



Die Pariserin.

Polka française

für das
Piano-Forte

von

JOHANN STRAUSS.

238^e WERK.

12,447.

54 Nkr.
10 Ngr.

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Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of a piano score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *p*.

Second system of a piano score. The right hand continues the melodic line with trills (tr) and slurs. The left hand accompaniment includes chords and eighth notes. The dynamic marking is *f*.

TRIO.

Third system of a piano score, labeled "TRIO.". The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *p*.

Fourth system of a piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and eighth notes.

Fifth system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment includes chords and eighth notes. The dynamic marking is *f*.

Sixth system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment includes chords and eighth notes. The dynamic marking is *pp*. The system concludes with first and second endings, labeled "1ma" and "2da".

FINALE

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. The first system is marked *p* and includes trills (*tr*). The second system features a fortissimo (*f*) dynamic. The third system includes fortissimo con sordina (*fz*) dynamics. The fourth system is marked *p*. The fifth system includes accents (*~*). The sixth system concludes with a trill (*tr*) and a key signature change to two sharps (F#, C#). The word "FINALE" is written vertically on the left side of the first system.

6

p

fz

fz

p

fz

fz

C.H. 12,447.