

CANTATA in C

(son ferito d'un labro di ciglio)
for Soprano, Trumpet / Oboe & Organ

Trumpet in C

Giuseppe Antonio Aldrovandini (1665-1707)

Arr. Michel Rondeau

1 - Allegro ♩ = 90

5 *tr*

11

16

20

24 3

31

35 *tr*

41

46

50 2 - Quasi Recitativo 9

The musical score is written for a Trumpet in C. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of '1 - Allegro' with a quarter note equal to 90 beats per minute. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr' above notes on the 5th and 35th staves. A triplet of eighth notes is marked with a '3' above it on the 24th staff. The score concludes with a '2 - Quasi Recitativo' section, marked with a '9' above a final note on the 50th staff, followed by a 4/4 time signature and a common time signature.

Aldrovandini - CANTATA in C - C Trumpet

63 **3 - Allegro**

76

82

89

95

Allegro

105

109

115

120

124