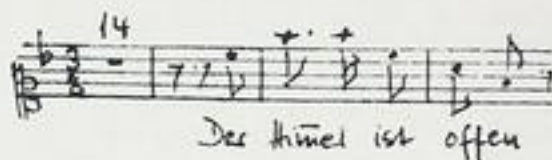


Graupner, Christoph (1683-1760)

BRD DS Mus.ms.419/3

Cantata/Der Himmel ist offen./a/Voce Sola/2 Violin./Viola/  
Fagott./2 Hautbois/e/Continuo./Fest.Ascens./1711.



Autograph Mai 1711. 34 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

7 St.: S, vl1,2, vla, vlne, bc, fag  
3,2,1,1,2,2,1 Bl.

Alte Sign.: 144/III; 7311/3; Stempel L mit Krone.

Oboen-Stimmen identisch mit vl 1,2.

Das Original ist erhalten, meine Kopie ist zerstört

MONS 419/3

1711.

7311/3

1111.

3.

Partitur

3<sup>te</sup> Ausgabe } 1711.  
N: May.

Grufsherzoglich  
hessische  
Hofbibliothek

4(18) u

Cantata *Im Himmel ist*  
= 144. III. *offen.* J. A. J. N. Mag. in

Im Himmel ist offen  
Im Himmel ist offen

Großherzoglich  
Hessische  
Hofbibliothek

Man Jafte fihet jinauf die Wärd zu Lirichen die nhr nach Sroty

Ziters u. nach Kolbrauchs lauff

By jhr Lirichens alle. Wre nhrk mit dy

Sitz die Fihelirich mit foud



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves contain a vocal line with German lyrics written in cursive. The lyrics are: "in dem Saal der Lust", "in dem Saal der Lust", "in dem Saal der Lust", "in dem Saal der Lust". The music features various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.







Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff contains a bass line. There are some handwritten annotations in German above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. There are handwritten annotations in German below the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. There are handwritten annotations in German below the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. There are handwritten annotations in German below the notes.

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Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. There are handwritten annotations in German below the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. There are handwritten annotations in German below the notes.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics. The lyrics are in German and include:

*Alte große Welt des Herrn Jesu*

*Alte große Welt des Herrn Jesu*

*angewandt*

*Ich will in Gottes*

*Opfer bring*

*Alte große Welt des Herrn Jesu*

*Alte große Welt des Herrn Jesu*

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and staves.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The score includes dynamic markings such as *Andte.* and *Andte.*, and tempo markings like *Allegro*. The lyrics are written in a cursive hand, with some words appearing to be "Nicht Ich nicht Freund ...".

Lyrics visible in the manuscript include:

- Nicht Ich nicht Freund ...
- Allegro
- Christe ...

Handb.  
Handl.

*Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *Handb.*, *Handl.*, *rit.*, *rit. x f.*, *tutti*, and *rit.*. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely Fraktur or a similar style. The manuscript shows signs of age, including foxing and some staining.

ble soß joggung soß joggung soß

ble soß joggung soß joggung soß

144  
III

Cantata

Der Himmel ist offen

a

Voce Solo

2 Violin.

Viola

Fagott.

2 Hautbois

Continuo.

Fest. Aweins.  
1711.

Großherzoglich  
Hessische  
Bibliothek

# Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Above the notes, there are numerous figured bass symbols (figures) such as 6, 7, 7b, 7c, 7d, 7e, 7f, 7g, 7h, 7i, 7j, 7k, 7l, 7m, 7n, 7o, 7p, 7q, 7r, 7s, 7t, 7u, 7v, 7w, 7x, 7y, 7z, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Some figures are accompanied by accidentals (sharps and naturals). The manuscript is written in dark ink on aged, yellowed paper with some foxing and staining. The word 'Continuo' is written in a large, elegant cursive hand at the top center. There are three distinct annotations in the left margin: 'Das Gängel ist offen' written above the first two staves, 'Accomp.' written above the third staff, and 'Gütelhaft s.' written above the fourth staff. The right edge of the page is ragged, and the adjacent page is partially visible on the right.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes the following sections and markings:

- Top section:** Includes the marking "Recit." and a tempo marking "Largo".
- Middle section:** Includes the marking "Höriggrünzel Wölch".
- Bottom section:** Includes the marking "Mamma".

The manuscript is heavily annotated with figured bass notation (numbers 1-7) and various accidentals (sharps and naturals) above and below the notes. The paper shows signs of age, including foxing and some staining.

*Adagio.*

In Himmelst. Violino 1.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue this melodic line. The third staff ends with a double bar line and the word "Recit." written below it.

Handwritten musical notation on a single staff, continuing the melodic line from the previous section. It features a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The word "Aria." is written below the first few notes. The notation continues with a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

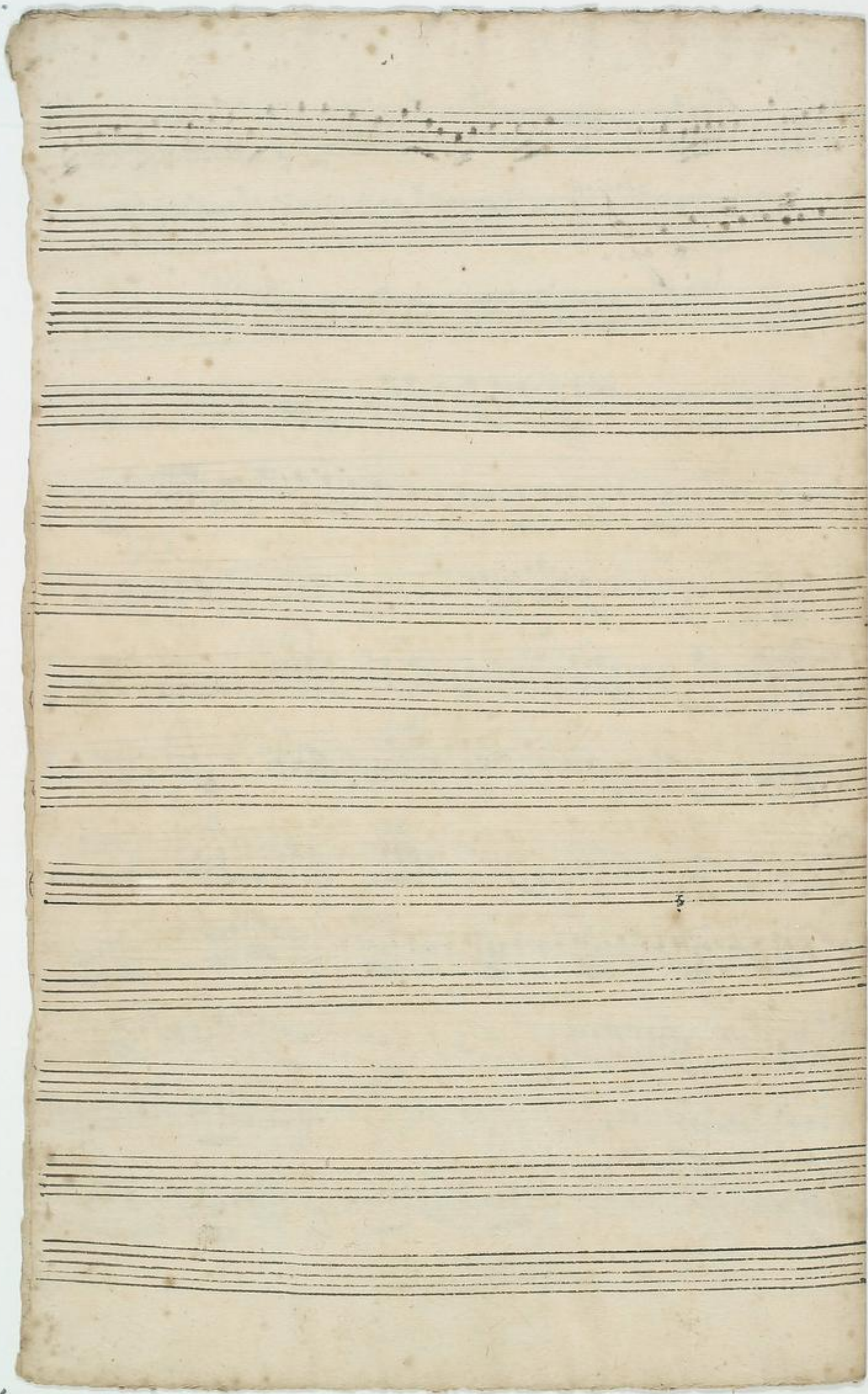
Handwritten musical notation on a single staff, continuing the aria with eighth and sixteenth notes.

Handwritten musical notation on a single staff, ending with a double bar line. Below the staff, the word "Recitatus" is written, followed by a double bar line and the text "In Himmelst. des Sings".

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Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a few notes, followed by a double bar line and the handwritten word "adagio" written twice in a cursive hand.



Als Kind *al. off.* Violino 2.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *al. off.* and the instrument designation *Violino 2.*. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Recit.* (Recitativo) written below the third staff.
- aria.* written below the fourth staff.
- Allegro* written below the eighth staff.
- Allegro* written below the ninth staff.
- Allegro* written below the tenth staff.
- Allegro* written below the eleventh staff.
- Allegro* written below the twelfth staff.
- Allegro* written below the thirteenth staff.
- Allegro* written below the fourteenth staff.
- Allegro* written below the fifteenth staff.
- Allegro* written below the sixteenth staff.
- Allegro* written below the seventeenth staff.
- Allegro* written below the eighteenth staff.
- Allegro* written below the nineteenth staff.
- Allegro* written below the twentieth staff.
- Allegro* written below the twenty-first staff.
- Allegro* written below the twenty-second staff.
- Allegro* written below the twenty-third staff.
- Allegro* written below the twenty-fourth staff.
- Allegro* written below the twenty-fifth staff.
- Allegro* written below the twenty-sixth staff.
- Allegro* written below the twenty-seventh staff.
- Allegro* written below the twenty-eighth staff.
- Allegro* written below the twenty-ninth staff.
- Allegro* written below the thirtieth staff.
- Allegro* written below the thirty-first staff.
- Allegro* written below the thirty-second staff.
- Allegro* written below the thirty-third staff.
- Allegro* written below the thirty-fourth staff.
- Allegro* written below the thirty-fifth staff.
- Allegro* written below the thirty-sixth staff.
- Allegro* written below the thirty-seventh staff.
- Allegro* written below the thirty-eighth staff.
- Allegro* written below the thirty-ninth staff.
- Allegro* written below the fortieth staff.
- Allegro* written below the forty-first staff.
- Allegro* written below the forty-second staff.
- Allegro* written below the forty-third staff.
- Allegro* written below the forty-fourth staff.
- Allegro* written below the forty-fifth staff.
- Allegro* written below the forty-sixth staff.
- Allegro* written below the forty-seventh staff.
- Allegro* written below the forty-eighth staff.
- Allegro* written below the forty-ninth staff.
- Allegro* written below the fiftieth staff.
- Allegro* written below the fifty-first staff.
- Allegro* written below the fifty-second staff.
- Allegro* written below the fifty-third staff.
- Allegro* written below the fifty-fourth staff.
- Allegro* written below the fifty-fifth staff.
- Allegro* written below the fifty-sixth staff.
- Allegro* written below the fifty-seventh staff.
- Allegro* written below the fifty-eighth staff.
- Allegro* written below the fifty-ninth staff.
- Allegro* written below the sixtieth staff.
- Allegro* written below the sixty-first staff.
- Allegro* written below the sixty-second staff.
- Allegro* written below the sixty-third staff.
- Allegro* written below the sixty-fourth staff.
- Allegro* written below the sixty-fifth staff.
- Allegro* written below the sixty-sixth staff.
- Allegro* written below the sixty-seventh staff.
- Allegro* written below the sixty-eighth staff.
- Allegro* written below the sixty-ninth staff.
- Allegro* written below the seventieth staff.
- Allegro* written below the seventy-first staff.
- Allegro* written below the seventy-second staff.
- Allegro* written below the seventy-third staff.
- Allegro* written below the seventy-fourth staff.
- Allegro* written below the seventy-fifth staff.
- Allegro* written below the seventy-sixth staff.
- Allegro* written below the seventy-seventh staff.
- Allegro* written below the seventy-eighth staff.
- Allegro* written below the seventy-ninth staff.
- Allegro* written below the eightieth staff.
- Allegro* written below the eighty-first staff.
- Allegro* written below the eighty-second staff.
- Allegro* written below the eighty-third staff.
- Allegro* written below the eighty-fourth staff.
- Allegro* written below the eighty-fifth staff.
- Allegro* written below the eighty-sixth staff.
- Allegro* written below the eighty-seventh staff.
- Allegro* written below the eighty-eighth staff.
- Allegro* written below the eighty-ninth staff.
- Allegro* written below the ninetieth staff.
- Allegro* written below the hundredth staff.

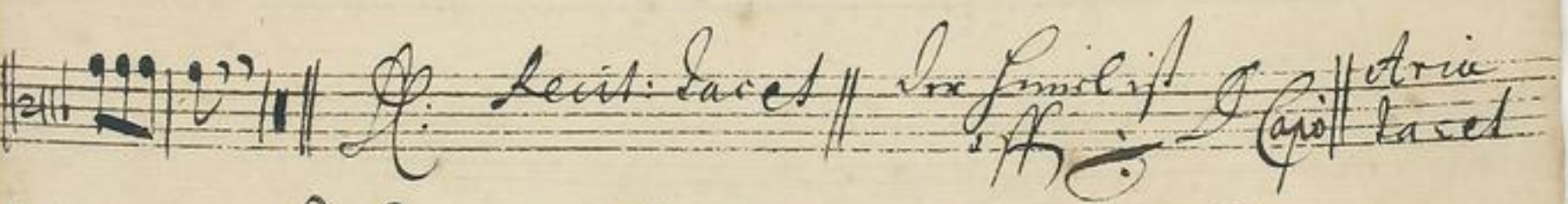
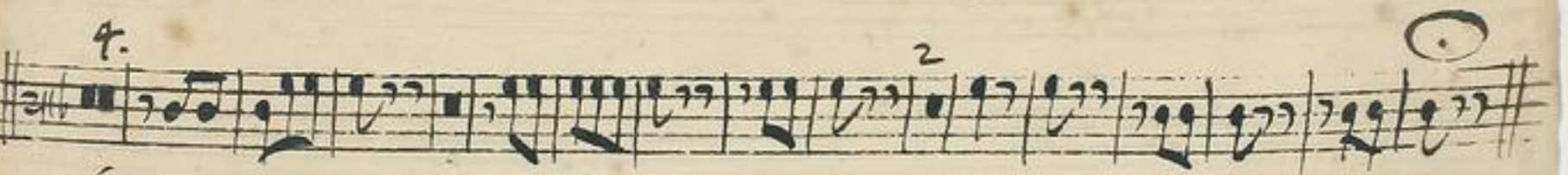
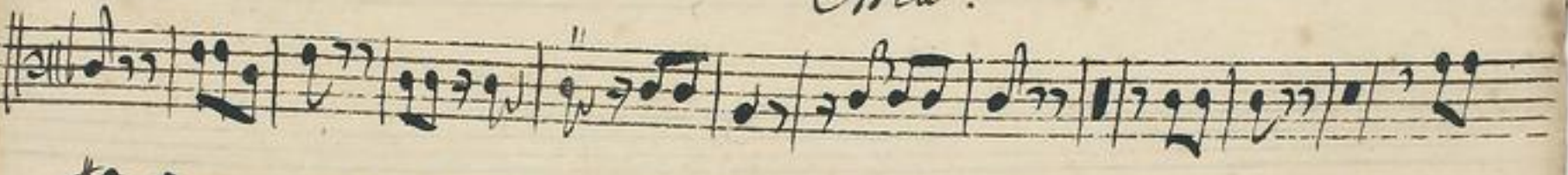
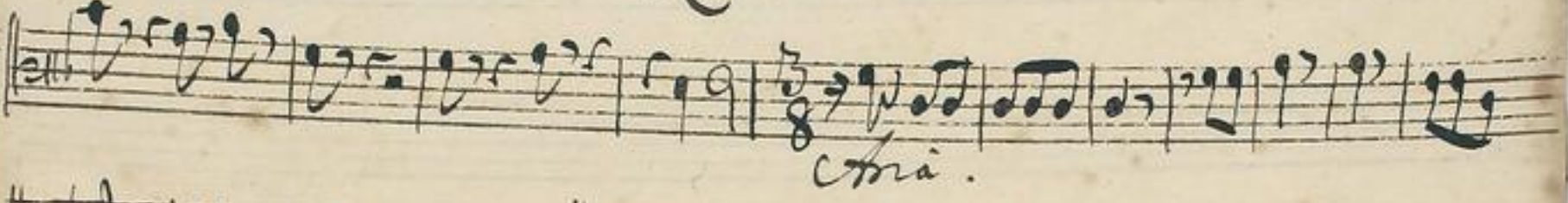
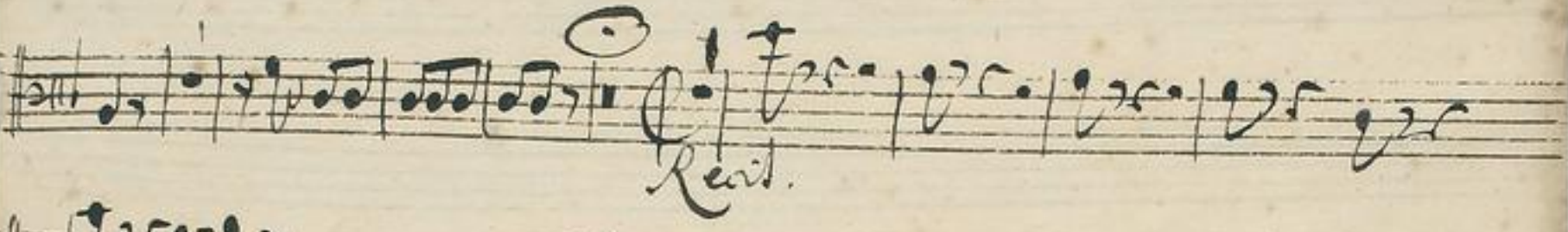
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *pizz.*, *f*, and *adagio*. The paper shows signs of age and wear.

Größherzoglich  
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Die Fünfte d. A. & Viola



Großherzoglich  
Hessische  
Rebibliothek



*Violone.*

*Adagio*  
*due Grandi di Ottava.*

*Anda.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes the text "Der Himmel ist" and "Lager" written in a cursive hand.

Handwritten musical notation on a single staff, starting with the tempo marking "Larg." written in a cursive hand.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, starting with the tempo marking "Prest." written in a cursive hand.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The sixth staff ends with a double bar line and the word "Adagio" written in a cursive hand.

Handwritten text or stamp, possibly a library or archival mark, located at the bottom of the page.

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Im Himmel ist es *Tayoto.*

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system across the staves. There are several instances of the word 'Aria' written in the left margin, and a section marked 'Da Capo / Rezit. / fact.' near the end of the piece. The paper shows signs of age, including foxing and some staining.

Handwritten text in a rectangular box at the bottom of the page, likely a library stamp or archival mark. The text is partially illegible but appears to contain the name of the library and the location.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and clefs. The word "Lento" is written in the fifth staff, and "Adagio" is written in the final staff. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

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# Cantata.



Der Himmel ist offen      Der Himmel ist offen

Musical notation for the first system

Mein Jesus sei es mein die Städte zu besetzen die wir unschuldig

Musical notation for the second system

Zerren und uns Höllebrausen laus = = = bei ihm bewohnen

Musical notation for the third system

sollen wir wolle uns dem sitz der ritterlichen mit sein = = =

Musical notation for the fourth system

= von nicht verlassen wollen      Gute Nacht      Gute

Musical notation for the fifth system

Wacht die sind = der wachen die sind = der wachen das die wolle sein

Musical notation for the sixth system

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lüß er = loben den der himel den der himel der himel  
 fest mir an gute Nacht gute Nacht die fro-er wir die  
 pfünde wasen daß die Welt zur - lüß er loben  
 den der himel den der himel fest mir an gute Nacht  
 gute Nacht den mir den will ich mir er heißen will ich mir er  
 heißen den mir den will ich mir er heißen Jesus Je = sus

Original  
 handschriftlich  
 Notentext



Gut und Lob muß erthen müß, daß man mein Lob in festem Loffen

Mir gaudet Welt von deinem Lobe Mir gaudet

welt von deinem Lobe und so viel angeneßlich sein will in

festes große rufen = = = = mir seine sonnen = Lief

von Auf dem dem mein Lob dem mir bald mein Satz mir

tröst mein Aufbruches müßig = \* mich süß = mich

2. *habe mich zum fin. 2. mal.*

*Presko.*  
*da will ich mit der Jung. gel. d. Jesus d. in. 2. mal lob besingen*

*Christe Jesus der kindes kindes seligster die du bist der du seligster*

*Christe = = = = = al. Christ al. Christ.*

*Christe d. opus Zeit al. Christ d. opus Zeit*

*Christe d. opus Zeit al. Christ d. opus Zeit*

*Christe d. opus Zeit al. Christ d. opus Zeit*

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German cursive script below the vocal line. The lyrics include: "Hoy L. stuyt zu L. stuyt. alle das yezrange wof", "alle das yezrange wof", "alle das yezrange das yezrange wof", and "alle das yezrange das yezrange wof". The paper shows signs of age, including a circular hole at the bottom left and various stains.

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Hessische  
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