

Fantasia Orientale

per sei Violoncelli

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Andante espressivo

pizz. (espress.)

Musical staff 1: Bass clef, 6/4 time signature. Measures 1-6. Dynamics: *mp*, *f*.

Musical staff 2: Bass clef, 6/4 time signature. Measures 7-12. Dynamics: *arco*, *rall.*. Includes accents (>) and dynamic markings (>>, >, >>>).

Musical staff 3: Bass clef, 6/4 time signature. Measures 13-17. Dynamics: *a tempo*, *pizz.*, *marcato*, *arco*, *pp*.

Musical staff 4: Treble clef, 6/4 time signature. Measures 18-25. Dynamics: *pp*.

Presto (in uno)

Musical staff 5: Bass clef, 2/4 time signature. Measures 26-34. Dynamics: *espress.*, *pp*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 35-45. Dynamics: *sempre pizz.*, *arco*, *p*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 46-57. Dynamics: *pizz.*, *pp*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 58-64. Dynamics: *arco*, *pp*. Includes a triplet (3) and a fermata (V).

70 *p* 3

80 *p* *cresc.*

92 *ff* *sf* *sf* *sf*

100 1 *pizz.* *arco* *dim.* *p* *ff*

110 *sf* *sf*

116 *sf* *sf* *ff*

121 *pizz.*

129 3

139 *pizz.*

148 *dim.* 7

Andante espressivo

161 *ppp* pizz. arco

165 *pp*

Presto (come prima)

169 4 pizz. arco pizz. *pp*

181 arco *p*

192 pizz. *pp*

202 arco *pp*

213 3 *p* 3

223 *p*

234 *cresc.* *sf* *ff*

240 *sf* *sf* *ff*

248 *sf* *sf*

254 *sf* *sf* *ff*

258 *ff*

263 2 6

276 *pizz.* *sf*

281 *arco* *p*

286

293 *pizz.* *rall.* *arco*