

1-1616

COMPOSITIONS CÉLÈBRES

SOIGNÉMENT REVUES et DOIGTÉES

par

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N°		
1.	BRAHMS, J. PRESTO <i>Nach J.S. Bach.</i>	30.
2.	LISZT, F. HOCHZEITSMARSCH UND ELFENREIßEN <i>aus der Musik zu Shakespeares Sommernachtstraum von Mendelssohn Bartholdy.</i>	1.20.
3.	———— RIGOLETTO. <i>Paraphrase de concert.</i>	75.
4.	———— SÉRÉNADÉ DE SHAKESPEARE <i>MéJodie de F. Schubert.</i>	40.
5.	———— VENEZIA E NAPOLI. TARANTELLA.	1.
6.	MOSZKOWSKY, M. TARANTELLÉ Op. 21 N° 2.	75.
7.	———— VALSE Op. 34 N° 1. <i>Exécutee dans ses concert par M^{me} A. Essipoff.</i>	75.
8.	———— ÉTINCELLE Op. 36 N° 6.	60.
9.	PRUDENT, E. QUATUOR DE DOX PASQUALE Op. 13.	75.

PROPRIÉTÉ DE L'ÉDITEUR.



Moscou chez **A. Gutheil**

Fournisseur de la cour IMPERIALE et commissionnaire des theatres IMPERIAUX au pont des Marechaux maison 16.

S^t PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N° 68.
KIEFF chez L. Iozikowski. VARSOVIE, chez GEBETHNER & WOLFF.

1st Wl. Ussac, Moscou rue Grande d'opnaski prop. Maison

BRANT

2922-71

M 187
1616

TARANTELLE.

Moritz Moszkowski, Op. 27, No 2.

Piano. **Presto.** *ff*

staccato
Ped. *

cresc.
Ped. *

molto dim.

Ped. *

p

Ped. *

pp

Ped. *

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions are placed throughout the score:

- Red. * и т.д.**: Located below the first system.
- p**: *piano*, located below the first system.
- più forte**: Located above the second system.
- poco cresc.**: Located above the third system.
- dim.**: *diminuendo*, located above the fourth system.
- ten.**: *tenero*, located below the fourth system.
- 34**: A measure number, located below the fourth system.
- pp**: *pianissimo*, located below the fourth system.
- pp**: *pianissimo*, located below the fifth system.

The piece concludes with a final system of notation, including a fermata over the final notes.

5 4 4 2 1 3 2 1 3 1 2 1 3 1 2 3 1 3 1 2 3 4 2 1 2 1 5 4 3 1

staccato

cresc.

cresc.
Ped.

ten.

ten.
Ped.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *dimin.* (diminuendo), *leggiere* (light), and *staccato*. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific pedaling techniques. The word *teu.* appears at the end of several systems. The page number 5965 is located at the bottom center.

The musical score is written for piano and consists of seven systems of staves. The first system features a bass clef and includes dynamics *p* and *cresc.*. The second system includes the instruction *un poco più crescendo*. The third system is a grand staff with treble and bass clefs. The fourth system continues the grand staff with complex fingering. The fifth system includes the instruction *mollo* and *cresc.*. The sixth system features the instruction *fz ff*. The seventh system continues the grand staff with various musical notations and dynamics. The score is rich in technical details such as slurs, accents, and specific fingering numbers (1-5).

molto cresc.

The musical score consists of seven systems of staves. The first system features a treble and bass clef with dynamics *pp* and *ff*, and a *molto cresc.* instruction. The second system includes a *sopra* marking and dynamics *molto f* and *m.g.*. The third system has dynamics *m.g.*. The fourth system includes *ten.*, *m.g.*, *ten.*, and *fz*. The fifth system has *ten.*, *m.d.*, and *ffz*. The sixth system has *ffz*. The seventh system has *ffz*. Pedal markings (*Ped.*) and asterisks (*) are placed throughout. Fingerings (1-5) and slurs are also present.

И Т. Д.

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, often grouped with slurs. The key signature has three flats.

Second system of musical notation, continuing the piece with similar rhythmic patterns and slurs. The bass line includes some chords and rests.

Third system of musical notation. It begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The instruction *molto diminuendo* is written across the system. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom.

Fourth system of musical notation. It includes a *pochiss. ritard.* instruction. The right hand has a triplet of eighth notes. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom.

Fifth system of musical notation. It is marked *in tempo* and *pp* (pianissimo). The right hand has a triplet of eighth notes. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom. The system ends with the initials *H T. I.*

Sixth system of musical notation, featuring complex rhythmic patterns and slurs. The right hand has a triplet of eighth notes. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom.

This page of piano sheet music consists of six systems of staves. Each system typically contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks. Performance instructions such as 'Ped.' (pedal) and 'legato' are placed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include asterisks (*) and a circled '8', possibly indicating specific fingering or pedal techniques. The bottom of the page features the number '5965'.

Ossia (Più difficile.)