEDUC  
*Hommage d'Amitié*



*Op: 38*

*Prix : 6<sup>f</sup>*

Paris, ALPHONSE LEDUC, Editeur, 3, rue de Grammont  
*Propriété réservée pour tous Pays*



N. 10136

A Monsieur ALPHONSE LEDUC  
Hommage d'Amitié

# "SAUDADE" CAPRICE BRÉSILIEN

R. F. DE CARVALHO

Op. 38.

Allegretto grazioso. (♩=88)

*p* *Molto espressivo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *Dim.* *p* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *Scherzando.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation system 1, featuring a treble and bass clef. The bass line includes dynamic markings *rf* and *p*, and pedal markings *Ped.* with asterisks. The treble line contains various rhythmic patterns and slurs.

Musical notation system 2, featuring a treble and bass clef. The bass line includes dynamic markings *rf*, *Cresc.*, *e*, and *agitato.*, and pedal markings *Ped.* with asterisks. The treble line contains various rhythmic patterns and slurs.

Musical notation system 3, featuring a treble and bass clef. The treble line includes dynamic markings *f*, *Dim.*, and *p*, and a trill *tr*. The bass line includes dynamic markings *f* and *p*, and pedal markings *Ped.* with asterisks. Fingerings 5 and 6 are indicated in the treble line.

Musical notation system 4, featuring a treble and bass clef. The treble line includes dynamic markings *Cresc.*, *e*, *allargando molto.*, *Rapido.*, and *p*, and trills *tr*. The bass line includes dynamic markings *p* and *p*, and pedal markings *Ped.* with asterisks. The tempo marking *A tempo* is present.

Musical notation system 5, featuring a treble and bass clef. The bass line includes pedal markings *Ped.* with asterisks. The treble line contains various rhythmic patterns and slurs.

*sf* *p* *sf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Scherzando.* *p* *p il canto molto*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo.* *Agitato.* M.G. M.D. M.G. M.D.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*A tempo* *Rit.* M.G. M.D.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Agitato.* M.G. M.D. M.G.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \*

*Cresc. e accell.*  
8<sup>a</sup>  
Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> ..... *A tempo.*  
*Ritard.*  
Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> .....  
*Cresc. e accell.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*f* *Cresc. e più agitato.*  
Ped. \* Ped. \* Ped. \* Ped. \*

5 8<sup>a</sup> 4 1 3 3 1 3

*ff* *Ritard.* *p* **A tempo.**

Ped. \* Ped. \* Ped. \*

M.G. M.D. M.G. M.D. *Agitato.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Rit.* *p* **A tempo.**

Ped. \* Ped. \* Ped. \* Ped. \*

M.G. M.D. M.G. M.D.

Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>a</sup> 2<sup>a</sup> *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc e agitato.* *f* *Dim*  
Ped. \* Ped. \* Ped. \* Ped. \*

*8a* *7* *9* *Brillante.* *p* *Cresc.* *sf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Dim.* *p* *Scherzando.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*In tempo.* *Dim.* *e smorz.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

A. L. 6609.



Paris, Imp. A. Chainbaud & Co, rue de la Tour-d'Auvergne 18.