

TOCCATA in D

for Trumpet & Organ

Score (02':20'')

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

4

C Tpt.

Org.

4

TOCCATA in D - Martini - Score

C Tpt.

Org.

6

6

6

C Tpt.

Org.

9

9

9

C Tpt.

Org.

11

11

11

TOCCATA in D - Martini - Score

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

TOCCATA in D - Martini - Score

22

C Tpt.

Org.

Musical score for measures 22-23. The C Tpt. part features a melodic line of eighth notes. The Organ part consists of chords in the right hand and bass notes in the left hand. A double bass line is shown below with a whole note.

24

C Tpt.

Org.

Musical score for measures 24-25. The C Tpt. part features a melodic line of eighth notes. The Organ part consists of chords in the right hand and bass notes in the left hand. A double bass line is shown below with a whole note.

26

C Tpt.

Org.

Musical score for measures 26-27. The C Tpt. part has a whole rest. The Organ part features a melodic line in the right hand and bass notes in the left hand. A double bass line is shown below with a whole note.

TOCCATA in D - Martini - Score

28

C Tpt.

Org.

28

28

28

31

C Tpt.

Org.

31

31

31

34

C Tpt.

Org.

34

34

34

TOCCATA in D - Martini - Score

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

TOCCATA in D - Martini - Score

45

C Tpt.

Org.

Musical score for measures 45-47. The C Tpt. part begins with a whole rest, followed by a melodic line of eighth notes. The Organ part features a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

48

C Tpt.

Org.

Musical score for measures 48-50. The C Tpt. part has a whole rest, followed by a melodic line with a trill. The Organ part has a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

51

C Tpt.

Org.

Musical score for measures 51-53. The C Tpt. part has a trill, followed by a melodic line. The Organ part has a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

TOCCATA in D - Martini - Score

54

C Tpt.

Org.

56

C Tpt.

Org.

TOCCATA in D

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Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

5

9 5 tr tr tr tr

17

21

24 2

29 tr

33 5

41 2

47 tr tr

52 2 6

TOCCATA in D

for Trumpet & Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in A

Allegro ♩ = 100

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and fingerings (5, 2). The music is written in a single melodic line for the trumpet.

Staff 1: Measure 1-8

Staff 2: Measure 5-8

Staff 3: Measure 9-16, includes a trill (tr) and a slur with the number 5.

Staff 4: Measure 17-20

Staff 5: Measure 21-23

Staff 6: Measure 24-28, includes a slur with the number 2.

Staff 7: Measure 29-32, includes a trill (tr).

Staff 8: Measure 33-40, includes a slur with the number 5.

Staff 9: Measure 41-46, includes a slur with the number 2.

Staff 10: Measure 47-51, includes trills (tr).

Staff 11: Measure 52-56, includes a slur with the number 2 and a fermata.

TOCCATA in D

for Trumpet & Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in D

Allegro ♩ = 100

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature is D major. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, trills (tr), and fingering numbers (5 and 2). The piece concludes with a fermata over the final note.

TOCCATA in D

for Trumpet & Organ

Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

The first system of the score consists of four staves. The top staff is for the Trumpet in C, starting with a rest followed by a series of eighth and sixteenth notes. The second staff is the Organ's right hand, which begins with a whole rest and then enters with a melodic line. The third staff is the Organ's left hand, providing harmonic support with chords and single notes. The bottom staff is a bass line with three whole notes, each marked with a fermata.

C Tpt.

Org.

The second system continues the piece with four staves. The top staff is for the C Trumpet, featuring a melodic line with a fourth-measure rest and a fermata. The second staff is the Organ's right hand, playing a melodic line. The third staff is the Organ's left hand, with chords and single notes. The bottom staff is a bass line with two whole notes, each marked with a fermata.

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C Tpt.

Org.

Measures 13-15 of the score. The C Tpt. part begins at measure 13 with a rest, followed by a melodic line with trills. The Organ part has a treble and bass staff. The bass staff contains a single note in measure 13, followed by rests. The treble staff has a melodic line with trills. A large brace under the Organ part spans measures 13-15.

C Tpt.

Org.

Measures 16-18 of the score. The C Tpt. part has a melodic line with trills. The Organ part has a treble and bass staff. The bass staff has a single note in measure 16, followed by rests. The treble staff has a melodic line. A large brace under the Organ part spans measures 16-18.

C Tpt.

Org.

Measures 19-21 of the score. The C Tpt. part has a melodic line. The Organ part has a treble and bass staff. The bass staff has a single note in measure 19, followed by rests. The treble staff has a melodic line. A large brace under the Organ part spans measures 19-21.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

26

TOCCATA in D - Martini - Organ

C Tpt.

Org.

28

28

28

C Tpt.

Org.

31

31

31

C Tpt.

Org.

34

34

34

TOCCATA in D - Martini - Organ

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

TOCCATA in D - Martini - Organ

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

54

54

C Tpt.

Org.

56

56